

GROUP PROCESSING: SHIFTING ATTENTION

GROUP PROCESSING 2A

DISC 4

A GROUP PROCESSING SESSION
GIVEN ON 12 JANUARY 1955

62 MINUTES

2 All right.
Is there a floor there?
Audience: Yes.
Are you sure there's a floor there?
Audience: Yes.
Do you know there's a floor there?
Audience: Yes.
Well, let's find out and let's feel it.
Audience: [various responses]
Male voice: All right.
Let's feel it.
Female voice: Yep.
Let's feel it. Feel it real good.
Female voice: Great.
Is that a floor?
Audience: Yeab. Yes.

All right. Now let me ask you something.
Is there a floor just back of your heels?
Audience: Yes.
Are you sure there is?
Audience: Yes.
Good. Let's find out for sure now. Is
there a floor just *back* of your heels?
Audience: Yep. Yeab.
Well, is there a floor just back of your
chair?
Audience: Yes.
Is there a floor back there too?
Audience: Yes.
Well, is there a floor just in front of
your feet?
Audience: Yeab. Yes.

You mean to tell me you're not backing into a hole or stepping into one?

Audience: No.

No kidding. Is there a floor there all around?

Audience: Yes.

Is it a solid floor?

Audience: Yes.

Why don't you find out? Stamp on it.

Audience: [stamping feet]

Good. Is that a floor?

Audience: Yes.

Is that a floor?

Audience: Yes.

Good. Is that a floor?

Audience: Yes.

Fine. Is that a floor?

Audience: Yes.

Fine. Is that a floor?

Audience: Yes.

Well, good. Is that a floor?

Audience: Yes.

Fine. Is it a floor?

Audience: Yes.

Well, let's feel it.

Female voice: Mm-hm.

You got a floor there?

Audience: Yes.

You really know there's a floor there?

Audience: Yeab. Yes.

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Well, what time is this floor in?

Audience: Now.

Is this floor in now?

Female voice: Now.

Audience: Yeab. Yes.

Do you know it's in now?

Audience: Yes.

Let's look at it again and find out if it's this floor.

Audience: Yes.

Is it any other floor?

Audience: No. No. It's this one.

No? You're sure it's this floor?

Audience: Yes.

Well, let's look and see if it isn't some other floor.

Audience: No. It's this one. No.

Is it this floor?

Audience: Yes.

Well, it *is* this floor?

Audience: Yes.

Well, is this present time?

Audience: Yes.

Well, where's present time?

Audience: Now. Here.

Is it right here?

Audience: Yes.

Is it right now?

Audience: Yes.

Well, is that wall over there in present time?

Audience: Yes.

Well, why don't you check up on it?

Male voice: Yes.

Now, by the way, do you see it fade in and out as it goes back of present time or anything or is it right there?

Audience: It's right there.

Is it right there?

Audience: Yeab.

You sure it's right there?

Audience: Yes.

You sure it's there?

Audience: Yes.

Well, okay. Now let's see what we've got. Have we got a floor?

Audience: Yes.

And we got that wall?

Audience: Yes.

Well, all right. Now let's look at the other wall. Let's look at the other wall. Is that there?

Audience: Yes.

Is that there really?

Audience: Yes.

You sure it's there?

Audience: Yes.

You sure it's there?

Audience: Yes.

Well, is that wall fading in and out or doing anything peculiar?

Audience: No.

Is it a hospital wall?

Audience: No.

You sure it isn't a hospital wall?

Audience: Yes.

Is it just a plain wall?

Audience: Yes.

Well, how about a barrack wall?

Audience: No.

Not a barrack wall?

Audience: No.

Is it a steel wall?

Audience: No.

Is it a brick wall?

Audience: No.

No? Is it just a wall?

Audience: Yes.

Well, what wall is it?

Audience: This one. This wall.

Well, good. Is it here and now?

Audience: Yes.

You're sure it's here and now?

Audience: Yes.

Are you sure it's here and now?

Audience: Yes.

Is it right there?

Audience: Yes!

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Well, all right. Now, let's look at our riches. Let's examine the floor, the first wall and the second wall.

Female voice: Mm.

We got them all?

Audience: Yes.

Well, look at them all at once.

Audience: Yes. Okay. Yeab.

Come on, now, let's look at them all at once.

Audience: Yes. Right.

Both the right and left wall and the floor. Now, let's look at them all at once.

Audience: Yes.

Can you do that easily?

Audience: Yes.

Are they all there?

Audience: Yes.

You know they're all there?

Audience: Yes.

Well, now, are you doing it one, two, three or are you doing just three?

Audience: Three.

All right. Now, you just look at it *three*.

Audience: Three. Yes. Right.

Got that now?

Female voice: Yes.

All right. Now we're convinced of three parts, now let's look at the ceiling.

Female voice: Okay.

Is there a ceiling there?

Audience: Yes.

You're sure there's a ceiling there?

Audience: Yes.

Is it a solid ceiling?

Audience: Yes.

You sure it isn't a picture?

Audience: No.

Is it a facsimile?

Audience: No.

It isn't a picture?

Audience: No.

It's a ceiling?

Audience: Yes.

Is it solid?

Audience: Yes.

You sure it's solid?

Audience: Yes. Sure.

Are you absolutely sure it's solid?

Audience: Yes.

Well, good. Now, let's look at the floor.

Female voice: Okay.

Look at the first wall.

Female voice: Yeab. I see it.

Look at the second wall.

Male voice: Okay.

Let's look at the ceiling.

Audience: Okay.

They all there?

Audience: Yes.

Let's look at them all at once.

Audience: Right. Okay.

Look at them all at once now.

Audience: Yeab. Okay.

They all there?

Audience: Yes.

They all there at the same time?

Audience: Yes.

They didn't disappear when you took your attention off of them?

Audience: No.

All right. Are they all there?

Audience: Yes.

You got four?

Audience: Yes.

Gee, we're rich. Let's look at the front wall.

Female Voice: [laughing]

Male voice: Okay.

Is that solid?

Audience: Yes.

Is that front wall solid?

Audience: Yes.

Is it really solid?

Audience: Yes.

Is it there?

Audience: Yes.

Come on, is it really there?

Audience: Yes.

You sure it's there?

Audience: Yes.

Is it a front wall?

Audience: Yes.

Well, good. Now let's look at the floor.

Audience: Okay.

The first wall.

Audience: [various responses]

The second wall.

Audience: Yeab.

The ceiling.

Audience: Yeab. Okay.

The front wall.

Audience: [various responses]

Let's look at *all* five of them at once.

Audience: [various responses]

Can you do that?

Audience: Yes. Yep.

All five at once?

Audience: Yeab.

All at the same time.

Audience: Yep. Yes.

You look at them all at the same time?

Audience: Yes.

Well, good. Now let's look at the back wall.

Female voice: Okay Ron.

Let's look at that back wall. Is that back wall there?

Audience: Yes.

Is there a back wall over there?

Audience: Yes.

Well, good. Is it back of you?

Audience: Yes.

Well, good. Is it a back wall?

Audience: Yes. Yeab.

Well, good. Is it a back wall?

Audience: Yes.

Are you sure it's there?

Audience: Yes.

Well, good. Now let's look at the floor.

Audience: Yes. Okay.

3 Let's look at the first wall.

Female voice: Okay.

Let's look at the second wall.

Female voice: Okay.

Let's look at the front wall.

Female Voice: Okay.

Let's look at the back wall.

Female voice: You can't even find that?

Let's look at the ceiling.

Let's look at the ceiling.

Female voice: Okay.

Let's look at the back wall.

Female voice: Mm-bm.

Let's look at the front wall.

Female voice: Mm-bm.

Let's look at the second wall.

Female voice: Okay.

Let's look at the first wall.

Female voice: Mm-bm.

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Let's look at the floor.

Let's look at all six at once.

Got all six of them?

Audience: Yes. Yep.

Are they all there?

Audience: Yes.

Are you sure they're all there?

Audience: Yes.

Boy, we're rich. Look what we got now—six walls. Let's take a look at them again.

Female voice: Mm-bm.

See them all at once?

Audience: Yes.

All at the same time?

Audience: Yes.

You know they're there?

Audience: Yes.

You know they're really there?

Audience: Yes.

Are they there?

Audience: Yes.

All right. Is the floor there?

Audience: Yes.

Is the first wall there?

Audience: Yes.

Is the second wall there?

Audience: Yes.

Is the ceiling there?

Audience: Yes.

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Is the front wall there?

Audience: Yes.

Is the back wall there?

Audience: Yes.

Are all six there?

Audience: Yes.

4 Good. Now let's shift your attention from where it is at this moment *laboriously* onto the floor. Let's pick it up and put it on the floor.

Audience: [laughter]

Now let's pick your attention up off the floor and put it on the right-hand wall.

Now let's pick your attention up off the right-hand wall and carry it over and put it on the left-hand wall.

Audience: [laughter]

Now let's pick your attention *off* the left-hand wall and put it *on* the ceiling.

Audience: [laughter]

Now let's take your attention *off* of the ceiling and put it *on* the back wall.

Now let's take your attention *off* of the back wall and carry it around and put it *on* the front wall. You got that now?

Audience: Mm-bm. Yes.

Well, let's pick it *off* the front wall and put it *on* the floor.

Audience: [laughter]

Now let's pick it up *off* the floor and put it *on* the right-hand wall.

Now let's pick it *off* the right-hand wall and carry it over to the left-hand wall and put it *on* the left-hand wall.

Did you do that?

Audience: Yes.

Good. Fine. Did you do that?

Audience: Yes.

Well, all right. Now let's pick it off the left-hand wall and with great ardure support it *against* the ceiling.

Audience: [laughter]

Did you do that?

Audience: Yes.

Okay. Now, somehow let's get it *off* the ceiling and put it on the front wall.

Did you do that?

Audience: Yes.

Well, good. Now somehow or another let's get it *off* the front wall and put it on the back wall.

Did you put it there?

Male voice: Yes.

You got it there now?

Audience: Yes.

You holding it up there?

Audience: Yes.

Well, all right. Now let's pick it *off* the back wall and let's get a big derrick to

carry it around and put it on your right hand.

Audience: [laughter]

Now let's pick it up.

Did you do that?

Audience: Yes.

Well, good. Now let's—somehow or another with the same derrick—let's pick it off that hand and put it on the other hand.

Audience: [laughter]

Did you do that, huh?

All right. Now let's take a feather and let's lift it with a feather and put it on the first hand.

Now let's take a feather and put it on the floor—the attention on the floor.

Now let's take a little tiny silk thread and tie it around your attention, and carry it over and put it on the right-hand wall.

Audience: [laughter]

Good. Now let's cut the thread and have your attention remain there.

Did it stay there?

Audience: Yes.

Well, good. Now let's take one of these small, tiny blowers and let's blow your attention over to the left-hand wall.

Audience: [laughter]

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Now let's blow your attention up to the front wall.

Good. Now let's wad your attention up in a ball and put it in your pocket.

Audience: [laughter]

Got that now?

Audience: Yes.

All right. Let's look at the floor.

Look at the right-hand wall.

Look at the left-hand wall.

Look at the ceiling.

Look at the back wall.

Look at the front wall.

Look at the floor.

Look at your right hand.

Look at your left hand.

Take your attention off of your left hand and look at your right hand.

Take your attention off of your right hand and put it on your left hand.

Take your attention off your left hand and put it on your right hand.

Take your attention off your right hand and put it on your left hand.

Take your attention off of your left hand and put it on your right hand.

Okay?

Audience: Mm-hm.

All right. Take your attention off your right hand, put it on your left hand. Okay?

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Audience: Mm-hm. Yes.

All right. Take your attention off your left hand and put it on your right hand.

Female voice: Okay.

Okay?

Male voice: Yeab.

Fine. Fine. Now, let's throw your attention away.

Do that easily?

Audience: Yes.

All right. Let's mock-up an attention unit and put it on the floor.

Audience: [laughter]

Let's pick it up as a very valuable thing and put it on the right-hand wall.

Pick it off the right-hand wall and put it on the left-hand wall.

Pick it off the left-hand wall and put it on the front of the room.

Take it off of the front of the room and put it on the back of the room.

Take it off the back of the room and hang it from the ceiling.

Got it hanging from the ceiling there?

Audience: Yeab.

All right. Now let's save that one and mock-up another attention unit and put it on the floor.

Let's pick up that attention unit and put it on the right-hand wall.

Let's take it off the right-hand wall and put it over on the left-hand wall.

Take it off the left-hand wall and put it on the front of the room.

Take it off the front of the room and put it on the back of the room.

Take it off the back of the room and put it on the ceiling and let it hang there.

Now you've got two of them.

Audience: Mm-hm.

That real good? Now you've got two of them.

All right. Let's mock-up another attention unit and put it on the floor.

Pick it up off the floor and put it on the right-hand wall.

Okay. Let's pick it up off the right-hand wall and put it on the left-hand wall.

All right. Let's take it off the left-hand wall and put it on the front wall.

Okay. Let's take it off the front wall and put it on the back wall.

Let's take it off the back wall and put it on the ceiling and leave it hang there.

You got three of them now?

Audience: Yeab.

They all three there?

Audience: Yeab.

Well, wonderful. Let's mock-up another attention unit and put it on the floor.

Pick it up off the floor and put it on the right-hand wall.

Okay. Take it off the right-hand wall and put it on the left-hand wall.

You do that?

Audience: Mm-bm.

All right. Let's take it off the left-hand wall and put it on the front of the room.

All right. Let's take it off the front of the room and put it on the back of the room.

Good. Let's take it off the back of the room and put it on the ceiling and let it hang there. Have you got four?

Audience: Yes.

They all there?

Audience: Yes. All there.

They all there?

Audience: Yes.

Real good?

Female voice: Ub-bub.

Well, that's fine. You're getting wealthy, aren't you?

Audience: [laughter]

Well, fine. Why don't you just let them hang there until next Wednesday? Now . . .

Audience: [laughter]

Female voice: My word.

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You can use some Scotch tape or something if you . . .

All right. Let's find your right foot. 6

Did you find it?

Audience: Yep.

Well, good. Let's find your left foot.

Male voice: Okay.

Did you find it?

Audience: Yeab. Yes.

Well, good. Let's find your right foot.

Male voice: Yep.

Did you find it?

Audience: Yes.

Well, good. Let's find your left foot.

Audience: Okay. Yeab.

Did you find it?

Audience: Ub-bub. Yes.

Well, good. Let's find your right foot.

Did you find it?

Audience: Yes.

Well, good. Let's find your left foot.

Male voice: Okay.

Did you find it?

Audience: Yes.

Well, good. Let's find your right foot.

Female voice: Mm-bm.

Did you find it?

Audience: Yes.

Well, good. Let's find your left foot.

Male voice: Mm-bm.

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Did you find it?

Audience: Yes.

Well, good. Let's find your right foot.

Female voice: Okay.

Did you find it?

Audience: Yes.

Well, good. Let's find your right foot.

Audience: Okay.

Did you find it?

Audience: Yes.

Well, okay. Let's find your right foot.

Audience: Okay. Yep.

Did you find it?

Audience: Yes.

Well, fine. Let's find your left foot.

Audience: Okay.

Did you find it?

Audience: Yes.

Well, good. Let's find your left foot.

Audience: Okay.

Did you find it?

Audience: Yes.

Well, good. Let's find your left foot.

Did you find it?

Audience: Okay. Yes.

Did you find it?

Audience: Yes.

Well, good. Let's find your left foot.

Did you find it?

Audience: Yes.

Well, good. Let's find your right foot.

Female voice: Okay.

Did you find it?

Audience: Yes.

Well, good. Let's find your left foot.

Did you find it?

Audience: Yes.

Well, good. Let's find your right foot.

Did you find it?

Audience: Yes.

Well, good. Let's find your left foot.

Did you find it?

Audience: Yes.

Well, good. Let's find your right foot.

Did you find it?

Audience: Yes.

Well, good. Let's find your left foot.

Did you find it?

Audience: Yes.

Well, all right. Have you got two feet?

Audience: Yes.

Well, all right. Let's find both feet.

Audience: Ub-bub. Mm-bm.

Can you do that?

Audience: Yes.

Did you do that easily?

Audience: Yes.

All right. Let's find *your* two feet and the feet of the person next to you.

Audience: Okay. Mm-bm.

Find your feet now.

Audience: Yes.

Find the feet of the person next to you.

Audience: Yes.

Now find your feet.

Audience: Yes. Mm-hm.

Well, good. Find his feet.

Audience: Okay.

Well, good. Let's find your feet.

Audience: Yeab. Okay.

Well, fine. Find the feet of the person next to you.

Audience: Okay.

Did you find them?

Audience: Yes.

Well, all right. Now let's find both of your feet.

Audience: Yes. Okay.

Both of yours and one of his.

Audience: [laughter]

Female voice: I get to do that. [laughs]

Did you do that?

Audience: Yes.

Both of yours and both of his at the same time.

Audience: All right. Yeab. Okay.

Now, let's experience your left foot.

Female voice: Okay.

You do that?

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Audience: Yes. Uh-huh.

Well, good. Let's experience your right foot.

Audience: Okay.

Well, good. Let's experience the right foot of the person next to you.

Female voice: Yes.

Do that easily?

Male voice: Yeab.

Well, good. Now let's experience your two feet.

Now let's experience the right foot of the person next to you.

Audience: Mm-hm. Yeab.

Did you do that?

Audience: Yeab.

Well, good. Let's experience your two feet.

Female voice: Mm-hm.

Did you do that?

Audience: Yeab.

Fine. Now let's experience the left foot of the person next to you.

Audience: Mm-hm.

Female voice: A lot bigger than mine.

Male voice: Yeab.

Okay. Now let's experience your two feet.

Audience: Mm-hm. Yeab.

Both at the same time.

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Audience: Mm-hm. Yeab.

Now experience your two feet and one of his.

Audience: Yeab.

Now experience your two feet and both of his.

Audience: Yeab. Ub-huh.

You do that—the person that's next to you?

Male voice: Yeab.

Female voice: Fog appeared.

Let's experience all four feet now.

Audience: [various responses]

Got that?

Audience: Yeab.

Let's pick another person in the row with you.

Female voice: Oh, my.

7 Let's experience the right foot of this new person.

Let's experience the left foot of this new person.

Audience: Mm-hm.

Now let's experience both feet of the first person.

Female voice: Mm-hm.

Now let's experience—did you do that?

Audience: Yes.

Well, let's experience both feet of the new person.

Female voice: Mm-hm.

Now let's experience your two feet. Did you do that?

Audience: Yes.

All right. Now we've sorted out six feet. Let's experience all of them at the same time. Did you do that?

Male voice: Yeab.

Six feet all at the same time. Got that easily?

Audience: [various responses]

Well, fine. Well, fine. Are there six feet there?

Audience: Yes.

Good. Do you have two feet now?

Audience: Yes.

Are your feet more real now?

Audience: Yes.

Are they?

Audience: Yes.

Female voice: They feel a lot better.

Well, good. Let's experience your right hand.

Audience: Mm-hm.

Did you do that?

Audience: Yes. Yeab.

You got a right hand?

Audience: Yes.

Did you experience it?

Audience: Yeab.

Well, good. Now let's experience your left hand.

Male voice: Yep.

Did you experience that?

Audience: Yes.

Is this easier to do or harder to do than the right hand?

Male voice: The same.

Female voice: No.

Well, let's see if there's any difference between your right and your left hand now. Let's experience one of them and then the other one.

Female voice: Hm. Right hand is easier.

All right. Now let's experience that left hand again.

Now did you do that?

Audience: Yes.

Well, good. Now let's find out if they are the same or different.

Are they different or the same?

Audience: Different. The same.

Well, okay. Okay. Now let's experience both of your hands at the same time.

Female voice: Mm-hm.

All right. Now let's experience the left hand of the person next to you. The left hand of the person next to you.

Did you experience that?

Audience: Mm-hm.

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Well, good. Now let's experience the right hand of the person next to you.

Did you do that?

Audience: Yes.

Well, good. Let's experience the left hand of the person next to you.

Female voice: Mm-hm.

Now let's experience your left hand.

Did you do that?

Audience: Mm-hm. Yeab.

Well, good. Now which do you experience the best?

Audience: The other person's. Mine.

You experience yours or the other person's?

Audience: [various responses]

Well, all right. Fine. Now let's experience the other person's left hand.

Now let's experience your own left hand.

Now let's experience the other person's left hand.

Now let's experience your own left hand.

Did you do that?

Audience: Mm-hm.

Well, fine. Now let's experience both those left hands at the same time.

Female voice: Mm-hm.

Did you do that easily?

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Male voice: No.

Make you feel real, real southpawed?

Audience: [various responses]

All right. Now let's experience your right hand.

Now let's experience the right hand of the person next to you.

You do that with ease?

Audience: Mm-hm.

Well, let's experience your right hand.

Well, all right. Now let's experience this next person's right hand.

Did you do that easily?

Audience: Yes.

All right. Did you do it easily?

Audience: Yes.

Female voice: It wasn't too.

All right. Now let's experience the person next to you's right hand and your right hand at the same time.

Female voice: Mm-hm.

How's that?

Audience: [various responses]

All right. Now let's experience the right hand of the person next to you.

Female voice: Mm-hm.

Let's experience your right hand at the same time.

Now let's experience those two right hands and your left hand.

Now let's experience both of his hands and both of yours at the same time.

Do that easily?

Audience: Mm-hm.

Well, now experience his right and left hand at the same time.

Now, did you do that?

Audience: Mm-hm.

Let's experience yours and his right and left hand. Four hands, same time.

Do that easily?

Audience: Yes. Mm-hm.

Well, fine. Now let's pick a second person.

Got this next person?

Audience: [various responses]

Well, all right. Now experience this new person's right hand.

Did you do that?

Audience: Mm-hm.

Good. Now let's experience your own right hand.

Did you do that?

Audience: Mm-hm.

Well, good. Let's experience this second person's right hand.

You do that?

Audience: Mm-hm.

Well, all right. Now, while experiencing this second person's right hand, experience

your own at the same time. This new person's right hand and your own at the same time.

Got it?

Audience: Yeab.

8 Well, fine. Now let's take this new person's left hand and experience it.

Female voice: Mm.

Experience it easily?

Is it getting easier at this? This getting better, huh?

Audience: [various responses]

Well, fine. Now, let's take this new person's left hand and your own left hand and experience these at the same time.

How's that?

Female voice: Mm-bm.

All right. Now let's take this new person's both hands and experience them at the same time.

All right. Did you do that?

Good. Now let's experience this new person's right and left hand and your own right and left hand at the same time.

Got that?

All right. Now add the first person. Experience all six hands.

Female voice: Mm-bm.

Got six hands now?

Female voice: Yes.

Can you experience all six hands?

Audience: Yes.

Well, fine. Now let's check these hands over in rotation. Your own right hand.

Now let's get the difference between your own right hand and the right hand of the person next to you.

And now the difference between *that* right hand and the right hand of the *new* person you chose.

The difference between those two right hands. You do that?

Now let's get the difference between any *one* of these right hands and your own left hand.

You do that?

Female voice: Mm-bm.

How is that now, huh? That's real easy, huh?

Female voice: Mm-bm.

All right. Now, let's take the new person's left hand and compare it to the remaining five hands. One after the other, compare it to the remaining five hands.

Now, how's that, hm? Is that real easy?

Female voice: Mm-bm.

Okay. You working out all right now or you finding things going wrong or what's happening, huh?

You doing all right?

Audience: Mm-bm.

Well, good. Let's find the floor.

All right. Let's take your attention off the floor and put it on the right-hand wall.

Good. Let's take your attention off the right-hand wall, put it on the left-hand wall.

Good. Let's take your attention off the left-hand wall and put it on the front of the room.

Female voice: Mm-bm.

Good. Let's take your attention off the front of the room and put it on the back of the room.

Good. Let's take your attention off the back of the room and hang it on the ceiling.

Female voice: Let's buy it.

Second female voice: You already have two.

You got it now?

Female voice: Me? No.

Huh?

Female voice: From the gravity.

All right. How are you doing?

Audience: Okay. Fine.

How are you doing? Get knocked out by all this?

Audience: [various responses]

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All right. Now let's experience your hands and feet at the *same* time.

Audience: [various responses]

Let's experience your hands and feet at the *same* time.

Now let's take the person next to you and experience *his* hands and feet at the same time.

Male voice: You got a rock in your shoe.

Did you do that?

Audience: Mm-bm.

Well, good. Now let's experience your hands and feet and his hands and feet at the same time.

You making it now? Getting easier? Is it?

All right. Fine. Now let's take a *new* person and experience this person's hands and feet at the same time.

Did you do that?

Audience: Mm-bm.

Well, good. Now let's experience your hands and feet, the next person's hands and feet and the new person's hands and feet all at the same time.

That isn't hard to do, is it? You doing that okay?

Audience: Mm-bm.

Well, fine. Fine. Fine. That's swell. All right. Now let's find the floor.

Let's find the right-hand wall.

Audience: Mm-bm.

Good. Let's find the left-hand wall.
Audience: Mm-hm.
 Real good. Find the front of the room.
Female voice: Okay.
 Good. Let's find the back of the room.
Audience: Okay.
 Did you do that?
Audience: Yeab.
 Good. Let's find the ceiling.
Female voice: Okay.
 Did you find the ceiling?
Audience: Ub-bub. Yeab.
 Well, good. Let's find the floor.
 Fine. Let's find the right-hand wall.
Audience: [various responses]
 Good. Let's find the left-hand wall.
 Good. Let's find the floor.
 Fine. Let's find the front of the room.
 Let's find the back of the room.
 Good. Good. Good. Let's find yourself.
Audience: [various responses]
 Now, how's that now, huh?
Female voice: Mm.
 That's pretty good now?
Audience: Yes.
 Huh? You feel pretty good now?
Audience: Yeab.
 Don't feel groggy, do you?
Audience: [various responses]

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All right. Now I tell you what let's do,
 let's experience your head.
 You experiencing your head?
Audience: Mm-hm.
 Well, good. Let's experience your hands.
 Did you do that?
Audience: Yes.
 Well, fine. Let's experience your head.
 Did you do that?
Audience: Yes.
 Well, good. Let's experience your face.
Male voice: Grungy.
 Did you do that?
Audience: Yeab.
 Well, good. Let's experience your whole
 head.
 All right. Let's experience your eyes.
 Did you do that?
Audience: Mm-hm. Yeab.
 Well, good. Let's experience your whole
 head.
 You do that?
Audience: [various responses]
 Well, good. Let's experience your eyes.
 Did you do that?
Audience: Yeab.
 Well, fine. Let's experience your head.
 Do that easily?
Audience: Yes. Yep.

Well, swell. Let's experience your head
 and hands and feet.
Male voice: Mm.
 You do that easily?
Audience: Yes. Yeab.
 Did you?
Audience: Yes.
 All right. Now let's experience your
 head and chest and arms and feet.
 You do that easily?
Audience: Yes. Mm-hm.
 Well, all right. Now let's experience
 your head and torso and legs and arms
 and feet.
 Did you do that?
Audience: Yes.
 All right. Now let's experience your
 whole body at the same time.
 Are you doing that?
Audience: Yes.
 10 Well, fine. Now let's experience your
 head.
 How's that now, hm?
Audience: [various responses]
 Well, fine. Let's experience the head
 of the person next to you.
 You do that?
Male voice: Yes.
 All right. Let's experience your own
 head.

You do that?
Audience: Mm-hm.
 Well, good. Now let's experience the
 head of the person next to you.
 Well, fine. Now let's find the difference
 between that person's head and your head.
Audience: [laughter]
 Is there any difference?
Audience: Oh, yes. Yeab. [laughter]
 All right. Let's check over this
 difference some more.
 Experience your head.
 Experience the head of the person
 next to you.
 Experience your own head.
 Experience the head of the person
 next to you.
 Did you do that?
Audience: Yes.
 Well, okay. Now tell me, is there a
 difference between those two heads?
Audience: Yes.
 Oh there is! Well, that's fine. There
 is really a difference. Now pick a new
 person and experience his head.
 Got a new person?
 Experience his head?
 Well, fine. Did you do that?
Female voice: Yes.

Well, good. Now let's experience your head.

You do that?

Female voice: Yes.

Now let's experience the head of the person next to you.

Now let's experience the new person's head.

Did you do that?

Female voice: Yes.

Well, good. Now let's experience all three heads at the same time.

How's that, tough?

Female voice: No.

Little bit tough.

Female voice: Mm-bm.

All right. Let's experience two heads at the same time.

Female voice: Hm.

That's easy, huh?

Hm? Let's experience two heads at the same time. Oh, come on, you can do that. You experienced two hands, didn't you? What's the difference? A head is a head, a hand is a hand—what's the difference? Come on. Now let's experience two heads at the same time.

You doing that?

Female voice: Mm-bm.

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All right. Now let's experience two other people's heads at the same time.

Bother your own. Just experience two other people's heads at the same time. How's that, huh?

Well, that's fine. You doing that now?

Audience: [various responses]

You doing that pretty easily now?

Well, *excellent*. Experience three heads at the same time.

Now, did you do that?

Audience: [various responses]

Did you do that real well? Well, good. You got away with it this time, huh? Did you?

Audience: Yeab.

Well, let's try it again. Experience three heads at the same time. Three heads are better than one, we know that. Three heads at the *same* time. How about that, huh? Did you do that?

Male voice: Yeab.

Female voice: It seems unreal.

All right. Is it getting quite real?

Female voice: It doesn't seem very real.

It doesn't seem real? It does seem real? How does it seem, huh?

Second female voice: Seems very real.

Okay. Now let's experience your own head.

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Now tell me something, is that more real to you?

Audience: [various responses]

Oh, something has happened here, huh?

All right. Let's experience your right ear.

Do that?

Good. Let's experience your left ear.

Did you do that?

Audience: Mm-bm.

Good. Let's experience your right ear.

Did you do that?

Well, excellent. Let's experience your left ear.

Did you do that?

Audience: Yes.

Well, fine. Let's experience your right ear.

Male voice: Mm-bm.

How's that?

Audience: [various responses]

Well, good. Now, let's experience your right eye.

How's that?

11 Okay. Let's experience your left eye.

Okay. How's that, huh?

Female voice: Okay.

All right. Let's experience both of your ears.

Did you do that?

Audience: Mm-bm.

Good. And also experience your two eyes. Okay?

Audience: Mm-bm. Okay.

Now experience your head. Oh, was that better than ever?

Audience: Yeab.

Well, fine. Fine. Is that really better, now?

Audience: Mm-bm.

Getting better?

All right. Experience your mouth.

Okay. Experience your ears.

All right now.

Experience your eyes.

Fine. Experience your mouth.

Okay. Experience your neck.

All right. Experience your ears.

All right. Did you do that now?

Audience: Mm-bm.

Experience your whole head and neck.

Now how's that, huh?

Audience: [various responses]

All right. Now, let's take the person next to you and experience his whole head.

Did you do that?

Good. Let's experience your head.

Fine. Now, let's experience his head.

Good. Now let's experience his eyes.
The person next to you's eyes—his or hers.

Did you do that?

Experience this person's eyes?

Audience: Mm-bm.

Good. Let's experience this person's
ears. You do that?

Female voice: Mm-bm.

Good. Let's experience this person's
mouth.

Fine. Let's experience this person's
neck.

Did you do that?

This getting easy?

Female voice: Mm-bm.

Good. Let's experience this person's
head now.

Is there any greater reality on this now?

Audience: Mm-bm. Yeab.

Well, good. Let's experience your own
head.

12 Now is your own head more real to
you? Is it?

Well, fine. Now experience your head
and the person's next to you's head, at
the same time. Two heads at once. Two
heads are better than none.

How you got it now, huh? Experience
both of these heads at the same time?

Now let's just pick another head in the
room at random and experience that.

Now let's experience those two first
heads and the third head at the same time.

Now let's experience your head.

Now how's it doing, huh?

Female voice: Fine.

Male voice: It's still there too.

Well, good. Is it more or less real?

Audience: More.

More real. Well, all right. That's swell.

Now let's experience your eyes.

Doing that easily?

Now let's experience your right eye.

How's that?

Now let's experience your left eye.

Did you do that?

Audience: Mm-bm.

Now let's experience both eyes.

That real easy?

Now let's experience your right ear.

Did you do that?

Audience: Yeab.

Fine. Let's experience your left ear.

You do that?

Audience: Mm-bm.

Well, good. Now let's experience your
head.

How's that now?

Male voice: Mm-bm.

Real good? Huh? You do that more
easily now?

You got a head?

Audience: Yes.

Has anybody found out he had a head
while we were doing all this?

Audience: [various responses]

Huh?

Male voice: Ob, yeab. Ugh.

Huh?

Female voice: Stuff changed.

All right. Now let's experience the left
half of your head. Just the left half of your
head.

How's that?

Female voice: Fine.

Good. Let's experience the *right* half
of your head. Did you do that?

The right half of your head? Did you
do that easily?

Male voice: Harder.

Well, good. Let's experience the left
half of your head. If any strange sensation
comes over you, let's continue the process.
You do that now?

Good. Let's experience the right half
of your head.

How's that?

Audience: Okay.

Good. The left half of your head.

How's that?

Audience: Mm-bm.

Good. Let's experience the left half of
your head.

Oh, you doing that better now, huh?

Good. Let's do the right half of your
head now, experience that.

Now how's that, huh?

Now let's experience the right half of
your head.

Good. The left half of your head.

Good. The right half of your head.

Fine. The left half of your head.

Fine. The right half of your head.

Fine. The left half of your head.

Fine. The right half of your head.

Fine. The left half of your head.

Female voice: Lopsided.

Fine. The right half of your head.

Did you do that?

Audience: Mm-bm.

Good. Fine. The left half of your head.

Did you do that?

Audience: Mm-bm.

Fine. The right half of your head.

Okay?

Audience: Mm-bm.

Okay. The left half of your head.

Did you do that?

Audience: Yep.

Well, okay. The right half of your head.
 Good. The left half of your head.
 Good. The right half of your head.
 Good. The left half of your head.
 Good. The right half of your head.
 Good. The left half of your head.
 Good. The right half of your head.
 Good. The left half of your head.
 Good. The right half of your *face*.
 You do that? Well, that's good.
 The left half of your face.
 You do that?
 Well, that's good. The right half of your face.
 Did you do that?
Male voice: Yep.
 Good. The left half of your face.
 Did you do that?
Female voice: Yeab.
 Good. The right half of your face.
 Did you do that?
 Good. The left half of your face.
Female voice: Yeab.
 Good. The right half of your face.
Female voice: Yeab.
 Good. Experience your head.
 Is it more real?
Male voice: A lot more real.
 You really got a head now?
Audience: Yes. Ub-bub.

Well, good. Let's experience the right half of it. A line bisecting the nose passing to the back of the cranial capacity. Let's experience the whole half there now.
 Now let's experience the other half. You do that?
 Good. Let's experience the whole head. Now let's experience the head and face if you haven't been.
 You got it now?
 All right. Experience the right half of the head.
 Did you do that?
Audience: Yeab.
 Let's experience the left half of the head.
 Good. Experience the right half of the head.
 Good. Experience the left half of the head.
 Did you do that?
Audience: Mm-bm.
 Good. The right half of the head.
 Did you do that?
Audience: Mm-bm.
 Good. The left half of the head.
 Good. The right half of the head.
Male voice: Mm-bm.
 Good. The right half of the head.
Male voice: Mm-bm.

And the right side of the body.
 How's that?
Audience: Fine. Good.
 Well, how about experiencing now the left side of the body?
Male voice: Ub-bub.
 Is that easy now?
Male voice: Ub-bub.
 Well, let's experience the right half of the body now.
 Okay. Let's experience the left half of the body.
 How's that?
Male voice: Fine.
 Now let's experience the right half of the body.
 Now let's experience the whole body and head.
 Now let's experience the right side of the body and head.
 Okay. Okay. Let's experience the left side of the body and head.
 How is that?
 Good. Let's experience the right side of the body and head.
 Good. Let's experience the left side of the body and head.
 Good. Let's experience the right side of the body and head.

Good. Let's experience the left side of the body and head. All the way down to the foot now. All the way down to the fingertips. That whole side.
 Did you do that well?
 Good. Let's take the other side.
 You do that well?
Female voice: Mm-bm.
 Well, good. Let's experience the head, arms, legs, body—whole thing. Are you more real?
Audience: Yeab.
 Huh? Are you a little more real?
Audience: [various responses]
 Well, good. Now let's experience the right half of the head.
 Good. Let's experience the left half of the head.
 Good. Let's experience the right half of the head.
 Good. Let's experience the left half of the head.
 How's that?
 Good. Let's experience the right half of the head.
 How's that?
 Okay. Let's experience the left half of the head.
 How's that?

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Okay. Let's experience the right half of the head. Okay.

How's that?

Male voice: Fine.

Okay. Let's experience the whole head.

Did you do that well?

Audience: Mm-bm.

Let's experience the center of the head.

Let's experience the face.

Let's experience the back of the head.

Let's experience the outside of the head.

Good. Let's experience the inside of the head.

Now let's experience the outside of the head.

Good. Good. Good. Good. Good. That's fine. Now let's experience the *entire* head.

How did you do?

Audience: Fine.

Anybody got himself spotted better now? Huh? Spotted a little better?

Hm? Got a better sense of location?

Female voice: No.

14 All right. Let's find out if you have.

Find the floor.

Find the right-hand wall.

Find the left-hand wall.

Find the front of the room.

Find the back of the room.

Find the ceiling.

Find the floor.

Find your head.

Got it there?

Audience: Mm-bm. Yep.

Right there?

Audience: Yeab. Yep.

You got one?

Audience: Yeab.

How big is it?

Audience: About that big. Big.

Female voice: Yay big.

Second female voice: Depends on where you're looking at it.

Let's put our hands around our head this way, and then without changing the size, hold it out front so we can see how big our head is. Hey, what do you know!

All right. Now let's take our hands above the brow and below the chin, and move them out in front of the face at the same distance so we can see how tall our head is.

Male voice: Boy.

Big, huh?

Audience: Yes.

Male voice: Too much head.

Now let's take a hand over each ear, measuring the distance between these

cars, and then without changing the distance between our hands, put it out in front of our face and take a look at this distance. Now what ordinarily fitted in between there a moment ago?

Audience: [laughter] A head.

Huh?

Audience: A head.

Why don't you put your head between there, now?

Audience: [laughter]

All right. Let's move our head out of that and look at it again.

Is that the width of your head?

Audience: Yeab. Yep.

Hey, what do you know!

Okay. Now, let's experience your head and the head of the person next to you.

How are you going now?

Male voice: Experiencing my head.

Is that pretty good?

Female voice: A double.

Both heads.

Male voice: Mm-bm.

Now let's experience three heads. Any three will do.

You do that?

Audience: [various responses]

Good. Let's experience four heads.

Female voice: Mm.

Can you do that?

Audience: Mm-bm.

All right. Let's experience five heads.

Audience: [various responses]

All right. Let's experience six heads.

Okay. Let's experience seven heads.

Check them over, there's eight dynamics, you know. All you have to be is the eighth and experience the seven.

Let's do it now. Let's do it.

You get it?

Audience: Yes. Mm-bm.

Get it real good?

Audience: Mm-bm.

Did you?

Audience: Mm-bm.

Did you?

Audience: Mm-bm. No.

Well, let's check it over again. Be the eighth and experience seven heads.

Oh, you're getting that now, huh? Getting a little better?

Audience: Mm-bm.

Huh?

Audience: Mm-bm.

Little bit better? Anybody stop trying?

Come on, let's experience seven heads.

I won't settle for six. Seven heads. Your own can be one of them.

Got it?

Audience: Mm-bm.

Well, all right. Experience your own head.

Oh, that's real easy now, huh? Is that real easy to experience your head now? Are you relaxed about experiencing your head?

Audience: Mm-bm.

Have you got a head?

Audience: Yes.

15 Okay. Okay. Now answer me this, are you a little more centralized?

Female voice: Mm-bm.

Have you had any liver feeling on the left or right side of your body?

Audience: Yes.

Have you?

Female voice: Mm-bm.

Was one of them duller than the other before?

Audience: Yes.

Have you got it balanced up now?

Audience: Yeab. Mm-bm.

Now let's check it over. Are they fairly equal?

Audience: Ob, yes. Yes.

Well, let's check them over and move around until they are.

How's that?

Audience: Okay.

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A little bit better balanced there, hm?

All right. All right. I tell you what

I want you to do, I want you to mock-up—we're not going to give you anything difficult—mock-up Earth and eat it.

Audience: [laughter]

Female voice: Mock-up Earth?

Nothing difficult here. Just mock-up Earth and eat it. Eat it up.

How's that?

Audience: [various responses]

Female voice: Delicious, thank you.

Good. Let's mock it up again and eat it.

Did you do that?

Female voice: Yes.

All right. Let's mock-up Earth eating you.

How's that?

Audience: Fine.

Female voice: Dark in here.

Good. Let's have Earth eat you again. Any way you want to do it, just have Earth eat you. No sauce though, that's not allowed.

Audience: [laughter]

Female voice: That's plenty.

All right. Did Earth eat you?

Audience: Yes.

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Well, good. Let's have Earth eat you again.

How about it now?

Good. Let's have Earth eat you again.

Male voice: Hungry, isn't it?

Did that happen real easy?

Audience: Yes. No.

No kidding! Let's have Earth eat you again.

All right. Let's have Earth eat you again.

How's that, pretty good?

Good. Let's have Earth eat you again.

Chomp, chomp. Slurp, slurp.

That real easy now? By the way, is it having a hard time getting you down or anything?

Audience: No.

Well, God, what do you know!

Let's have Earth eat you again.

Okay. Let's have Earth eat you again.

Fine. Let's have Earth eat you again.

Male voice: I am sure it is stuffed.

Good. Let's have Earth eat you again.

It's not having any difficulty, is it?

Male voice: Yep.

All right. Let's have Earth eat you again. Let's have Earth eat you again.

Female voice: Hm.

Did it do that?

Audience: Mm-bm.

Have it smile now.

Female voice: Yeab.

Have it be pleased with this.

Good. Now have Earth eat you again.

Female voice: Mm.

How's that?

Female voice: Fine.

Good. Have Earth eat you again.

Is it managing very nicely?

Audience: [various responses]

Female voice: I can see it.

All right. Now have Earth eat you again.

Use a ramrod or something and cram you down if it can't get in.

Audience: [laughter]

If you haven't been successful with this, have it start in by eating an old discarded shoelace of yours, and work right straight on up—gobble.

All right. Have Earth eat you again.

How's that now, huh?

Female voice: I don't know.

Has anybody been having this happen rather rapidly?

Female voice: Yeab.

With greatest of ease?

Audience: Ob, yeab. Yeab. Mm-bm.

All right. Have Earth eat you again.

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Female voice: Ob, Lord.

Well, we don't want to get an unbalanced flow here.

*Female voice: Ob.**Audience: [laughter]*

Good. Did you do that?

Audience: Yes. Mm-hm.

Did you do that now?

Male voice: Yep.

Come on, speak up, did you do that?

Audience: Yes.

Well, all right. Now let's have Earth eat you again. You tell me when it's got you et up.

*Female voice: I'm et.**Audience: Okay. Yeab.*

You all et?

Audience: Yep.

Huh? Everybody et?

Male voice: No. . .

Who isn't et yet?

Male voice: . . . I'm not et.

Oh, well, use a ramrod and have it jam you down. Give it some appetizers.

All right. Have Earth eat you again.

Audience: Mm-hm. Okay.

Greatest of ease here?

Audience: Ub-bub. Sure.

Come on. Got you down?

Audience: Yeab.

All right. That's fine. Have Earth eat you again.

Audience: Okay.

Got it now?

Audience: I did it. Yeab.

Got it now?

Audience: Yeab. Mm-hm.

Well, okay. Now for variation have Earth eat you again.

Audience: Okay. Good.

Good. You done that now?

Audience: Mm-hm. Yeab.

All right. Give me the word when you've got it done.

Audience: [various responses]

Has everybody had it?

Audience: Yes. Oh, yeab.

Everybody?

Audience: Yeab. Oh, yeab.

Anybody hasn't had it?

All right. Earth et you all up thoroughly?

Audience: Yep. Yeab. Yep.

Okay. You eat up Earth.

*Female voice: This piece is raw.**Male voice: I bite.*

How's that?

Audience: [various responses]

That's easy, huh?

Good! You eat up Earth again.

*Male voice: All gone.**Male voice: Mm-hm.*

All right. Mock it up and eat it up.

Audience: Mm-hm.

Did you do that easily?

Audience: Yes.

All right. Mock it up and eat it up.

Female voice: Mm.

Good. Did you do that nicely now?

Audience: Yeab.

Well, good. Mock it up and eat it up.

It's all gone. Get it so it's all gone, not even any scraps.

Male voice: Take the Moon in for dessert.

Did you get that now?

*Male voice: Well . . .**Audience: Yes.*

Everybody got it now?

Audience: Yes.

Anybody hasn't got it yet?

Well, all right. Now take a big paring knife and peel Earth very carefully.

Audience: Mm-hm.

Got that?

Audience: Yes.

Put some salt on it.

Female voice: Yes.

Eat it up.

Is that real good?

Audience: Mm-hm. Oh, yeab. Very good. Right to the core.

Good. You got it real good?

Audience: Yep. Mm-hm.

Eat the core too.

*Audience: [various responses]**Female voice: Eat the parings.*

Now eat the peeling.

Audience: [various responses]

Pick your teeth.

*Male voice: Yeab.**Audience: [laughter]*

Find the floor.

Find the right-hand wall.

Female voice: Yeab.

Find the left-hand wall.

Audience: Okay. Yeab.

Find the front of the room.

Audience: Yes.

Find the back of the room.

Audience: Mm-hm. Okay.

Find the ceiling.

Find the people in the room.

Audience: Yeab. Mm-hm.

Now apologize for getting into their heads and feet this way.

Audience: [various responses, laughter]

Okay. Now thank everybody for getting into your head and feet.

Audience: [various responses]

Go on. Go on. Thank them.

Audience: Thank you. Thank you.

All right. Now everybody say okay to all these thanks.

Audience: Okay.

Everybody say okay to all these thanks.

Audience: Okay.

Everybody say okay.

Audience: Okay.

Fine. Everybody say okay.

Audience: Okay!

All right. Thank you for being good pcs.

Good night.

Audience: Thanks.

Thank you.

