

# GROUP PROCESSING: FIND A MYSTERY

GROUP PROCESSING 7A

DISC 14

A GROUP PROCESSING SESSION  
GIVEN ON 23 FEBRUARY 1955

32 MINUTES

Okay. All I'm going to ask you to do is discover, by whatever means, if there is a floor 2  
beneath you.

*Audience: [stamping feet]*

All right. Is there a ceiling above you? Audience: Yes.

Good. Is there a floor under you?

*Audience: Yes.*

Well, fine. Is there a right wall?

*Audience: Yes.*

Good. Is there a left wall?

*Audience: Yes.*

Well, fine. Is there a floor?

*Audience: Yes.*

Well, fine. Is there a floor three feet behind you?

*Audience: Yes.*

All right. Is there a ceiling?

*Audience: Yes.*

All right. Is there a back wall?

*Audience: Yes.*

Well, good. Is there a front wall?

*Audience: Yes.*

Well, all right. Is there a back wall?

*Audience: Yes.*

All right. Is there a ceiling?

*Audience: Yes.*

All right. Is there anybody alive in the world except you?

*Audience: Yes.*

Now, all right. Let's look around and make sure. Is there?

*Audience: Yeab.*

Is there?

*Audience: Yes.*

All right. Now touch that person.

*Audience: [various responses]*

Now do you all agree you're alive?

*Audience: Yes.*

All right. Are you sure you're alive?

*Audience: Yes.*

Good. Are you alive?

*Audience: Yes.*

All right. Do you agree you're alive?

*Audience: Yes.*

All right. Is the fellow next to you alive?

*Audience: Yes. No. [laughter]*

You sure this person next to you is alive?

*Audience: [various responses]*

Huh?

*Audience: [various responses]*

Prove it.

*Audience: [various responses]*

All right. Is that person alive?

*Audience: Yes.*

Well, good. Good.

Are you alive?

*Audience: Yes.*

All right. Is there a floor?

*Audience: Yes.*

Good. Is there a right-hand wall?

*Audience: Yes.*

Good. Is there a left-hand wall?

*Audience: Yes.*

Good. Is there a ceiling?

*Audience: Yes.*

Well, fine. Is there a body?

*Audience: Yes.*

All right. Is there a ceiling?

*Audience: Yes.*

Okay. Is there a body?

*Audience: Yes.*

All right. Is there a ceiling?

*Audience: Yes.*

All right. Is there a body?

*Audience: Yes.*

Okay. Now I'm going to ask you to do a subjective process. Very, very subjective.

Going to ask you to think this over very carefully.

Is there anybody in the world you would like to have survive?

*Audience: Yes.*

You got somebody?

*Audience: Yes.*

All right. Get some more people you'd like to have survive. Got some?

*Audience: Yes.*

3 All right. Now let's look around the world and see if there's anybody you'd like to have succumb.

*Audience: [various responses]*

Got some?

*Audience: [various responses]*

All right. Let's check them over. People you'd like to have succumb. Got some?

*Audience: Yes.*

Let's get some more people you'd like to have succumb.

*Audience: [various responses]*

Where are they?

*Audience: Around. They're in the universe. Various places.*

All right. Is there anybody in the world you'd like to have survive?

*Audience: Yes.*

Good. Let's check over some. Got some?

*Audience: Yes.*

Well, good. Let's find some more people now that you just as soon have survive. Got some?

*Audience: Yes.*

All right. Now let's check over some people you wouldn't mind if they succumbed. Got some?

*Audience: Yes.*

All right. Let's get some more people you wouldn't mind if they succumbed.

Let's check over some more now and find out if there's some more people you wouldn't mind if they succumbed. Okay.

Got a whole lot of them now?

*Audience: Mm-hm.*

Well, good. Now let's check things over and find out if there aren't some people you just as soon survived. Got some?

*Audience: Yes.*

All right. Let's find some more people you'd like to have survive. You can count the same one twice. You can count yourself often.

*Audience: [laughter]*

Got some?

*Audience: Yes.*

Well, fine. Now let's find some people that you wouldn't give a darn whether they died or not. Got any in that category?

*Audience: Yes.*

Got some?

*Audience: Yes.*

All right. Now let's find some people that you'd certainly like to help survive. Oh, come on. Get one.

*Audience: [laughter]*

Let's check over some more people you'd just as soon help survive. Okay.

How you doing now? Huh?

*Audience: Good.*

Doing good. All right. Now we're going to elect membership to the "Better Dead Club."

*Audience: [laughter]*

All right. Now let's you just check off the people you'd just as soon elect to the Better Dead Club. Got some candidates?

*Female voice: Yes.*

Huh?

*Audience: Yes.*

Got some candidates?

*Audience: Yes.*

All right. Now elect the Grand Master. The Grand Master of the club. Who you going to make Grand Master of the Better Dead Club?

*Audience: [various responses]*

Got somebody?

*Female voice: Yes.*

23 FEBRUARY 1955

Huh?

*Male voice: Yeab.*

Well, good. Good. All right. Dickens with all this subjectiveness. Find the floor. 5

Good. Find the right-hand wall.

*Male voice: Okay.*

Good. Find the left-hand wall.

*Male voice: Okay.*

Good. Find the right-hand wall.

*Audience: [various responses]*

Good. Find the floor.

Is there a floor there?

*Audience: Yes.*

All right. Is there a ceiling there?

*Audience: Yes.*

Okay. Is there a floor there?

*Audience: Yes.*

All right. Is there a ceiling there?

*Audience: Yes.*

All right. Is there a floor there?

*Audience: Yes.*

All right. Is there a ceiling there?

*Audience: Yes.*

All right. Is there a floor there?

*Audience: Yes.*

All right. Is there a ceiling there?

*Audience: Yes.*

All right. Is there a floor there?

*Audience: Yes.*

All right. Have you got a chair?

GROUP PROCESSING: FIND A MYSTERY

*Audience: Yes.*

All right. You got a floor?

*Audience: Yes.*

Good. Have you got a chair?

*Audience: Yes.*

Good. Have you got a floor?

*Audience: Yes.*

Good. Have you got a chair?

*Audience: Yes.*

Good. Have you got you?

*Audience: Yes.*

All right. You got a floor?

*Audience: Yes.*

All right. You got a chair?

*Audience: Yes.*

All right. You got a body?

*Audience: Yes.*

All right. Anybody around without a body, why, just appropriate one.

*Audience: [laughter]*

Okay. You got a floor?

*Audience: Yes.*

All right. You got a chair?

*Audience: Yes.*

All right. You got a floor?

*Audience: Yes.*

All right. The maternity ward is right up that way, up McDowell.

*Audience: [laughter]*

All right. You got a floor?

*Audience: Yes.*

All right. You got a chair?

*Audience: Yes.*

All right. You got a floor?

*Audience: Yes.*

All right. You got a chair?

*Audience: Yes.*

All right. You got a floor?

*Audience: Yes.*

All right. You got a chair?

*Audience: Yes.*

All right. You got a floor?

*Audience: Yes.*

All right. You got a chair?

*Audience: Yes.*

All right. Is there a right-hand wall in this room?

*Audience: Yes.*

All right. Is there a left-handed wall in this room?

*Audience: Yes.*

All right. Is there a right-handed wall in this room?

*Audience: Yes.*

All right. Is there a left-handed wall in this room?

*Audience: Yes.*

All right. Is there a right-handed wall in this room?

*Audience: Yes.*



*Audience: [various responses]*  
 Well, that's fine. Good. Good. Good.  
 Good. Squared. Cubed. Good. Fine. Fine.  
 Let's find the floor.  
 Let's find the chair.  
 Let's find the floor.  
 Let's find the chair.  
 Is there a floor?  
 Is there a floor?  
*Audience: Yes.*  
 All right. Is there a chair?  
*Audience: Yes.*  
 All right. Is there a floor?  
*Audience: Yes.*  
 All right. Is there a chair?  
*Audience: Yes.*  
 All right. Is there a floor?  
*Audience: Yes.*  
 All right. Is there a chair?  
*Audience: Yes.*  
 All right. Let's spot some mysteries.  
 You find some?  
*Audience: Yeab.*  
 Do you think somewhere across the  
 world there might be one?  
*Audience: Yes.*  
 All right. Let's spot some. Okay.  
 This make you feel real smart?  
*Audience: [various responses]*  
 Does it make you feel real stupid?

*Audience: [various responses]*  
 All right. Come on, let's spot some  
 mysteries. Okay.  
 How you doing?  
*Audience: [various responses]*  
 You still find some?  
*Audience: Yes.*  
 Good. Let's find some more mysteries.  
 How you doing?  
*Audience: Okay. Fine.*  
 Doing okay?  
*Audience: Yeab.*  
 Well, fine. Let's find some more  
 mysteries. Okay.  
 How you doing now?  
*Audience: Good. Fine.*  
 All right. Invent a mystery. Did you 9  
 invent one?  
 Come on, invent a mystery. You do  
 that?  
*Audience: [various responses]*  
 Huh? Is this too tough or is this all  
 right? Did you get it?  
*Audience: [various responses]*  
 Anybody hasn't done it yet?  
*Audience: No.*  
 Come on, let's invent something you  
 don't know. Let's invent a mystery. Did  
 you do that?  
*Male voice: Yeab.*

Huh?  
*Male voice: Yeab.*  
 All right. Invent something else you  
 don't know. Another mystery.  
 I don't know how many fingers are in  
 front of me.  
*Audience: [laughter]*  
 Come on, let's invent a mystery.  
*Female voice: Okay.*  
 Let's invent some more mysteries.  
 Okay.  
 How are you?  
*Audience: Fine.*  
 Okay. How are you?  
*Audience: Fine.*  
 All right. How are you?  
*Audience: Fine.*  
 Okay. Is there anybody present who  
 has not invented a mystery?  
*Male voice: No.*  
 Has everybody invented a mystery?  
*Audience: Yes.*  
 Well, good. How are you?  
*Audience: Fine.*  
 All right. How are you?  
*Audience: Fine.*  
 Well, all right. How are you?  
*Audience: Fine.*  
 All right. How are you?  
*Audience: Fine.*

Okay. How are you?  
*Audience: Fine.*  
 Okay. How are you?  
*Audience: Fine.*  
 All right. How are you?  
*Audience: Fine.*  
 All right. How are you?  
*Audience: Fine.*  
 Okay. How are you?  
*Audience: Fine.*  
 All right. How are you?  
*Audience: Fine.*  
 All right. How are you?  
*Audience: Fine.*  
 All right. How are you?  
*Audience: Fine.*  
 All right. How are you?  
*Audience: Fine.*  
 All right. How are you?  
*Audience: Fine.*  
 All right. How are you?  
*Audience: Fine.*  
 All right. Who are you?  
*Audience: Me.*  
 Okay. Who are you?  
*Audience: Me.*  
 All right. Who are you?  
*Audience: Me.*  
 Okay. Who are you?  
*Audience: Me.*  
 All right. Who are you?  
*Audience: Me.*

All right. Who are you?

*Audience: Me.*

All right. Who are you?

*Audience: Me.*

All right. Who are you?

*Audience: Me.*

All right. Who are you?

*Audience: Me.*

Well, okay. Who are you?

*Audience: Me.*

Well, all right. Who are you?

*Audience: Me.*

Well, all right. Who are you?

*Audience: Me.*

Fine. Who are you?

*Audience: Me.*

All right. Who are you?

*Audience: Me.*

All right. Who are you?

*Audience: Me.*

All right. Who are you?

*Audience: Me.*

Okay. Who are you?

*Audience: Me.*

All right. Who are you?

*Audience: Me.*

All right. Who are you?

*Audience: Me.*

All right. Who are you?

*Audience: Me.*

23 FEBRUARY 1955

All right. Who are you?

*Audience: Me.*

Okay. Who are you?

*Audience: Me.*

All right. Who are you?

*Audience: Me.*

All right. Who are you?

*Audience: Me.*

All right. Who are you?

*Audience: Me.*

All right. When are you?

*Audience: Now.*

Okay. When are you?

*Audience: Now.*

Okay. When are you?

*Audience: Now.*

Okay. When are you?

*Audience: Now.*

All right. Let's be sure now. When are you?

*Audience: Now.*

All right. When are you?

*Audience: Now.*

All right. When are you?

*Audience: Now.*

All right. When are you?

*Audience: Now.*

All right. When are you?

*Audience: Now.*

Okay. When are you?

*Audience: Now.*

All right. When are you?

*Audience: Now.*

Okay. When are you?

*Audience: Now.*

Okay. Where are you?

*Audience: Here.*

All right. Where are you?

*Audience: Here.*

Okay. Where are you?

*Audience: Here.*

All right. Where are you?

*Audience: Here.*

All right. Where are you?

*Audience: Here.*

All right. Where are you?

*Audience: Here.*

All right. Where are you?

*Audience: Here.*

Okay. Where are you?

*Audience: Here.*

All right. Where are you?

*Audience: Here.*

All right. Where are you?

*Audience: Here.*

Okay. Where are you?

*Audience: Here.*

Okay. Where are you?

*Audience: Here.*

All right. Where are you?

*Audience: Here.*

All right. Where are you?

*Audience: Here.*

All right. Where are you?

*Audience: Here.*

All right. Where are you?

*Audience: Here.*

Well, where are you?

*Audience: Here.*

All right. When are you?

*Audience: Now.*

All right. Who are you?

*Audience: Me.*

All right. When are you?

*Audience: Now.*

All right. Who are you?

*Audience: Me.*

All right. When are you?

*Audience: Now.*

All right. Who are you?

*Audience: Me.*

All right. Where are you?

*Audience: Here.*

All right. When are you?

*Audience: Now.*

All right. Where are you?

*Audience: Here.*

All right. Who are you?

*Audience: Me.*

All right. When are you?

*Audience: Now.*

All right. Where are you?

*Audience: Here.*

Okay. Find the floor.

Okay. Find the chair.

All right. Find the right-hand wall.

*Audience: Okay.*

Okay. Find the left-hand wall.

*Audience: Okay.*

All right. Find the right-hand wall.

*Audience: Okay.*

All right. Find the left-hand wall.

*Audience: Okay.*

Okay. Find the floor.

Okay. Find the chair.

*Audience: Okay.*

Okay. With your right and left hand, find your ears.

*Audience: Okay.*

Okay. With your right and left hand, find the top of your head.

*Audience: Okay.*

All right. Hold it on.

*Female voice: Okay.*

All right. With your right and left hand, find your right and left knee.

Okay. Let go.

*Female voice: Okay.*

Find the floor.

Find the chair.

Find you.

*Audience: [various responses]*

Find present time.

*Audience: Yeah.*

Got it?

*Audience: Yeah.*

End of session.

Thank you very much.

