

GROUP PROCESSING: ONLY ONE, THINGS REAL AND UNREAL

GROUP PROCESSING 8A

DISC 16

A GROUP PROCESSING SESSION
GIVEN ON 9 MARCH 1955

45 MINUTES

Okay. Now, I wish some of you, thinking over this thing called certainty, would look around, look around you and find out if there is anything in the whole room of which you can be certain. 2

Let's look around and find something of which you can be certain. Find something?

Audience: Yes.

Huh? You got something you can be certain of?

Audience: Yes.

Well, fine. That's fine. Now let's feel the floor.

And let's find the chair.

And feel the floor.

Good. Let's find the chair.

Fine. Now let's feel the floor.

Good. Now let's feel the chair.

All right. For a change, let's feel the floor.

All right. Let's find the chair.

Good. Let's feel the floor.

All right. Let's feel the chair. Can you feel that chair?

Audience: Yep.

All right. Speak up. Have you felt the floor?

Audience: Yeab. Yes.

All right. Feel the chair.

Audience: Yes.

Good. All right. Feel the floor.

Give me an okay. Say okay.

Audience: Okay.

All right. Feel the chair.

Audience: Okay.

Good. Fine. Feel the floor.

Audience: Yeab. Okay.

All right. Feel the chair.

Audience: Okay.

All right. Feel the floor.

Audience: Okay.

Okay. All right. Feel the chair.

Audience: Okay.

All right. Feel the floor.

Audience: Okay.

All right. Feel the chair.

Audience: Okay.

All right. Now we have some orientation here. We have a little orientation and you will find if you look around carefully that this is the third

mosque to the right in Cairo. No, that's the wrong address.

Now let's be very, very careful this next time and actually experience the floor.

Audience: Okay.

Let's experience the floor.

Audience: Okay.

Did you experience it?

Audience: Yeab. Yes.

Well good. Now let's experience the chair.

Audience: Okay.

How does it feel to be a chair?

Audience: All right. Woody.

Okay. Now experience the floor.

Okay. How's it feel to be a floor?

Audience: Fine. Flat.

Feel kind of flat?

Audience: Yeab. Flat, dirty.

All right. Now I'll give you a much better and more aesthetic experience. Look up and find that light up there and experience the light.

Audience: Okay.

Let's experience that light.

That's a level of abstraction, let's experience the light.

Female voice: Mm-hm.

Okay, how is that? How's it feel to be a light?

Audience: Fine.

Feel good?

Female voice: Fine.

Feel radiant?

All right. Let's experience, now, the ceiling.

Female voice: Okay.

How does it feel to be a ceiling?

Audience: Fine.

How does it feel to be a ceiling?

Audience: [various responses]

3 Okay. Now if you look up to the front here you will see a piano or an instrument. Experience it.

How's it feel?

Audience: Fine.

Beat up?

Audience: Yeab.

All right. Now let's experience that clock up there. Tick, tick, tick, tick. [pause] How does it feel?

Audience: [various responses]

Hm?

Audience: [various responses]

Well, fine. Fine. All right. How does it feel to be you?

Audience: Good! Great.

Does it feel like you to be you?

Audience: Yes. Yeab.

Well, how does it feel there only being one you?

Audience: Good. Natural.

Huh? Can you get the idea of there only being one you?

Audience: Yes. Yeab.

Huh? Can you get the idea of there being only one you?

Female voice: Yeab.

Yeah? Can you?

Female voice: Mm-hm.

How's it feel?

Audience: Good.

All right. Now why don't you get the idea of there just being *thousands* of you.

And how's that feel?

Audience: [various responses]

Huh?

Audience: [various responses]

Well, all right. Let's get the idea of just one you. That's all, just one.

Now let's get the idea of there being two yous.

Female voice: Yeab.

How's that feel? Pretty good?

Audience: [various responses]

All right. Let's get the idea of being five yous.

Audience: [laughter]

Okay. Now let's get the idea . . .
[laughter] . . . Okay. Let's get the idea of
being thousands, all you.

Audience: [laughter]

How is that now, huh?

Female voice: Fine.

Thousands of you?

Audience: Yeab.

Got it?

Audience: Yeab.

Huh? Pretty good?

Male voice: Yeab.

Pretty good? Are there?

Audience: Yeab.

Where are you located?

Female voice: Here.

Male voice: All over.

That's right, that's right, okay. All right.
Now get the idea of there being no you
at all.

Audience: Okay.

None.

Female voice: Okay.

Blank. Get the idea?

Female voice: Yeab.

All right. Get the idea of there being
one you. Got it?

Audience: Mm-bm.

Just one. Get the idea of there being
a dozen of you.

Audience: Mm-bm.

Got that?

Audience: Yeab.

All right. Now get the idea of there
being billions of you.

Audience: [various responses]

All right. Let's get the idea there being
no you, at all. Done.

All right. Now let's get the idea of there
being thousands of you. 4

Dozens of you.

Just one.

Just one.

Get how beautifully lonely this is, there
just being one.

Got that?

Got that? Does it seem natural just to
be one?

Audience: Yes.

It does?

Audience: [various responses]

Seems real natural to be just one?

Audience: [various responses]

Well, let's work at it a little bit more
and let's be just one.

Seem natural?

Female voice: Mm-bm.

Seem perfectly natural?

Female voice: Oh, yeab.

Is there any sensation connected with
being just one?

Female voice: Mm-bm.

Is there?

Female voice: Yes.

Well, I wonder why. All right. Now let's
get the idea of there being thousands of
you. Any sensation connected with this?

Audience: Yeab. Yes.

All right. Let's get the idea of there
being none of you. How's that?

Audience: Not so good.

Not so good, huh?

Male voice: Uh-uh.

All right. Let's get the idea of there
being tens.

Female voice: Mm-bm.

Five.

Two. You get that real good—two?
Masculine or feminine.

One.

Female voice: Mm-bm.

Got one now?

Female voice: Mm-bm.

Can you be one?

Can you be one more easily?

Huh?

Audience: [various responses]

Are you being this most of the time?

Female voice: Mm-bm.

You are? All right.

Get the idea of being two.

All right. Get the idea of being twelve.

All right. Get the idea of being a billion.

An even billion, no quibbling, now.

Got it?

Audience: Yes.

All right. Now get the idea of being
none at all. No you. Look at that beautiful
world out there disenriched by the
absence of you. You got it? Hm? Get the
idea *it's* there but you're not. You got that?

Audience: Yes.

Let's look around and get the idea the
rest of the world is there but you're not
there.

Is this sad?

Audience: No.

All right. Now let's get the idea of there
being one of you. Do that easily?

Audience: Yes.

All right. Get the idea of there being
two of you, distinct and separate.

How's that? Two of you? Which one
are you?

Audience: [various responses]

Male voice: Both.

Both. That's right, you're both, now.
All right. Get the idea of being a dozen.

Add one, make it a baker's dozen, thirteen.

Female voice: Okay.

Got it?

Male voice: Yeab.

All right. Now get the idea of there being none of you at all.

Female voice: Okay.

All right. Get the idea of there being one of you.

Female voice: Mm-bm.

Okay. Get the idea of there being two of you.

All right. Get the idea of there being dozens of you.

Audience: Mm-bm.

5 Okay. How are you, hm?

Audience: Fine.

Pretty good. All right. Get the idea of being one.

Female voice: Mm-bm.

And now get the idea of being the normal number which you normally assume yourself to be.

Audience: Okay. Hoo-boo!

How many is it?

Audience: Just one, twelve, three.

Just one.

All right. Let's feel the floor.

Okay. Feel the chair.

9 MARCH 1955

Audience: Okay.

All right. Feel the floor.

Audience: Okay.

Okay. Feel the chair.

Audience: Okay.

Okay. Feel the floor.

Okay. Feel the chair.

Audience: Okay.

All right. Feel the floor.

All right. Feel the chair.

Audience: Okay.

All right. Be the floor and feel you.

Audience: Okay.

Be the floor and feel you.

Okay. Be the chair and feel you.

How do you feel?

Audience: Fine. Woody. Woody-ful.

All right. Let's be the chair and be only one chair.

Now get the idea of being that one chair, the one you're sitting in, that you're the only chair in the whole world.

How's that?

All right. Now let's get the idea of being the floor.

All right. Now get the idea of being the only floor in the whole world.

All right. Now let's get the idea of being the chair and being the only chair in the whole world.

Okay. Now get the idea of being the floor. And being the only floor in the whole world.

Is that easy?

Well, fine, well, fine. Now let's get the idea of being you and being the only you in the whole world. Get that easily?

Female voice: Mm-bm.

The only one there is.

Male voice: Y-o-u or y-e-w?

Y-o-u.

The *only* being there is in the whole world. And when you *do* hear conversation from somebody else, it's from far away and isn't real.

Get that very easily?

All right. Now get the idea of being somebody else with your conversation being far away and unreal.

Audience: [various responses]

You do that easily?

Audience: [various responses]

Good. All right. Okay. Now let's get the idea now of being yourself.

What kind of a person are you?

Male voice: A modest individual.

Come on, what kind of a person are you? You're being yourself right now, is what kind of a person are you?

Audience: [various responses]

Okay. What kind of a person are you?

Audience: [various responses]

Fine. All right. What kind of a person are you?

Audience: [various responses]

Good. What kind of a person are you?

Audience: [various responses]

All right. What kind of a person are you?

Audience: [various responses]

All right. Now give me this: is there a meaner person alive than yourself?

Male voice: There sure is.

All right. Is there a kinder person alive than yourself?

Audience: No!

All right. Is there a blinder person alive than yourself?

Audience: Oh, yes.

Is there a more alive person alive than yourself?

Audience: No. Yes.

Okay. All right. What kind of a person are you?

Audience: [various responses]

Okay. What kind of a person are you?

Audience: [various responses]

Well, good. All right. What kind of a person are you?

Audience: [various responses]

Okay. What kind of a person are you?
Audience: [various responses]
 Okay. What kind of a person are you?
Audience: [various responses]
 All right. What kind of a person are you?
Audience: [various responses]
 Okay. What kind of a person are you?
Audience: [various responses]
 Okay. What kind of a person are you?
Audience: [various responses]
 Have you changed your ideas about yourself any?
Audience: Yes. No.
 Not a bit?
Audience: Yes.
 Little bit?
Audience: Little bit. Yes.
 Same idea about yourself?
Audience: [various responses]
 All right. What kind of a person are you?
 Okay. What kind of a person are you?
Audience: [various responses]
Female voice: I'm nice.
 Are you?
 Are you that kind of a person?
Male voice: Yeab.
 All right. Tell me honestly are you that kind of a person?

Audience: Yes.
 Okay. What kind of a person?
Audience: [various responses]
 All right. All right. What kind of a person are you?
Audience: [various responses]
Female voice: I'm nice.
 Okay. What kind of a person are you?
Male voice: Good.
 All right. Are there any sicker people alive than you are?
Audience: Yes. Yep.
 Good. Are there any people alive more well than you are?
Audience: Yes. No.
 Are there any people alive smarter than you are?
Audience: Yes.
 Are there any people alive more stupid than you are?
Audience: Yes. Ob. yes.
 All right. Are there any people alive kinder than you are?
Audience: No. Yes.
 Are there any people alive more sadistic than you are?
Audience: Yes.
 Are there any people alive more powerful than you are?
Audience: Yes. No. No.

Are there any people alive less powerful than you are.
Audience: Yes.
 Okay. What kind of a person are you?
Audience: [various responses]
 Well, good. What kind of a person are you?
Audience: [various responses]
 All right. Now that you've answered that satisfactory, what are your basic intentions about the human race?
Audience: [various responses]
 All right. What are your intentions about the human race?
Audience: [various responses]
 Okay. What are your intentions about you?
Audience: [various responses]
 All right. Let's—give it to me again. What are your intentions about you?
Audience: Good. Good.
 All right. What are your intentions about you now, I didn't hear everybody.
Audience: [various responses]
 Good. Do you have some intentions about you?
Audience: Sure.
 All right. Good. Fine. Let's find the floor.
 Okay. Let's find the chair.

Fine. Let's find the floor.
 Fine. Let's find the chair.
 All right. We will now go on with this process with the following question: What is going to happen to you?
Audience: [various responses]
 Okay. What is going to happen to you?
Audience: [various responses]
 Good. Give me some specific things now that are going to happen to you. Just check them off that you know for sure are going to happen to you.
Audience: [various responses]
 Okay. Now what specific things are going to happen to you?
Audience: [various responses]
 Well, that's fine. Now what specific things are going to happen to you?
Audience: [various responses]
 Okay. Now what specific things are going to happen to you?
 All right. What things do you know for sure are going to happen to you?
Audience: [various responses]
 Okay. What things for sure are going to happen to you?
Audience: [various responses]
 All right. What things for sure are going to happen to you?
 Do you know any yet?

Audience: Sure. Yes.

Have you found any good things yet?

Audience: Ob, yeab. Sure.

You have?

Audience: Ub-bub. Yes. Lots of them.

All right. Now what specific things are going to happen to you?

Okay. What specific things are going to happen to you?

All right. You've got some now, huh?

Audience: Yeab.

You got some real good?

Audience: Yeab.

All right. You know now?

Audience: Yeab. Yes.

All right. Fine. Find the floor.

Okay. Find the chair.

All right. Find the floor.

Okay. Find the chair.

All right. Find the floor.

Okay. Find the chair.

All right. Find the floor.

Got one?

Audience: Yep.

All right. Find your chair.

Okay. Find more floor.

Okay. Find two chairs.

Okay. Find even more floor.

All right. Find even more chairs.

All right. Find lots more floor.

Okay. Find all the chairs in the room.

All right. Find two chairs.

Okay. Find some floor.

All right. Find your chair.

All right. Find a very little bit of floor.

All right. Get the idea of sitting in no chair.

All right. Get the idea of sitting above no floor.

All right. Find no chair.

All right. Find no floor.

All right. Find no chair.

All right. Find no body.

All right. Find no floor.

All right. Find a little bit of body.

All right. Find a little more body.

All right. Find your whole body.

All right. Find your chair.

All right. Find the floor.

Okay. Is the floor there?

Audience: Yes.

Well, all right. Is the floor there?

Audience: Yes.

Well, good. Is the floor there?

Audience: Yes.

Well, all right. Is the floor there?

Audience: Yes.

Well, okay. Is the floor there?

Audience: Yes.

Well, all right. Is the floor there?

Audience: Yes.

Well, all right. Is the floor there?

Audience: Yes.

Well, okay. Is the floor there?

Audience: Yes.

All right. Have you got a chair?

Audience: Yes.

All right. Speak up. Have you got a chair?

Audience: Yes!

All right. Have you got a chair?

Audience: Yes!

Okay. Have you got a chair?

Audience: Yes!

All right. Have you got a chair?

Audience: Yes!

All right. Have you got a chair?

Audience: Yes!

All right. Have you got a chair?

Audience: Yes!

All right. Have you got a floor?

Audience: Yes.

All right. Have you got a chair?

Audience: Yes.

All right. Have you got a floor?

Audience: Yes.

All right. Have you got a chair?

Audience: Yes.

All right. Have you got a body?

Audience: Yes.

All right. Have you got a chair?

Audience: Yes.

All right. Have you got a floor?

Audience: Yes.

All right. Have you got a body?

Audience: Yes.

Well, all right. Have you got a body?

Audience: Yes.

Well, okay. Have you got a body?

Audience: Yes.

Well, all right. Is it your body?

Audience: Yes.

Well, all right. Is it your body?

Audience: Yes.

Well, okay. Is it your body?

Audience: Yes.

Well, all right. Is it your body?

Audience: Yes.

Well, all right. Is it your body?

Audience: Yes.

Well, all right. Is it your body?

Audience: Yes.

All right. Are you you?

Audience: Yes.

Well, okay. Are you you?

Audience: Yes.

Well, fine. Are you you?

Audience: Yes. Yeab.

All right. How do you know?

Audience: [various responses]

9 All right. How do you know you're you?

Audience: [various responses]

Well, okay. Are you you?

Audience: Yes.

Well, all right. Are you you?

Audience: Yes.

Well, all right. Are you you?

Audience: Yes.

All right. Are you yo-yo?

Audience: No.

All right. All right. Are you a floor?

Audience: No.

All right. Are you a chair?

Audience: No.

All right. Are you a body?

Audience: No.

Well, all right. Are you a floor?

Audience: No.

Well, all right. Are you a chair?

Audience: No.

Well, all right. Are you a body?

Audience: No.

Well, all right. Are you a floor?

Audience: No.

Well, all right. Are you a chair?

Audience: No.

Well, all right. Are you a body?

Audience: No.

Well, all right. Are you a chair?

9 MARCH 1955

Audience: No.

Well, all right. Are you a you?

Audience: Yes.

All right. Are you you?

Audience: Yes.

All right. Are you a chair?

Audience: No.

Well, okay. Are you a chair?

Audience: No.

All right. Are you a floor?

Audience: No.

All right. Are you a chair?

Audience: No.

Okay. Are you a body?

Audience: No.

All right. Do you have a chair?

Audience: Yes.

Well, all right. Do you have a floor?

Audience: Yes.

All right. Do you have a voice?

Audience: Yes.

Well, let's hear it. Have you got a . . .

Audience: Okay!

Okay. Have you got a floor?

Audience: Yes.

Okay. Have you got a chair?

Audience: Yes.

Okay. Have you got a voice?

Audience: Yes!

Well, all right. Have you got a floor?

Audience: Yes.

All right. Have you got a chair?

Audience: Yes.

All right. Have you got a voice?

Audience: Yes!

All right. Are you a floor?

Audience: No.

All right. Are you a chair?

Audience: No.

All right. Are you a voice?

Audience: No.

Well, all right. Are you a floor?

Audience: No.

Well, right. Are you a chair?

Audience: No.

Well, all right. Are you a voice?

Audience: No.

All right. Are you a body?

Audience: No.

All right. Are you a head?

Audience: No.

All right. Are you your right eye?

Audience: No.

All right. Are you your left eye?

Audience: No.

All right. Are you your head?

Audience: No.

All right. Are you your hair?

Audience: No.

All right. Find the floor.

Okay. Find the chair.

Audience: Okay.

All right. Find the floor.

Okay. Find the chair.

Audience: Okay.

All right. Find the floor.

Audience: Okay.

All right. Find the chair.

Audience: Okay.

All right. Find the floor.

Audience: Okay.

All right. Find the chair.

Audience: Okay.

All right. Find no floor.

Audience: [various responses]

All right. Find no chair.

Audience: [various responses]

All right. Find no body.

Audience: [various responses]

All right. Find no floor.

Audience: [various responses]

All right. Find no chair.

Female voice: Mm-bm.

All right. Find no body.

Female voice: Mm-bm.

All right. Find a floor.

Okay. Find a chair.

Female voice: Yes.

Okay. Find a body.

Audience: Okay.

Okay. Find a floor.
 All right. Find a chair.
Audience: Okay. Yeab.
 All right. Find a body.
Audience: Yep.
 Now, all right. Find a floor.
 All right. Find a chair.
Audience: Okay.
 All right. Find a body.
Audience: Okay.
 All right. Find a floor.
 All right. Find a chair.
Audience: Okay.
 All right. Find a body.
Audience: Okay.
 Okay. Find no floor.
Female voice: Okay.
 All right. Find no chair.
Female voice: Okay.
 All right. Find no body.
Female voice: Okay.
 All right. Find no floor.
 All right. Find no chair.
 All right. Find no body.
 All right. Find no floor.
 All right. Find no chair.
 All right. Find no body.
 All right. Find no you.
 Look around. You find you?
Audience: [various responses]

9 MARCH 1955

People always trying to find themselves.
 Can you find you? Let's look around. All
 right. No you, obviously.
 All right. Find no floor.
 All right. Find no chair.
 All right. Find no body.
 All right. Find no right foot.
 Okay. Find no left foot.
 Okay. Find no stomach.
 All right. Find no head.
 Okay. Now find the floor.
 Okay. Find the chair.
Audience: Okay.
 Okay. Find your body.
Female voice: Okay.
 Okay. Find the floor.
 Okay. Find the chair.
Male voice: Yeab.
 All right. Find your right foot.
 Okay. Find your left foot.
Female voice: Okay.
 Okay. Find your stomach.
Audience: Okay.
 All right. Find your head.
Female voice: Okay.
 Good. Good. Let's find the floor.
 All right. Find your chair.
Male voice: Yep.
 All right. Find the floor.
 All right. Find the chair.

Okay. Find the floor.
 Okay. Find the chair.
 All right. Find the floor.
 Okay. Find the chair.
 All right. Find the floor.
 All right. Find the chair.
Female voice: Okay.
 All right. Find the floor.
 All right. Find the chair.
 All right. Find the floor.
 Okay. Find the chair.
 All right. Find the floor.
 All right. Find the chair.
 Okay. Find your body.
Audience: [various responses]
 Good.
 11 Okay. Now find no floor. None. No
 floors anyplace.
Male voice: None.
 All right. Find no chair.
 Now find no chairs anyplace.
 All right. Find no body.
 Find no bodies anyplace.
 Okay. Find no floor.
 All right. Find no chair.
 All right. Find no body.
 Okay. Now find an unreal floor.
 All right. Find an unreal chair.
 All right. Find an unreal body.
 Okay. Find an unreal floor.

All right. Find an unreal chair.
 All right. Find an unreal body.
 All right. Find an unreal floor.
 All right. Find an unreal chair.
 All right. Find an unreal body. Is it nice
 and unreal? Foggy sort of an unreality?
 All right. Now let's find a real floor.
 All right. Let's find a real chair.
Male voice: Yeab.
 Okay. Let's find a real body.
Audience: [various responses]
 Well, all right. Find a real floor.
 Well, okay. Find a real chair.
Female voice: Okay.
 All right. Find a real body. All right.
 Find a real solid floor.
 All right. Find a real solid chair.
 All right. Find a real solid body.
 Got it?
 A real *solid* floor.
 All right. Now a real solid chair.
 Now a very solid body.
 Okay. You all together now?
Audience: Yes.
 You sure you're there?
Audience: Yes.
 Well, let's check you over and make
 sure you haven't lost a hand or an ear or
 something.

Okay. How do you feel?
Audience: Fine. Good.
 Well, all right. How do you feel?
Audience: Fine.
 Well, good. How do you feel?
Audience: Fine.
 Well, all right. How do you feel?
Audience: Fine. Good.
 Well, good. How do you feel?
Audience: Fine.
 Well, good. How do you feel?
Audience: Fine.
 Well, all right. How do you feel?
Audience: Good.
 Good. How do you feel?
Audience: Good.
 All right. How do you feel?
Audience: Fine.
 No, really, how do you feel?
Audience: All right.
 Well, all right. How do you feel?
Audience: Fine.
 Well, all right. How do you feel?
Audience: Fine.
 Good. How do you feel?
Audience: Fine.
 Well, fine. How do you feel?
Audience: Good.
 Well, good. How do you feel?

9 MARCH 1955

Audience: Fine.
 Well, fine. How do you feel?
Audience: Good.
 Well, good. How do you feel?
Audience: Fine.
 Well, fine. How do you feel?
Audience: Fine.
 Well, good. How do you feel?
Audience: Fine.
 Well, fine. How do you feel?
Audience: Good.
 Well, good. How do you feel?
Audience: Fine.
 Well, fine. How do you feel?
Audience: Good.
 Well, good. How do you feel?
Audience: Fine.
 Well, good. How do you feel?
Audience: Fine.
 Well, good. How do you feel?
Audience: Fine.
 Well, good. How do you feel?
Audience: Fine.
 Well, good. How do you feel?
Audience: Fine.
 Well, good. How do you feel?
Audience: Fine.
 Well, good. How do you feel?
Audience: Fine.
 Well, good. How do you feel?
Audience: Fine.
 Well, good. How do you feel?
Audience: Fine.
 Well, good. How do you feel?
Audience: Fine.
 Well, good. How do you feel?
Audience: Good.

Well, fine. How do you feel?
Audience: Good.
 Well, good. How do you feel?
Audience: Fine.
 Well, good. How do you feel?
Audience: Fine.
 Well, fine. How do you feel?
Audience: Fine.
 Well, good. How do you feel?
Audience: Fine.
 Fine. How do you feel?
Audience: Fine.
 Well, good. How do you feel?
Audience: Fine.
 Well, good. How do you feel?
Audience: Fine.
 Well, all right. How do you feel?
Audience: Fine.
 Well, good. How do you feel?
Audience: Fine.
 Well, fine. How do you feel?
Audience: Good.
 Good. How do you feel?
Audience: Good.
 All right. How do you feel?
Audience: Fine.
 All right. How do you feel?
Audience: Good.
 All right. How do you feel?
Audience: Good.
 Well, good. How do you feel?

Audience: Good.
 Well, fine. How do you feel?
Audience: Fine.
 Well, good. How do you feel?
Audience: Fine.
 Fine. How do you feel?
Audience: Fine.
 Well, good. How do you feel?
Audience: Fine.
 Good. How do you feel?
Audience: Good.
 Well, good. How do you feel?
Audience: Good.
 Well, all right. Now ask me how I feel.
Audience: How do you feel?
 Okay! How do you feel?
Audience: Fine! How do you feel?
 Well, all right. How do you feel?
Audience: Fine! How do you feel?
 Good. How do you feel?
Audience: Fine. How do you feel?
 Well, fine. How do you feel?
Audience: Fine. How do you feel?
 Well, good. How do you feel?
Audience: Fine. How do you feel?
 Well, good. How do you feel?
Audience: Fine. How do you feel?
 Well, fine. How do you feel?
Audience: Fine. How do you feel?

Well, all right. How do you feel?

Audience: Fine. How do you feel?

Well, good. How do you feel?

Audience: Fine. How do you feel?

Well, fine. How do you feel?

Audience: Fine. How do you feel?

Well, good. How do you feel?

Audience: Fine. How do you feel?

Well, good. How do you feel?

Audience: Fine. How do you feel?

Well, fine. How do you feel?

Audience: Fine. How do you feel?

Well, just fine. How do you feel?

Audience: Fine. How do you feel?

Well, fine. How do you feel?

Audience: Fine. How do you feel?

Well, fine. How do you feel?

Audience: Fine. How do you feel?

Well, just swell. How do you feel?

Audience: Fine. How do you feel?

Well, just fine. How do you feel?

Audience: Fine. How do you feel?

Fine. How do you feel?

Audience: Fine. How do you feel?

Well, fine. How do you feel?

Audience: Fine. How do you feel?

Well, fine. How do you feel?

Audience: Fine. How do you feel?

Well, fine. How do you feel?

9 MARCH 1955

Audience: Fine. How do you feel?

Well, just fine. How do you feel?

Audience: Fine. How do you feel?

Well, just swell. How do you feel?

Audience: Fine. How do you feel?

Just swell. How do you feel?

Audience: Fine. How do you feel?

Well, just fine. How do you feel?

Audience: Fine. How do you feel?

Well, I'm good. How do you feel?

Audience: Good. How do you feel?

Well, all right. How do you feel?

Audience: Good. How do you feel?

Just fine. How do you feel?

Audience: Just fine. How do you feel?

Well, fine. How do you feel?

Audience: Well fine. How do you feel?

Well, fine. How do you feel?

Audience: Well fine. How do you feel?

Well, just fine. How do you feel?

Audience: Just fine. How do you feel?

All right. How do you feel?

Audience: Fine. How do you feel?

Well, fine. How do you feel?

Audience: Fine. How do you feel?

Okay.

Audience: Okay.

All right. You got a floor?

Audience: Yes.

You got a chair?

Audience: Yes.

You got a body?

Audience: Yes.

Well all right. All those who brought a body in, must take one out.

Thank you very much. Good night.

Thank you.

