

# GROUP PROCESSING: WHAT COULD YOU SAY TO ...?

GROUP PROCESSING 10A

DISC 20

A GROUP PROCESSING SESSION  
GIVEN ON 6 APRIL 1955

53 MINUTES

**T**onight we have a Group Processing session which actually shouldn't be given to a group and just run once. And that was why I wanted to have a little time to run this Group Processing session. 2

The major difficulty of a Dianeticist or Scientologist or people in the society is an inability to talk to or discuss things with their fellow man. Do we see this as a difficulty? Actually, if we could discuss all the things we know fairly freely, we would have an enormous change in the society, wouldn't we? So probably one of the difficulties which Man is having right now as Man is just this difficulty of feeling he should not talk to his fellow man.

So we give you the first auditing question, just like this: What could you say to people? Think over some things that you could say to people. Just think over some things you could say to people. Check off some.

Do you have some things?

*Audience: Yes.*

Do you find the list a little limited?

*Audience: [various responses]*

All right. Think of some more things that you could say to people.

Well, that's fine. Now that's real good. Who has been unable to find anything?

*Audience: [laughter]*

All right. That's real good. Now think of some more things, just think of them, that you could say to people.

And now that's fine. Now let's get some more things you could say to people.

All right. That's just swell.

Now some more things you could say to people.

Finding there's quite a few of them?

*Audience: Yeab.*

Hm? Are they getting more frequent now? Hm?

*Male voice: Sure.*

Hm? All right. Let's think of some more things you could say to people.

Well now, that's real good.

Now let's think of some more things you could say to people. Now you actually think of these things now. Some more things you could say to them. Must be something you could say to people. Imagine you've already thought of "It's a nice day."

*Audience: [laughter]*

Okay. Some more things you could say to people.

Well, do you have a lot of them now?

*Female voice: Ub-bub.*

Have quite a few?

*Audience: Yeab.*

All right. Why not find the floor.

Well good, good. You got a floor there?

*Audience: Yes.*

Well, fine. Have you got a floor there?

*Audience: Yes.*

Well, swell. Have you got a floor there?

*Audience: Yes.*

Well, fine. Have you got a floor there?

*Audience: Yes.*

Well, good. Are you sure you got a floor there?

*Audience: Yes.*

Well, all right. Have you got a floor there?

*Audience: Yes.*

Well, good. Have you got a chair?

*Audience: Yes.*

You sure it's there?

*Audience: Yes.*

Well, fine. Are you sure you've got a chair?

*Audience: Yes.*

Well, good. Are you sure you've got a chair?

*Audience: Yes.*

Good. Is there a chair there?

*Audience: Yes.*

Well, fine. There is a chair there, then?

*Audience: Yes.*

Well, good. All right. Now, think of some things you could say to your father.

*Audience: [various responses]*

Some things you could say to your father.

Don't curse aloud please.

*Audience: [laughter]*

Some things you could say to your father.

*Audience: [laughter]*

Well, that's good, that's real fine.

Now some more things you could say to your father. Doesn't matter whether he is dead or alive. If your father is dead, think of some things you could say to your father, dead.

Well, that's swell. Now are you having any difficulty with this?

*Audience: No. Yes.*

3 All right. Now let's think of some more things you could say to your father.

All right. Now how is that going, huh?

*Audience: Better.*

Going pretty good?

*Female voice: Yes.*

All right. Find the floor.

Good. Find your chair.

All right. Now let's find some things that people could say to you.

Well now, that's just fine.

Let's find some more things people could say to you.

Good. You getting lots of them now?

*Audience: Mm-hm. Yeab.*

Are they swearing yet?

*Male voice: No.*

Oh, you'll come up tone in a moment.

What are some more things people could say to you?

Well, that's real good. And some more things people could say to you.

Well, all right. That's fine. That's fine.

Good. Good. Good. Fine. Fine. Good.

All right. Let's find the floor.

Let's find the chair.

Well, swell. Now let's get some things that your father could say to you. Some things that your father could say to you.

Oh, you found some. Good. Well get some more things your father could say to you.

Well, that's fine. That's fine. That's real good.

Now why don't you just say aloud now, to your father, an "Okay" for every one of those things you've thought of.

*Audience: Okay.*

Go ahead.

*Audience: Okay.*

All right. How's that? How's that now?

*Male voice: Okay. Good.*

Now a little bit earlier you had things you were saying to your father didn't you?

*Audience: Yes.*

All right. Now let's have *him* say "Okay" out in front of you, to each one of those.

He say "Okay"?

*Male voice: Ub-bub.*

Hm? Did he give you enough "Okays"?

*Audience: Mm-bm.*

Well, have him give you just a couple of more, just for good measure. And now as long as he's in such a receptive mood, why don't you think of some more things that you could say to your father and sort of get the idea of saying them to him. And each time you do, he says "Okay." Even if he's dead, he still says "Okay."

Is he saying "Okay"?

*Female voice: Yes.*

Well, that's fine. You thinking some things very easily now, hm?

6 APRIL 1955

*Audience: Yes.*

Well, good. Let's think of some more things you could say to your father and have him say "Okay" every time.

All right. How are you doing now, huh?

*Audience: Okay.*

Pretty good?

*Audience: Yes.*

Pretty good? Did you leave one half-finished?

*Female voice: No.*

All right. Now let's find the floor.

Let's find the chair.

Well, good enough. Now let's get something your mother could say to you. And every time she says something, you give her an "Okay."

Some things your mother could say to you, give her an "Okay."

All right. How's that now, huh?

*Audience: [various responses]*

Did you think of some?

*Audience: [various responses]*

Anybody into a grief charge or anything horrible?

*Audience: [laughter]*

Well, all right. Now let's find the floor.

Good. Let's find the chair.

4

GROUP PROCESSING: WHAT COULD YOU SAY TO...?

And now let's get some things you could say to your mother and each time you think of one, have her say "Okay."

*Audience: [various responses]*

You think of it, you get the idea of saying it and she says "Okay." And it doesn't matter what you say there, she still says "Okay."

That's fine. Some more things you could say to your mother and have her say "Okay."

Okay, you succeeding now? Succeeding nicely, hm?

Well, that's fine. Now let's find the floor.

Good. Now let's find the chair. All right.

Now let's think of some things you could say to people. Maybe it's a little better now.

All right, how is that now? All right. Now every time you think of one, get an idea of a whole bunch of people out in front of you saying "Okay."

Okay. How's that going, huh?

*Audience: Okay.*

Well, fine, fine. Now let's find the floor.

Good. Let's find the chair.

And now, and now let's get things people could say to you. And each time you say "Okay."

Some more things people could say to you.

Okay. That pretty good?

*Female voice: Yes.*

Hm? They got quite a few things they could say to you? Well, all right.

Now just think of one very nice thing you could say to people and just get the idea of the whole world saying "Okay." Did they?

*Female voice: Mm-bm.*

Well, fine. Now let's find the floor.

Let's find the chair.

Good. Let's find the floor.

Good. Let's find the chair.

All right. Now we go into the next part of this process. Having restimulated you very nicely, we get into the next part of this process. Actually this process should be repeated several times, you know, really should be.

But I'm going to ask you now to think a thought. Did you think a thought?

*Audience: Yes.*

All right. Think another thought.

*Female voice: Okay.*

Did you?

*Audience: Yes.*

Well, tell me so.

*Audience: Okay.*

5

Well, all right. All right. Now let's think another thought.

*Audience: Okay.*

All right. Now let's think, one after the other, a whole bunch of thoughts.

*Audience: Okay.*

Got those now?

*Audience: Yeab.*

Getting a whole bunch of thoughts?

*Audience: Yes.*

Who's thinking them?

*Audience: I am.*

Well, are you sure?

*Audience: Yes.*

Well, all right. Let's think some more thoughts.

All right. How's that now?

*Audience: [various responses]*

You getting so you can think them? Hm?

*Audience: Yes.*

All right. Now that you have thought some thoughts, I am going to ask you now some things that your mother could worry about.

Let's just check them off, some things your mother could worry about.

*Female voice: Yeab.*

Oh, did you find some?

*Audience: Yes.*

6 APRIL 1955

All right. Let's check off some more things your mother could worry about.

Oh, did you find some?

*Audience: [various responses]*

Hm? Well, fine, good. Now to each one of those you've thought of good, good, good, good, good, good, good, good, good, good, good, good, good, good, fine?

*Female voice: Yes.*

Good.

*Audience: [various responses]*

All right. All right. You got some now?

*Audience: Yes.*

All right. Now let's you think of some things that *you* could worry about.

*Audience: [various responses]*

Oh, did you find some?

*Audience: Yes.*

All right. Let's find some more things *you* could worry about.

All right. How's that, hm?

*Female voice: Fine.*

That pretty good?

*Male voice: Yeab.*

All right. Now let's think of some things your mother could worry about.

All right. How's that, hm?

*Female voice: All right.*

Pretty good?

*Audience: [various responses]*

All right. Good, good, good, good, fine, fine, fine, good, good, all right, good, fine, all right, good, good, good, good, good, good.

And now let's get some things *you* could worry about.

All right. You got those?

*Audience: Mm-hm.*

Well, good, good, good, good, all right, all right, okay, okay, okay, fine, fine, fine. Now let's get some things your father could worry about.

Oh, did you find some of these?

*Audience: Mm-hm.*

You did?

*Female voice: Yep.*

Oh, they're different than those things your mother would worry about?

*Male voice: Definitely.*

Well, fine, fine, good. Now let's find some things that you could worry about.

All right. You found some?

*Audience: Yes.*

6 Well, excellent. Now let's find some things your father could worry about.

All right. How was that, hm?

*Male voice: It was okay.*

Pretty good?

*Male voice: Mm-hm.*

All right. Now, do you have another person that was very close to you when you were young?

Do you?

*Audience: Yeab. Mm-hm.*

Close to you, another person?

*Audience: Mm-hm.*

Now let's get some things *this* person could worry about, the person you just elected there.

All right. Do you find some things *this* person could worry about?

*Audience: Mm-hm.*

Well, swell. Now let's find some things that *you* could worry about.

All right. Now how's that, hm? Have you found something that somebody could worry about yet?

*Audience: Yes.*

Well, all right, good, good. You really have then, hm?

*Audience: Mm-hm.*

You really have?

*Audience: Yes.*

Okay. Now if you've done that, I want to ask you now to think a thought.

*Female voice: Yes.*

All right. Think some more thoughts, one after the other.

*Audience: Mm-hm.*

Well, all right. Is it easier for you to think some thoughts, hm?

Was there any difference? All right. Now let's just see if there isn't. Now let's think some more thoughts, one after the other.

All right. Now were these thoughts sadder or happier than the thoughts you were thinking earlier?

*Audience: Happier.*

Hm?

*Audience: [various responses]*

Pretty good, huh?

*Audience: [various responses]*

Yeah, well maybe this mind stuff is real simple after all.

All right.

Now I want you to do something that is very, very difficult to do. Find the floor.

All right. Find the chair.

Find the floor.

Find the chair.

And now let's find some things we could say to people.

Now this time, though, let's get the idea of saying them sort of, you know, and really saying them to people and people saying "Okay."

All right. Now how is that? That a little easier?

*Audience: Yes.*

Huh? A little easier?

*Audience: [various responses]*

Well, that's just fine. Now let's get some things that people could say to you.

Now let's get you saying "Okay" each time.

All right. How's that? The things they're saying better or worse to you?

*Audience: Better.*

Oh, they're saying better things to you? What do you know. Well all right.

Now we've got that real good?

*Audience: Yeab.*

Hm? Got that real good? Well all right.

Let's find the floor.

Let's find the chair.

All right. Now tell me some things which you could say to a medical doctor.

*Audience: [laughter]*

And have him say "Okay" each time.

He says "Okay" each time now.

All right. We got that?

*Audience: Mm-hm.*

You found something you could say to him?

*Audience: Sure.*

Well, that's fine. Let's find some more things you could say—a medical doctor, just a few more.

Got them now?

*Audience: Mm-hm.*

Well, fine. Now let's find some things a medical doctor could say to you—and you say "Okay" each time—great aplomb—"Okay." "You're going to die." "Okay."

All right.

How's that, huh?

*Audience: Fine.*

Pretty good? Did you say "Okay" every time?

*Audience: Yes.*

All right. Now that's just fine.

7

All right. Now let's get some things that you could say to an unconscious person.

*Audience: [various responses]*

*Female voice: The other person say "Okay"?*

Let's find some, and have the unconscious person say "Okay" each time.

Oh, we can find some more.

All right. Now that's just fine, that's just fine. You did find some?

*Audience: Yes.*

All right. What could an unconscious person say to you? Let's think of some things.

And you say "Okay" every time now.

All right. How's that, hm?

*Audience: Fine. Okay.*

Pretty good? Pretty good? Kind of knock you out?

*Audience: Uh-huh. Yes.*

Well, if you're getting audited, why, get that audited some more. Because I told you, this was tough stuff.

Now get the floor.

Now let's find that chair.

Did you find the chair?

*Audience: Yes.*

All right. Now what could you say to your family?

*Audience: [various responses]*

Have them say "Okay" to it every time. What'd you say to your family?

Have them say "Okay" every time, now.

All right. Now, did you find some things?

*Audience: Mm-hm. Yes.*

Find some things you could say to your family?

All right. Now let's find some things your family could say to you.

Did you find some things, hm?  
 All right. Did you say "Okay" to all those things?  
*Audience: Yes.*  
 Hm? Well, let's give them a couple of more "Okays."  
*Audience: Okay.*  
 All right. Now let's give me some "Okays."  
*Audience: Okay.*  
 All right.  
*Audience: Okay.*  
 All right.  
*Audience: Okay.*  
 All right.  
*Audience: Okay.*  
 All right.  
*Audience: Okay.*  
 All right.  
*Audience: Okay.*  
 All right.  
*Audience: Okay.*  
 All right.  
*Audience: Okay.*  
 All right.  
*Audience: Okay.*  
 All right.  
*Audience: Okay.*  
 All right.  
*Audience: Okay.*  
 All right.  
*Audience: Okay.*  
 All right.  
*Audience: Okay.*

All right.  
*Audience: Okay.*  
 All right.  
*Audience: Okay.*  
 All right.  
*Audience: Okay.*  
 All right.  
*Audience: Okay.*  
 All right.  
*Audience: Okay.*  
 Good enough.  
*Audience: Okay.*  
 All right. Now let's give the fellow sitting next to you some "Okays."  
*Audience: Okay.*  
 All right. Now let's give the rest of the audience "Okays."  
*Audience: Okay.*  
 Come on everybody, let's give the rest of the audience some "Okays." Come on.  
*Audience: Okay.*  
 Come on, give the audience some "Okays."  
*Audience: Okay.*  
 All right. Now let's give the rest of the audience some "Okays" and receive their "Okays," too.  
*Audience: Okay.*  
 All right. Now, that's fine. That's fine, that's just good.  
 Now I want you to give the rest of the audience, now, some "That's the way

it is." And receive from them "That's the way it is." Go on.  
*Audience: That's the way it is.*  
 Tell them.  
*Audience: That's the way it is.*  
 Well, fine, good and thank you very much.  
 Thank you. Now let's find the floor.  
 Find the chair.  
 And let's find the right-hand wall.  
*Male voice: Right over there.*  
 And the left-hand wall.  
*Audience: [various responses]*  
 All right. The right-hand wall.  
*Audience: Okay.*

All right. The left-hand wall.  
*Audience: Okay.*  
 All right. Let's find the floor.  
 Okay. Let's find the ceiling.  
*Audience: [various responses]*  
 All right. Let's find the back of the room.  
*Audience: Okay.*  
 All right. Let's find the front of the room.  
*Audience: Okay.*  
 Thank you.  
*Female voice: You're welcome.*  
*Audience: Thank you.*  
 Good night!

