

# GROUP PROCESSING: FIND PRESENT TIME

GROUP PROCESSING 11A

DISC 22

A GROUP PROCESSING SESSION  
GIVEN ON 13 APRIL 1955

49 MINUTES

Now we don't have much of an orderly process this evening, but we may have an interesting one. The whole idea of the processing this evening is going to be present time. 2

Now what do we mean by present time?

Many individuals are sort of detained in the past, shall we say? Something in the past, as they went by it, you see, it was *then* present time, says, "*Ta-da-da-da-dat*. We mustn't leave here." You know, such as a dentist and so forth. These things have said, in the present time *then*, you see, "You mustn't go from here."

And an individual comes into present time to the degree that he shakes loose of these things. You got that very well.

But there is an entirely different aspect to present time. Some people find present time much too real, much too real. And they aren't in present time, you might say, to the degree that they are afraid to be. They think there's maybe something in present time they don't want to associate with. So I'm going to ask you a question right now and snap my fingers, à la 1950.

I'm going to ask you a question. I'm going to snap my fingers and at the moment I snap my fingers, I'm going to ask you to give me the instantaneous answer that occurs to you.

You know, the *first* answer that occurs to you *after* the finger snap.

How old are you? [snap]

Male voice: *Thirty-three.*

Got it?

Audience: [various responses]

Well, did you get any age different than your own?

Male voice: *Yeab.*

Got an age a little different than your own?

Female voice: *That time.*

Well now, let's think that over for a moment, let's think that over for a moment and let's see whether or not there is anything in *that* year—you got the year spotted? If it's today do the same thing. If you gave your right age, why, do the same thing.

But is there anything in the year which you mentioned that you *could* go into communication with?

You find something in the year which you mentioned you *could* communicate with?

Do you find something?

Audience: *Mm-hm. Yep.*

Got something you *could* communicate with in that year? Well, fine. Well, fine.

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Let's now find something you could communicate with in the world as it exists at this moment. Something you *could* communicate with in the world as it exists at this moment. For sure now. Absolutely sure that you could communicate with this thing in the world at this moment.

We got it? Got something, huh? All right.

Now let's find again, and if you got your present age, why, find something in the world as of this moment, but let's again find, if you got an earlier age than you really do have, something in *that* year that you could communicate with.

You got it, hm? Find something in that year you could communicate with? Well, all right. All right.

Now find something in the world as it exists right now that you could communicate with.

Find something you could communicate with, with ease and comfort? Pleasantly? That you'd be very *glad* to communicate with?

Find something in this modern world you could communicate with easily, no strain. All right, that's fine.

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Do you have it? All right. And you know that for sure now?

Now let's find some part of your past that you *could* communicate with. Just at random now, let's find some part of your past that you *could* communicate with.

All right. You got it now?

All right. Now let's find some part of our present that we could communicate with. Now we all go through various channels through the world, through the days.

Now let's find something in our living present that we could communicate with, for sure.

All right. And now something we could communicate with, with *great* liking. That we would just *enjoy* communicating with in our modern world. Got it? Something we'd *really* like to communicate with. All right. All right. Good.

Now let's find something in your past that you would really enjoy communicating with if you *could*. Something in your past you would enjoy communicating with if you could.

All right. And now something you could simply enjoy communicating with in your past. Some part of your past that you would enjoy communicating with.

Now I'm going to repeat the same test. At the moment I snap my fingers, I want you to give me your age. [snap] All right.

Now I will do it again. At the moment I snap my fingers, your right age will flash. [snap]

Anybody still getting a back-on-the-track age? Or are you getting your present time age, hm?

Anybody getting a different age than they got the first time?

Male voice: *Yeab.*

Hm? All right. Now, let's find something in the year which you now have received. If it's your right age, fine. And if it's an earlier age, fine. If it's an older age, not so good. [laughter] But let's find something in that year that you could communicate with. Something in that year that you could communicate with.

You got it, hm? Got something you could communicate with in that year? All right.

Now, let's find something you could communicate with in this modern world, right now. Right this instant. That you *know* you're communicating with. That you know you *could* communicate with.

All right. How's that now, hm?

Now let's find something in this modern world now you wouldn't mind communicating with. Something it would be real nice for you to communicate with. Find something? Something it would be *real* fine to communicate with.

Something else now.

Something else.

All right. Now let's find something in your *future* that you wouldn't mind communicating with. Something in your future you wouldn't mind communicating with.

Something else in your future you wouldn't mind communicating with. Of course this is kind of a dirty trick, I really should have asked you, "Find something in the future."

But let's find something there you wouldn't mind communicating with. You can even put on "If it were there," "If it will be there," "If you could communicate."

All right. All right. Now let's find something in the present that would *like* to communicate with you, that would enjoy communicating with you. Somebody, something, that would like to communicate with you, right here and

now in the present. Find something? How's that?

Well, let's find some more things, one after another, that would like to communicate with you, right here, in this modern world.

Did you find some more things, hm? All right. Well, that's fine, that's fine.

Now let's find something in this room that you wouldn't mind communicating with.

All right. Now, having found something, having found something, have it say "Hello." Just mock it up. Get a mental picture of it saying "Hello."

Now have it say "Hello" again. "Hello. Hello. Hello."

Now that's too one-sided. Now you say "Okay" to it. Have it say "Hello" and you say "Okay." It says "Hello," you say "Okay" to it. Make it talk.

You making it talk? Hm? How's that? What did you pick out, huh?

*Audience: [various responses]*

All right. Okay. All right.

Now, now that we've got all of that settled, give me something that wouldn't happen if you became *totally* in present time. Totally present timed. Something

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that wouldn't happen if you became *totally* aware in present time.

And find some more things that wouldn't happen if you became totally aware of here and now.

Good. Let's find some more things that wouldn't happen if you became totally aware of here and now.

All right. That's real good. That's fine.

Now, let's get some more things that would not occur if you became totally aware of here and now.

You find some real easy, hm? Did you get some nicely?

All right. Just another statement of the same process: What *wouldn't* happen if you came totally to present time?

You got that? Hm? Is that real easy?

Well all right. Now give me some things that would not disappear if you came to present time. Some things that wouldn't disappear if you came to present time.

Oh, I think some of you are getting things that *would* disappear if you came to present time.

Now let's get some things that *wouldn't* disappear if you came to present time.

Now how is that, huh? You get some? Get some things that wouldn't disappear?

All right. Now let's find some things that *would* disappear, that *would* disappear if you came to present time.

Oh, you've got some things that would disappear if you came to present time? Hm? Is that a fact.

All right. I tell you what you do now. Get some things that *would* disappear if you came to present time. And if they refuse to, have them say "Hello" or "Goodbye."

How's that work, hm?

All right. Let's find present time. Just actively now, let's find present time. Enough of this stalling around. Let's find present time.

This present time?

*Audience: Yeab.*

Hm?

*Audience: Yeab.*

Okay. Is this present time?

*Audience: Yes.*

Well, all right. Is this present time?

*Audience: Yes.*

Well, okay. Is this present time?

*Audience: Yes.*

Well, all right. Is this present time?

*Audience: Yes.*

All right. Where is present time?

*Audience: Here.*

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Well, all right. Where is present time?

*Audience: Here.*

All right. Give me a place where present time *isn't* allowed.

*Male voice: Yesterday.*

You got a place where present time isn't?

*Female voice: Yeab.*

You sure?

*Audience: Yes. Yeab.*

Just spot some places where present time isn't.

*Audience: [laughter]*

Find some?

*Female voice: No.*

*Second female voice: I find it.*

You got some places now where present time isn't?

Well, good. Now let's find some places where present time is.

Well, let's see how far out you can get from this auditorium and still have present time. Let's look. How far out can we get and still have present time? Just take kind of a look.

What happens to present time as you pass by that wall, hm?

Is present time on the other side of that wall too?

*Audience: Yes.*

All right. Is present time on the city limits?

*Audience: Yes.*

All right. Is present time a mile out into the country?

*Audience: Yes.*

Is it?

*Audience: Yes.*

All right. Is present time very deep into the state around here?

*Audience: Yes.*

Well, all right. Is present time very far from this place around the globe?

*Male voice: Yes.*

*Audience: No.*

Huh?

*Male voice: Yes.*

Well, let's just spot-spot the thing.

Well, is it present time eight thousand miles directly below you?

*Audience: Yes.*

Hm? Can you . . .

*Male voice: Yes.*

Now, do you know that analytically or are you sure of it?

*Male voice: Sure of it.*

Are you sure of that?

*Male voice: Yes.*

Is it present time on the other side of Earth at this moment?

*Audience: Yes.*

Well, all right. Well, all right. Is it present time on the Moon at this moment?

*Audience: Yes.*

Is it present time where the Sun is?

*Audience: Yes.*

Can you get an idea where the Sun is?

*Audience: Yes.*

Huh?

*Female voice: I got to see it.*

Well, all right. Now, is it present time in this room?

*Audience: Yes.*

Well, is it *more* present time in this room than it was?

*Audience: Yes.*

All right. Now, let's check it over very carefully and find out if there's anything four or five miles from here that you'd care to communicate with. Anything four or five miles from here that you'd care to communicate with.

Find something?

*Audience: [various responses]*

All right. Is there anything twenty or thirty miles from here that you'd care to communicate with?

*Female voice: Ub-bub.*

All right. Is there anything a hundred or two hundred miles from here that you'd care to communicate with?

Got it?

*Male voice: Mm-hm.*

All right. Is there anything five hundred to a thousand miles from here you'd care to communicate with?

*Female voice: Ub-bub.*

All right. Is there anything five or ten thousand miles from here you'd care to communicate with?

All right. Is there anything about *yourself* you'd care to communicate with?

Got something?

*Audience: Mm-hm.*

Now is there anything in your pockets you'd care to communicate with?

*Audience: [various responses]*

Is there? Anything in your pockets or pocketbook?

*Male voice: Yeab.*

Huh? All right. Is there anything on the back of your body that you'd care to communicate with?

Hm? Why don't you do so?

All right. Is there anything in this room that you'd care to communicate with?

Now is there anything in this room that you could simply ignore?

Good. Is there anything in this room that you could communicate with?

*Male voice: Mm-hm.*

Well, good. Is there anything in this room you could ignore?

*Audience: Mm-hm.*

All right. Is there anything in this room you could communicate with?

*Audience: The whole room.*

Well, good. Is there anything in this room you could ignore?

*Audience: Yes.*

All right. Is there anything in this room you could communicate with?

*Audience: Yes.*

Good. Communicate with it.

*Male voice: Hi.*

All right. Is there anything in this room that you could ignore?

All right. Ignore it.

All right. Is there anything in this room you could communicate with?

*Male voice: Mm-hm.*

All right. Communicate with it.

Anything in this room you could ignore?

*Male voice: Asbtray.*

Ignore it.

All right. Now is there anything in your own past you could communicate with? Anything.

*Audience: [various responses]*

You know, there must be *one* incident someplace that you could communicate with.

All right. Good. Now is there any incident in your past anyplace that you are able to ignore?

*Audience: [various responses]*

All right. Is there any incident in your past that you could communicate with?

*Female voice: Yes.*

All right. Is there any incident in your past you could ignore?

*Female voice: Mm-hm.*

Is there?

*Male voice: Yeab.*

Are you ignoring it?

*Audience: [laughter]*

All right. Now let me ask you again. Is there any incident in your past you could communicate with?

*Male voice: Yeab.*

Well, is it getting easier?

*Audience: Mm-hm. Yes.*

All right. Now is there any incident in your past you could ignore?

*Audience: [various responses]*

Well, go ahead and ignore it.

All right. Now is there any incident in the future that you could communicate with?

*Male voice: Yeab.*

Got one?

*Male voice: Mm-hm.*

Any incident in the future you could communicate with?

*Male voice: Mm-hm.*

Could you?

*Male voice: Mm-hm.*

Well, all right. Now is there any incident in the future you could ignore?

Well, go ahead and ignore it.

All right. Is there any incident in the future you could communicate with?

*Audience: Mm-hm.*

All right. Is there any incident in the future you could ignore?

*Audience: Mm-hm. Yes.*

Well, good, good, fine.

All right. Do you have present time?

*Male voice: Yes.*

Does it exist?

*Audience: Yes.*

Do you exist?

*Audience: Yes.*

All right. Now I'm going to ask you very rapidly just to count over

several things there are in present time, indisputable existence in present time. Things that *really* are in present time. Count them over. One, two, three—you know. Check them over. *Quantity* now. Lots of them. Lots of things that are in present time.

You find any *past* in present time now? Is there any *past* in present time?

*Audience: Mm-hm.*

Hm? Pretty clean?

*Audience: [various responses]*

Can you speak English?

*Audience: Yes.*

Well, let's answer this question again. Is there any *past* in present time?

*Audience: No.*

None at all, huh?

*Audience: No.*

Can you speak English?

*Audience: Yes.*

Well, let me ask you this question again. Is there any *past* in present time?

*Audience: [various responses]*

Do you know how to do anything?

*Audience: Yes.*

Is there anything you know how to do?

*Audience: Yes.*

Come on, you must be able to do something. Check it over. Is there anything you know how to do?

*Audience: Yes.*

7 All right. Is that in the past or in present time?

*Audience: Present time.*

You got it in present time?

*Audience: Yes.*

Well, does it just sit in present time as knowledge or is it—how is it in present time?

*Audience: [various responses]*

Is it a gob of stuff or what is it in present time?

*Audience: [various responses]*

Hm?

*Audience: [various responses]*

You got it? What is it?

*Audience: [various responses]*

What is this knowledge?

*Audience: [various responses]*

Well, you found something you knew how to do anyway, didn't you?

*Audience: [various responses]*

Huh? What else do you know how to do?

*Male voice: Paint.*

Well, do you know how to come to present time?

*Audience: Yes.*

You know where present time is?

*Audience: Yes.*

*Female voice: Right here.*

Are you in present time?

*Audience: Yes.*

All right. Now let's just check over several parts of your body that you know very well are in present time. Several parts of your body that you *know* are in present time.

If you find any old wooden legs or anything like that, throw them back into the past.

Some parts of your body that you know are in present time—for *sure*.

How about your right eye?

*Audience: Yes.*

Is that in present time?

*Audience: No. Yes.*

All right. You sure?

*Audience: Yes.*

All right. And how about your left eye?

*Audience: Yes.*

Is that in present time?

*Audience: Yes.*

Well, how about your right ear?

*Audience: Yes.*

Check it over.

Is that in present time?

*Audience: Yes.*

It's not back on some fourth of July or something, huh? Check it over. Is it in present time?

*Audience: Yes.*

All right. How about the other ear, is it in present time?

*Audience: [various responses]*

All right. Now how about the top of your head? Check it over. Come on. Is the top of your head in present time?

*Audience: Yes.*

Hm? Is it?

*Audience: Yes.*

You sure?

*Audience: Yes. Absolutely.*

That's in present time.

*Male voice: That's right.*

How about the bottom of your right foot? Put it on the floor. Now, is that in present time?

*Audience: Yes.*

All right. Get the bottom of your left foot now. Is that in present time?

*Audience: Yes.*

Huh? Hey, what do you know.

Is the floor there in present time?

*Audience: Yes.*

Check up on it. Is that in present time?

*Audience: Yes.*

Hm? It's not some other floor?

*Audience: No.*

Well, that's good.

All right. Is your right shoulder in present time?

*Audience: Yes.*

Good. Is your left shoulder in present time?

*Audience: Yes.*

Good. Is your right hand in present time?

*Audience: Yes.*

Well, take it out and wiggle it and find out.

What time is it moving in?

*Audience: Now.*

Is it moving in now?

*Audience: Yes.*

Oh, what do you know. Well, let's take your other hand now and let's wiggle that.

What time is it moving in?

*Audience: Now.*

It's moving in now. We do have a nowness here, huh?

*Audience: Yeab.*

Well, how about your *whole* right arm?

*Audience: Yes.*

That in present time?

*Audience: Yes.*

All right. Your whole left arm, is that in present time?

*Audience: Yes.*

Hm? Is that here?

*Audience: Yes.*

Well, how about your body in general, is it in present time?

*Audience: Yeab.*

Well, just kind of feel it. You know, just sort of feel it. It is in present time, huh?

*Audience: Yeab.*

All right. Now, now let's find somebody else who is in present time.

*Audience: [various responses]*

Is there anybody else in present time?

*Audience: [various responses]*

All right. Is there any group in present time?

*Audience: Yes.*

There is?

*Audience: Yes.*

Hey, what do you know. Is there any group that's in present time?

*Audience: Yes.*

*Male voice: I don't know, is it?*

Hey, what do you know.

Now, is there any family that's in present time?

*Audience: [various responses]*

Well, let's kind of take a look at it. Is there a family in present time?

*Audience: [various responses]*

Kind of—let's find one. A family, huh?

All right. Now is there any other group in present time?

*Audience: [various responses]*

Got that?

*Female voice: Yeab.*

Is there any nation at all in present time?

*Audience: [laughter]*

*Male voice: No.*

Actually or theoretically, either one, do you find any nation that's in present time?

*Audience: No.*

Now, is there any species that's in present time?

*Audience: Yeab.*

Find any?

*Audience: Yeab.*

Hm? Find one?

*Audience: Yeab.*

What species is it?

*Audience: Cats. Ants. Fish.*

Cats—pretty good.

*Female voice: Little dog.*

Dogs, ants.

All right. Now, now let's take a look around and find out if there's any space that is in present time.

*Audience: Yes.*

Find some space that's in present time?

*Audience: Yeab. Yes.*

You sure?

*Audience: Yeab. Sure.*

All right. Now let's find some energy that's in present time.

*Female voice: Yes.*

Find some energy that's in present time?

*Audience: Yeab. Sure.*

You get the right nowness of it?

*Audience: Yes.*

Not sort of a vague blur there's some energy, but did you get some *right now* energy?

*Audience: Yes.*

Huh?

*Audience: Yeab. Mm-hm.*

You got some?

*Audience: Yeab.*

Well, good, good. Now, is there any object that's in present time?

*Audience: Yes.*

Oh, you sure of this? You sure of that . . .

*Audience: Yeab.*

. . . and so forth.

Well, I'm not going to ask you if there are any spirits in present time, but you can look it over if you want to.

And I'm certainly not going to ask you if God's in present time, because that's *his* business.

But, privately, is he?

*Audience: [laughter]*

*Male voice: Yeab.*

All right. Okay. Do you have a floor?

*Audience: Yes.*

Good. Do you have a chair?

*Audience: Yes.*

Good. Do you have a floor?

Good. Do you have a chair?

*Audience: Yes.*

All right. Do you have a floor?

*Audience: Yes.*

All right. Do you have a chair?

*Audience: Yes.*

All right. *Do* you have a floor really?

*Audience: Yes.*

All right. Do you have a chair?

*Audience: Yes.*

All right. Where's present time now?

*Audience: Here.*

Okay. Are you alive?

*Audience: Yes.*

Okay. Are you alive?

*Audience: Yes.*  
 All right. Are you alive?  
*Audience: Yes.*  
 All right. Are you alive?  
*Audience: Yes.*  
 All right. Are you alive?  
*Audience: Yes.*  
 All right. Are you alive?  
*Audience: Yes.*  
 All right. Are you alive?  
*Audience: Yes.*  
 Well, all right. Are you alive?  
*Audience: Yes.*  
 Well, all right. Are you alive?  
*Audience: Yes.*  
 All right. Are you alive?  
*Audience: Yes.*  
 Well, all right. Are you alive?  
*Audience: Yes.*  
 Well, all right. Are you alive?  
*Audience: Yes.*  
 Okay. Can you play a game?  
*Audience: Yes.*  
 Well, all right. Can you play a game?  
*Audience: Yes.*  
 All right. Can you play a game?  
*Audience: Yes.*  
 All right. Can you play a game?  
*Audience: Yes.*  
 Well, all right. Can you play a game?  
*Audience: Yes.*  
 Well, all right. Can you play a game?

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*Audience: Yes.*  
 Well, all right. Can you play a game?  
*Audience: Yes.*  
 Well, all right. Can you play a game?  
*Audience: Yes.*  
 All right. Name it.  
*Audience: [various responses]*  
 Come on, name a game. Name a game  
 you can play.  
*Audience: [various responses]*  
 Got one?  
*Audience: Yeab.*  
 Name it again.  
*Audience: [various responses]*  
 All right. Name the game again that  
 you can play.  
*Audience: [various responses]*  
 Name the game again that you can play.  
*Audience: [various responses]*  
 All right. Can you play a game?  
*Audience: Yes.*  
 Well, okay. Can you play a game?  
*Audience: Yes.*  
 All right. Do you know you can play  
 a game?  
*Audience: Yes.*  
 Well, good. Can you play a game?  
*Audience: Yes.*  
 Well, fine. Can you play a game?  
*Audience: Yes.*

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Well, all right. Can you play a game?  
*Audience: Yes.*  
 All right. Can you be in present time?  
*Audience: Yes.*  
 Well, all right. Can you be in present  
 time?  
*Audience: Yes.*  
 All right. Is there anything dangerous  
 about present time?  
*Audience: No.*  
 All right. Is there anything dangerous  
 about the past?  
*Audience: No. [laughter]*  
 All right. Is there anything dangerous  
 about the past?  
*Audience: No. [laughter]*  
 Come on. Is there anything dangerous  
 about the past?  
*Audience: No.*  
 Well, all right. Is there anything  
 dangerous about the past?  
*Audience: No.*  
 Well, all right. Is there anything  
 dangerous about the past?  
*Audience: No.*  
 Well, all right. Is there anything  
 dangerous about the past?  
*Audience: No.*  
 Well, all right. Is there anything  
 dangerous about the past?

*Audience: No.*  
 All right. What's dangerous about the  
 future?  
*Audience: Nothing.*  
 Okay. What is dangerous about the  
 future?  
*Audience: Nothing.*  
 Okay. What is dangerous about the  
 future?  
*Audience: Nothing.*  
 Well, okay. All right. Find the floor.  
 All right. Find your chair.  
 I'm now going to ask you a process  
 which you needn't announce aloud, but  
 you may if you wish. But I'm going to ask  
 you now, what would happen to you if  
 you became angry? What would happen  
 to you if you became angry?  
*Audience: [various responses]*  
 All right. Let's get some *more* things  
 that might happen to you if you became  
 angry. Check them off. Some things that  
 might happen to you if you became angry.  
 Good, good, good, good. Fine.  
 Can you find some things that might  
 happen to you if you got angry, hm?  
 What *would* happen to you if you got  
 angry, huh?  
*Male voice: Whatever I decided. Okay?*



All right. Let's check it over now. Some things that would happen to you if you got angry. Some things that *would* happen to you if you got angry.

Let's find some more things.

All right. Let's check off some more things that would happen to you if you got angry.

Good. That's fine. That's fine. That's fine. That's fine. Swell, swell, good, good, good, good, good, good, all right.

Let's find some more things that would happen to you if you got angry. Must be something. I'm asking the question, there must be an answer. *Proves* there's an answer.

Good. You getting a lot of things now, hm? Getting quite a few things, hm? Well, all right, fine, fine. You getting some real good ones?

*Audience: Mm-hm.*

Some beauties?

*Female voice: Very nice.*

All right. Let's check over some things that would happen to you if you became angry.

10 Well, all right. Well, all right. Fine. Fine.

Now let's check over some things that would happen to you if somebody else

became angry. What would happen to you if somebody else became angry?

*Audience: [various responses]*

Getting some? Things that would happen to you if somebody else became angry.

Good. Fine. Fine. Fine.

You getting some, hm? And things that would happen to you very definitely if somebody else became angry? Do you *know* some? You know that for sure?

Okay. Let's find some more.

All right.

A little trick now. Every time you get one of these, you get it and then say "Okay."

*Male voice: Okay.*

Got some? Some you know for sure now? Does it sound quite as bad now, hm? Is it quite as bad or is it worse, the idea of somebody else getting angry? All right.

Now what would happen to *you* if you got angry? All right.

What would happen to somebody else if you got angry?

And every time you get one of these, have somebody else say "Okay."

Getting some now? Is somebody else saying "Okay"?

11 All right. Well, that's fine. That's fine. Now there *might* be, there just might be a few of these you've thought of that you haven't said "Okay" to us, so let's just all together say "Okay" to all these horrible things you just thought up.

Okay.

*Audience: Okay.*

All right. Okay.

*Audience: Okay.*

All right. Okay.

*Audience: Okay.*

All right. Okay.

*Audience: Okay.*

All right. Okay.

*Audience: Okay.*

All right. Okay.

*Audience: Okay.*

All right. Okay.

*Audience: Okay.*

All right. Okay.

*Audience: Okay.*

All right. Okay.

*Audience: Okay.*

All right. Okay.

*Audience: Okay.*

All right. Okay.

*Audience: Okay.*

All right. Okay.

*Audience: Okay.*

What you saying "Okay" to?

*Audience: [various responses]*

All these horrible things, that's right.

Now let's say "Okay" again to all these things you've been thinking about.

*Audience: Okay.*

All right. Okay.

*Audience: Okay.*

All right. Okay.

*Audience: Okay.*

All right. Okay.

*Audience: Okay.*

All right. Okay.

*Audience: Okay.*

All right. Now let's tell present time "Okay." Just all of present time and everybody in it, the whole world around.

Okay.

*Audience: Okay.*

Okay.

*Audience: Okay.*

Okay.

*Audience: Okay.*

Okay.

*Audience: Okay.*

Okay.

*Audience: Okay.*

Okay.

*Audience: Okay.*

Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

All right. Let's tell everything in the world "Okay."

Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

All right. Now let's tell every school we've ever been to "Okay."

Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

Come on, let's tell them all "Okay."

Okay.

*Audience: Okay.*  
All right. Okay.

Fine. Now, now let's tell every difficulty we have in present time "Okay." Got it?

Okay.

*Audience: Okay.*  
All right. Okay.

*Audience: Okay.*

All right. Okay.

*Audience: Okay.*  
All right. Okay.

*Audience: Okay.*  
All right. Okay.

*Audience: Okay.*  
All right. Okay.

*Audience: Okay.*  
All right. Okay.

*Audience: Okay.*  
All right. Okay.

*Audience: Okay.*  
All right. Okay.

Now just let's do it up real wonderful and let's tell all of our future difficulties "Okay."

Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

Got your future kind of taken care of now?

*Audience: Yeah.*

Well, good. Now let's tell everybody else's difficulties "Okay."

Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*  
Okay.

*Audience: Okay.*

All right. You got other people's difficulties taken care of now?

*Audience: Yeah.*

All right. Now, let's tell just your private, individual difficulties now "Okay."

*Audience: Okay. Okay.*

Okay.

*Audience: Okay.*

Okay.

*Audience: Okay.*

Okay.

*Audience: Okay.*

Okay.

*Audience: Okay.*

Okay.

*Audience: Okay.*

Okay.

*Audience: Okay.*

Okay.

*Audience: Okay.*

Okay.

*Audience: Okay.*

Okay.

*Audience: Okay.*

Okay.

*Audience: Okay.*

Okay.

*Audience: Okay.*

Okay.

*Audience: Okay.*

Okay.

*Audience: Okay.*

All right. All right.

Now just because running you this way as a group has made me terribly aberrated, give me a few "Okays."

*Audience: Okay. Okay. Okay. Okay. Okay. Okay. Okay.*

All right. Now just so you'll get along fine the rest of the week, until next Wednesday night when I will see you again, I will give you now:

Okay. Okay. Okay. Okay. And good night.

