

THETAN CONTROL (part 2) – HANDLING OCCLUSION

A lecture given on 8 October 1953

1st ACC – 05

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Continuing this October 8th, first lecture.

We have a problem here in terms of knowingness. What is a thetan willing to know?

Well, the funny part of it is, is the thetan really isn't willing to know anything. We have to get into the line of what is a thetan willing to do? Well, if you can show a thetan he can do something by knowing something, then he's in good shape. Ah yeah, he'll consent to know something then. It's kind of a degraded method of going about things. You'd have to be in a very low-toned society to have this come about but he's willing to know something.

As a consequence, in education, if you teach a child arithmetic without ever showing the child that arithmetic was any use, he isn't willing to know arithmetic. Of course, you're selling him a bill of goods to tell him arithmetic is of any use, anyhow. Funny part of it is, is all you have to do is look at the answer. I mean, he thinks much better in terms of action. When he is a fact, he is doing much better than thinking up some factors to make a fact. All right.

Your thetan is, then, interested in control. Now, in past – in past work that we've been doing, we've been giving a – giving a lot of – lot of attention to what we've been calling error. You understand that we've inherited a lot of faults in our culture. We've inherited these. They – man has thought about thinking for a long time. They're in the language. They're in the culture itself. They're all over the place. And as we manage to find these and shed them, our knowledge advances. But our knowledge advances as fast as we understand that – understand by our remaining thinking that the thinking we had wasn't necessary. Follow that?

Now, we're very reluctant, you see, to give up any method of control because control means action. And if you can't have action then the thetan doesn't think he has very much. And if he doesn't have very much then life is very dull indeed and he'd just rather not live it. He gets into the state of Homo Sapiens because he's approximated Homo Sapiens. If Homo – if he limits all the action he can do to the action Homo Sapiens can do, then he's in bad shape.

Now, the only time your thetan snaps back into the body and sticks is not when somebody throws a firecracker in his face or not when somebody injures the body in some fashion or not when these – oh, boy, that's action – but when he has been outside the body and hasn't been able to completely control it.

Get the idea: The fellow is walking across the street. You've got him now, he's a Step I, you've exteriorized him, you've run the first drills of beingness. He's perfectly willing to play ball with you. And this is all right because his body is there and it's under guard and he's certain – he's very certain nothing will happen to him, that you aren't going to do anything to him that's bad. You're not going to recontrol the body or suddenly steal it off of him. So he's perfectly willing to go on with the processing. And he goes out and he does this and that. Then he comes back a couple of days later and by God, you can't get him out of his head.

Or he's been a (quote) Theta Clear (unquote) as far as you could tell for about three months. And you see him one day and he all of a sudden – he can't get out of his head. He tells you he can't. It's an impossibility; he knows. He'd just as soon push and strain at the body trying to move some molecule of the body outside of the body. But he isn't going to just co-operate with you right away.

Now, what is the factor that has stopped his ability to exteriorize and fly around and enjoy himself? It's he's received a bad moment of uncontrol – a bad moment of inability to control. Now, please remember this because you'll run into it just continuously. He has gotten halfway across the street; he's made his body walk across the street. And he was sitting up on a telephone pole enjoying the street and enjoying the scenery and everything and the body was walking across the street. He wasn't paying much attention to it. And a doggone taxicab came around the corner and turned the wrong way too fast, and so forth, and almost hit his body. And he ran into the lag factor of the MEST universe. We're going to go into this right away. He ran into the lag factor of the MEST universe and it scared him. So he solves the lag factor by being in the body again. He couldn't make the body jump as quick as he thought the body ought to jump.

And some fellow will get in his car and he'll sit at a stoplight and he may be processing himself or something. He's sitting up on the roof He's driving the car. And he's sitting up on the roof or something of the sort. And as he goes along he stops at a stoplight and he's just up there doping off. He doesn't dope off, I mean, he's just looking at things and thinking about things and interested and so forth. And he isn't immediately aware that he's forgotten for a moment what he's doing.

Why? He came up to the stoplight and the stoplight said stop, so his body stopped the car. And this car is not in motion. Well, he's been operating under this slight strain of the body being in motion, you see? And he didn't think those beautiful thoughts that he was – quite – he was kind of saving those – or he was – didn't quite operate the way he thought he ought to operate while the car was in motion. And he suddenly gets in these good, fast licks on the subject of taking a real good look, now, at that girl he saw in the last block. Well, he'll just go back and take a look. And the traffic light changes and there sits the can And it'll maybe sit there for an hour, traffic jammed up, and so forth.

Well, if he comes back and finds that a cop is arguing with his body, it gives him a very bad fright. Because the one thing a thetan is interested in is police because that represents MEST universe. Your occluded case responds fantastically to double-terminaling "I am under arrest." Any occluded case – it just responds fabulously to this. Boy, are they convinced they're under arrest! Why? Because they're trying to hold motion. And that's what the cops are trying to do.

Whatever you say about police, they are only trying to do one thing, and that's stop motion. They're the stop – they're the best approximation of the MEST universe that you could make, really – justice and the police, courts. And the police themselves just – all they want to do is just stop motion.

Someday some city is going to realize this and take traffic out of the hands of the police and thus empty the streets. But as long as traffic stays in the hands of the police there's never going to be any motion of traffic. All they're going to do is slow down traffic and impossibly direct it. They're going to keep it on the street longer – we're using lots of one-way streets, you see. They're going to slow down its speed.

It never occurs to anybody to put at every block, just willy-nilly... There's too many tools, there's too much steel in this society to balk, you see, at any project that only takes – would take a month or two of labor on the part of a city and a few guys. Every street, and so on, ought to have walkovers or walk-unders. Walk-unders are much superior to walk-overs because they've always had to eliminate later, elevateds.

But what's the pedestrian doing in the street? You can ask that question. What's he doing there?

Then they're going to have to make stores – just have to make stores – put truck delivery parking systems below the store. That truck is going to have to go into the basement. He could drive down the street all right, but for heaven's sakes don't have him stop before he gets off the street! And you wouldn't have any traffic problem anywhere in these big cities. But as long as it's in the hands of the police – pam!

Well, your thetan has been stop-motioned, stop-motioned, stop-motioned, until he actually thinks the cops are after him. The cops aren't after him. You find the major key in occlusion on a lot of cases is simply – dates to a moment when the person was arrested. You'll find it – you check it back over – I've checked it several times.

A fellow was arrested on just some little thing; you hardly think it would've amounted to anything. But all of a sudden he got sick at the prospect of having to go to court and he got a – there'll be a big emotional upset. It'll show up on an E-Meter like neon signs. All right.

Control – the ability to start, stop and change motion – is the primary concern of the thetan. And he is using this silly method of "Now, Willie, you run down to the store." Oh, this is really interesting. He goes into this automaticity. And he tells his body, "Willie, you run down to the store." Well, that's obviously very simple, because Mama gets the body to mind. Mama can lay her hands on. And Mama, of course, is not a thetan. Mama's a body. Everybody is in a body in this world, but thee; and thou art a thetan. So to stay in agreement you have to be a body, you see? There aren't any other thetans in the world except yourself.

Well anyway, you get what this is, then? If your thinking is oriented around the basis of being stuck in a body, look how far off we are on our nomenclature and so forth. So let's not orient our thinking on the basis of "stuck in a body." Let's orient our thinking on the basis "Well, he's pervading a body." Well, that's good, you see? That doesn't mean he's going to have any trouble, he's pervading it.

Now, he's pervading an approximation of the body. And now you've got a body mocked up, more or less, on the same lines as the body. Rrrrr! That's real bad. And this body is approximating the immediate geographical location – this mock-up body – of the human body. And there's enough concourse between the human body and the mock-up body, so the thetan, by controlling the mock-up, controls the human body. And he's real good at it. Don't for a moment think the thetan isn't doing a terrific job of control.

Male voice: Well, isn't that just a case of collapsed terminals, where he's got one terminal superimposed on another?

Sure. That's right. He's got both terminals collapsed. But he wants them collapsed. Let's not go in for a stimulus-response explanation. It's a perfectly realized explanation. He knows – you know, as you sit here, that you want to control your body. Let's not worry about what you are or anything else; that you know. You want to control your body. You want to be able to light a cigarette when you want to light a cigarette, to keep your body sitting upright in a chair. You want to be able to – to be able, in an hour or so, to walk and you want to be able to talk. In other words, your entire concentration is on control of the body. But you are realizing that you have the desire to control the body. Nobody's whipping you into controlling this body. You can realize it and rationalize it and say, "Well, if I don't do these things, some other horrible things will happen. There will be penalties." The hell there will be.

Then if you say, "Well, things would really be upset around here if I just left this body sitting in the chair!" Well, the reason you wouldn't do that is because you have other people's problems. By the way, a terrific button: A thetan is only worried about other people's problems. If he up and left the body there, other people are dependent upon this body and he'd be letting them down. And he actually has a terrific level of responsibility although he's pretending all the time he doesn't have.

If you start to assess what a thetan is doing – and when you realize, actually, that it's only the thetan that is doing this – you all of a sudden, as that being, become quite a person to yourself. Just realize – people lose sight of these things. You maintain this and do that and square this around and push cars around and do all sorts of things in terms of action. And you can do all sorts of things in terms of appearance and maintenance, and so on. It's really fabulous. The body can't do one of them. You're a smart cookie, in other words – real smart. You can pick up them feet and you can put them down.

You go down to the ballet sometime. Boy, you look at a lot of very accomplished thetans. Those bodies aren't dancing. The thetan is pervading with sufficient energy to make that body go through all those gyrations. And although after a while he'll get enough ridges built up on the subject so that he's got a pattern response, he's the guy that put it there. Nobody else put it there. He'll use any system – and boy, you can put this as a password to all investigation – he'll use any system proposed – let's not worry about tested – any system

proposed in order to better his control of the body. And if you were to slant what you were doing for a preclear into "make it more possible for him to control his and other bodies," boy, he'd sure get in there and pitch with you – whooey!

But you tell him to get out, this is silly. Because he's approximating the body and although there can be a light energy interchange (if we misuse the word "energy"), although this is the case, you've got – the body is really convinced; the body's got lots of reasons, you see. It's got reasons for everything. It's really convinced. The body, being so well approximated, knows it's in complete captivity. Thetan moves the body by proxy. It's fabulous. It's a fabulous thing the thetan is doing. Because he is not picking up his leg – body's leg – and moving it aside. He's moving his own leg aside and the body's leg has no other choice but to follow. Well, it took a long time for the thetan to get enough ridges, and so forth, built up there.

So you get this rather silly picture of the thetan identifying himself with the body and then controlling the body by controlling his approximation of the body. When you've got his – his pervasion of the body – when his pervasion of the body is perfect, he doesn't put a mock-up coincident with the body. He just pervades the body. And pervading the body, the body does whatever he does.

Well, how does he do it? High scale – he just simply says, "My legs are moving forward now. This is happening. That is happening." And it happens. It goes on happening, see? He takes over the motor responses of the body and simply tells them what to do. Without verbal command it is probable the body wouldn't obey – without this verbalization control in the society.

Well – by the way, that's not me coughing on these tapes. That's Burke Belknap. And that's – and we got to get – we've got to get Burke squared away. He's got a collapsed terminal on his lungs. Okay.

Who is it Burke, by the way?

Male voice: Probably my old man.

Probably your old man? When did you take the terminal off him and put it on you?

Male voice: I was just thinking walking down the street here, remembering one of the last times I was at the house, I was somewhat worried about his health, because he was lying awake all night coughing.

Oh, is that so?

Male voice: Yeah. Very interesting.

Did you put a terminal on his lungs then in order to pump enough energy into him so he could control his lungs?

Male voice: Mm. Not consciously.

Well, why don't you just go through the motions of putting a terminal on his lungs. There he is lying there coughing and you put a terminal on his lungs.

Now, let's put the approximation called Burke Belknap immediately coincident with the old man and stop his coughing.

Now let's put a terminal to that approximation of Burke Belknap.

Now, let's get how certain it's got to be that that approximation keeps on stopping his coughing.

Okay. Now, take the terminal off your own chest and put both terminals on the approximation's chest.

Male voice: Mm-hm.

Feel any more comfortable or...

Male voice: My God, I can breathe!

Yeah, well, the thetan, of course – and we're going into that right now – various things happen with regard to it. A body will do the damndest things. But a thetan can and will pervade everything. He just can and will pervade all sorts of things.

He'll go around and he'll... A bed – and he's trying to move the bed so he can make it in the morning. And the damned bed won't move. Well, his first impulse – his first impulse – because all of his impulses are going through a whole chain of control things from a tiny gradient scale to a great one – is to simply mock up a bed with the bed and then move the mock-up which will move the bed. That's easy. The body has saved work; everything has saved work. If he were really beefy, tough, on the whole thing, he would be able to get that much condensed energy – force energy – out there and approximate the bed and give it a shove, theoretically. He would simply put enough – one with enough gravity in it, or something like that, at one side of the room and the actual bed would have to come over and hit it – clank!

Well, he's been made – the occluded case has been forced to relinquish responsibility for his mock-ups. He's made a mock-up and the mock-up went on working. And about the least admired thing you can think of is setting up something which then goes on working by itself. Nobody would do anything about it, you see? They can't go tell anybody, "For Christ's sakes! Will you unmock that thing!" you know? It just goes on working by itself.

The story of the little windmill, you know, that went on making salt. Well, this universe is actually the story of that little windmill. It went on making salt. It made salt for this one and it made salt for that one. And they kept turning, turning, turning, turning, turning and it made more salt and more salt that filled up all the warehouse with salt. And finally a guy in desperation took it out and threw it into the sea and that's how the sea became salt. It's still down at the bottom there turning out salt. Well, that's about what happened in this universe. Somebody started making salt and here we've got an expanding universe. It'll just keep on going. All right.

Here's your system then. If you could just pervade the bed – you just be the bed, you see – what would that be? Has a bed got any possibility or potential of motion in it? No. No. So you have to use some kind of energy to try to make it move. You could be an automobile and start the motor and it'd run, by pervasion, by just simply shorting enough switches. But

again, you would be using some additional energy besides pervasion. So when it comes to handling the MEST universe, the task is to use minimal energy – and boy, does the thetan dramatize this with labor-saving devices – use minimal energy for a maximal effort.

So, there we – there we've got your occluded case. If you see him – if you see him and he tells you he's stuck in his body, well, he's probably stuck in his mock-up. He really is probably stuck in his mock-up. But he wants to be stuck in his mock-up. And his whole concern is that his left arm, as a mockup, will not track with his left arm as a body. Now, that was the essence of that little technique of the Doctorate tapes. If you can just make a thetan pull his mock-up arms forward without pulling his body's arms forward, you've broken the spell for him. See? You have broken the spell.

Now, a thetan starts downhill when he finds out he can't control another person. He finds out that somebody else is being very unreasonable and non-survival, not providing action or fun or anything of the sort. And he just can't control this person. So your thetan starts to go downhill the moment he meets Mama, Papa. They're big, they don't control easily, and so on. But if you want to see a parent really loused up, in terrible condition, just haggard and shot to pieces, you watch a parent who doesn't realize that baby knows because little baby – the baby is able to mock up and approximate the parents. He's able to pervade, he's able to do all sorts of things. And furthermore, he can – he can actually shoot some energy around. And the parents just get more loused up and more loused up. As a thetan, the baby is in much better shape than the parents. Much more capable of generating energy.

You think it's real safe to reach over and pick up – pick up little Billy and give him a good shake and a slap and a bop on the head. That's real safe. That's just about as safe as going out and finding a mama saber-toothed tiger who has three young and start beating the young over the head! You might be able to beat Mama over the head and get away with it, but don't beat over the young.

This is the same thing. A thetan is watching this little baby and is probably only partially occupied in pervading the baby because it's kind of dull. And the thetan – the thetan in this particular case is doing everything he should do and is approximating the body as well as he can. But that early, he isn't – he isn't convinced, you see, that he has to approximate even what the body thinks in order to control a body. He thinks the body thinks something and he approximates what the body thinks, in order to make the body think. Well, that's really dippy. There are much better systems. All right.

Now, a parent comes along and slaps the baby around. Oh, no, no, no, no. First thing you know, you see the parents getting haggard and the baby getting worse and worse and the baby getting mean and ornery and bad. And the parents getting harassed and worried and tired and old. It isn't that any curse is put on them; they're just simply being knocked to pieces, that's all. Just in outright warfare.

And in some – you say, "Well, a thetan – you could get a bad thetan." Well, there's no such thing as a bad thetan. A thetan – there's such a thing as a thetan who isn't in a very good state of motion. See, he doesn't – he doesn't – isn't producing as much motion as he should. But there isn't any such thing as a bad thetan or a good thetan. You see, the bad and good

things are those things which have been evaluated as bad and good by the class or level of society in which he's operating.

I hope I've made something clear to you. You haven't got an occluded case stuck in a body. The occluded case is stuck, if stuck at all, in his own mock-up of the body. Theoretically, you actually could just tell the guy, "Well, all right. Leave your body on the chair and walk out into the middle of the room." He simply could. Actually, he can do it with ease and would do it except that this question pops up: "What the hell would the body do if I did?" See, that's his whole concern.

And another thing is, after he's been gypped a few times and has an enormously bad opinion of other human beings – oh, boy, he's got a real bad opinion of these other human beings by now. That is, they're untrustworthy. How does break of trust with other human beings and the human race influence the ability to be mobile?

Well, the body has a very limited mobility. Oh, it's very limited compared to a thetan's mobility, which is tremendous. Well, please, please observe that as he sits there, you ask him – untrusting – he doesn't trust other people – you ask him to move out and leave an empty body? Oh, oh! Because all thetans do are steal each other's mock-ups. And when he gets this keyed in very thoroughly, he's about as ready to leave that body ready for occupancy as anything you could think of.

It's not true at this debased level of a society that you would leave a body unoccupied and then come back and find out somebody else had occupied it and was walking around with it. Because thetans that we got around today just aren't that good. They couldn't, all in a moment, get a mock-up thoroughly enough and know this body well enough so as to be able to control this body. And it'd take years to where they could get that body to walk, you see, unless they were really up Tone Scale.

Now, the way they'd go about it, if they were really up Tone Scale... I'll tell you how to steal bodies – this is just offhand, very quicklike. You just simply influence the person – influence the person by putting out little beams and energizing his various ridges and so on. You'll influence a person quite markedly. You can make a person walk and make him talk and so forth, without going into the body. And if you wanted to steal a body, you would be able to generate enough admiration, and so forth, so you'd just burn his ridge system down. You'd just burn his mock-up down, that's all. And then you would simply pervade the body and train it all over again.

You'll find bodies in insane asylums to which this has happened. And they've just lost all their – whole ridge systems.

And the psychiatrist is really daffy. He's trying to blow up this ridge system with electrical energy. Trying to blow it up so the thetan can't control the body at all. The psychiatrist is – really, the reason he acts that way toward the insane, he's afraid of them. He wants to immobilize them. Hold motion again, see. All right.

Now, we're just trying to rehabilitate the ability to cause motion on the part of the thetan, which means that we've got to rehabilitate his ability to pervade rather than approximate. If he can pervade, he'll have enough energy, he's unafraid enough, he can

generate enough energy and so forth to do practically anything he wants to do. But if he just approximates and then occupies his approximation and then hopes to Christ it will stay in the same physical location and situation at all moments.

Every once in a while a fellow will get startled and find himself walking a pace ahead of himself. You want to know what the startlement is when you don't have the – when you have one more step than you thought you were going to have? It's not the jar of coming down on that last step. It's the jar of coming out of your body when you didn't mean to. When there's supposed to be one more step and there isn't one step, there is no jar, is there? Well, you get just the same sensation. And you as a thetan take this extra step. And the step is there, obviously, and you took it. And by golly, your leg is out of position. It'll give you a considerable shock in the leg to do this.

Well, I hope you understand this just a little bit better. It's not very hard to understand. But sometimes a guy – a guy will pull and strain at this sort of thing. When a person's doing a complete approximation, he'll approximate all the thinkingness and beingness of a body. And if he concentrates on this hard enough, it's like he's hypnotized.

If you had a fellow sitting up here and you had hypnotized him and you had told him he was a grizzly bear, you would actually see him operating as a grizzly bear. Isn't that right? Well, how did you hypnotize him? Just by fixing and then dispersing and then fixing his attention on one thing and by one thing and with one thing. It's what happened to the thetan and the body. There actually isn't anything really wrong with the thetan beyond the fact that he might have better, more motionable things to do than simply operate one body, see? He's just fixated on this body. So you break that off. He thinks that all he can do is approximate this body. So you unfix his attention on the body, which is to say you extrovert him, because he's too introverted.

Hypnotism is complete introversion on a subject. Being in a body and approximating a body is just complete fixation on a body. And it doesn't mean that a thetan has no more capability than the operation of a body or operation in this universe and no more thinkingness than a body would have. This is not true. He just thinks, to a large degree, that he's doing this. And his anxiety is that he won't be able to control it, because he doesn't think he can be anything else.

Okay. Let's take a break.

Okay. Just adding a few more words here. I've given you some theory and I'm now going to give you a technique. You have numerous mentions on other tapes of Black Spot Processing – Black Spot Processing. It's in one of the SOPs. I think it's in SOP 3, isn't it? – 5. It's in SOP 5. Yes, that's right. SOP 5, Black Spot Processing.

Well now, it's about time I told you how to work this because it is murder on an occluded case, as I said at the time, and so on. But I very often assume that everything we know has been assimilated. And you'll find out – I think it's one of the late Logics – about gradient scales. If you look in the book there, you'll find out the Logic number of it. Has to do with this universe and gradient scales. Very well, let's see what this has to do with it. It's

Logic 7: Gradient scales are necessary to the evaluations of problems and their data. Well, this is the tool of infinity-valued logic, and so forth – gradient scales.

Well, let's apply gradient scales to Creative Processing, and we will find out immediately that Black Spot Processing used with this same thing that we were talking about all the way through SOP 5 becomes a bearcat of a technique. And I never found out exactly why auditors weren't having an easy time of it, resolving occluded cases with Black Spot Processing. So I just skipped Black Spot Processing and went on to something else.

Actually it's a little bit touchier and more delicate to use than other processes. And I don't like these processes that require a lot of savvy on the part of an auditor. So there would be two ways a process could get dished. One of the ways is it required too much savvy and the other one, it required too long in order to work. Or the third way, of course, is that it didn't work at all.

Now, let's apply gradient scales to Black Spot Processing and maybe you'll have a lot of luck with an occluded case in a relatively short space of time someday.

You get the person to mock up a black speck – eyes open or closed – the tiniest of specks on the wall and then make it go away. If it doesn't go away readily, have him carve out that chunk of the wall and throw it away. Anything to get rid of it.

If he didn't get rid of that first one, have him mock up two or three more tiny black specks up there and get rid of one of these, you see. And then have him put another one in before you ask him to get rid of another one of these. And put another one in and then get rid of that. And he's got three or four in reserve, or six or eight in reserve, so he feels fairly comfortable, you see. He's not wasting anything. He's got lots of it; it's obviously in abundance. And the blackness is of value, you see. People use blackness to blind other people's mock-ups.

All right. How does this technique follow? The tiny black spot vanished and then another black spot vanished, until you get a little bit of a line charge off of your occluded case – just a little laugh. It's getting easy, you see. And he's got good certainty on it, finally. And then you just give him another big – another black spot, a little bigger, and then make it vanish. Another black spot, a little bigger, and make it vanish. And then you give him a couple of black spots and make them vanish. And you work it on continuous successes on gradient scales.

Now you get him up to a point where he can mock up a black sphere and make it vanish – a tiny speck with three dimensions. And then another tiny speck with three dimensions. And then you finally get this up to where he can mock up and let go of a pretty good-sized black sphere. He can do this with his eyes open, by the way, or his eyes closed; but he puts it on the wall. All right – gives it a precise location.

Now you've got this sphere. Now let's move this sphere above his head and below him and behind him and on both sides of him and just handle this sphere. Then let's have several of these spheres and handle them. But each time creating and destroying them. Making them vanish, you see, go. Now when we get through with spheres and he's got a great deal of expertness in spheres, put him into squares – square black spots.

Now you've got a few more square black spots and you distribute these around in the same fashion. You move them around, in other words. You move them around him, behind him, in front of him, below him, on this wall, that wall, on another wall and so forth, until he can easily move around and change the size of and vanish a black square.

Well, now you made him handle a solid already, didn't you? And I point that out carefully. It was a circle or a spot – circular spot – speck – and it became a bigger speck. And then you handled that all around the body. But each time he was putting it there and then making it go away and putting it there and making it go away, until he did that easily. Then, you got a black circle. And then you got bigger and bigger circles. And then you finally got a tiny sphere. And then you got more and more spheres. Then you finally could get rid of – you could get rid of spheres with great ease. And then you take up – after you've really got great big spheres of this stuff – then you take up cubes.

Now, a word of warning: Don't take up cubes until you have already taken up spheres. And don't take up a cube until he's really gone a long way on this and is getting very cocky, very self-confident. And when he gets very, very self-confident about this, give him a cube. Give him a tiny, little cube and then a little bit bigger cube. And then give him five or six cubes. And then move these cubes all around, and so forth. Because you're handling the pattern of three-dimensional space when you're handling a cube. And you're also restimulating jails and other things. And if you all of a sudden gave him a cube, you'd find out that the case quite normally bogs right there at that point, if you gave him a cube before they're able to handle spheres. Sphere and then cube. All right.

This is the way it handles with most cases. Because these cases – having been educated in cubical rooms, and that sort of thing, blackness is sticky. They were repressing white in cubes. They repressed white. They repressed the whiteness of the page in a cube for a long time and this is reading. And so they get a black cube and they have difficulty.

Yes?

Male voice: I seem to be able to handle the cubes all right, but I have difficulty with the spheres.

Well, for heaven's sakes then, if we have a reverse of this case, then, we've got somebody hanging around Mars. And – or we're hanging around – we're running into space opera. Black stars are the horror of your space boy. Because they sit there and they're completely invisible. And all of a sudden there's a dull crush and he's into this molten mass of radioactivity and that's the end of his ship.

Well. Let's take a look then... If he's, by the way, has been personifying his ship and being his ship for a long time... On navy men, by the way, you ought to run their ships out. "Mock up a ship. Be a ship. Let's duplicate that ship. Now let's be that ship. Now let's not be that ship," and so forth. And boy, you'll pull them off of more – those ships are shifty, you know, and they still got anchor points on them. And every once in a while they'll get a visio as they're processing, of the ship and waves and sea and bridge and...

Like if you ever process a truck driver or a fellow who's driven an awful lot, you'll keep getting roads, roads, roads, roads, roads – my God. And in this mechanized society,

where you have lots of roads, nearly everybody sooner or later will get roads, because they're collapsing points. See, the points of the road keep coming in on them. They have to approximate the road all the time and then this collapses on them. A great mechanism for driving a whole society into slavery.

Anyway, this Black Spot Processing just goes up on this gradient scale of handling little tiny dots of blackness. If you do this very adroitly and very kindly and with great security on your own part to the occluded case, he all of a sudden is able to make blackness appear and disappear at will. And his occlusion is simply blackness and he could make, then, his own blackness simply vanish.

And it's the easiest process of them all. And auditors have had a devil's own time with it. And they have had that devil's own time because I didn't hand out the dope, I guess. I never gave an example; I've never given this much of a rundown on Black Spot Processing. I'd just tell people to get a black spot on the wall and when they'd get a black spot on the wall with great security and that sort of thing, and move it around a bit, why, ordinarily, in my experience, my – the cases I was operating with this on – it would just kind of blow in all directions.

But I researched my auditing just a little bit and I found myself handing this out to a preclear the other night. And I sat back and I listened to myself for a short time. And I've just given you what I heard. And this, evidently, is the way I have been handing out my Black Spot Processing, now, for about five or six months. And I wasn't handing it out that way at that time. But I would just make the guy get great security on it. And boy, their certainty comes way up when they're able to pick up and put down a black spot whenever they like. This keeps them, then, from holding all that blackness in reserve.

What's the blackness good for? The blackness is to – used to blind and spoil somebody else's mock-up.

If you just run this: "Somebody else is putting up a mock-up of a body. And then you put up a mock-up of a body and then have somebody else put up a mock-up of a body and then you put up a mock-up of a body," about the third time you put up a mock-up of a body it would be – splat! – right across the eyes and it'll all go black.

What's this? This is just somebody else's method of getting rid of a mockup. What's the only thing you can really upset a thetan with? Blind him. That's the only thing you can really upset him with. So running overt acts on blindness will, actually, turn on occlusion on a case. If you keep a case processing his own blindness – that is to say, running out all the incidents – running out all the incidents – or if you just keep mocking up and feeding the bank with an enormous number of overt acts of blindness – that is, feeding the bank, you know, leaving these things around, and so forth – you'll turn on occlusion.

How is this? Any way that you do it, whether it's that way or the other way, just remember the rule this way: You can turn on occlusion by making the thetan motivator hungry. We're going to go into that right now.

Motivator hungry; overt hungry. A person's had so many things happen to him that he's never done, that he now becomes starved to do something. And so, in that case, you let

him do overts. And the case has done so many overts, without anything happening to him, that he's now starved for motivators. It's out of balance.

And this works on anything. And yesterday I gave an example down there on the stomach.* Now, you get – of course the stomach is guilty of much more – many more overts than it is motivators. Obviously, because it's alive, isn't it? And it's always been eating, hasn't it? And you get somebody with ulcers, you just get him get things and people and particularly parents and things like that, eating his stomach. Just have his stomach mocked up and have them dine upon it. And you just keep this up until he gets his stomach very well eaten many, many times. And when he gets his stomach eaten enough times, all of a sudden his stomach trouble goes away. Not because you've run out a flock of engrams or... It's simply that you've given him the motivator.

[The Clearsound transcript includes the following note – * Editor's Note: The example referred to was not included in the recorded lectures of the previous day.]

Well now, a thetan who is occluded is motivator hungry. He's a lot of things – but he's motivator hungry for blindness. He has blinded more mockups than he has been blinded and so he's motivator hungry. He's holding this blackness up, he said, "You see? You see? You see? I'm – I'm – I'm not guilty. It was done to me more times than I did it. Because I've got it, haven't I?" And that doesn't happen to be the case. He's saying – and oh, and by the way, his thinking will follow this same pattern. The fellow who says things are bad – "Oh," he says, "my parents did the most terrible things to me and the government's done the most terrible things to me and people have done the most terr..." – all he's trying to do is mock up, in his conversation with you, a sufficient number of motivators. Only trouble is, he isn't mocking them up. He's not solving his case worth a nickel. He theoretically could, though.

Hippocrates said a person wasn't well of an operation until he'd told his friends about it five times. That was Hippocrates' idea of running out engrams, I guess. But also, this person really, on the other side of the picture, had he put it on the track five times, would have had approximately five more mock-up operations. He was hungry for the one or he would never have had it. Now he adds five more operations to it and this just about balances the budget. Now he can be happy about it.

But people who complain about things having been done to them are motivator hungry. And what you do is mock up things – bad things – happening to them, particularly eating. And people who talk all the time about the horrible things they've done are overt hungry. Now, these are two common phrases and something you should remember and use in processing. You use these things continually.

I point out how new this data is. It is on the 8-80 tapes of – it's on the 8-80 tapes that were given – the Phoenix lecture series – June of 1952.

Now, motivator hungry, overt hungry – and these two things turn up in every preclear.

If you're just doing an office practice, which is to say somebody comes in and five minutes... The best way to do an office practice, by the way – if you're just going to do an office practice and interview people – is, at this stage of the game, never give an hour's processing or two-hours' processing. Process them until you've gotten some good. Because as

far as remedial techniques are concerned, you could actually whiz along on most of the cases too fast to occupy much time.

Somebody comes in, he's got a sore foot and you fix up his sore foot and – pam! – that's that. How long did it take you to fix it up? Well, it might have taken you two hours to fix it up and it might have taken you six sessions to fix it up, but that would be a very rough case. With techniques which you are learning and using right now, you should be able to fix it up in ten or fifteen minutes.

That's about it. That's about all it amounts to.

All right. You got that classification?

Okay. What's wrong with a person who complains about his parents all the time?

In terms of what I just said. What's wrong with him?

Female voice: He's motivator hungry.

That's right. From whom?

Male voice: His parents.

That's right. The parents. How do you remedy it?

Female voice: Giving him. much more of the same.

Hm. In mock-up form?

Female voice: Yes.

That's right.

All right. What would you do, to somebody who sat around and told you the brutal things he had done to people?

Female voice: Have him mock up overts.

Mm-hm. That's right. He's just trying to run it out. Complete identification.

What is the name for what is wrong with him?

Male voice: Overt hunger.

That's right. Overt hunger.

Okay. Now, what is wrong with somebody who complains about his wife all the time? What's wrong?

Male voice: It's motivator hunger.

Mm.

Male voice: ... from his wife.

That's right. And how do you remedy it?

Male voice: Have him mock up his wife doing horrible things to him.

That's right! That's right.

Are we interested in what the actual condition of his past is? No. That's right. Do we have to prove or demonstrate the fact that he actually was the guilty party in this case?

Female voice: No.

Of what alleged science is this the technique of?

Male voice: Scientology.

No, that's psychology that gives that other.

Male voice: Oh, you mean the proving – proving he's done something.

That's right. What alleged science? We've got psychology and psychoanalysis and they point out to him that he is guilty. And this is nontherapeutic but it certainly keeps the patients coming in for a long time.

All right. One other thing I want to say about gradient scales. Did it ever occur to you – I've just gone over Black Spot Processing – did this truism ever occur to you? It's one of these terribly obvious things like "The fellow whose stomach is in bad shape is guilty of more eating than he has been eaten." So that's obvious.

But is this as obvious: the gradient scale of creation and destruction? Since I have heard several people here recently mentioning a preclear and classifying him on the grounds that he couldn't destroy or get rid of a mockup – and this is with great surprise to me.

Listen to this: gradient scale of creation and destruction for those who cannot create and destroy. That is the remedy for people who can't destroy mock-ups. Now, let's get that: the gradient scale of creation for those who can't create mock-ups and the gradient scale of destruction.

Now, what do you get him to destroy in the first place? The beginning of the gradient scale is nothing. "Now, let's put up a small spot of nothing there. Now let's create this small piece of nothing." The fellow's sure he's got a small piece of nothing. You say, "Now, uncreate it." Very well, he has created and destroyed nothing. All right. And we just go on from there.

Now that – he has a persistent mock-up; he has a witch from Haiti. Oh boy, he's going to get real wild! And he'll tell you about this, finally, in confidence. If you run some preclears on an E-Meter you'll be amazed how complex the mind thinks it is. And you'll run them and you'll be surprised how long you could process somebody without finding out some peculiar, horribly interesting manifestation, such as, there is a witch doctor from Haiti who beats a tom-tom on his left shoulder every Friday night. And this is really what he's worried about. He isn't even able to look straight at what manifestation he's worried about, you see? He doesn't tell you about it.

So I normally put a preclear – if I'm processing – to go for broke on the processing of creation and destruction, I say, "Well, now, is anything worrying you?" And if the needle remains relatively calm I know that I've got a very fast case. But that doesn't happen. The guy staggers around and fools around and all of a sudden you get a stuck needle, see. You just – bah-boom! You just faced him right in on it.

"What is it? What is worrying you? Is it in the field of yourself and your physical behavior? Is it in the second dynamic? Is it about children? Is it about your wife? Is it about your parents? Is – does it have anything to do with any group, any social group, any club, any sport club, anything like that? No? Well, all right. Does it have to do with a political unit? Does it have to do with the government? Or any government? Or any type of government? Well, does it have to do with men? Does it have to do with women? Does it have to do with objects? Objects? Does it have to do with spaces? Does it have to do with energy action of any kind? Have to do with time?" Of course it would have to do with time.

And then we say, "Well, does it have to do with animals? Does it have to do with insects?" Just go on up the rack then, of the – pardon me, I got those two in reverse. "Have to do with animals? Have to do with insects?" first – if we're going up the dynamics – and then "Does it have to do with mass, energy, space, matter, time," and so on.

And then, for goodness sakes, don't omit this one: "Does it have to do with ghosts? Ghosts? Spirits? Guardian angels? Guiding thetans? Christ? Buddha? Mohammed? Does it have to do with any great teacher? Any religion?" And then, of course, "Does it have to do with God?" And for heaven's sakes, we talk so much about eight being God, don't forget that it's also the Devil! "Does it have to do with Satan? The Devil?" and so on.

Well, somewhere along the line this guy will do a slap. And you can normally expect a slap of some sort around dynamic seven – spirits. You can really expect a slap. If he's terribly bad off you'll get slaps around God. And when you get no slaps anywhere except on seven and eight, this guy's almost dead.

Well, how do you remedy these things? Use gradient scale. You get him to create and destroy.

Now the reason creation and destruction will stick with auditors, and so on, and they – and we more or less walked away from the technique in general use, was not because it's unworkable. Believe me, you find this guy's got a consistent image in front of him. Well, don't use – don't use Admiration Processing or something. You've got an immediate problem on your hands. Till you clear up that problem you've got trouble.

He always can see his first wife or something like that. He always has a picture of his first wife. Or he has it every once in a while – a picture of his first wife. Real trouble. And this worries him. It throws him off track. You try to get him to make a mock-up – there's this damn picture up there. And he may never tell you about it. That means he can't destroy her He tried and he tried and he tried. He used strychnine, but he didn't have enough – enough courage to put it in the coffee-pot. He used this, he used that. And he wanted to beat her to death – anything. Because the police – then he got tangled with police. And every time he wanted to beat her head in, he thought to himself "Well, I can't do that because they'll put me in the electric chair, these arbitrary dogs." And maybe this woman was very, very, terrifically liable – I mean, for everything. But at the same time, it wasn't done, you see? He couldn't destroy her.

Or he couldn't destroy Papa. Papa used to beat up Mama all the time. And he tries to destroy Papa; he can't destroy Papa. Or he tries to – he can't destroy Mama. And Mama used to bang his head in all the time. Something may be going on in this case.

Well, how do you get him to do this? Well, you get the furthest object that you can think of that would vaguely be connected with this picture or persistent image – vaguely connected with it. The tiniest thing. Now, you could get him to destroy a shoelace – an old, moldy, broken shoelace. And then you finally get him to destroy one of Papa's shoes (if it's Papa, let's say). And then you get him to destroy one of Papa's shoelaces and then get him to destroy one of Papa's shoes. And then you get him to destroy something or other that – well, there was a blade of grass which had been mowed off Papa's grave and was thrown on a pile somewhere, and you get him to destroy that blade of grass like that, you see? Now you get him to destroy more and more and more, until all of a sudden, my God, he can put Papa up there and blow him up with the wildest abandon. And it may be just one character on the whole case and the case just goes poom! Just falls apart. Who cares. He created and destroyed.

Somebody rushed in to me one time and told me that a case that was in terrible condition could create and destroy anything! And therefore this proved that the technique was not indicative of anything. And when I started to get kickbacks from the field of this character, I skipped it, as far as the field at large is concerned. This means it's not a good process.

I checked this case later. Yeah, this case could destroy and create, in terms of thought postulates, anything, but couldn't get a picture of a single one of her family! But she would tell the auditor...

"Now, all right. Get a mock-up of your mother."

"Okay. I have one."

She didn't see any mock-up of her mother. She would just say, "Well, I can't really see these things, so I'll just assume one is there." Naturally she hadn't had a mock-up of her mother.

Well, how would you get her to assume this? Simply by gradient scales of processing. And the other, remember: a gradient scale of perception for those who cannot see. You see how easy that one would be? A gradient scale of perception for those who cannot see. Have them see things they can see. They can't see in mock-ups; have them see something they can see. And then have them see a couple of more of these. And then have them see a lot more of these. And then have them see these in various locations. And then finally – everybody's always got a picture – and then have them see these in bigger and then smaller and then turn them around and look at the backside of them. Whatever they're looking at, you see? And you just keep on.

[End of lecture.]