

Glossary

To assist in your understanding of these lectures, hard-to-find terms and other words which you may not be familiar with are included in this glossary. An example of usage from the lectures is included at the end of each definition. These definitions give only the meanings of the words as they are used in the lectures; this glossary is not meant as a substitute for a dictionary.

Abbott: reference to Abbott Laboratories, a major US pharmaceutical manufacturer which produces and distributes a variety of medical drugs. Now, if somebody who has a great deal of occlusion starts to get too flighty, for heaven's sakes, remember that I read you an Abbott company piece of advertising that said that B, did something for blackness and occlusion. —Resistance to Effect (20 Nov 53)

aberrate: affect with aberration. See also aberration in this glossary. Don't go looking into the sewer systems and the sordid byroads, so on, of people's lives to find out what aberrated them. —Effects, Reaching End of Cycle (19 Nov. 53)

aberration: a departure from rational thought or behavior. Aberration means basically to err, to make mistakes, or more specifically to have fixed ideas which are not true. The word is also used in its scientific sense. It means departure from a straight line. If a line should go from A to B, then if it is aberrated it would go from A to some other point, to some other point, to some other point, to some other point and finally arrive at B. Taken in its scientific sense, it would also mean the lack of straightness or to see crookedly as, for example, a man sees a horse but thinks he sees an elephant. Aberrated conduct would be wrong conduct, or conduct not supported by reason. Aberration is opposed to sanity, which would be its opposite. From the Latin, aberrare, to wander from; Latin, ab, away, errare, to wander. You try to audit somebody outside of a group who is like this, and he gives an auditor a bad time until he has been audited with enough others—a group larger than he thinks he can control—to a point where he actually caves in his own aberrations on himself and has to handle them. —Plan of Auditing (20 Nov. 53)

aberrative: tending toward or capable of causing aberration in a person. See also aberration in this glossary. The only aberrative things are those things which come closest to Q and A. —Effects, Reaching End of Cycle (19 Nov. 53)

abracadabba: a made-up magic command. Abracadabba is a word supposed to have magic powers, used in incantations, etc. Or because a magic word is spoken—abracadabba or abracadabba or something of the sort—he expects that this magic word will suddenly alter, see, alter the state of case. —More on Machines (19 Nov. 53)

Acceptance Level Processing: a type of processing which discovers the lowest level of acceptance of the individual and discovers there the prevailing hunger and feeds that hunger by means of mock-ups until it is satiated. The process is not a separate process

itself, but is actually a version of Expanded GITA (Step IV of Standard Operating Procedure 8). For more information see Step IV of Standard Operating Procedure 8 in the appendix of this transcript booklet. In view of the fact that many things are inhibited, you run Acceptance Level Processing, you'll find out what is acceptable to most people in terms of what mock-ups suddenly are absorbed by their bank. —Effects, Reaching End of Cycle (19 Nov. 53)

Alden yachts: sailing ships designed by John Alden (1885–1962), preeminent American yacht designer of the 1920s and 1930s. People speak to me sort of on the fly—hello, goodbye and so forth—and nobody ever sits down and says to me, "You know, I think that Alden yachts sail terrible." —Effects, Reaching End of Cycle (19 Nov. 53)

Alexander: Alexander III (356–323 B.C.), also known as Alexander the Great; king of Macedonia, an ancient kingdom of northern Greece. By conquest, he extended an empire which reached from Greece to India. Alexander had enough sense. One part of his campaigns way back there in the fourth century before Christ—he made his troops burn their baggage. —Waste a Machine (18 Nov. 53)

anchor points: assigned or agreed-upon points of boundary, which are conceived to be motionless by the individual; those points which demark the outermost boundaries of a space or its corners for an individual. Dimension is made by anchor points. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

Arcturus: a very bright star in the northern sky, located approximately 194 trillion miles from Earth. And all of a sudden you say to them, "Be three feet back of your head"—there they go past Arcturus! —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

Arsclycus: a society on the whole track where beings spent ten thousand lives laboring on the same job, were stuffed like snakes every few weeks to feed them, and where they returned after death because a piece of their own body was held in pawn. For more information, see lecture 16 April 1952, "How to Search for Incidents on the Track, Part I," in Research & Discovery Series Volume 10, and the book *Scientology: A History of Man* by L. Ron Hubbard. Well, it is not a very orderly thing to do, for instance, to solve a society the way somebody solved Arsclycus. —Getting Up Speed, Part I (17 Nov. 53)

assessment: the action of an auditor asking a series of questions of a preclear and noting reactions to them with an E-Meter. This helps to isolate specific areas or subjects to be addressed in auditing. Well, when a case starts this sort of thing, he's got himself stacked up into a facsimile, and what you just do is you just do an assessment and find out where he's stuck on the track and knock him loose from it and generate a few other things. —Getting Up Speed, Part II (17 Nov. 53)

Assumption: the name given to the act of a theta being taking over a MEST body. This takes place in most cases just prior to birth. For more information, see the book *Scientology: A History of Man* by L. Ron Hubbard. And, another pc there—I cleaned up the Assumption on him and all of a sudden got his face live. —SOP 8-C: First Lecture (17 Nov 53)

audit: apply Dianetics and Scientology processes and procedures to. See also processing in this glossary. Now, a V will audit a V at a speed which is comparable to what the other V is

running, so that's not too bad. —Getting Up Speed, Part II (17 Nov. 53)

auditing: another word for processing. See also processing in this glossary. So if your cases hang fire at any time, you're just auditing too slow, and using too slow a technique. —Getting Up Speed, Part I (17 Nov 53)

auditor: a person trained and qualified in applying Dianetics and/or Scientology processes and procedures to individuals for their betterment; called an auditor because auditor means "one who listens." See also processing in this glossary. There's a motto which you could have as an auditor which is: Be surprised at nothing. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

Auditor's Code: the specific rules, evolved from years of observing processing, that an auditor follows while auditing someone to ensure that the preclear will get the greatest possible gain from auditing. I was doing it very nicely too, very carefully, well within the Auditor's Code and everything else. —Step II: Automaticities (18 Nov. 53)

automaticity: the action of doing something but being unaware or only partially aware one is doing it; having something "on automatic." An automaticity is something which ought to be under the control of the individual, but isn't. You could be very obtuse about it and talk about randomness and automaticity and so forth. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

"A wise old owl...": reference to a poem written by Edward Hersey Richards, which was often quoted in the early 1900s. The full text of the poem is: "A wise old owl sat on an oak, / The more he saw the less he spoke; / The less he spoke the more he heard; / Why aren't we like that wise old bird?" It was: "A wise old owl sat in an oak, / And the more he saw the less he spoke; / And the more he spoke the more he heard; / Why can't we all be an effect?" —Getting Up Speed, Part I (17 Nov 53)

Axioms: statements of natural law on the order of those of the physical sciences. Full lists of the Axioms of Dianetics and the Axioms of Scientology are contained in the book *Scientology 0-8: The Book of Basics* by L. Ron Hubbard. And we go right on off into all of the Logics and Axioms. —Step I of 8-C: Orientation (18 Nov. 53)

B,: short for vitamin B, a vitamin essential to nerve function. Also called thiamine. Now, if somebody who has a great deal of occlusion starts to get too flighty, for heaven's sakes, remember that I read you an Abbott company piece of advertising that said that B₁ did something for blackness and occlusion. —Resistance to Effect (20 Nov. 53)

bank: the mental image picture collection of the preclear—the reactive mind. It comes from computer terminology where all data is in a "bank." See also reactive mind in this glossary. If you can do it while exteriorized, wonderful; if you have—aren't exteriorized yet, well, do it anyway, because it won't mess up the bank. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

basic-basic: the first time something happened on a chain of occurrences. Any similar circumstance, repetitive through a person's whole track, has a first time it occurred. The first time has more weight and is more easily run than any other time it happened. That's

the basic-basic on the chain. And there's where you find cause and effect basic-basic. — Effects, Reaching End of Cycle (19 Nov. 53)

beam: an energy flow. If you want to turn on the feeling of sadness as a thetan, put a beam against the wall, and then just slowly extend it. —SOP 8-C: First Lecture (17 Nov. 53)

beat (one's) brains out: try very hard to understand or think out something difficult; tire (oneself) out by thinking. But you might have been beating your brains out for ten minutes trying to find out where he was not during that operation or during that period of time, see? —Step I of 8-C: Orientation (18 Nov. 53)

beat (something) to death: a variation of flog to death or do to death, meaning "overdo or repeat too often; deal with or discuss (a subject) till it is no longer in any way interesting." And when you get through with the rest of the emotional list, you just beat that second dynamic to death. —SOP 8-C: First Lecture (17 Nov. 53)

beat the ivory off my teeth: (slang) a variation of beat (one's) chops, meaning "to talk or complain, especially to no purpose." Chops is a slang term meaning "the mouth, lips or teeth." I just beat the ivory off my teeth on this, just trying to tell people this is real easy; and they keep coming up with good reasons—good reasons why they shouldn't find it easy. —Footnote to Effects, Reaching End of Cycle (19 Nov. 53)

Bell Telephone: reference to the American Bell Telephone Company: the first national telephone company in the United States. That's probably what's wrong with Bell Telephone—they're always crowding that one line. —Getting Up Speed, Part II (17 Nov. 53)

best in this best of all possible worlds: reference to the philosophical statement of optimism put forth constantly by the character Dr. Pangloss, a philosopher and tutor in the novel *Candide* (subtitled "Optimism"), by French author and philosopher Voltaire (1694-1778). In the book, *Candide* (the main character) and his tutor Pangloss endure a long series of disastrous adventures. Pangloss accepts all these catastrophes—whether suffering, crime, plague, injustice, earthquake or shipwreck—with philosophical calm. His motto is "all is for the best in this best of all possible worlds," and he maintains this to the end, despite all evidence to the contrary. And the few times that engines would stop, well, ships were expendable because the navy yard and shipyard workers have to work, you see? So it all worked out for the best in this best of all possible worlds. —Step II: Automaticities (18 Nov. 53)

between-lives: reference to the period of time between the loss of a body and the assumption of another. At death, the theta being leaves the body and goes to a particular location where he "reports in," is made to forget everything, and is then sent back to Earth to a new body just before it is born. That couldn't be a religious implantation, that between-lives implant, could it? No, nothing like that! —Plan of Auditing (20 Nov. 53)

blanketing: an incident on the track which consists of throwing oneself as a thetan over another thetan or over a MEST body. Blanketing is done to obtain an emotional impact or even to kill. It is strongest in sexual incidents where the thetan throws two MEST bodies together in the sexual act in order to experience their emotions. Blanketing is basic on fastening on

to a MEST body or holding a MEST body or protecting MEST bodies. For more information, see the book *Scientology: A History of Man* by L. Ron Hubbard. And the first time a thetan hit a body, pam! You see, that's the basic on blanketing. —Opening Lecture: Emotional Tone Scale (17 Nov 53)

blow (one's) brains out: (slang) kill (oneself) by a shot through the head. And that goes down to, when a person is only defending, it gets plus randomness to the point where people start blowing their brains out merely because somebody misplaced a period on the ration card. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

Book One: *Dianetics: The Modern Science of Mental Health*, the basic text on Dianetics techniques, written by L. Ron Hubbard and first published in 1950. It is also referred to as the first book. That's much faster than anything we envisioned in Book One but it's too doggone slow, but it's a last resort. — SOP 8-C: First Lecture (17 Nov. 53)

Boot Hill: (Western slang) a cemetery for those who have died by violence, as by hanging or in gunfights. The name alludes to the phrase to die with (one's) boots on, meaning "to die, usually shamefully, by violence, as by hanging or gunfire." They used to very occasionally, they—the boys would get out there and somebody would develop a case of slow. And they'd bury him naturally in Boot Hill. —Getting Up Speed, Part II (17 Nov. 53)

bracket: a word taken from the field of artillery, where one fires shots over and under a target so as to make sure and hit the target. Over and under, over and under, and one eventually hits the target. In Scientology processing, a bracket is a series of questions or commands based on the number of ways or number of combinations in which something can occur. A bracket covers the potential directions of flow of an action as they relate to the preclear. Examples of the different flows that could be run in a bracket are: the individual doing the action himself, somebody else doing it, others doing it, the individual doing it to somebody else, somebody doing it to him, others doing it to others, etc. And now let me just make one little side remark on that step about brackets, is for God's sakes don't run half a bracket, because you hang cases up. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

brisket: (slang) the chest. So someday, somebody comes along and hits him in the brisket, and he of course knows what he's supposed to do now. —Step II: Automaticities (18 Nov. 53)

broken piece: in the caste system of a game, the maker of games has no rules, the players know the rules but obey them, the assistant players obey the players, the pieces obey rules as dictated by the players, but don't know the rules, and broken pieces are pieces which aren't even in the game but they're still in the game. They are in a terrible maybe: "Am I in a game or am I not in a game?" They aren't participants, really, they're just kind of used. Too much agreement and boy, you're a broken piece. —Getting Up Speed, Part II (17 Nov. 53)

Buck Rogers: the hero of a science fiction adventure of interplanetary travel and battles against evil. Buck first appeared in comic strips and radio shows. Later a television program aired from 1950 to 1951 entitled "Buck Rogers in the 25th Century." Per the story, Buck was rendered unconscious by a peculiar gas which placed him in a state of suspended animation. When he awakened it was the year 2430. A fellow can actually step out of his

body, and very often does, in a complete rig-up. I mean, boy, you'd think Buck Rogers or something. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

bugger factor: an arbitrary number entered into a mathematical equation to handle a defect in that calculation—such as a second factor added in to account for another incorrectly included factor. A bugger is an annoying or troublesome thing, situation, etc. The fellow says, "Well, I tell you impolitely what they call it; it's a 'bugger factor' "—Getting Up Speed, Part II (17 Nov. 53)

Buick: a car built by the Buick Motor Division of General Motors Corporation (a US automobile manufacturer). They were stuff that they'd taken out of Buicks and Packards and automobiles, you see, and they'd just park them all the way around the ship and these horns would suddenly open up. —Step II: Automaticities (18 Nov. 53)

bunk, do a: (British slang) to run away; to leave, especially when one should not; to desert. But on a lower harmonic, he's so anxious to get out of the body, and so frightened of being an effect, that he does—to be British—he does a bunk. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

Bureau of Standards: the division of the United States Department of Commerce that has charge of testing weights and measures, the strength and composition of materials, etc. "Are you thinking in the Bureau of Standards chill room where they have a 273 degrees below zero centigrade?" —Step I of 8-C: Orientation (18 Nov. 53)

battered all over the universe: (slang) in a condition whereby a person doesn't know where he is. The person has used remote viewpoints (those viewpoints which an individual puts out remotely, to look through) and has left remote viewpoints located all over everywhere to such a degree that he thinks he is anyplace rather than where he is. We've been using a phrase to characterize this, which is `battered all over the universe." Somebody's battered all over the universe. —Step I of 8-C: Orientation (18 Nov. 53)

button: an item, word, phrase, subject or area that causes response or reaction in an individual. But one of these is a button, it's a magnificent button, there's nothing wrong with this button at all except it stops people's hearts. Getting Up Speed, Part I (17 Nov 53)

c: (physics) a symbol for the speed of light, approximately 186,000 miles per second. Boy, that's really interesting: the speed is one over c. That's real fast. Resistance to Effect (20 Nov. 53)

Cal Tech: short for California Institute of Technology, a privately controlled college of engineering and science, and research institute in Pasadena, California. I saw a cartoon, one time, down at Cal Tech—one of these small trade schools on the other coast, they teach carpentry and things there. — Getting Up Speed, Part I (17 Nov. 53)

Camden: the city where L. Ron Hubbard gave the lectures of this series, located in southwest New Jersey, on the Delaware River opposite Philadelphia, Pennsylvania. "Are they in the Camden sewer system?" Well, they might be. Step I of 8-C: Orientation (18 Nov 53)

Carroll, Lewis: pen name of Charles Lutwidge Dodgson (1832-1898), English author,

mathematician and photographer who wrote Alice's Adventures in Wonderland, Through the Looking Glass, and other works of fantasy and nonsense. See also run like the dickens just to keep up, and run like everything just to get anyplace in this glossary. It's not quite as bad as Lewis Carroll said it was. He says you run like the dickens just to keep up, and run like everything just to get anyplace. —Getting Up Speed, Part II (17 Nov 53)

case: a general term for a person being treated or helped. Case also refers to a person's condition, which is monitored by the content of his reactive mind. A person's case is the way he responds to the world around him by reason of his aberrations. See also reactive mind and aberration in this glossary. If you could just run the agreement out of a case, the guy'd blow Clear. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

cave in: collapse mentally and/or physically to the extent that the individual cannot function causatively. The individual is quite effect. Cave in is a US Western phrase which symbolized mental or physical collapse as like being at the bottom of a mine shaft or in a tunnel when the supports collapsed and left the person under tons of debris. And when it caves in, it caves in but hard. —Getting Up Speed, Part I (17 Nov. 53)

cc: abbreviation for cubic centimeters. Cubic centimeters are the form of measurement used on hypodermic syringes to measure the amount of medicine being injected.... it said, `you must feed him with Abbott and company's handy jim-dandy little B₁ pills to the amount of about 200cc, preferably 200cc"—well, yes, that would be a little bit, wouldn't it? Well that was their misprint. —Resistance to Effect (20 Nov 53)

Change of Space Processing: a process in which an auditor has a preclear be in different spaces, thus enabling the preclear to increase his certainty on where he is. You don't get this very much, an auditor—there's Change of Space Processing. An auditor says, `Be here, be there, be someplace else," and so forth. —Waste a Machine (18 Nov 53)

Chart of Attitudes: a chart which contains the major difficulties people have. It shows the attitudes towards life taken by people, and comes with the book Handbook for Preclears by L. Ron Hubbard. The chart consists of twelve columns with positive attitudes at the top of each column (such as "Survives," "Right," "Fully Responsible," etc.) and negative attitudes at the bottom (such as "Dead," "Wrong," "No Responsibility," etc.) and a gradient scale in between. Well, now we have this list and it goes from this column over here on the Chart of Attitudes from the bottom to the top just the emotional list. —SOP 8-C: First Lecture (17 Nov. 53)

chronic somatic: any "illness" generated by an engram or engrams. The word somatic means bodily or physical. Because the word pain is restimulative, and because the word pain has in the past led to confusion between physical pain and mental pain, the word somatic is used in Dianetics to denote physical pain or discomfort of any kind. I, by the way, knew this very, very early in the business—knew it very, very early—that if you started to work a chronic somatic and only a chronic somatic, the case made practically no progress. —Plan of Auditing (20 Nov 53)

circuit: a part of an individual's mind that behaves as though it were an entity or personality separate from him, that either talks to him or goes into action of its own accord. "I say something and then this other little circuit tunes in and somebody says, 'Heh-heh-heh-heh-

heh,' and repeats it." —Opening Lecture: Emotional Tone Scale (17 Nov 53)

clear: audit (someone) to the state of Clear. He kind of looks around carefully and cautiously and he says, "There's enough randomness around. Yeah, I can sacrifice a little bit of randomness, little bit of identity. I'll be cleared—providing it isn't too unlimited." —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

Clear: the name of a state achieved through auditing or an individual who has achieved this state. A Clear is a being who no longer has his own reactive mind. He is an unaberrated person and is rational in that he forms the best possible solutions he can on the data he has and from his viewpoint. If you could just run the agreement out of a case, the guy'd blow Clear. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

Clinical Procedure: the original name for Standard Operating Procedure 8 -C. See also SOP 8 - C in this glossary. We're going to have, this morning, a very fast rundown on Steps I and II, Clinical Procedure. —Step I of 8-C: Orientation (18 Nov. 53)

clock: (slang) the heart. Now, for instance, there are a couple of techniques you can run on people which will just stop their clocks, completely. —Getting Up Speed, Part I (17 Nov. 53)

co-auditing: short for cooperative auditing, auditing done by a team of any two people who are helping each other reach a better life with Scientology or Dianetics processing. And another one is to get some sort of an idea on how we start co-auditing and so on; but, if anything, more important than this: what we are going to use for a technique. —Opening Lecture: Emotional Tone Scale (17 Nov 53)

coffee shop auditing: auditing done casually out of auditing rooms, sometimes in public places such as coffee shops.... what you call "coffee shop auditing," you know, you meet this fellow and he says—you ask him how he is and he tells you that he has a neck pain, and he expects you to turn it off or something of the sort—well, this is the fastest, easiest way to do it. —Step I of 8-C: Orientation (18 Nov. 53)

collapsed terminal: a terminal that has collapsed into or identified itself with something. See also terminal in this glossary. And the other one is a collapsed terminal: The person is a particle and he doesn't go from A to B; he says, "A is at B" and he says this all the time, "A is at B; A is at B." —Getting Up Speed, Part II (17 Nov. 53)

communication lag: the length of time between the posing of the question and the receiving of the answer, regardless of what intervenes. My God, sometimes you'll get a communication lag that you'd think—require a time clock or something. —Black Mock-ups, Persistence, MEST (18 Nov. 53)

computation: the aberrated evaluation and postulate that one must be consistently in a certain state in order to succeed. A computation thus may mean that one must entertain in order to be alive or that one must be dignified in order to succeed or that one must own much' in order to live. See also aberration and postulate in this glossary. So you could get,

theoretically, some guy who would play the "only one" computation as a low-level thetan and who would go around and bemuse the multitudes instead of just trying to make some more Operating Thetans. —Plan of Auditing (20 Nov. 53)

congress: reference to the First International Congress of Dianeticists and Scientologists, held in Philadelphia, Pennsylvania from 30 September through 4 October, 1953. I said several times on the congress tapes, there is no actual interchange. —SOP 8-C: First Lecture (17 Nov. 53)

corn, games and WPA: a phrase likening the US government's handouts to unemployed people during the Great Depression (the worst economic slowdown in America's history, which began in 1929 and lasted until the early 1940s) to the ancient Roman practice of feeding the people and providing official public amusement (circuses in the arena) in an attempt to prevent unrest. See also WPA in this glossary. But a government which starts in on the basis of corn, games and WPA will inevitably cave in the people because they're helping them in such a way to make it almost impossible for the fellow to help himself —Plan of Auditing (20 Nov. 53)

count they're going down for . . . sure not the third: a combination of the phrases down for the count and down for the third time. Down for the count means "virtually defeated or finished; doomed," and comes from the sport of boxing, in which a boxer knocked down by his opponent loses the match unless he can get back on his feet before the referee counts to ten. Down for the third time comes from a commonly held, though fallacious, belief that a person who is struggling in the water and drowning will submerge, come to the surface and submerge again three times before finally sinking. I don't know what count they're going down for just now, but it's sure not the third. —Getting Up Speed, Part II (17 Nov. 53)

crocus cloth: coarse fabric, such as burlap, used especially for making sacks. And got a piece of crocus cloth and held it on the shaft, while somebody rotated the shaft down at the other end, took an oilcan and squirted it full of oil, we started the engine and it ran. —Step II: Automaticities (18 Nov. 53)

darnedest: (informal) a euphemism for damnedest, most extraordinary; most amazing. This is the darnedest thing that ever happened. —Waste a Machine (18 Nov. 53)

DED: short for DEserveD action: an incident the preclear does to another dynamic and for which he has no motivator—i.e., he punishes or hurts or wrecks someone or something the like of which has never hurt him. Now he must justify the incident. He will use things which didn't happen to him. He claims that the object of his injury really deserved it, hence the word, which is a sarcasm. By the way, the first DED on the track is a blanketing. —SOP 8-C: First Lecture (17 Nov. 53)

DEI: abbreviation for desire, enforce, inhibit, three points of the DEI Scale. These points, going down, are lowered by failure. Each lower step is an explanation to justify having failed with the upper level. For more information, read the book *Scientology 0-8: The Book of Basics* by L. Ron Hubbard. You get the DEI cycle as we go down this Tone Scale? —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

determinism: feeling determined about something; having a feeling of determination. And then on his own determinism—because he's gotten rid of this automaticity and a few other things . . . —Step I of 8-C: Orientation (18 Nov 53)

devil, like the: (colloquial) very much, hard, fast, etc. You could take a preclear, by the way, and simply have him double-terminal blackness, each time "What is the significance of it?" and he'll line charge like the devil and won't get rid of his blackness, because he's got a machine that keeps making it all the time. —SOP 8-C: First Lecture (17 Nov 53)

devil with (it), the: (colloquial) I, we, etc., do not care about (a person or thing). I'm not asking you to unmock any of this, the devil with it. —Black Mock-ups, Persistence, MEST (18 Nov. 53)

Dial Press: a US publishing company founded in 1924 in New York City, which put out a strong list of quality literature, including volumes of fiction, poetry, biographies, collections of essays, works in science, history and philosophy, and a series of popular anthologies. The Dial Press still exists today, as part of Doubleday and Company, another New York publishing firm which acquired the Dial Press in 1976. Symptomatic of this was a story called Big Brother, it was written in, I think, Dial Press about 1930 or '31—'32, somewhere in that band, and Dial Press published this story. —Getting Up Speed, Part II (17 Nov. 53)

Dianetics: comes from the Greek words dia, meaning "through" and nous, meaning "soul." Dianetics is a methodology developed by L. Ron Hubbard which can help alleviate such things as unwanted sensations and emotions, irrational fears and psychosomatic illnesses. It is most accurately described as what the soul is doing to the body through the mind. And talking and lecturing never bothered me, and Scientology, Dianetics never bothered me, till somebody started popping up in front of me saying, "How do you possibly keep coming up with data? And how do you keep on talking about it?" and so on. —Effects, Reaching End of Cycle (19 Nov 53)

dickens, like the: (colloquial) very much, hard, fast, etc. He says you run like the dickens just to keep up, and run like everything just to get anyplace. — Getting Up Speed, Part II (17 Nov 53)

don't do unto others what you don't want undone: a humorous variation of the phrase do unto others as you would have them do unto you, which means to treat other people with the concern and kindness you would like them to show toward you. This saying is a central ethical teaching of the Christian religion, and has come to be called the Golden Rule. So you get the farmers and the good people on planets and so forth, and they're all sitting around trying to figure this religious universe out from a basis of love, love, love, love, love—be kind to your neighbor, don't do unto others what you don't want undone, and so on. —Effects, Reaching End of Cycle (19 Nov 53)

dope off: get tired, sleepy, foggy (as though doped, or drugged). Male voice: Oh, I doped off several times. —Black Mock-ups, Persistence, MEST (18 Nov 53)

double-terminal: run a process in which one has the preclear mock up something or someone facing its duplicate, then have him get another such pair beside, in any position, the first

pair. The mock-ups discharge one against the other like electrical poles. You could take a preclear, by the way, and simply have him double-terminal blackness, each time "What is the significance of it?" and he'll line charge like the devil and won't get rid of his blackness, because he's got a machine that keeps making it all the time. —SOP 8-C: First Lecture (17 Nov 53)

dynamics: the eight urges (drives, impulses) in life. They are motives or motivations. We call them the eight dynamics. These are urges for survival as or through (1) self, (2) sex and family, (3) groups, (4) all mankind, (5) living things (plants and animals), (6) the material universe, (7) spirits and (8) infinity or the Supreme Being. Now, you'll run into this every once in a while with a preclear. We call this inverted dynamics. —Getting Up Speed, Part I (17 Nov 53)

8 -C: short for Standard Operating Procedure 8-C. For full information on this procedure, see "SOP 8-C: The Rehabilitation of the Human Spirit" in the appendix of this transcript booklet. Actually, we ought to call 8-C "American procedure," because Americans are far faster at figuring out and countering effect. —Step I of 8-C: Orientation (18 Nov 53)

8-80: short for Scientology 8-80, a book written by L. Ron Hubbard in 1952 which contains his discoveries and methods of increasing life energy in man. The 8-8 stands for "infinity-infinity" upright and the 0 represents the static, theta. See also theta in this glossary. I wrote about it in 8-80, and you have the book—old 8- 80—"beauty and ugliness."—SOP 8-C: First Lecture (17 Nov 53)

electric shock: (psychiatry) the administration of electric shock to the head of a patient in a supposed effort to treat mental illness. There is no therapeutic reason for shocking anyone and there are no authentic cases on record of anyone having been cured of anything by shock. The reverse is true. Electric shock causes often irreparable damage to the person in the form of brain damage and impaired mental ability. So, things like prefrontal lobotomies, electric shock, automobile accidents and so forth, are tolerated in the society. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

electropsychometry: the practice and techniques of using an E-Meter, especially in auditing. Good old electropsychometry, just start hitting them with dates—dates, dates, dates—billions of years ago and present time. —Getting Up Speed, Part I (17 Nov. 53)

E-Meter: short for electropsychometer, an electronic device for measuring the mental state or change of state of Homo sapiens. It is not a lie detector. It does not diagnose or cure anything. It is used by auditors to assist the preclear in locating areas of spiritual distress or travail. If you get real hot at this, you can short-circuit out E-Meters. —SOP 8-C: First Lecture (17 Nov. 53)

Empire State Building: a skyscraper completed in 1931 in New York City. For many years it was the tallest building in the world, standing at 1,250 feet high with 102 stories. It acquires its name from the nickname for New York State, the "Empire State." If you can just coax somebody to climb up the side of the Empire State Building—outside it—he would lose, I assure you, about the fifth trip up, all fear of height. —Step II: Automaticities (18 Nov 53)

english: (sports) the spin given to a ball by striking it on one side or releasing it with a sharp twist. Used figuratively in the lecture. This is the reverse english, the inversion on the truth of the matter. —SOP 8-C: First Lecture (17 Nov. 53)

engram: a mental image picture (a mental copy of one's perceptions sometime in the past) which is a recording of an experience containing pain, unconsciousness and a real or fancied threat to survival. It is a recording in the reactive mind of something which actually happened to an individual in the past and which contained pain and unconsciousness, both of which are recorded in the engram. It must, by definition, have impact or injury as part of its content. Engrams are a complete recording, down to the last accurate detail, of every perception present in a moment of partial or full unconsciousness. See also reactive mind in this glossary. It's just that you validate the barrier of the engram. —Waste a Machine (18 Nov. 53)

engram bank a colloquial name for the reactive mind. See also bank and reactive mind in this glossary. And it will reduce the amount of space the owner has and it will cave in the entire engram bank and it will collapse his time track. —Effects, Reaching End of Cycle (19 Nov. 53)

enMEST: short for enturbulated MEST: MEST that is confused, turbulent, disorderly. See also MEST in this glossary. She was a ruin—enMEST, enturbulated MEST. —SOP 8-C. First Lecture (17 Nov. 53)

entity: a being or existence, especially when considered as distinct, independent or self-contained. One's theta beingness can be fixed up so that another personality can be injected into it; a personality implanted in this way is called an entity. For more information, see lecture 20 May 1952, "Decision: Cause and Effect" in Research & Discovery Series Volume 10, and the book Scientology: A History of Man by L. Ron Hubbard. You start—really, straight out—you just start stripping out entities by you doing that. —Step I of 8-C: Orientation (18 Nov. 53)

evaluate: impose data or knowledge upon another. An example would be to tell another why he is the way he is instead of permitting or guiding him to discover it for himself. Well, of course, you're actually evaluating for a preclear when you're moving him around. —Getting Up Speed, Part II (17 Nov. 53)

exteriorization: the act of the thetan moving outside the body. When this is done the person achieves a certainty of his beingness or identity completely apart from that of the body. See also thetan in this glossary. And the big trick in this is exteriorization. —Getting Up Speed, Part II (17 Nov. 53)

Exteriorization by Scenery: Step V of Standard Operating Procedure 8. For more information, see Standard Operating Procedure 8 in the appendix of this transcript booklet. I had a fellow do this three times one day in an Exteriorization by Scenery. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

exteriorize: to move (as a thetan) out of the body; place distance between oneself and the body. See also thetan in this glossary. Because what you do now is a very simple thing: You start

at Step I on the exteriorized thetan. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

Fac One: an incident known as Facsimile One, or the "coffee grinder," involving the use of a machine which loosely resembled a camera (boxlike, two-handled, with an exit hole for blasts in front and a peek hole in back) to administer a push-pull force beam to the body. This was used by an invader force to tame the population. The people who monitored the machine wore heavy goggles. He'll be hot and cold, and have fever and chills, and think he's in the middle of Fac One and Easter and Christmas. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

facsimile: a three-dimensional color picture with sound and smell and all other perceptions, plus the conclusions or speculations of the individual. You get somebody who is getting electronics—electronics is keying in, keying in, keying in and he's got facsimiles flying all over the place. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

FBI: abbreviation for Federal Bureau of Investigation, a United States government agency established to investigate violations of federal laws and safeguard national security. The state police and the cops in general, and the FBI and the IBF and—oh boy, it's real, real cruel. —Opening Lecture: Emotional Tone Scale (17 Nov 53)

Fear: a horror fiction novel written by L. Ron Hubbard and first published in 1940. In the book, a professor of ethnology, having publicly denied the existence of demons and devils, suddenly finds that he has lost four hours of his life. He descends into a macabre world of night without day, of strange figures out of time, and of graves and murder in cold blood. I call your attention to the story Fear—it's quite a popular paperback these days in Great Britain, by the way. —Getting Up Speed, Part 11(17 Nov. 53)

fess up: (slang) confess; admit the truth of something. As soon as a case suddenly decides that everything is black because he's got his eyes closed, and he's very befuddled as to why you're beating him around about looking—he'll be in the corners of the room with his eyes shut—why, he will generally fess up and tell you, "Well, the field is black."—Step I of 8-C: Orientation (18 Nov 53)

field: any thing interposing between a preclear and something he wishes to see, whether MEST or mock-up. Fields are black, gray, purple, any substance or invisible. See also MEST and mock-up in this glossary. They are looking at something—they're looking at a black field. —Step I of 8-C: Orientation (18 Nov. 53)

figure-seven trap: reference to a figure-four trap, a trap for catching animals, the trigger of which is set in the shape of the figure 4. Well, it gets a certain distance, you see, and then unscrupulous, very uncleared, extremely fouled-up characters can come along, and unless you can produce quite a few—quite a few—Operating Thetans fairly easily, you just have no business triggering this figure-seven trap that is already set to trigger, called religion. —Plan of Auditing (20 Nov. 53)

fire drill: (slang) a confused mess. A fire drill is a practice drill for a company of firefighters, the crew of a ship, etc., to train them in their duties in case of a fire. The fire drill on most ships is usually so bad that it has come to have this slang usage. How many people are

fouled up like fire drill right this minute? —Black Mock-ups, Persistence, MEST (18 Nov. 53)

first group: reference to the students of the First American Advanced Indoctrination Course. See also First Unit in this glossary. Now, with—the first group was processed and trained on the basis of "We're going to get into the experimental-technique line"—the first. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

first rattle out of the box: (colloquial) at the very outset; at the first chance; as soon as possible. Fourth male voice: First rattle out of the box—effort to persist. —Black Mock-ups, Persistence, MEST (18 Nov. 53)

First Unit: reference to the students of the First American Advanced Indoctrination Course, delivered by L. Ron Hubbard in Camden, New Jersey from 6 October through 13 November 1953. The lectures of this course have been released on cassette as a series entitled "Exteriorization and the Phenomena of Space." And "I'm going to give you subjective reality on the techniques," I said to the First Unit going through, and carried forward that program. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

flam-damn: a made-up word used as an exclamation to mean "damned" or "confounded." And by these drills we're just going to bust that postulate out of the whole flam-damn track, that's all. —More on Machines (19 Nov. 53)

flitter: a flow of little golden sparks emanated by a thetan. It is put out on a 360-degree sphere. Very often they start to put out flitter, out in front of them, and the flitter—their own flitter hits them in the face. —Getting Up Speed, Part II (17 Nov. 53)

Hooey, knocked: (informal) made to end abruptly in failure or disaster; broken down; made to collapse. Well, that would come under the head of successive engrams, whereby practically everything they have has been knocked flooey. —Effects, Reaching End of Cycle (19 Nov. 53)

4.0: the numerical designation for the level of enthusiasm on the Tone Scale. See also Tone Scale in this glossary.... we've got thinkingness now, but it's not very serious until thinkingness starts to get down here below 4.0. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

40.0: the numerical designation for the level of serenity of beingness on the Tone Scale. See also Tone Scale in this glossary. How does he ever start drifting down below 40.0, below 20.0 and so forth? —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

Fourth Invader Force: the fourth of a series of invader forces. An invader force is an electronics people which lands on a planet inhabited by people who do things by thought, and then starts setting up various kinds of traps and doing all sorts of things in order to control the area. They used to talk about that noncommunicative owl—you remember in grade school, this noncommunicative owl. He must have been set up by the Fourth Invader Force in this universe. —Getting Up Speed, Part I (17 Nov. 53)

Frankenstein: reference to the main character in the 1818 novel Frankenstein by Mary

Wollstonecraft Shelley (1797-1851), which has since been made into a number of motion pictures. In the story, Dr. Victor Frankenstein creates a manlike monster from parts of cadavers (dead bodies) and brings it to life by the power of an electrical charge. Frankenstein's monster is larger than most men and fantastically strong. Longing for sympathy and shunned by everyone, the creature ultimately turns to evil and finally destroys its creator. Though "Frankenstein" is actually the name of the doctor who created the monster, the name is also commonly used to refer to the monster itself. Be sure and get somebody that builds the Frankenstein equipment for the Frankenstein pictures, you know? —Getting Up Speed, Part I (17 Nov 53)

GE: abbreviation for genetic entity, that beingness not dissimilar to the thetan that has carried forward and developed the body from its earliest moments along the evolutionary line on Earth and which, through experience, necessity and natural selection, has employed the counter-efforts of the environment to fashion an organism of the type best fitted for survival, limited only by the abilities of the GE. The goal of the GE is survival on a much grosser plane of materiality (concerning the material or physical). See also thetan in this glossary. You'll find that there are facsimiles floating around you or the GE and someplace, and you can contact them. —Getting Up Speed, Part I (17 Nov. 53)

General Foods: a large food and beverage distribution company in the United States, incorporated in 1922. It distributes a wide variety of products such as coffee, cereals, sodas, packaged meat products, etc. Or which could put sufficient calories into a body to make it go on pocketa pocketa pocketa without eating, particularly. General Foods won't love us for that last one. —Plan of Auditing (20 Nov. 53)

George, by: an oath or exclamation, originally referring to Saint George, Christian martyr of the early fourth century A.D., and patron saint of England from the fourteenth century. "Saint George" was the battle cry of English soldiers, and from this arose such expressions as "before George" and "by George." But this morning, by George, while I was processing you, we had some of the processing going down in a notebook. —Step II: Automaticities (18 Nov 53)

goofball: (slang) an insane person. The term goofball is also used as a modifier to mean "silly; crazy." And reversely, please, let's not look at a person in fairly fast motion and immediately brand him as a complete goofball. —Getting Up Speed, Part II (17 Nov. 53)
goofy: (slang) stupid or crazy; silly; dazed. But remember this: person's goofy, they're real crazy, unmistakably crazy. —Getting Up Speed, Part II (17 Nov. 53)

GQ: (in the navy) abbreviation for general quarters, the stationing of all hands at battle stations, and the making of preparations, as for battle or an emergency. But I got through all of those, and one time didn't turn out for GQ and neither did the executive officer. — Step II: Automaticities (18 Nov. 53)

gradient: a gradual approach to something, taken step by step, so that, finally, quite complicated and difficult activities or concepts can be achieved with relative ease. And the fellow in fear, which is covert hostility—about same tiny gradient in there, they're very close together—you come along and you push his hand away, and he'll say, "Yeah well, that's very interesting." —SOP 8-C: First Lecture (17 Nov. 53)

gradient scale: a scale of condition graduated from zero to infinity. On a scale of reality, everything above zero or center would be more and more real, approaching an infinite reality, and everything below zero or center would be more and more unreal, approaching an infinite unreality. Absolutes are considered to be unobtainable. And the process to get him certain is just let him have wins, on a gradient scale, until at last he can win. —SOP 8-C: First Lecture (17 Nov. 53)

Group Auditing: same as Group Processing. See Group Processing in this glossary. But we're going to do, not Group Auditing on this assignment, we're going to do individualized auditing—team auditing. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

Group Processing: Scientology auditing techniques administered to groups of children or adults. They try to unmock it and they try to unmock it, and you, actually, every once in a while have to call it sharply to their attention—which is why I'm lecturing on it rather than giving you the Group Processing—call it to their attention: "Look! Hey! Well, what postulate did you mock it up with?" —More on Machines (19 Nov. 53)

gunshotting: a variation of shotgunning, which means "covering a wide area in an irregularly effective manner without concern for details or particulars; tending to be all-inclusive and nonselective." A shotgun is a gun with no grooves in its barrels, for firing cartridges filled with small lead or steel balls. When fired, these balls (shot) travel in an expanding, conelike pattern. So if you're going to run this step generally and smoothly in a clinic where you're just going to start gunshotting people and don't want to worry about their states of case beyond particularly this and that—you're just going to walk right in on this one. —Step I of 8-C: Orientation (18 Nov 53)

Handbook for Preclears: a volume of self-processing written by L. Ron Hubbard in 1951. The handbook is designed for use by an auditor on a preclear, by a preclear between sessions, by a preclear with only occasional auditor help, or by a preclear without an auditor. It contains the Hubbard Chart of Attitudes and a fifteen-step auditing procedure done to increase a person's ability. See also Chart of Attitudes in this glossary. Put the whole Tone Scale as represented in the Handbook for Preclears—you know that chart in there? It has, over on the margin, it's got several extra emotions. —Opening Lecture: Emotional Tone Scale (17 Nov 53)

hang fire: delay firing. After the trigger is pulled, a gun sometimes doesn't go off. This is called a "hangfire" or delayed fire if it then goes off late. Used figuratively in reference to something which is slow in occurring or something which does not bring about the result one might expect. And on some of the cases that have hung fire we find out that it's—they're so convinced that something should be able to look but mustn't look, and they're all hung up on viewpoints. —SOP 8-C: First Lecture (17 Nov. 53)

havingness: the concept of being able to reach. By havingness we mean owning, possessing, being capable of commanding, taking charge of objects, energies and spaces. Havingness also refers to various processes designed to increase the preclear's affinity, reality and communication with the environment, and to increase his ability to reach and get him stabilized in his environment. You've got to have movingness and out of movingness comes havingness. —Waste a Machine (18 Nov. 53)

hell, go to: (colloquial) become utterly ruined. Tells you any ship in which anybody's not interested goes to hell. —Step II: Automaticities (18 Nov. 53)

hell with, to (or the): (informal) an exclamation expressing disgusted rejection of something. "The hell with it. I don't want anything to do with that body. It's a body. Somebody gave me a chance to leave and I'm gone!" —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

hitching post: in the old West, a post to which horses were tied; hitching posts were found sometimes in corrals, and also outside houses and other buildings for visitors' animals. And soon as the person realizes there is no hitching post in the MEST universe which is suddenly sitting—to be found by a preclear, suddenly sitting there, which is immovable, irradicable and entirely fixed without relating itself to any other post, that it's the `prime post unposted,"you've actually lost your grip on the whole subject of logic. — Step I of 8-C: Orientation (18 Nov. 53)

hitting: (figurative) operating; working. Literally, the term refers to the action of an internal-combustion engine igniting the fuel in its cylinders, which provides the energy that keeps the engine in operation. You know, your body isn't hitting too well, and you're supposed to be in the state of beautiful sadness of exhaustion because it is a war, and you're supposed to be doing something. —Step II: Automaticities (18 Nov. 53)

Hoboken: a seaport in northeastern New Jersey, opposite New York City. They say, "The railroad track goes from Hoboken to Sloboken." —Step I of 8-C: Orientation (18 Nov 53)

hoist by (one's) own petard: beat with (one's) own weapons; caught in (one's) own trap; destroyed by the very devices with which (one) meant to destroy others. A petard was a metal cone filled with explosives, fastened to walls and gates in ancient warfare and exploded to force an opening. Hoist means "raised or lifted up." The expression is a reference to the fact that the engineer who set a petard was in danger of being blown up by it (an occurrence which was not uncommon in the days before the art of handling gunpowder and fuses was perfected). It comes from a line in the play Hamlet by English playwright William Shakespeare (1564–1616): "Let it work; for 'tis the sport to have the engineer / Hoist with his own petard . . ." The second law of magic is "Do not be hoist by thine own petard."—Getting Up Speed, Part I (17 Nov 53)

home plate: (baseball) the block or slab beside which a player stands to hit the ball, and to which he must return in order to score, after successfully running around three other bases laid out in a diamond shape. Used figuratively in this lecture. Now, you notice, is the closer we come to home plate the less language we're using. —Getting Up Speed, Part II (17 Nov. 53)

Homo sap: short for Homo sapiens, the Latin word meaning "modern man; mankind; a human being." Well, boy, when you go around and listen at Homo sap thinking ... —Getting Up Speed, Part I (17 Nov 53)

huffs and puffs, he'll blow his house in: an allusion to a line from the children's story "The Three Pigs," a tale about three pigs, each of whom builds a house to be safe from the Big Bad Wolf. The first pig makes a house of straw, and the second a house of sticks. Both

finish quickly and spend their time amusing themselves, while the third pig is building a house of bricks. When the wolf arrives at the door of each house, he boasts, "I'll huff, and I'll puff, and I'll blow your house in." He succeeds with the houses of straw and sticks, so the first two pigs take refuge in the brick house, which the wolf cannot blow down. And every time he tries to be a piece of energy, he then has to be awfully quiet; because if he suddenly—suddenly huffs and puffs, he'll blow his house in—right away. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

IBF: a made-up abbreviation for a police organization; humorous alteration of FBI. See also FBI in this glossary. The state police and the cops in general, and the FBI and the IBF and—oh boy, it's real, real cruel. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

implant: an enforced command or series of commands installed in the reactive mind below the awareness level of the individual to cause him to react or behave in a prearranged way without his "knowing it." I mean they just walk up off the planetary ground and into the ship and pang! they get an automatic implant that tells them they're loyal, they're not supposed to go beyond certain points in the ship, that makes their wavelength so-and-so and so-and-so. —Effects, Reaching End of Cycle (19 Nov 53)

implantation: the act or result of installing an implant. See also implant in this glossary. The crews go in and get automatic implantations the moment they step through the airlock after leaving the planet. —Effects, Reaching End of Cycle (19 Nov. 53)

invalidate: nullify; refute, degrade, discredit or deny something someone else considers to be a fact. Invalidation is a statement, action or inference that makes the preclear wrong. But every once in a while I invalidate somebody during a session by simply giving him more than he can do, or evaluate for him—say, "Now, I want you to think about this and give me the answer in the next session."—Getting Up Speed, Part II (17 Nov. 53)

iron suit: reference to the suit of mail (flexible body armor made of small, overlapping metal rings, loops of chain, or scales) worn by knights and warriors from the tenth through the thirteenth century. Now, this was very colorful and made a very nice game, as long as you had on an iron suit. —Plan of Auditing (20 Nov. 53)

irradicable: a coined word meaning "not able to be gotten rid of, wiped out or destroyed"; from the prefix ir-, meaning "not" and the word eradicable, meaning "able to be destroyed." And soon as the person realizes there is no hitching post in the MEST universe which is suddenly sitting—to be found by a preclear, suddenly sitting there, which is immovable, irradicable and entirely fixed without relating itself to any other post, that it's the ^pprime post unposted," you've actually lost your grip on the whole subject of logic. —Step I of 8-C: Orientation (18 Nov. 53)

Jeans, Sir James: (1877–1946) English astrophysicist and writer. In addition to doing scientific research on radiation, the theory of gases, and the formation of the stars and the solar system, Jeans speculated on questions of an ultimate nature, once asserting that the universe consisted of pure thought and that it gave evidence of having been designed by a mathematical thinker. Well, where'd he get the atom? Where that come from? And you're immediately at the unreasonable assumption—even of Sir James Jeans. —Opening Lecture: Emotional Tone Scale (17 Nov 53)

key in: to become restimulated, or to cause a key-in of (an engram). A key-in is a moment when the environment around an awake but fatigued or distressed individual is itself similar to a dormant (inactive) engram. At that moment the engram becomes active. See also restimulation in this glossary. You get somebody who is getting electronics—electronics is keying in, keying in, keying in and he's got facsimiles flying all over the place. —Opening Lecture: Emotional Tone Scale (17 Nov 53)

key out: release or separate from (the reactive mind or some portion of it). See also reactive mind in this glossary. He's just taking command of and keying out all of his machinery. — Step II: Automaticities (18 Nov. 53)

last-ditch: made, done, used, etc., in a final, often desperate act of resistance or opposition. The term last ditch means "the last place that can be defended; the last resort," and originally referred to soldiers defending a military position. That was a last-ditch attempt on the part of a society to get some law and order and some police action, regardless of what. — Opening Lecture: Emotional Tone Scale (17 Nov. 53)

let George do it: let someone else do it. The expression is said to have originated with King Louis XII of France (reigned 1498-1515), referring to his minister, Cardinal Georges. And the thetan comes up against time, which he has set up and which he's agreeing with madly, and then he decides he'll let time do it. Not "Let George do it"—his motto should be "Let time do it." —SOP 8-C: First Lecture (17 Nov 53)

Library of Congress: the United States national library in Washington, DC, established in 1800 by the US Congress for the use of its members. The Library of Congress is one of the largest public reference libraries in the world; in the early 1950s it contained over thirty million items. And an infinity of lookingness—there isn't any reason why you have to memorize the contents of the Library of Congress if you can read out of any page in any book in the Library of Congress, any quotation which you want to read without going to the Library of Congress. —Footnote to Effects, Reaching End of Cycle (19 Nov. 53)

light-plant engines: stationary engines normally used in light plants (plants which generate electricity for use in electric lights), stripped down and installed in navy vessels during World War II. And they were stationary—they'd take big, huge, stationary, light plant engines, you know, and strip all of the iron off them, supplant it all with aluminum, and then put them on a derrick and put them into a ship, and we run them at variable speeds. — Step II: Automaticities (18 Nov. 53)

line charge: a prolonged spell of uncontrolled laughter or crying which may be continued for several hours. Once started, a line charge can usually be reinforced by the occasional interjection of almost any word or phrase by the auditor. The line charge usually signals the sudden release of a large amount of charge and brings about a marked change in the case. You could take a preclear, by the way, and simply have him double-terminal blackness, each time "What is the significance of it?" and he'll line charge like the devil and won't get rid of his blackness, because he's got a machine that keeps making it all the time. —SOP 8-C: First Lecture (17 Nov. 53)

lock: an analytical moment in which the perceptics of an engram are approximated, thus

restimulating the engram or bringing it into action, the present time perceptics being erroneously interpreted by the reactive mind to mean that the same condition which produced physical pain once before is now again at hand. See also reactive mind in this glossary. How many people blew a lock on Mama? —Black Mock-ups, Persistence, MEsT (18 Nov. 53)

Logics: a method of thinking. They apply to any universe or any thinking process. They are the forms of thought behavior which can, but do not necessarily have to, be used in creating universes. For more information, see the book *Advanced Procedure and Axioms* by L. Ron Hubbard. Those aren't just something we thought of, you see, after we thought of the Logics. —Step I of 8-C: Orientation (18 Nov. 53)

lookit: (colloquial) an extension of "look" demanding attention to something that is being described or pointed out. So, anyway, even with a game like this, a person says, "Lookit, somebody else has got to be on the other side of that board."—Step II: Automaticities (18 Nov 53)

Lord knows: (colloquial) an interjection meaning "only someone more powerful than man can possibly know or realize," usually used to express the speaker's inability to understand or foresee something. Also heaven knows or God knows. Very often thetans have arrangements whereby they put out a beam, it makes a facsimile simply by taking a plaster cast, you might say, energywise—Lord knows how tingly thick, you know, just very thin—and they just make a cast of the environment and you call this a facsimile when they pull this back in. —Getting Up Speed, Part II (17 Nov. 53)

Malenkov: Georgi Maximilianovich Malenkov (1902–1988) Soviet politician who was Stalin's closest associate and deputy premier of the Soviet Union from 1946 to 1953. On Stalin's death (March 1953), Malenkov succeeded him as premier, holding that position until 1955, when he was forced out of office and made minister for electric power stations (1955–1957). After losing another power struggle in 1957, Malenkov was exiled to central Asia to manage a power station and his name was removed from standard Soviet reference books. You can hypnotize somebody and say, "All right, you are now Malenkov." —Getting Up Speed, Part I (17 Nov. 53)

match-terminal: run a process in which one has the preclear facing the preclear or his father facing his father; in other words, two of each of anything, one facing the other. These two things will discharge one into the other. For more information, see Chapter 7 of the book *Scientology 8-8008*. Anybody that's having trouble with energy starvation, you can even use as crude a technique as matched-terminaling in brackets "the right to be nothing." —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

Mathison: Volney Mathison, an early Dianeticist who, after listening to a lecture by L. Ron Hubbard outlining the equipment and circuits necessary to detect mental charge, built the first E-Meter, the Model B, in 1951. There were various other models of E-Meters built by Mathison which were used by auditors. The E-Series in 1954 was his last model as his meters had become too complex to be workable. I'll have to demonstrate this ping meter to you someday, but I haven't got the—all I've got right now is the Mathison model, and the Hubbard-Mathison model is coming right up. —SOP 8-C: First Lecture (17 Nov. 53)

McCoy, real: the genuine article; the person or thing as represented. This phrase originated in Scotland as the real Mackay and referred to people and things of the highest quality, and in particular to a brand of whiskey. Later, in America, the phrase was used in reference to an outstanding boxer by the name of McCoy, retaining its basic meaning of "the real thing." He's just in a situation there where he has a failure because of a machine that hands him facsimiles rather than hand him the real McCoy. —Step II: Automaticities (18 Nov. 53)

MEST: a word coined from the initial letters of matter, energy, space and time, which are the component parts (elements) of the physical universe. Also used as an adjective to mean "physical"—as in "MEST universe," meaning the "physical universe." And the body is other-determinism, but royally. It is being hit twenty-four hours a day by MEST waves. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

-8.0: the numerical designation for the level of hiding on the Tone Scale. See also Tone Scale in this glossary. You understand that these characteristic emotions, as they go down scale you go from 40.0 down to 0.0, why, and -8.0, you've got your emotions going over and over and over. —SOP 8-C: First Lecture (17 Nov 53)

mock up: create a mock-up (of). See also mock-up in this glossary. . . . you have him mock up a couple of people, both of them being bored, in front of him. —Opening Lecture: Emotional Tone Scale (17 Nov 53)

mock-up: a full-perceptive energy picture in three dimensions, created by the thetan and having location in space and time. A mock-up is more than a mental picture; it is a self-created object which exists as itself or symbolizes some object in the physical universe. The term was derived from the World War II phrase for miniature models that were constructed to symbolize weapons (airplanes, ships, artillery, etc.) or areas of attack (hills, rivers, buildings, etc.) for use in planning a battle. The term is also used in Scientology to refer to one's body or one's presentation of it. The test on it is: can he hold a ball motionless before him in mock-up form that neither walks in nor walks out—if he can do that. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

Mock-up Processing: another name for Creative Processing, an exercise by which the preclear is actually creating the physical universe. It consists of having the preclear make, with his own creative energies, a mock-up. See also mock-up in this glossary. . . . the person would get out of a slavish, propitiative agreement and come on up into an antagonistic agreement, and he'd actually run the whole Tone Scale in Mock-up Processing. —SOP 8-C: First Lecture (17 Nov. 53)

Monterey: a city on the coast of central California, south of San Francisco. And it's in the library at Pacific Groves, near Monterey in California. —Plan of Auditing (20 Nov 53)

"Moonlight Sonata": a classical composition for the piano written by Ludwig van Beethoven (1770–1827). Its performance requires the expertise of a skilled pianist. Something twice as good as the "Moonlight Sonata." —Step II: Automaticities (18 Nov. 53)

mote: (informal) to move; to operate. The term is a verb form of the word motor. And that's just what the trick—there isn't any deeper significance to it: cause, effect, attention, look, feel, mote, body, thetan. —Getting Up Speed, Part II (17 Nov. 53)

motivator: an aggressive or destructive act received by the person or one of the dynamics. The reason it is called a "motivator" is because it tends to prompt that one pays it back—it "motivates" a new overt. See also overt act in this glossary. And here we have "resistance to evil" as the motivator back of religion. —Getting Up Speed, Part II (17 Nov. 53)

neurotic: (psychiatry) one who exhibits neurosis, a condition wherein a person is insane or disturbed on some subject (as opposed to psychosis, wherein a person is just insane in general). And the one common denominator of all cases difficult to exteriorize; the one common denominator, difficult to exteriorize—and below that level, what they have called neurotic, psychotic personalities—they have one common denominator that goes clear across the boards is, is they can't put out much effort. —Step II: Automaticities (18 Nov. 53)

next-to-the-last list: reference to the next-to-the-last list of questions in the book Self Analysis by L. Ron Hubbard, which asks the preclear to recall times which were really real to him, when he felt real affinity, and when he was in good communication. "Oh, you said to do a little bit of Straightwire, next-to-the-last list." —Getting Up Speed, Part I (17 Nov 53)

9th and Chester: a made-up designation for a street corner. Both "9th" and "Chester" are names of streets in Camden, but they run parallel and do not intersect. "Oh, well down there at 9th and Chester, and I—and so forth."—Getting Up Speed, Part I (17 Nov. 53)

nip-up: any sudden motion; jumping jerk. From the use of the term in gymnastics, meaning "the acrobatic feat of springing to one's feet from a position flat on one's back." You can monitor a GE if you want to and turn him into nip-ups because he's a total effect—practically total effect. —Getting Up Speed, Part I (17 Nov. 53)

nitrous oxide: a colorless gas that dulls pain, and in some patients produces exhilaration and occasionally uncontrollable laughter; laughing gas. It is used as an anesthetic. You process some preclear, you run through birth, you find out there was nitrous oxide used in birth and so forth. —Waste a Machine (18 Nov. 53)

"Nothing `gainst time's scythe can make defence / Save breed to brave him when he takes thee hence": reference to the last lines of a sonnet by English poet and playwright William Shakespeare (1564-1616). The poem is about time, and ends with the lines: `When of thy beauty do I question make / That thou among the wastes of time must go, / Since sweets and beauties do themselves forsake, / And die as fast as they see others grow; / And nothing `gainst time's scythe can make defence / Save breed to brave him when he takes thee hence." Time uncreates, pocketa pocketa pocketa pocketa pocketa pocketa—automatic destruction. `Nothing `gainst time's scythe can make defence / Save breed to brave him when he takes thee hence." —SOP 8-C: First Lecture (17 Nov. 53)

only one: an individual who is operating on only the first dynamic and is not actually aware of or operating on any other dynamics. In this state the individual must have no effect on self and total effect on everything and everybody else. See also dynamics in this glossary. And it's "who, who, who" until they get everybody playing the "only one" and so forth. —Opening Lecture: Emotional Tone Scale (17 Nov 53)

Operating Thetan: a state of beingness. It is a being "at cause over matter, energy, space, time, form and life." Operating comes from "able to operate without dependency on things," and Thetan is the Greek letter theta (θ), which the ancient Greeks used to represent thought or perhaps spirit, to which an n is added to make a noun in the modern style used to create words in engineering. It is also O^n or "theta to the nth degree," meaning unlimited or vast. So the emphasis has actually been in quite the opposite direction and has been reaching the resistive cases simultaneously. Which is, how do you make an Operating Thetan better in his operation? —Plan of Auditing (20 Nov 53)

Orienting Straightwire: the name of the process run as Step I of SOP 8 -C. For more information, see "SOP 8 -C: The Rehabilitation of the Human Spirit" in the appendix of this transcript booklet. "And you said to run some Step I, Orienting Straightwire, and I did that." —Getting Up Speed, Part I (17 Nov. 53)

other-determined: determined by something or someone other than oneself. The way he goes down scale is it's other-determined assurance, you know? — Step I of 8-C: Orientation (18 Nov. 53)

other-determinism: a condition of having one's actions or conclusions determined by something or someone other than oneself. And the body is other-determinism, but royally. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

overt act: an act by a person or individual leading to the injury, reduction or degradation of another, others or their persons, possessions or associations. An overt act can be intentional or unintentional. So when somebody takes a poke at his jaw, even though he's unconscious, why, he hits the other fellow in the solar plexus. See? That's an overt act. —Step II: Automaticities (18 Nov. 53)

overt act-motivator sequence: the sequence wherein a person commits an overt, then believes he's got to have a motivator or that he has had a motivator. For instance, if he hits somebody he will tell you immediately that he has been hit by the person, even when he has not been. See also motivator and overt act in this glossary. So you get your overt act-motivator sequences. —Step II: Automaticities (18 Nov. 53)

Pacific Groves: reference to Pacific Grove, a residential and resort city near Monterey, California. See also Monterey in this glossary. And it's in the library at Pacific Groves, near Monterey in California. —Plan of Auditing (20 Nov. 53)

Packard: a car made by Packard Motor Car Company, a manufacturer of luxurious cars in the first half of the twentieth century. They were stuff that they'd taken out of Buicks and Packards and automobiles, you see, and they'd just park them all the way around the ship and these horns would suddenly open up. —Step II: Automaticities (18 Nov. 53)

patter the special vocabulary of a particular activity. Now, I'll give you a little bit of the patter here of what we should be pattering about. —Black Mock-ups, Persistence, MEST (18 Nov. 53)

pc: abbreviation for preclear. See preclear in this glossary. And, another pc there—I cleaned up the Assumption on him and all of a sudden got his face live. —SOP 8-C: First Lecture

(17 Nov 53)

PDHed: subjected to pain-drug-hypnosis (PDH), a practice used by ill-intentioned beings and groups in which pain, drugs and hypnotism are administered to cause a victim to become a robot and commit crimes or act in an irrational way. It is not very effective but it is very damaging to the person.... somebody who has been directly PDHed. And he's had an automaticity set up for him that is simply dependent upon an earlier automaticity that he'd like to be unconscious. —Step II: Automaticities (18 Nov 53)

Perils of Pauline, The: the name of a famous 1914 film serial concerned with the heroine's (Pauline's) evasion of attempts on her life by her dastardly guardian. It was one of the most popular serials of its time. But later on, a pc—earlier lives and that sort of thing—starts getting hit by freight engines and running through The Perils of Pauline in general, and this earlier machinery gets a lot of facsimiles piled up on it. —Waste a Machine (18 Nov 53)

"physician heal thyself": a proverb meaning that people should take care of their own defects and not just correct the faults of others. They always talk, you know, about "physician heal thyself," which is a sarcastic backhand slap. —Effects, Reaching End of Cycle (19 Nov 53)

picnic: (colloquial) an awkward adventure, an unpleasant experience, a troublesome job. And as long as he keeps himself from changing his postulates by having the postulates in such a form as they can't be altered—must resist all effects, you see—you're going to have a picnic. —More on Machines (19 Nov. 53)

pieces, of all: (dialect) of all people. Piece is a chiefly dialectal term meaning "a person; an individual." But the tigers were tigers, you know, and it was a menagerie, and all of a sudden my mother, of all pieces, asked me how I did it. —Effects, Reaching End of Cycle (19 Nov. 53)

ping meter: reference to the beep meter, a machine developed for chiropractors which would beep when the electrode was put onto a painful spot on a person's body. For more information, see the book *Understanding the E-Meter* by L. Ron Hubbard. Now, let me give you a little word of warning and a little word about the ping meter. —SOP 8-C: First Lecture (17 Nov. 53)

pitch, get in (there) and: (slang) make an effort; work diligently; refuse to be defeated. And this afternoon I wish to assure the ladies and gentlemen present, they better get in and pitch. —More on Machines (19 Nov. 53)

pocketa-pocketa-pocketa: (informal) an imitation of the regular sound made by a smoothly running internal combustion engine. The term was first used by American writer James Thurber (1894–1961) in his story "The Secret Life of Walter Mitty." Time uncreates, pocketa pocketa pocketa pocketa-pocketa-pocketa—automatic destruction. —SOP 8-C: First Lecture (17 Nov. 53)

Poplar Place: a made-up name for a location. You ask him, "Does this streetcar go to Poplar Place?" —Getting Up Speed, Part I (17 Nov. 53) postulate: a conclusion, decision or resolution made by the individual himself to resolve a problem or to set a pattern for the

future or to nullify a pattern of the past. And I can tell you that bluntly, without you suddenly changing postulates on it, because that's what it is. —Black Mock-ups, Persistence, MEST (18 Nov 53)

preclear: a person not yet Clear, hence pre-Clear; generally, a person being audited, who is thus on the road to Clear; a person who, through processing, is finding out more about himself and life. A Clear is an unaberrated person. He is rational in that he forms the best possible solutions he can on the data he has and from his viewpoint. It is a state of mental well-being never before achieved by man. An identity is going to crop up in the preclear continually, continually, continually. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

prefrontal lobotomy: a psychiatric operation performed on the prefrontal lobes of the brain (the parts of the brain situated just behind the forehead), supposedly for the purpose of relieving symptoms of mental illness. The operation is done by drilling holes in the skull and then using an instrument with a loop of wire at the end to cut the nerve fibers which connect the prefrontal lobes to the rest of the brain. So, things like prefrontal lobotomies, electric shock, automobile accidents and so forth, are tolerated in the society. —Opening Lecture: Emotional Tone Scale (17 Nov 53)

Prelogics: statements of the common denominators of knowledge, written by L. Ron Hubbard, also known as the Qs. A full list of the Prelogics can be found in the book *Scientology 0-8: The Book of Basics* by L. Ron Hubbard. Because you've gotten, then, workable—you've gotten it workable; and we get into the first Prelogic. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

present time: the time which is now and which becomes the past almost as rapidly as it is observed. It is a term loosely applied to the environment existing in now. Good old electropsychometry, just start hitting them with dates—dates, dates, dates—billions of years ago and present time. —Getting Up Speed, Part I (17 Nov. 53)

Pribilofs: group of four Alaskan islands in the Bering Sea, north of the Aleutian Islands. Nor yet, is it in the North Pacific—even though in the Pribilofs some gay soul, during the war, planted the sign: "Los Angeles City Limits." —Step II: Automaticities (18 Nov. 53)

prime mover unmoved: a concept originating with the Greek philosopher Aristotle. It means the first cause of all movement, itself immovable. Oh, most scientists just toss in the sponge, buy thick glasses, try not to perceive anything real, and say, "Well, in the final analysis, the prime mover unmoved—God—started it all." —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

prime post unposted: a humorous variation of prime mover unmoved, from the idea of an immovable hitching post in the MEST universe, as described in lecture 18 November 1953, "Step I of 8 -C: Orientation," in this transcript booklet. See also prime mover unmoved in this glossary. And soon as the person realizes there is no hitching post in the MEST universe which is suddenly sitting—to be found by a preclear, suddenly sitting there, which is immovable, irradicable and entirely fixed without relating itself to any other post, that it's the "prime post unposted," you've actually lost your grip on the whole subject of logic. —Step I of 8-C: Orientation (18 Nov. 53)

process: (1) a set of questions asked or commands given by a Scientology or Dianetics auditor to help a person find out things about himself or life and to improve his condition. And a process falls short when it produces the thought and the conviction that the individual is an effect. —Opening Lecture: Emotional Tone Scale (17 Nov. 53) (2) to apply Dianetics and Scientology processes to. You'll be processing a preclear, and all of a sudden its like something goes kind of click or flip or something there. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

processing: the application of Dianetics and/or Scientology processes and procedures to individuals for their betterment. The exact definition of processing is: the action of asking a person a question (which he can understand and answer), getting an answer to that question and acknowledging him for that answer. Also called auditing. Giving you some sort of an idea of the character of the beast and the direct target of processing. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

psycho: short for psychotic. See also psychotic in this glossary. A psycho can handle this if you can even vaguely get in communication with him, just vaguely. —Resistance to Effect (20 Nov. 53)

psychosomatic: a term used in common parlance to denote a condition "resulting from a state of mind." Psychosomatic illnesses account for about 70 percent of all ills, by popular report. They said, "No"—they made this announcement many times—"No psychosomatic illness is curable because the person simply becomes psychosomatically ill in some other manner." — Step I of 8-C: Orientation (18 Nov 53)

psychotic: out of contact to a thorough extent with the present time environment and not computing into the future. This term is also used to denote a person who is in such a condition. A person may be an acute psychotic wherein he becomes psychotic for only a few minutes at a time and only occasionally in certain environments (as in rages or apathies) or he may be a chronic psychotic, or in a continual disconnection with the future and present. Psychotics who are dramatically harmful to others are considered dangerous enough to be put away. Psychotics who are harmful on a less dramatic basis are no less harmful to their environment and are no less psychotic. And the one common denominator of all cases difficult to exteriorize; the one common denominator, difficult to exteriorize—and below that level, what they have called neurotic, psychotic personalities—they have one common denominator that goes clear across the boards is, is they can't put out much effort. —Step II: Automaticities (18 Nov. 53)

puerperal fever: a poisoned state of the birth canal and the bloodstream occurring at childbirth which formerly caused a high mortality rate in maternity wards. A Hungarian physician named Ignaz Semmeiweiss (1818–1865) introduced measures to control the spread of the disease, but was ridiculed by many doctors; he ended up contracting puerperal fever through a wound on his hand, and dying himself of the disease he had sought to cure. The boy who discovered puerperal fever, by the way, died from it, and so on. —Effects, Reaching End of Cycle (19 Nov 53)

Pulmotor: (trademark) a device that gives artificial respiration by forcing oxygen into the lungs. Because they'd kept trying to revive him, evidently, with Pulmotors or something of the sort. —Getting Up Speed, Part I (17 Nov 53)

put the throttle into the instrument panel: move at top speed. The phrase refers to the throttle of an airplane, which is a lever or knob that is pushed toward or into the instrument panel to speed up, and pulled out of or away from the instrument panel to slow down. So we're going to start right off—right off here with this Second Unit, and we're going to put the throttle into the instrument panel, and going to hand out the (quote) "hot dope" right away quick . . . —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

Q and A: an abbreviation of Question and Answer used to express the factual principle that in perfect duplication, the exact answer to a question would be the question. The term has also come to mean an auditor doing what the pc does, or changing when the pc changes. See, it's one of these—it's Q and A. It is what it is; the way to cross the river is to cross the river; the way to eat breakfast is to eat breakfast. —Step I of 8-C: Orientation (18 Nov. 53)

quantum mechanics: the branch of physics that deals with atomic structure and phenomena by the methods of the quantum theory (the theory that radiant energy, as light, is not given off or absorbed in a continuous flow but in a series of small, separate bits, each bit being an amount of energy called a quantum). They have what they call quantum mechanics, which is laughingly supposed to be a mathematics. —Getting Up Speed, Part II (17 Nov. 53)

rack around: ramble or travel around in a casual, reckless way, as in search of excitement. Just rack around until you've got the actual television stage, look at it. —Waste a Machine (18 Nov 53)

radio shack a small building housing radio equipment. If you go into a ham radio shop or if you go into a ham radio shack, you'll find equipment and machinery and everything lying around all the time, and it's—"he's going to build" and "he has just fixed."—Step II:: Automaticities (18 Nov. 53)

randomity: a consideration of motion. We have plus randomity and we have minus randomity. We can have, from the individual's consideration, too much or too little motion, or enough motion. What's enough motion measured by? The consideration of the individual. And there you have an example of plus and minus randomity. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

ration card: a card entitling the holder to a ration, a fixed official allowance of food, clothing, fuel, etc., for each person in time of war or shortage. And that goes down to, when a person is only defending, it gets plus randomity to the point where people start blowing their brains out merely because somebody misplaced a period on the ration card. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

reactive mind: a portion of a person's mind which works on a totally stimulus-response basis, which is not under his volitional control and which exerts force and the power of command over his awareness, purposes, thoughts, body and actions. Stored in the reactive mind are engrams, and here we find the single source of aberrations and psychosomatic ills. Also called bank. See also engram and aberration in this glossary. Definition of case: Case also refers to a person's condition, which is monitored by the content of his reactive mind.

reality: agreement upon perceptions and data in the physical universe. All that we can be sure

is real is that on which we have agreed is real. Agreement is the essence of reality. And what it is, is a chain of the agreements which we have come to realize—realize is reality. —Opening Lecture: Emotional Tone Scale (17 Nov 53)

redheaded: angrily excited; hot-tempered (having a quick or violent temper). Because that auditing, every single piece of it and every five minutes of it—except occasionally when a guy gets redheaded and hits him in the head with a book or something of the sort—is assisting his determinism. —Plan of Auditing (20 Nov. 53)

Resistive V: a severely occluded case. A person who is so far gone he can't even see pictures anymore, he only sees blackness in front of him. For more information, see Step V of Standard Operating Procedure 8 in the appendix of this transcript booklet. But looking at the complexity which was presented by a Resistive V was somewhat baffling. —Plan of Auditing (20 Nov. 53)

restim: short for restimulation. See restimulation in this glossary. And then somebody amongst them gets into restim or somebody lands out of space opera, and brother, all hell breaks loose. —Effects, Reaching End of Cycle (19 Nov. 53)

restimulation: a reactivation in the present of a past mental recording, due to similar circumstances in the present environment approximating circumstances of the past. . . . he's got himself so doggone thoroughly out of control and in restimulation that he'll never get out of his body. —Step II: Automaticities (18 Nov. 53)

ridge: a solid accumulation of old, inactive energy suspended in space and time. A ridge is generated by opposing energy flows which hit one another, and continues to exist long after the energy flows have ceased. And when that velocity hits one of these ridges sitting out there—we don't have to know too much about ridges, that's just another barrier. —Getting Up Speed, Part I (17 Nov. 53)

rods: short for connecting rods, the metal pieces that connect the pistons in an engine to the crankshaft. When a rod breaks or is disconnected from the crankshaft, major damage is usually incurred. Male voice: Wouldn't break any rods either. —Waste a Machine (18 Nov. 53)

run: to perform the steps of a process, procedure, etc., on (someone or something). See also process in this glossary. And now let me just make one little side remark on that step about brackets, is for God's sakes don't run half a bracket, because you hang cases up. —Opening Lecture: Emotional Tone Scale (17 Nov 53)

run like the dickens just to keep up, and run like everything just to get anyplace: reference to a quote from the book *Through the Looking Glass*, by Lewis Carroll, in which one of the characters remarks, "Now, here, you see, it takes all the running you can do, to keep in the same place. If you want to get somewhere else, you must run at least twice as fast as that!" See also Carroll, Lewis in this glossary. He says you run like the dickens just to keep up, and run like everything just to get anyplace. —Getting Up Speed, Part II (17 Nov. 53)

sad apple: a gloomy person, frequently irritable, introverted, or pessimistic. Every once in a while you walk into some sad apple pardon me, some gentleman—who is utterly

convinced that he is telepathing all over the shop, see. —Getting Up Speed, Part I (17 Nov. 53)

Salton Sea: a shallow saltwater lake in southern California, about 140 miles southeast of Los Angeles. Los Angeles is a small village which is located very close to the Salton Sea. — Step II: Automaticities (18 Nov. 53)

Schicklgruber, Adolf: another name for Adolf Hitler. Hitler's father, Alois (born 1837), was illegitimate and for a time bore his mother's name, Schicklgruber, but by 1876 he had established his claim to the surname Hitler. Adolf (born 1889) never used any other name; the name Schicklgruber was revived only by his political opponents in Germany and Austria in the 1930s. Let's take Adolf Schicklgruber as an example: it wasn't his fault. — Plan of Auditing (20 Nov. 53)

Scientologist: one who knows he has found the way to a better life through Scientology and who, through Scientology books, tapes, training and processing, is actively attaining it. You see that? So the reason why your Scientologist finds himself a different kind of case is because he has set up another "resist all effects" machine. —Resistance to Effect (20 Nov. 53)

Scientology: Scientology philosophy. It is the study and handling of the spirit in relationship to itself, universes and other life. Scientology means scio, knowing in the fullest sense of the word and logos, study. In itself the word means literally knowing how to know. Scientology is a "route," a way, rather than a dissertation or an assertive body of knowledge. Through its drills and studies one may find the truth for himself. The technology is therefore not expounded as something to believe, but something to do. And when we say Scientology, that's a science of knowing how to know; that means the science of knowing how to be certain, which actually is a track-back of the agreements which have culminated in the state of the individual at this level. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

Scientology 8-8008: a book written by L. Ron Hubbard in 1952 which is a complete treatise of the anatomy of universes and the role played in them by a spiritual being. The definition of 8-8008 is the attainment of infinity by the reduction of the apparent infinity and power of the MEST universe to a zero for himself, and the increase of the apparent zero of one's own universe to an infinity for oneself. It can be seen that infinity stood upright makes the number eight: thus, 8-8008 is not just another number, but serves to fix into the mind of the individual a route by which he can rehabilitate himself, his abilities, his ethics and his goals. So, from A to B, you have any action cycle you read about in Scientology 8- 8008. —Getting Up Speed, Part II (17 Nov. 53)

screen: a ridge that is formed for a special purpose of protection. See also ridge in this glossary For instance, a person took his prefrontal nerve up here and just cleaned it all up real good, see—took off all the screens and bric-a-brac and junk and just cleaned it up real fine so his forehead was in beautiful electronic condition, see. —SOP 8-C: First Lecture (17 Nov 53)

Second Unit: reference to the students of this course, the Second American Advanced Clinical Course. And this is November the 17th, first morning lecture, Second Unit. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

Self Analysis: reference to the auditing processes given in the book *Self Analysis in Scientology*: an edition of *Self Analysis* (a handbook containing auditing processes which can be used by oneself or audited on another person) in which LRH revised the processing section for use in *Creative Processing*. It was published in April 1953 in the United States. See also *Mock-up Processing* in this glossary. A good drill on this is just to put this new list I've given you on all the emotions—ridicule, love, hate, sexual sensation and so forth—and just do some *Self Analysis* and just put those emotions into the mock-ups which you get. —*Black Mock-ups, Persistence, MEST* (18 Nov 53)

self-auditing: the action of running concepts or processes on oneself. And if somebody's been self-auditing a lot, have him run "a self-auditing machine." —*Waste a Machine* (18 Nov 53)

self-determinism: a condition of determining the actions of self; the ability to direct oneself. A body has no self-determinism. —*Opening Lecture: Emotional Tone Scale* (17 Nov 53)

sequitur: a Latin word which literally means "it follows." As a descriptive term, it means "pertinent; following logically (from what came before)." The fellows who are very orderly and in pretty good shape and are getting something done abroad and all that sort of thing, these boys—oh, they just talk over the line, they're very sequitur and so on. —*Getting Up Speed, Part II* (17 Nov. 53)

726 Cooper: the address in Camden, New Jersey, where the First American Advanced Indoctrination Course was delivered (6 October–13 November 1953) by L. Ron Hubbard. And the Walt Whitman Hotel (which is one of the favorite things they were using up in 726)—boy, it took a beating during the last six weeks. —*Waste a Machine* (18 Nov. 53)

Sheen, Bishop: reference to John Fulton Sheen (1895–1979), American religious leader and Catholic priest. Beginning in 1930 he became the regular preacher on the NBC network radio program, "The Catholic Hour" and continued on radio until the advent of television. In 1952 his weekly television series, "Life Is Worth Living," made him one of the best-known personalities in the country. It's like Bishop Sheen the other night. —*Step II: Automaticities* (18 Nov. 53)

shop, all over the: (colloquial) all over the place; everywhere. Every once in a while you walk into some sad apple—pardon me, some gentleman—who is utterly convinced that he is telepathing all over the shop, see. —*Getting Up Speed, Part I* (17 Nov. 53)

sitting there like a duck: (colloquial) a variation of sitting duck, meaning "a person or thing especially vulnerable to attack; easy target" (in reference to the ease with which a hunter can hit a duck that is sitting still, in contrast to one in flight). It can be gunned out anytime anybody wants to knock out one of its installations—it's just sitting there like a duck. —*Plan of Auditing* (20 Nov. 53)

16-G: reference to *Journal of Scientology* Issue 16-G, entitled "This Is Scientology, the Science of Certainty," a copy of which can be found in the appendix of this transcript booklet. That's in 16-G. —*Step I of 8-C: Orientation* (18 Nov. 53)

sixteen-inch gun: a large, heavy artillery gun with a barrel 16 inches in diameter and a range of more than 28 miles (approximately 45 kilometers). I have simply been wheeling up the sixteen-inch guns and letting you have large explosive shells in the belly. —Resistance to Effect (20 Nov 53)

6018: a designation for an unspecified electronic part. "Yes, I'm glad that you installed the 6018 like you did." —Step II: Automaticities (18 Nov 53)

slippy: (British colloquial) alert; sharp; quick. The only place today that requires any real slippy, clever auditing is on a Step I who has gone so high toward Operating Thetan—oh, they're real complicated way up at the top, they're not complicated down low. —Plan of Auditing (20 Nov. 53)

Sloboken: a humorous made-up name for a location, which rhymes with "Hoboken." They say, "The railroad track goes from Hoboken to Sloboken." —Step I of 8-C: Orientation (18 Nov. 53)

somatic: a physical pain or discomfort of any kind. The word somatic means, actually, bodily or physical. Because the word pain has in the past led to confusion between physical pain and mental pain, somatic is the term used to denote physical pain or discomfort. But the person who can't see as a thetan prefers somatics, because they tell him again where something is. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

son of a gun, I'll be a: (slang) an exclamation used to express amazement, surprise or annoyance, or to add emphasis to a statement. The phrase has been in use for over two centuries and originally was a descriptive term conveying contempt in a slight degree, applied to boys born afloat when women were occasionally allowed to accompany men in ships of the British Navy. Voyages were frequently long and conditions cramped, and any woman about to give birth had to do so beneath or beside one of the ship's guns, behind an improvised screen. And I'll be a son of a gun if the preclear didn't! —Plan of Auditing (20 Nov. 53)

SOP 8: abbreviation for Standard Operating Procedure 8. For full information on this procedure, see "This Is Scientology, The Science of Certainty" in the appendix of this transcript booklet. But, believe me, SOP 8 works. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

SOP 8 -C: abbreviation for Standard Operating Procedure 8-C. For full information on this procedure, see "SOP 8-C: The Rehabilitation of the Human Spirit" in the appendix of this transcript booklet. Now, SOP 8-C is tremendously refined over this. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

SOP 8 -L: abbreviation for Standard Operating Procedure 8-Learning, a version of Standard Operating Procedure 8 that included several additional actions to be done at Steps IV and V. Its name came from the fact that a person has to learn something about life before he's happy about doing anything about it. See also SOP 8 in this glossary. It is an educational process. Comes under SOP 8-L. —Resistance to Effect (20 Nov. 53)

south: down; toward a lower level. One case I had recently—there's one I was running to

develop this procedure on how far south can you get, and I went as far south as I could get.
—Step I of 8-C: Orientation (18 Nov. 53)

space opera: time periods on the whole track which concern activities in this and other galaxies. Space opera has space travel, spaceships, spacemen, intergalactic travel, wars, conflicts, other beings, civilizations and societies, and other planets and galaxies. It is not fiction and concerns actual incidents and things that occur and have occurred on the track. Space opera used to be a lot of fun, you know. —Step II: Automaticities (18 Nov. 53)

spin: (slang) to go into a state of mental confusion. And if you want to make somebody who is having a good time think-think-think-think-think practically spin, just have him double-terminal logic. —Step I of 8-C: Orientation (18 Nov. 53)

spinbin: (slang) a mental institution. And we just wheel the guy off in a wheel-barrow to the local spinbin. —Step I of 8-C: Orientation (18 Nov. 53)

spout, down the: (informal) into a ruined, wasted or abandoned state or condition. A variation of down the chute. By the way, a wonderful way to throw somebody's automaticity just down the spout is to ask him: "How do you do it?" —Effects, Reaching End of Cycle (19 Nov. 53)

stand on its ear: (colloquial) a variation of set on its ear, meaning "to cause excitement, upheaval, etc., in." If you really wanted to make a society stand on its ear and become completely fogged about the whole thing, you just start doing things like this and you would get these effects. —Getting Up Speed, Part I (17 Nov 53)

Step XVIII: a coined name for an extremely low-level case, based on the Steps given in Standard Operating Procedure 8. See also SOP 8 in this glossary. But supposing you took somebody that was a Step XVIII and you says, "All right, now, be three feet back of your head," and he was feeling pretty good that day, and he was, and then you said, "Are you there?" —Step I of 8-C: Orientation (18 Nov. 53)

Straightwire: a straight memory auditing technique, called "Straightwire" because one is stringing a line between present time and some incident in the past, and stringing that line directly and without any detours. In other words, the auditor is stringing a straight "wire" of memory between the actual genus (origin) of a condition and present time, thus demonstrating that there is a difference of time and space in the condition then and the condition now. The preclear, conceding this difference, can then rid himself of the condition or at least be able to handle it. "Oh, you said to do a little bit of Straightwire, next-to-the-last list." —Getting Up Speed, Part I (17 Nov. 53)

Superman: a fictional hero with superhuman powers (including flight, super-strength, superhearing, the ability to see through things, etc.) who used his abilities to benefit mankind. In order to conceal his true identity as Superman, he adopted the guise of a mild-mannered reporter named Clark Kent. From this job he learned of disasters immediately and was readily available to combat crime by becoming Superman again. Superman was first introduced in an American comic book in 1938 and was later portrayed in a television show "The Adventures of Superman" which ran from July 1951 to November 1957. This fellow who can pervade without perception, boy, he's got Superman whipped the way he can look through walls. —Getting Up Speed, Part I (17 Nov. 53)

survey stations: in surveying land (determining the form, extent, situation, etc., of a tract of ground by linear and angular measurements so as to construct a map, plan, or detailed description), each of the fixed points from which measurements are made. For instance, the survey chain, when put a little bit off the pins of the survey stations which are being measured—anytime it goes immediately off an exact straight line, from pin to pin or station to station, it's shorter. —Effects, Reaching End of Cycle (19 Nov 53)

T: an abbreviation for time which appears on the shutter speed dials of many cameras, and simply indicates the setting used to hold the shutter open for an undetermined time until it is manually closed using the shutter release (the button or knob that activates the shutter). You go around the front and you look in the lens to see if the shutter is open or closed. Not is the thing on "T" or a fiftieth of a second. —Step II:: Automaticities (18 Nov. 53)

terminal: a person, point or position which can receive, relay or send a communication. And of course he joins something which is primarily effect, and so we have a communication terminal collapse which goes from cause to effect. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

theta: life force, life energy, divine energy, élan vital, or by any other name, the energy peculiar to life which acts upon material in the physical universe and animates it, mobilizes it and changes it. The term comes from the Greek letter theta (θ), which the ancient Greeks used to represent spirit or thought. The first thing theta does is create space and time and objects in them, and—creates, see. —Getting Up Speed, Part I (17 Nov 53)

theta body: a mock-up consisting of a number of facsimiles of old bodies the thetan has misowned and is carrying along with him as control mechanisms which he uses to control the body he is using. They've got an old theta body right in front of their face and it has a vacuum in it. —Waste a Machine (18 Nov. 53)

Theta Clear: a person (thought unit) who is clear of his body, his engrams, his facsimiles, but can handle and safely control a body. Definition of Theta Clearing: the process of bringing a being to the state of Theta Clear.

Theta Clearing: the process of bringing a being to the state of Theta Clear. See also Theta Clear in this glossary. And that will speed up Theta Clearing like bullets out of a gun. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

thetan: an immortal spiritual being; the human soul. The term soul is not used because it has developed so many other meanings from use in other religions and practices that it doesn't describe precisely what was discovered in Scientology. We use the term thetan instead, from the Greek letter theta, θ, the traditional symbol for thought or life. One does not have a thetan, something one keeps somewhere apart from oneself; one is a thetan. The thetan is the person himself, not his body or his name or the physical universe, his mind or anything else. It is that which is aware of being aware; the identity which is the individual. Oddly enough, the easiest thing to do for an individual in a body is the hardest thing for a thetan to do. —Opening Lecture: Emotional Tone Scale (17 Nov 53)

theta trap: a means used to trap a thetan. All theta traps have one thing in common: They use

electronic force to knock the thetan into forgetting, into unknowingness, into effect. See also thetan in this glossary. Well now, let's take a look at A to B with regard to this, and we find out that as a thetan he's in the middle of some kind of theta trap, and he's really high cause but every time he gets a particle out it hits this body which is immediately there, which is effect. —Getting Up Speed, Part II (17 Nov. 53)

thisa . . . thata: (informal) various activities, things, etc., (used to give only a general indication of what is being referred to). Oh, the nuances, the thisas and thatas—he's got every role he ever played set up as an automaticity. — Effects, Reaching End of Cycle (19 Nov. 53)

three A's: reference to the American Automobile Association (AAA), founded in 1902 to coordinate the activities of various local organizations of motorists. It has become a federation of local automobile clubs, with a combined membership of about 34 million. The AAA promotes highway improvement and traffic safety and supplies travel information and assistance, insurance, and emergency road service for its members.... some kid is going to come along who's sixteen or seventeen and this is his second race, and although every veteran driver on the track is going to say, "My God, who let that goddamn fool on this track! He ought to be shot, outlawed, the three A's ought to throw him on his ear," and everything else, the kid still wins the race! —Step II: Automaticities (18 Nov. 53)

time track: the consecutive record of mental image pictures which accumulate through a person's life or lives. It is very exactly dated. The time track is the entire sequence of "now" incidents, complete with all sense messages, picked up by a person during his whole existence. So he parked it on the time track. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

Tone Scale: a scale, in Scientology, which shows the emotional tones of a person. These, ranged from the highest to the lowest, are, in part, exhilaration (as we proceed downward), mild interest, boredom, anger, fear, grief, apathy. An arbitrary numerical value is given to each level on the scale. Also called the Tone Scale. There are many aspects of the Tone Scale and using it makes possible the prediction of human behavior. A copy of the Tone Scale in use at the time of these lectures is included in the appendix of this transcript booklet. Well, optimum is somewhere around 20.0 on the Tone Scale. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

Torquemada: Tomas de Torquemada (1420-1498), Spanish monk who organized and was the inquisitor-general (highest-ranking inquisitor) of the Spanish Inquisition, a body of men appointed to pass judgment on those considered to have beliefs contrary to those of the Roman Catholic Church. During the eighteen years that Torquemada was inquisitor-general, it is said that he burned over two thousand persons. His name has come to symbolize ruthless persecution. Let's take now the activities of a fellow known as Torquemada. —Plan of Auditing (20 Nov. 53)

track: short for time track. See time track in this glossary. Well, way back on the track you'll find people being registered by their wavelengths—thetans were. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

transfer: (psychoanalysis) experience transference. See also transference in this glossary. Freudian self-analysis answered the question with a wrong bracket—they said the way to help somebody is to get him to transfer completely. —Plan of Auditing (20 Nov. 53)

transference: (psychoanalysis) the process by which emotions and desires originally associated with one person, such as a parent, brother or sister, are unconsciously shifted to another person, especially to the psychoanalyst. I'm not quite sure what they ever meant by transference, and I would be ashamed of that if they knew—they don't happen to know what they meant by transference either. —Plan of Auditing (20 Nov. 53)

TWA: abbreviation for Trans World Airlines, Inc., an American airline formed in 1930 which flies both domestic and international routes. When I hit that technique, I had: "Is there a TWA aeroplane, 10,000 feet up, on the chair immediately beside you?"—Step I of 8-C: Orientation (18 Nov. 53)

2.0: the numerical designation for the level of antagonism on the Tone Scale. See also Tone Scale in this glossary. Now, you will see this—that's the mockery level of the Tone Scale, down there around 2.0 and so forth, that mocks everything that is higher on the Tone Scale. —SOP 8-C: First Lecture (17 Nov. 53)

20.0: the numerical designation for the level of action on the Tone Scale. See also Tone Scale in this glossary. Well, optimum is somewhere around 20.0 on the Tone Scale. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

273 degrees below zero centigrade: the theoretical temperature at which substances would have no heat whatever and all molecules would stop moving. Also called absolute zero. `Are you thinking in the Bureau of Standards chill room where they have a 273 degrees below zero centigrade?"—Step I of 8-C: Orientation (18 Nov. 53)

Typewriter in the Sky: a fantasy fiction novel written by L. Ron Hubbard and first published in 1940. In the book, a piano player suddenly finds himself part of an adventure novel being written by his friend Horace Hackett. Not only is he in the novel, but he is the villain and destined to die. Frustrated by his boredom when Horace ignores him to concentrate on other characters in the novel, and trapped by Horace's poorly researched plot and characterization, the piano player alternates between enjoying the drama and wanting to murder Horace. I had two novels in one book; one of them is Fear and the other is Typewriter in the Sky. —Getting Up Speed, Part II (17 Nov. 53)

under the shape of the sun: a variation of under the sun, meaning "on earth; in the world." You state it in various ways, any way under the shape of the sun that you want to, but it's still that postulate "survive," which is "must resist all effects" ... —Resistance to Effect (20 Nov 53)

Universal Military Training: a system in which every qualified man receives a general military training when he reaches a certain age. The immediate result of that was when they—was trying to get boys for the army in 1940, and which brought down on our heads, finally, the thing which is humorously called Universal Military Training. —Plan of Auditing (20 Nov 53)

universe: a whole system of created things. The universes are three in number. The first of these is one's own universe. The second would be the material universe, which is the universe of matter, energy, space and time, which is the common meeting ground of all of

us. The third is actually a class of universes—the universe of every other person. Out of this, and the fact that there are three universes, we get the entirety of everything we're doing. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

unmock: make nothing of. See also mock up in this glossary. We haven't come to Step II yet, very much, but that's the automatic machinery which unmocks barriers. —Black Mock-ups, Persistence, MEST (18 Nov 53)

Validation Processing: a type of processing which addresses theta incidents, with the purpose of making the preclear more reasonable and rational on a subject about which he is severely reactive. Validation Processing is based on the datum that that which is validated grows stronger. You understand Validation Processing—remember Validation Processing—what you validate has a tendency to come true? —Getting Up Speed, Part II (17 Nov. 53)

Verypretty, Mr.: a made-up name for a preclear. So you try to explain to the preclear, "The trouble that is wrong with you, Mr. Verypretty is—the trouble is, that you are having difficulties domestically and this upsets our processing." —Getting Up Speed, Part I (17 Nov. 53)

viewpoint: a point of awareness from which one can perceive. Viewpoint of dimension: In order to have a viewpoint of dimension, you have to have the location of the viewpoint with regard to the anchor points. —Opening Lecture: Emotional Tone Scale (17 Nov 53)

villain of the piece: (informal) the person or thing that is guilty of or responsible for something bad or harmful. The phrase is taken from the theater, where it means the evil character in a play. What is the actual "other cause"? What is the villain of the piece? Himself —Resistance to Effect (20 Nov 53)

visio: a thing seen or the recall of something seen, so that it is seen again in the mind in full color, scale, dimension, brightness and detail. Get a picture of you starting something, " and for the first time in his life, he'll get a third-dimensional visio. —Getting Up Speed, Part II (17 Nov 53)

Walt Whitman Hotel: a hotel in Camden, New Jersey at the time of these lectures, named for American poet Walt Whitman (1819-1892), who lived in Camden from 1873 until his death in 1892. And the Walt Whitman Hotel (which is one of the favorite things they were using up in 726) —boy, it took a beating during the last six weeks. —Waste a Machine (18 Nov. 53)

West, old.: the western region of the United States during the frontier period of the nineteenth century when settlers were moving west, claiming land, and later when gold was discovered in California. But a "case of slow" was ordinarily a very fatal disease in the old West. —Getting Up Speed, Part II (17 Nov. 53)

What to Audit: the original title of the book now known as Scientology: A History of Man, written by L. Ron Hubbard in 1952. It is a look at the evolutionary background and history of the human race, described as "a coldblooded and factual account of your last sixty trillion years." When we got through with What to Audit phenomena—overt act-motivator sequence, all of this—once that ground was gone over, why, the stuff that shows up after that is just fabulous. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

Wheelwright, Bill: a made-up name for a person. A wheelwright is a person who makes and repairs wheels and wheeled vehicles. And this time he decides to drive the car, not to rely on the training that old Bill Wheelwright slipped him when he was a kid, because that seems passé. —Step II: Automaticities (18 Nov. 53)

"when 'Omer was smoting his bloomin' lyre": reference to a poem written by English novelist, short-story writer and poet Rudyard Kipling (1865-1936), entitled "When 'Omer Smote 'Is Bloomin' Lyre." The beginning lines of the poem read: "When 'Omer smote 'is bloomin' lyre, / He'd 'eard men sing by land an' sea; / An' what he thought 'e might require, / 'E went an' took—the same as me!" 'Omer is a dialectal pronunciation of Homer, a semilegendary poet of ancient Greece. And "when 'Omer was smoting his bloomin' lyre," it was a pretty routine and ordinary problem, didn't stampede anybody. —Plan of Auditing (20 Nov. 53)

whistle tube: a variation of speaking tube, a tube or pipe for speaking, communicating orders, etc., from one room, area (as on a ship), building, etc., to another. We put back into operation the old whistle tube. —Step II: Automaticities (18 Nov. 53)

whole track the whole span of the time track (the moment-to-moment record of a person's existence in this universe in picture and impression form) including past track, prior to this lifetime. But the second you evaluate it against whole track Theta Clearing, it becomes quite natural. —Opening Lecture: Emotional Tone Scale (17 Nov. 53)

wolf in sheep clothing: anyone or anything disguising a ruthless nature through an outward show of innocence. The phrase comes from the Bible, in which Jesus taught his followers to "beware of false prophets, which come to you in sheep's clothing, but inwardly they are ravening wolves." So the machine which duplicates the effect, necessity to have, is the worst machine in the bank. And it's apparently the finest machine in the bank. It's a good, big wolf in sheep clothing. —Footnote to Effects, Reaching End of Cycle (19 Nov. 53)
worst in this worst of all possible worlds: a humorous alteration of the motto "all is for the best in this best of all possible worlds." See also best in this best of all possible worlds in this glossary. And I'm afraid that things will all work out for the worst in this worst of all possible worlds; but that's somebody else's lookout, not ours. —Getting Up Speed, Part II (17 Nov 53)

WPA: abbreviation for Work Projects Administration: the former federal agency (1935-1943) charged with instituting and administering public works in order to relieve national unemployment. Originally called the Works Progress Administration. But a government which starts in on the basis of corn, games and WPA will inevitably cave in the people because they're helping them in such a way to make it almost impossible for the fellow to help himself —Plan of Auditing (20 Nov. 53)

yo-heave, give (something) a: get rid of (something). A variation of give the (old) heave-ho to (from the sixteenth-century sailors' cry of heave-ho when hauling). And let's take out these reluctant pieces of machinery, the reluctant dragons, and give them a yo-heave. —Waste a Machine (18 Nov. 53)

you betcha: (informal) of course; surely. A variation of you bet. He'll say, "Sure. You betcha. Yep. Yep." —Getting Up Speed, Part I (17 Nov 53)

yup: (slang) yes; an affirmative reply. The fellow will say, "Yup."Be the normal reaction. — Step I of 8-C: Orientation (18 Nov. 53)

zap gun: (slang) a ray gun (a gun or other instrument that is supposed to shoot radioactive rays) or the like. He gets to a point where he starts using electronics, zap guns, heavily contained, armored ships. —Effects, Reaching End of Cycle (19 Nov. 53)

0.0: the numerical designation for the level of body death on the Tone Scale. See also Tone Scale in this glossary. You understand that these characteristic emotions, as they go down scale—you go from 40.0 down to 0.0, why, and -8.0, you've got your emotions going over and over and over. —SOP 8-C: First Lecture (17 Nov. 53)