

Audience: Okay.

Give it an okay.

Audience: Okay.

And the back wall of the room say, "There is no time."

Audience: Okay.

Good. And have that wall say, "There is no time."

Audience: Okay.

Good. And that wall tell you that there's no time.

Audience: Okay.

Good. Now the ceiling tell you there's no time.

Audience: Okay.

Good. And the floor tell you there's no time.

Audience: Okay.

All right. Well, that's fine. Now is that the truth?

Audience: (various responses)

All right. Now let's have the front wall of the room say, "This means there is no time."

Audience: Okay.

Give it an okay.

Audience: Okay.

Good. And the back wall of the room, have it say, "This means there is no time."

4 JUNE 1955

Audience: Okay.

All right. And that wall to the right, "This means there's no time."

Audience: Okay.

All right. And the left wall of the room.

Audience: Okay.

All right. And the ceiling, "This means there's no time."

Audience: Okay.

All right. And the floor.

Audience: Okay.

All right. Now, just for a slight difference, have the front of the room say, "This means there is time."

Audience: Okay.

All right. And the back wall of the room, "This means there is time."

Audience: Okay.

All right. And the right wall, "This means there is time."

Audience: Okay.

All right. Now have the left wall say, quite audibly—don't care if you hear it or not, but just say that it's saying it audibly, "This means there's no time."

Audience: Okay.

All right. And the ceiling.

Audience: Okay.

All right. And the floor.

Audience: Okay.

Well good. All right. Now let's have the front wall of the room, just for variation and difference, say, "This means there is no time at all."

Audience: Okay.

All right. And the back of the room, have it say, "This means there's no time at all."

Audience: Okay.

All right. And the right-hand wall, "This means there's no time at all."

Audience: Okay.

Okay. And the left wall.

Audience: Okay.

All right. And the ceiling, "This means there's no time at all."

Audience: Okay.

All right. And the floor.

Audience: Okay.

All right. Now how's that make you feel?

Audience: (various responses)

Doesn't do anything to you at all? You're not feeling masses of energy, or anything like that, suddenly stop, are you? Nothing bad like that.

All right, then let's have the front wall of the room say, "There's plenty of time."

4 JUNE 1955

Audience: Okay.

All right. And the back wall, "There's plenty of time."

Audience: Okay.

All right. And the right-hand wall, "There's plenty of time."

Audience: Okay.

All right. And the left-hand wall, "There's plenty of time."

Audience: Okay.

All right. And the ceiling, "There's plenty of time."

Audience: Okay.

And the floor, "There's plenty of time."

Audience: Okay.

4 All right. Now, let's *you* say, "There's a floor there."

Audience: There's a floor there.

Good. Now let's look over this right-hand wall and say, "There's a wall there."

Audience: There's a wall there.

All right. Is it convinced?

Audience: (various responses)

Is anybody convinced?

Audience: (various responses)

Did you convince anybody?

Audience: No.

All right. Now tell it again so that you convince everyone that there's a wall there.

Audience: There's a wall there.

All right. Is everybody convinced?

Audience: (various responses)

Did you convince anybody?

Audience: (various responses)

All right. Now let's look at this left-hand wall over here and say, "There's a wall there."

Audience: There's a wall there.

Good. Did you convince anybody?

Audience: Yes.

Well, all right. Now let's take the back of the room, "There's a wall there."

Audience: There's a wall there.

Good. Fine. Now let's point to the ceiling and say, "There's a ceiling there."

Audience: There's a ceiling there.

Did you convince anybody?

Audience: Yes.

Well, all right. Well, good. Now we're getting real convincing.

4 JUNE 1955

Now without your body's hands, without your body's hands at all, I want you to point to your body and say, "There's a body there."

Audience: There's a body there.

All right. Let's do that again. Point, "There's a body there."

Audience: There's a body there.

Have the body say okay.

Audience: Okay.

Now point to the body again and say, "There's a body there."

Audience: There's a body there.

Have the body say okay.

Audience: Okay.

All right. Point to it again and say, "There's a body there."

Audience: There's a body there.

Say, "Okay."

Audience: Okay.

All right. Now have the body lift its thumb and point over its shoulder and say, "There's a thetan there," and you say okay.

Audience: Okay.

All right. Let's do that again. "There's a thetan there."

Audience: There's a thetan there.

And you say okay.

Audience: Okay.

GROUP PROCESSING: TIME AND LOCATION

All right. Now let's point again, "There's a thetan there."

Audience: There's a thetan there.

You say okay.

Audience: Okay.

All right. Now this time, decide that it's just your body talking without any volition on your part, "There's a thetan there."

Audience: There's a thetan there.

And you say okay.

Audience: Okay.

All right. Let's do that again. "There's a thetan there."

Audience: There's a thetan there.

And you say okay.

Audience: Okay.

All right. Now you be somewhere back of the body and say, "There's a body there."

Audience: There's a body there.

Have it say okay.

Audience: Okay.

All right. Now you say, "I've just located a body there."

Audience: I've just located a body there.

Have it say okay.

Audience: Okay.

4 JUNE 1955

All right. Once more, "I've just located a body there."

Audience: I've just located a body there.

Have it say okay.

Audience: Okay.

Once more, "I've just located a body there."

Audience: I've just located a body there.

Have it say okay.

Audience: Okay.

All right. Once more, "I've just located a body there."

Audience: I've just located a body there.

Have it say okay.

Audience: Okay.

All right. Does it have the feeling of being better located by you?

Audience: Yes.

Can you get the body to get the feeling now that you'll get it if it doesn't obey you?

Audience: (laughter)

5 All right. Let's find the front of the room.

Audience: Okay.

Okay. Let's find the back of the room.

Audience: Okay.

All right. Let's find the floor.

Audience: Okay.

All right. Let's find the ceiling.

Audience: Okay.

All right. Let's find the left-hand wall.

Audience: Okay.

And let's find the right-hand wall.

Audience: Okay.

All right. Are there six walls in this room?

Audience: (various responses)

Are there at least six walls in this room?

Audience: Yes.

All right. If there are six walls in this room, check over to yourself quietly some things that *aren't* in the room.

Audience: Okay.

Got some things that aren't in the room?

Audience: (various responses)

Let's get some more things that aren't in the room and where they aren't. *(pause)* Come on, where they aren't. *(pause)* Now you got that?

Audience: Yes.

Well, good. Now let's get some things that *are* in the room. Check them over, point them out. *(pause)* Got that?

Audience: Yes.

4 JUNE 1955

All right. Now let's check over some things that are not in the room. And check over exactly where they're not in the room. There's no giraffe *there*, you know. Got some specific places where things are not?

Audience: Yes.

Good. Good. All right. Now let's check over some things that are in the room. (*pause*) Well, good. That's fine.

Now let's check over some specific things that are not in the room.

If anything suddenly pops into view, tell an Emergency Auditor, he'll have it taken out.

Audience: (laughter)

All right. All right. Fine.

Now let's check over some things that are in the room.

Okay.

Now how you doing? Hm?

Audience: Fine.

Doing good. All right.

Now let's check over some people that are present. Some people that are present.

Well, fine. That's real good. That's real good.

Now let's check over some people that are not present. And exactly *where* they're not present, and what chair.

Audience: (laughter)

GROUP PROCESSING: TIME AND LOCATION

People that are not present and exactly where they're not present. I'm sure there's no grandmother in the middle of that table.

Audience: (laughter)

All right. Good.

Now let's check over some people that *are* present. If I feel myself getting thin I'll know what you're doing.

Audience: (laughter)

Check them over, some people that are present.

All right. Fine. Fine.

Now let's check over some people that you absolutely know are not present. *(pause)*

Let's get where they're not present, now, down to a micromillimeter.

Got that? Well, good.

Let's check over some people that *are* present. There must be somebody here.

Well, all right. Now, that's fine. That's fine. That's real good.

Now I'm going to give you just a little bit more difficult one, because 6
you've been very good. And let's check over some thetans that are not present.

Audience: (various responses)

4 JUNE 1955

Now, only certainty goes here. Certainty only. (*pause*) Some thetans that are not present. Somebody hold up his hand when he's found one. (*laughier*) All right.

Come on. Some more thetans that are not present and just get exactly where they're not present.

Send you out of here tonight seeing thetans is the last thing I'd ever do!
You found some, huh?

Audience: Yes.

Well, good. Now let's check over some thetans that are present.

Audience: Yes.

Some thetans that are present.

You getting some?

Audience: (various responses)

Huh? Check over some more thetans that are present here.

Is there somebody present doesn't like that feeling? All right.

I'll tell you what we'll do now. We're going to check over some thetans that are not present—that we know for sure are not present.

That give you a big feeling of certainty? Check over some thetans you know for sure are not present. Some spirits that you know aren't here.

You can check over yourself, too, if you want to.

Some more thetans that are not present.

All right. All right.

Now let's check over some thetans that are present.

Oh, is that getting easier?

Audience: Yes.

Well, all right. Now let's check over, very laboriously—you have to do this laboriously and seriously to get the maximum benefit from it.

Audience: (laughter)

Let's check over some thetans now that you absolutely are absolutely certain, completely and entirely, are not here.

You see, that also includes somebody who doesn't believe in thetans. You see? Say, you know, "Absolutely certain no thetans." And get that certainty run out.

Okay.

Now let's check over some that are present. And see if it's easier to do.

Easier to do?

Audience: Mm-hm.

Well, all right. Now once more let's find some thetans that are not present.

Oh, let's look over the situation better than that, and let's get each thetan that isn't present this time and say okay. Every time you get one that isn't present, say okay about it.

Audience: (a few scattered "okays")

Oh, there must be more thetans absent than that! Come on!

4 JUNE 1955

Audience: (a few scattered "okays")

Well, fine. Well, fine. Now let's check over some thetans that are present, and each time say okay.

Audience: (multiple "okays")

7 All right. How's that going? Is it easier?

Audience: Yes.

It's getting easier, huh? Well, fine.

Now let's check over once more, some thetans that are not present. Giving each one an okay. A vote of absence.

Audience: (multiple "okays")

Getting some this time? You're getting a greater certainty on their absence?

Audience: Yes.

Well, all right. Let's get some more that are absent.

All right. Fine.

I hear everybody running down on the thing. Let's check off some now that you know for sure are present, and salute them with an okay.

Audience: (multiple "okays")

Well, all right. Is that coming up a little bit on certainty?

Audience: Yes.

Huh? All right. Where's your body?

Audience: Right here.

All right. Where's your body?

Audience: Right here.

Okay. Where's your body?

Audience: Right here.

Well, all right. Where's your body?

Audience: Right here.

Well, okay. Where's your body?

Audience: Right here.

All right. Where is your body?

Audience: Right here.

All right. Point to it.

Audience: Here.

All right. Where's your body?

Audience: Here.

Okay. Where's your body?

Audience: Here.

Fine. Where's your body?

Audience: Here.

Well, all right. Where's your body?

Audience: Here.

All right. Where's your body?

Audience: Here.

4 JUNE 1955

Okay. Where's your body?

Audience: Here.

All right. Where's your body?

Audience: Here.

All right. Where's your body?

Audience: Here.

Well, okay. Where's your body?

Audience: Here.

Okay. Where is your body?

Audience: Here.

Okay. Where are you?

Audience: Here.

All right. Where are you?

Audience: Here.

Okay. Where are you?

Audience: Here.

All right. Where are you?

Audience: Here.

All right. Where are you?

Audience: Here.

All right. Where are you?

Audience: Here.

Well, okay. Where are you?

Audience: Here.

All right. Where are you?

Audience: Here.

All right. Where are you?

Audience: Here.

All right. Where's your body?

Audience: Here.

Okay. Where's your body?

Audience: Here.

All right. Where's your body?

Audience: Here.

All right. Where's your body?

Audience: Here.

All right. Where's your body?

Audience: Here.

All right. Where's your body?

Audience: Here.

All right. Where's your body?

Audience: Here.

All right. Where's your body?

Audience: Here.

4 JUNE 1955

All right. Where is your body?

Audience: Here.

All right. Where is your body?

Audience: Here.

Okay. Where is your body?

Audience: Here.

All right. Where is your body?

Audience: Here.

All right. Where is your body?

Audience: Here.

All right. Where is your body?

Audience: Here.

All right. Where does your body say you are?

Audience: (various responses)

Okay. Where does your body say you are?

Audience: Here.

All right. Where does your body say you are?

Audience: Here.

All right. Where does your body say you are?

Audience: Here.

All right. Where does your body say you are?

Audience: Here.

All right. Where does your body say you are?

Audience: Here.

All right. Where's your body?

Audience: Here.

All right. Where is your body?

Audience: Here.

Okay. Where's your body?

Audience: Here.

All right. Where's your body?

Audience: Here.

Okay. Where's your body?

Audience: Here.

All right. Where's your body?

Audience: Here.

All right. Where's your body?

Audience: Here.

All right. Where's your body?

Audience: Here.

All right. Where's your body say you are?

Audience: Here.

All right. Where's your body say you are?

Audience: Here.

4 JUNE 1955

All right. Where are you?

Audience: Here.

Okay. Where are you?

Audience: Here.

Fine. Where are you?

Audience: Here.

Fine. Where are you?

Audience: Here.

Fine. Where are you?

Audience: Here.

Fine. Where are you?

Audience: Here.

Fine. Where are you?

Audience: Here.

Fine. Where are you?

Audience: Here.

Fine. Where are you?

Audience: Here.

Fine. Where are you?

Audience: Here.

Fine. Where are you?

Audience: Here.

Fine. Where are you?

Audience: Here.

Fine. Where are you?

Audience: Here.

Okay. How you feel?

Audience: Fine.

Fine? Anybody feeling groggy?

Audience: No.

You mean I haven't upset anybody?

Audience: No.

Ah, the pity of it!

Audience: (laughter)

Well, I can try.

Now let's have this front wall up here give you a warning, and you 8
say okay.

Audience: Okay.

All right. Have the back wall give you a warning.

Audience: Okay.

All right. Have the right wall give you a warning.

Audience: Okay.

All right. Have the left wall give you a warning and you give it an
okay.

4 JUNE 1955

Audience: Okay.

All right. Have the ceiling give you a warning.

Audience: Okay.

All right. Have the floor give you a warning.

Audience: Okay.

All right. Have the front wall give you a very positive warning.

Audience: Okay.

All right. Have the back wall give you a warning.

Audience: Okay.

All right. Did it speak that warning?

Audience: Yes.

Did it articulate it and communicate it?

Audience: Yes.

Well, fine. Have the right-hand wall do it.

Audience: Okay.

All right. Have the left-hand wall do it.

Audience: Okay.

All right. Have the ceiling do it.

Audience: Okay.

All right. Have the floor do it.

Audience: Okay.

GROUP PROCESSING: TIME AND LOCATION

All right. Now we're going to change the mood of this. We're going to have the front-hand wall give you a warning and you're going to say thank you.

Audience: Thank you.

All right.

Have it give you a very dastardly warning now, that rear wall. Have it give you a warning, you say thank you.

Audience: Thank you.

All right. Now have that right-hand wall give you a warning.

Audience: Thank you.

All right. The left-hand wall give you a warning.

Audience: Thank you.

Good. The ceiling give you a warning.

Audience: Thank you.

All right. The floor give you a warning.

Audience: Thank you.

All right. The front wall give you a warning.

Audience: Thank you.

Good. The back wall give you a warning.

Audience: Thank you.

Good. The right wall give you a warning.

Audience: Thank you.

All right. The left wall give you a warning.

4 JUNE 1955

Audience: Thank you.

All right. The ceiling give you a warning.

Audience: Thank you.

And the floor give you a warning.

Audience: Thank you.

Okay. Now have the front wall give you a warning.

Audience: Thank you.

All right. The back wall give you a warning.

Audience: Thank you.

All right. The right-hand wall give you a warning.

Audience: Thank you.

And the left-hand wall give you a warning.

Audience: Thank you.

All right. The ceiling give you a warning.

Audience: Thank you.

All right. The floor give you a warning.

Audience: Thank you.

Well, fine. Now how do you feel about this warning?

Audience: Okay.

Feel pretty good about it? Feel pretty good, huh?

Well, now I want you to say in response to the warning this time,
"How nice of you."

Now let's have the front wall give you a warning.

Audience: How nice of you.

Good. The back wall give you a warning.

Audience: How nice of you.

All right. The right wall give you a warning.

Audience: How nice of you.

Good. The left wall give you a warning.

Audience: How nice of you.

Good. Have the ceiling give you a warning.

Audience: How nice of you.

And the floor give you a warning.

Audience: How nice of you.

Now, have your body give you a warning.

Audience: How nice of you.

Tell it, "How nice of you."

Audience: (various responses)

Good. Now have your body give you a warning.

Audience: How nice of you.

Well, good. Now have your body give you a warning.

Audience: How nice of you.

Good. Now have your body give you a warning.

Audience: How nice of you.

4 JUNE 1955

Good. Now have your body give you a warning.

Audience: How nice of you.

All right. Have your body give you a warning.

Audience: How nice of you.

Good. Have your body give you a warning.

Audience: How nice of you.

Good. Have your body give you a warning.

Audience: How nice of you.

Fine. Have your body give you a warning.

Audience: How nice of you.

Good. Have your body give you a warning.

Audience: How nice of you.

Good. Have your body give you a warning.

Audience: How nice of you.

Well, fine. Have your body give you a warning.

Audience: How nice of you.

Good. Now have your body give you a warning.

Audience: How nice of you.

All right. Now, that's just fine. That's just fine. You're just doing fine.

You're a good group.

9 Now let's have this front wall complain to you and you say, "Poor thing."

Audience: Poor thing.

Did you have it complain?

Audience: Yes.

All right. Good. Now have the rear wall complain to you.

Audience: Poor thing.

That's right. Now have the right-hand wall complain to you and you say, "Poor thing."

Audience: Poor thing.

All right. Have the left-hand wall complain to you.

Audience: Poor thing.

Good. Have the ceiling complain to you.

Audience: Poor thing.

All right. Have the floor complain to you.

Audience: Poor thing.

All right. Now have your body complain to you.

Audience: Poor thing.

All right. Now let's have the front wall complain to you. "Poor thing."

Audience: Poor thing.

Good. The back wall complain to you.

Audience: Poor thing.

Good. The right-hand wall complain to you.

Audience: Poor thing.

4 JUNE 1955

Good. The left-hand wall complain to you.

Audience: Poor thing.

Good. Have the ceiling complain to you.

Audience: Poor thing.

Good. Have the floor complain to you.

Audience: Poor thing.

Well, fine. Have your body complain to you.

Audience: Poor thing.

Once more have your body complain to you.

Audience: Poor thing.

Good. Have your body complain to you.

Audience: Poor thing.

All right. Have your body complain to you.

Audience: Poor thing.

Good. Have your body complain to you.

Audience: Poor thing.

Good. Have your body complain to you.

Audience: Poor thing.

All right. Have your body complain to you.

Audience: Poor thing.

All right. Have your body complain to you.

Audience: Poor thing.

Good. Have your body complain to you again.

Audience: Poor thing.

Well, fine. Fine. Now let's have the front wall give you a complaint.

Audience: Poor thing.

All right. Have the back wall give you a complaint.

Audience: Poor thing.

Good. Let's have the right-hand wall give you a complaint.

Audience: Poor thing.

The left-hand wall give you a complaint.

Audience: Poor thing.

The ceiling give you a complaint.

Audience: Poor thing.

And the floor give you a complaint.

Audience: Poor thing.

All right. You got that real good now?

Audience: Yes.

Huh? All right.

Now we're going to have the front wall give you a complaint and you say, "You've come to the right place." All right.

Let's have the front wall give you a complaint.

Audience: You've come to the right place.

All right. The back wall give you a complaint.

4 JUNE 1955

Audience: You've come to the right place.

Good. Now let's have the right wall give you a complaint.

Audience: You've come to the right place.

Good. And the left wall give you a complaint.

Audience: You've come to the right place.

Good. Now let's have the ceiling give you a complaint.

Audience: You've come to the right place.

Good. And the floor give you a complaint.

Audience: You've come to the right place.

Good. Now have your body give you a complaint.

Audience: You've come to the right place.

Once more, have your body give you a complaint.

Audience: You've come to the right place.

Okay. How do you feel?

Audience: Fine.

Good. Good. Let's just spot the front wall now.

Audience: Okay.

All right. Let's spot the rear wall.

Audience: Okay.

All right. Let's spot the right-hand wall.

Audience: Okay.

Now let's spot the left-hand wall.

Audience: Okay.

Good. Let's spot the ceiling.

Audience: Okay.

All right. Let's spot the floor.

Audience: Okay.

All right. Let's spot the back of your head.

Audience: Okay.

All right. Is that a little easier?

Audience: Yes.

Well, fine. All right. How do you feel?

Audience: Fine.

All right. How do you communicate?

Audience: (various responses)

Good. Now, if you went around asking people how do you communicate instead of how you feel, what do you suppose would happen?

Audience: (laughter)

Well, let's find out. I'm going to ask you the question and you tell me. How do you communicate?

Audience: (various responses)

Well, all right. How do you communicate?

Audience: (various responses)

4 JUNE 1955

Well, all right. How do you communicate?

Audience: Fine.

Okay. How do you communicate?

Audience: Fine.

All right. How do you communicate?

Audience: Fine.

All right. How do you communicate?

Audience: Fine.

Well, good. How do you communicate?

Audience: Fine.

Well, good. How do you communicate?

Audience: Fine.

All right. How do you communicate?

Audience: Fine.

Well, all right. How do you communicate?

Audience: Fine.

Well, good. How do you communicate?

Audience: Fine.

Well, good. How do you communicate?

Audience: Fine.

All right. How do you communicate?

Audience: Fine.

All right. How do you communicate?

Audience: Fine.

All right. How do you look?

Audience: Fine.

All right. How do you communicate?

Audience: Fine.

Good. How do you communicate?

Audience: Fine.

Good. How do you communicate?

Audience: Fine.

Well, how do you communicate?

Audience: Fine.

Good. How do you communicate?

Audience: Fine.

Well, good. How do you communicate?

Audience: Fine.

Well, good. How do you communicate?

Audience: Fine.

Well, good. How is your case?

Audience: Fine.

Well, fine. How is your case?

Audience: Fine.

4 JUNE 1955

Well, fine. How is your case?

Audience: Fine.

Well, good. How is your case?

Audience: Fine.

Well, all right. How is your case?

Audience: Fine.

All right. How is your case?

Audience: Fine.

All right. Where is your case?

Audience: Here.

Okay. Where is your case?

Audience: Here.

All right. Where is your case?

Audience: Here.

Well, okay. Where is your case?

Audience: Here.

Okay. Where isn't your case?

Audience: There.

All right. Where isn't your case?

Audience: There.

All right. Where isn't your case?

Audience: There.

Well, okay. Where isn't your case?

Audience: There.

Well, good. Where isn't your case?

Audience: There.

Well, good. Where isn't your case?

Audience: There.

Well, good. Where is your case?

Audience: Here.

Well, fine. Where is your case?

Audience: Here.

Well, fine. How is your case?

Audience: Fine.

Well, fine. What case?

Audience: (laughter)

All right. How is the floor? ...

Audience: Fine.

Well, okay. How has the floor been treating you lately?

Audience: (various responses)

Well, all right. How has Earth been treating you lately?

Audience: Fine.

Well, good. How has Earth been treating you lately?

4 JUNE 1955

Audience: Fine.

Well, good. How have you been treating Earth lately?

Audience: Good.

Well, good. How have you been treating Earth lately?

Audience: Good.

Well, all right. How is your gravity?

Audience: (various responses)

Well, okay. How is your gravity?

Audience: (various responses)

Well, okay. How is your gravity?

Audience: Fine.

Well, okay. How is your gravity?

Audience: Fine.

Well, all right. How is your gravity?

Audience: Fine.

All right. How is your gravity?

Audience: Fine.

Okay. How is your gravity?

Audience: Fine.

Okay. How is your gravity?

Audience: Fine.

Well, all right. How is your gravity?

Audience: Fine.

Do you realize if you can't keep serious, you won't stay down? How is your gravity?

Audience: (laughter)

All right. How is your gravity?

Audience: Fine.

Well, good. How is your gravity?

Audience: Fine.

Well, good. How is your gravity?

Audience: Fine.

Well, fine. How is your gravity?

Audience: Fine.

Fine. Are you sticking together?

Audience: Yes.

Well, good. Are you sticking together?

Audience: Yes.

Well, good. Are you sticking together?

Audience: Yes.

Well, good. How do you stick together?

Audience: (laughter)

Well, fine. Are you sticking together?

Audience: Yes.

4 JUNE 1955

Well, all right. How is your gravity?

Audience: Fine.

Well, all right. Where is your gravity?

Audience: Here.

Where is your gravity?

Audience: Here.

Well, all right. Where is your gravity?

Audience: Here.

Well, all right. Where is your gravity?

Audience: Here.

All right. Prove it.

Audience: (laughter)

Okay. Where is the front wall?

Audience: There.

Good. Where is the back wall?

Audience: There.

Good. Where is the right-hand wall?

Audience: There.

Good. Where is the left-hand wall?

Audience: There.

Good. Where is the ceiling?

Audience: There.

Good. Where is the floor?

Audience: There.

Good. Where is your body?

Audience: Here.

Good. Where am I?

Audience: There.

Good. Where are you?

Audience: Here.

Good. Where am I?

Audience: There.

Good. Where are you?

Audience: Here.

Good. Where is this room?

Audience: Here.

Well, good. Where are you?

Audience: Here.

All right. Where is the preclear?

Audience: Here.

All right. Where is the auditor?

Audience: There.

All right. Where is the preclear?

Audience: Here.

4 JUNE 1955

All right. Where is the session?

Audience: Here.

All right. Where is the session?

Audience: Here.

All right. Where is the session?

Audience: Here.

Okay. How do you feel?

Audience: Fine.

Good. You feel pretty good?

Audience: Yes.

You got a case?

Audience: (various responses)

Okay. You're a very, very good audience. Very, very good group to process. Do appreciate the privilege.

Thank you very much. Good night.



GLOSSARY

Words often have several meanings. The definitions used here only give the meaning that the word has as it is used in these lectures. This glossary is not meant to take the place of standard language or Dianetics and Scientology dictionaries, which should be referred to for any words, terms or phrases that do not appear below.

AA: an abbreviation for *attempted abortion*.

aberration: departure from rational thought or behavior. From the Latin, *aberrare*, to wander from; Latin, *ab*, away, *errare*, to wander. It means basically to err, to make mistakes, or more specifically to have fixed ideas which are not true. The word is also used in its scientific sense. It means departure from a straight line. If a line should go from A to B, then if it is "aberrated" it would go from A to some other point, to some other point, to some other point, to some other point, to some other point and finally arrive at B. Taken in its scientific sense, it would also mean the lack of straightness or to see

crookedly as, in example, a man sees a horse but thinks he sees an elephant.

aberrative: causing or producing aberration, departure from rational thought or behavior. *See also* **aberration**.

adage: a traditional or well-known phrase expressing something wise about experience.

AEC: *Atomic Energy Commission*, a civilian agency of the US government established in 1946 and whose major programs were nuclear weapons research, nuclear development and production, accident prevention, research in biology, health and production of electric power.

agin: informal term for against; opposed to.

ANATOMY OF THE SPIRIT OF MAN CONGRESS

ai: used as an utterance of pity, pain, anguish, etc.

“Alaikum salaam, presto cataract gone-o”: a humorous made-up magician’s command.

AMA Journal: a reference to the *Journal of the American Medical Association*, a weekly scientific journal covering medical subjects.

amnesia: involving a partial or total loss of memory, including the memory of personal identity.

analytical: characterized by awareness, alertness, consciousness, etc. The word *analytical* is from the Greek *analyze*, meaning resolve, undo, loosen, which is to say, take something to pieces to see what it is made of.

APA: abbreviation for *American Psychiatric Association*.

ardures: strenuous efforts or exertions accompanying some activity; efforts or difficulties.

arms, under: ready for battle or protection; trained and equipped. *Arms* means any instruments used in fighting; weapons.

arthritis: inflammation of the joints, causing pain, swelling and stiffness.

articulate: express with clarity.

as-is: to view anything exactly as it is without any distortions or lies, at which moment it will vanish and cease to exist.

asking for it: risking or inviting trouble, punishment, etc.

association: the connection or relation of ideas, correlation of elements of perception, reasoning or the like.

atheist: a person who denies the existence of a supreme being or beings.

Athena: in Greek mythology, the goddess of wisdom, skills and warfare.

Atlas: a large range of mountains extending 1,500 miles through three countries of northwestern Africa (Morocco, Algeria and Tunisia).

atom: a tiny basic building block of matter which is the smallest unit of matter that can take part in a chemical reaction. Atoms are made of smaller particles called electrons, protons and neutrons. An atom consists of a cloud of electrons (negatively charged particles) surrounding a small, dense nucleus (center) of protons and neutrons. Protons are particles that carry a positive charge of electricity and neutrons are

particles that have no electrical charge. The negative charge of the electrons is the opposite of the positive charge of the protons and these opposite electric charges attract one another. The attraction between an atom's electrons and its protons holds the atom together. All the material on Earth is composed of various combinations of atoms.

attend: to pay attention; listen; direct one's thought.

Auditor Code: a collection of rules (do's and don'ts) that an auditor follows while auditing someone and which ensures that the preclear will get the greatest possible gain out of the processing that he is having.

avenge: inflict harm in return for (an injury or wrong done to oneself or another).

avowed: of or like someone who publicly declared their belief in a particular idea or way of living.

avowedly: in a manner that is openly acknowledged or declared.

awareness of awareness unit: an actuality of no mass, no wavelength, no position in space or relation in time, but with the

quality of creating or destroying mass or energy, of locating itself or creating space, and in rereleting time.

Axioms: the Axioms of Scientology, the central considerations that have been agreed upon. They are self-evident agreements.

Babylon: capital of Babylonia, an ancient empire in southwest Asia that flourished between 2100–689 B.C. and again as Chaldea or New Babylonia between 625–538 B.C. *See also* **Chaldea**.

backfired: brought a result opposite to that which was planned or expected, as would a cannon prematurely exploding or firing backwards.

backtrack: the span of time comprising existence prior to present time.

bacteria: microscopic cells which breed and can have a harmful effect on body cells and fluids.

bade fair: seemed likely. This is formed from *bade* meaning declared or proclaimed and *fair* meaning likely or promising.

bag of tricks: the entire resources of someone or someone's profession. This phrase refers to the bag of the traveling magician,

ANATOMY OF THE SPIRIT OF MAN CONGRESS

which contained all the items needed to perform his tricks. It is used in this lecture to refer to the beingness and actions of someone.

ball, on the: alert and efficient or effective.

bank: 1. same as reactive bank, a stimulus-response mechanism, ruggedly built and operable in trying circumstances. The reactive mind never stops operating. Pictures, of a very low order, are taken by this mind of the environment even in some states of unconsciousness. The reactive mind acts below the level of consciousness. It is the literal stimulus-response mind. Given a certain stimulus it gives a certain response. Literally, a *bank* is a storage device of a computer where data was once stored on a group or series of cards called a bank.

2. used to describe a storage of information in the mind. A *bank* is a storage device of a computer where data was once stored on a group or series of cards called a bank.

Barnum, P. T.: Phineas Taylor Barnum (1810–1891), American showman and circus manager. After creating a successful mobile circus, he joined forces with another

American showman, James Bailey: Barnum and Bailey's Circus became internationally known.

barter: the act or practice of giving goods or services in return for other goods or services without using money.

basalt: a dark, tough, volcanic rock commonly occurring in sheetlike lava flows.

batting the head against the wall: wasting one's time in a hopeless enterprise. The term alludes to a physical expression of frustration.

batty: insane; crazy.

beating you around: to go over or repeat something to someone to an extreme degree, likened to hitting someone with an object.

begging, has gone: been left unattended or ignored.

bettors: those superior to one in social standing, ability or intelligence.

birds, for the: (*slang*) useless or worthless; not to be taken seriously.

black and white (down in): clear-cut and straightforward, allowing no room for doubt.

Black V: a heavily occluded case characterized by mental pictures consisting of masses of blackness. The term “Black V (five)” came from application of SOP 8 (Standard Operating Procedure 8), wherein the auditor tests the preclear at each step of the process to find a step the preclear can do and begins processing at that step. A preclear who had to be started at Step V of the process was called a “Case V.” This level of case could not get mock-ups but only blackness, hence “Black V.”

Black XVIII: a humorous term for a very, very Black V case. The roman numeral V is five and XVIII is eighteen.

blocks, up on: of an automobile, up in the air on blocks of wood or other material. A *block* is a solid piece of wood or other hard substance having one or more flat sides. Blocks of wood have traditionally been used to support a car up in the air so that the underside can be accessed for repair or so the car can be put into long-term storage as the blocks support the weight of the car, not the tires.

blow: cause facsimiles or engrams to disappear or disintegrate.

board(s), across the: including or embracing all classes, categories, areas, groups. The expression comes from horse racing and refers to the notice board at a race track which displays the chances of a horse winning the race. When a person bets “across the board,” he wagers the same amount of money on a single horse to win the race, come in second or finish third. Thus, if the horse places first, second or third, the bettor collects money. The sporting use of this term originated in the 1930s and around 1950 had come to be used more generally.

boards, dropped by the: been lost, neglected or destroyed. The term *boards* in nautical language refers to the side of the ship. Anything that goes (or is thrown) over the side is lost.

boomp in the night, things that go: a reference to a phrase appearing in a Scottish prayer by an unknown author: “From ghoulies and ghosties and long-leggetie [legged] beasties, And things that go bump in the night, Good Lord deliver us.” *Boomp* is a coined variation of *bump*. A *gboul* is an evil and terrifying spirit.

ANATOMY OF THE SPIRIT OF MAN CONGRESS

bought: gave somebody money or some other incentive to do something, especially something illegal or dishonest.

Bow-Face: a made-up name for a criminal character in the comic strip *Dick Tracy*.

boxed: grouped together for consideration as one unit.

boy is supposed to whistle: a reference to the phrase *whistle in the dark*, which means to be cheerful or optimistic in a situation that warrants neither; to call up one's courage or optimism in a frightening or difficult situation. This expression comes from people whistling when walking in a dark or scary place, such as a graveyard, to keep up their courage.

bracketed: classified and grouped.

break for it, make a: to escape or get away quickly.

breech: the part of the barrel at the back of a gun or cannon into which one loads the bullets.

brimstone: the burning fire of hell. *Brimstone* is an older name for sulfur, particularly in a concrete or solidified state. It is a yellow flammable substance, literally means "burn-

ing stone" and is mentioned in the Bible several times such as God destroying a city by fire and *brimstone* because of its wickedness. *See also* **hellfire and brimstone**.

bubonic plague: a serious fatal infection from bacteria transmitted by fleas from infected rodents and characterized by high fever, weakness and the formation of swellings (called buboes). The bubonic plague swept Europe in the mid-1300s killing some twenty-five to forty million people.

bucket, kick the: to die.

bunged up: injured or damaged.

burning: wasting, consuming rapidly, said of such things as money or time.

business, get down to: to apply oneself to serious matters; concentrate on work.

button: that computation or foible or quirk of the human mind which can be made right by merely touching one factor. This term comes from the idea of pushing a button to activate something, as in an electrical or mechanical device.

buttressed: propped up or supported. A buttress is a brick or stone structure built against a wall to support or reinforce it.

Cadillac: a humorous variation of the word *cataract* in this lecture. A Cadillac is a top-of-the-line, expensive American luxury car, known for its spacious size and smooth ride.

calculus: a form of mathematics dealing with things in a state of change. In calculus irregular shapes or varying movement can be calculated. For example, calculus can be used to determine the rate of speed of an accelerating rocket at a given instant, such as exactly twenty seconds after takeoff.

Calvinists: people following the doctrines and teachings of French religious reformer, John Calvin (1509–1564). Calvin's doctrines and teachings stressed the unlimited power or authority of God, the need for discipline in the church, the ethical seriousness of life, and the belief that there is no free will: Certain persons are elected by God to salvation and others elected to eternal damnation.

candid: free from reservation, disguise; straightforward.

Capitol: the white marble domed building in Washington, DC, where the United States Congress meets (Congress is the lawmaking body of the United States government).

card: a card with patterns of holes punched in it, used to store information in early computers and telex machines.

card or tape: a reference to a piece of cardboard or paper tape used in a former system of data storage and retrieval. The information was stored in the card or paper by making holes or notches, which represented letters and numbers. The card or paper tape could be fed into a machine which was able to read the pattern and thus retrieve the stored information.

case may be, as the: according to the circumstances (used when referring to two or more possible alternatives).

cassock: a long, close-fitting garment worn by members of the clergy or others participating in church services.

ANATOMY OF THE SPIRIT OF MAN CONGRESS

cataclysm: a sudden and violent upheaval or disaster that causes great changes in society, for example, a war, earthquake or drought.

cataract: an eye disease in which the lens becomes covered in an opaque film that affects sight, eventually causing total blindness. The condition is generally found in both eyes to varying degrees.

Catholics, not to be read by: a reference to a former list of books considered dangerous to Roman Catholic faith and morals, first published in A.D. 496 by the Roman Catholic Church. The penalty assigned to Catholics for possessing, reading or selling any of these books was excommunication. The last edition of the list appeared in 1948 and was subsequently discontinued.

Chaldea: an ancient region that came to rule over all of the Babylonian Empire (625 B.C.) until destroyed by a neighboring ruler about 100 years later.

charges: deliberately rushes quickly toward someone or something in order to attack them.

charlatan: said of a person (but sometimes of a thing) who pretends to have expert knowledge or skill that he or she does not have; a fake.

Chart of Attitudes: a chart which notes the ideal state of being and one's attitudes and reactions in life. The Chart of Attitudes is contained in the book *Handbook for Predears*.

chew up: to criticize or condemn severely or angrily.

child labor laws: laws regulating the employment of children as wage earners. Such laws designate the minimum age for general employment (such as eighteen years old), a higher minimum age for hazardous work, and limitations on the daily and weekly hours of work. The laws were passed because children, many below the age of ten, were employed by factories and mines and forced to work long hours under poor and unhealthy conditions for low wages.

CIA: *Central Intelligence Agency*, a major United States government agency that gathers information (intelligence) about foreign governments and certain nongovernmental

groups, including those that engage in terrorism or organized crime. It also attempts to secretly influence events in other countries.

cinch: something that is absolutely certain to happen.

circuit: a system of electrical components and wires forming a complete path around which an electrical current can flow.

clear: entirely; completely, as in "*clear back there in Washington.*"

cleared: caused to clear, the act of desensitizing or releasing a thought impression or a series of impressions or observations in the past or a postulate or an emotion or an effort or an entire facsimile. The preclear either releases his hold on the facsimile (memory) or the facsimile itself is desensitized. The word is taken from electronic computers or common office adding machines and describes an action similar to clearing past computations from the machines.

cognition: is awareness of awareness. Example: An individual has been studious since age five. Preclear is run on

studiousness. Preclear says, "Well, I'll be darned!" Auditor says, "What happened?" Preclear says, "I have been studious since I was five years of age! This is remarkable in view of the fact that until this very moment I never had the slightest notion that I was being studious. Remarkable." This is an example of cognition.

cogwheel: a wheel that has teeth (called cogs) of hardwood or metal inserted between the teeth of another wheel so that they mesh. When one cogwheel is rotated, the other wheel is turned as well, thus transferring the motion. Used figuratively.

collection plate: a dish or other container passed in churches, etc., for donations of money.

colloquially: in a manner that is informal; characteristic of or appropriate to ordinary or familiar conversation rather than formal speech or writing.

colored: altered or influenced to some degree; shown in a false light; caused to appear different from reality.

comics: motion pictures presenting broad comedy or farce (exaggerated comedy

ANATOMY OF THE SPIRIT OF MAN CONGRESS

based on humorous, highly unlikely situations).

commission: a group of persons or a government administrative agency officially appointed to perform some duty or task such as looking into some situation or problem.

comm lag (communication lag): the interval of time intervening between a posed question and the actual and precise answer to that question.

compulsively: acting under an irresistible impulse to perform an act that is contrary to one's own will.

computation: calculation or processing of data to come up with answers; a figuring out.

concessions, (to make): to consent to the will of another; to comply.

concourse: an act or instance of combined action; cooperation.

confireres: fellow members of a profession; colleagues. The origin of the term is Latin, *con* "together with" and *frater* "brother."

conundrum: any puzzling question or problem.

conviction: firmly held belief or opinion; the state of being sure of or certain (as of the truth or rightness of one's belief or acts).

coolies: unskilled workers, especially formerly in China or India.

copping: being or having the occupation of a police officer.

cower: to crouch, especially for shelter, from danger, or in timidity.

crowd out: to force something out of a place or situation especially due to lack of space.

crust: a slang term for nerve or boldness.

culminate: end or arrive at a final stage; result in, often with the sense of having reached a most intense or decisive moment in the development or resolution of something.

culmination: the condition or state of having ended or arrived at a final stage, often with the sense of having reached a most intense or decisive moment in the development or resolution of something.

cult: an exclusive group of people who share an excessive devotion to some person, thing, ideal, etc.