

The Freedom Congress Lectures
Washington, D.C.

DEMONSTRATION OF HIGH SCHOOL INDOCTRINATION

A lecture and demonstration given on 6 July 1957

[Based on the clearsound version only.]

Thank you. Thank you very much. I take it you didn't object particularly to that mayhem. I mean, that demonstration.

It's quite remarkable running a demonstration up here. And before I call for a couple of people I'll warn you that it's about 92 or 96, somewhere like that, up here on this stage, with all these lights. They have a washing machine, a Maytag, outside with a wringer, and I walk off and...

I have an announcement to make here: The Group Intensive tests, the Group Intensive tests – there are some of those, by the way, that do not have two tests; but nevertheless, those have some validity too. But the bulk of them did get both before and after tests and those tests are available from the Registrar. And if you call around in person to see the Registrar, why, she will show you your tests. Okay?

Female voice: Fine.

All right.

The whole subject of wrassling – I mean, High School Indoc – is quite amazing. You know, there's several different levels of this sort of thing. And that one, by the way, of course was just High School Indoc. And I want to point out to you that the fact that the auditor smiled, that he twisted his head, that he didn't get the intention across and that sort of thing is not germane to it. That has nothing to do with it.

Now, there's Tone 40 on a Person which is upper scale from that, and were the auditor to smile, not to get an intention across and not to do numerous other things, any failure along that line would be a flunk. But in High School Indoc it is simply just this one thing: Did the auditor, by any means whatsoever, make the preclear do the auditing command? That is the thing. That is the thing.

Now, it is quite interesting, it's quite interesting to do. And we'd like to know if anybody here would like to run this up here. Somebody said "sure" back there. Who was that? Wouldn't somebody like to come up and run this?

Okay, good. You can be a coach. Now we want two people, we want two people who can run this. Two people who would like to run this.

That's good, front and center.

Well, we have somebody here. How much... Yeah, I don't know whether he's valid or not. All right, we'll let him ... we'll let him run Senor Winkle. Okay. And we'll run two of them here at once.

Coach: Now, first of all I want to get this cleared. I want you to run me on this 8-C ...

LRH: He's clearing the command there. Go ahead.

Coach: Now, you tell me to "Look at that wall," acknowledge; "Walk over to that wall," acknowledge; "With your right hand, touch that wall," acknowledge; then "Turn around."

Now, all the time you stay on my right side, okay?

LRH: We'll allow Jack three flunks.

Coach: Three only.

LRH: "That's it," that ends the session. When he says "Flunk," why, the auditor has to take him back through that particular cycle.

And that is just exactly the same here. And here we have a fair-to-middling auditor, by the way, running a fair-to-middling educated coach over here. These two boys are both from the Academy.

Okay. And go ahead and clear the command with him. Yeah, clear the command and go on.

Mr. Winkle in the yellow shirt there is being the coach and over here in the white shirt is being the auditor.

[Both demonstrations begin.] One flunk.

[Demonstrations continue.] Two down.

[Demonstrations continue.] He let him by on that one.

[Demonstrations continue.]

Thank you. Come here, Jack. Thank you, Jack.

How you doing, Winkle? No, it's not over. How many flunks have you gotten on him so far?

Coach: One.

LRH: Just one flunk. We've got two flunks to go. Let's see if you can do better than that.

[Demonstration continues.]

There we see developing a rather routine and usual situation whereby the coach says "flunk" and the auditor doesn't stop.

You see, he's got his left hand under his right hand so he can't touch the wall. He did it. He got it.

[Demonstration continues.]

Believe me, this really puts steel in the auditor.

[Demonstration continues.]

That's a new one. I hadn't seen that one before.

[Demonstration continues.]

These boys invent new ones all the time. I mean, you can't keep up with the Academy on this. New ways to stop the auditor.

[Demonstration continues.]

Isn't that wonderful. What he's really trying to do there is steal the auditor's valence, don't you see?

[Demonstration continues.]

This shows you Academy training these days is pretty good. Both of these boys have been trained on this.

[Demonstration continues.]

That's three. He flunked on failing to acknowledge an auditing command. This is pretty good.

Thank you very much. Thank you.

[End of demonstration.]

This is Academy training. But they've been doing this at the Academy and they've been getting along fine.

Now let's see, what other person is going to run this. Let's see ... let's see. No, not Woody, he's been trained. Let's see ...

Come on, Wing. Come on up here and collect three flunks.

That's quite remarkable. He'll probably carry through with no flunks at all.

Male voice: Do I get to say goodbye to my friends?

Yes, yes, you can say goodbye to your friends. Take off your coat.

This is Wing Angell stepping into the arena at this moment at 190 pounds.

All right. Now we will get the briefing instructions as they meet in the center of the arena.

Coach: Now we're going to run just straight 8-C here. I want you to run ... tell me this: "Look at that wall," acknowledge; "Walk over to that wall," acknowledge; "With your right hand, touch that wall," acknowledge; "Turn around," acknowledge. Okay? There's two things I will say as a coach, that is "Flunk," which means you've made a mistake and you've got to back up on it and do it again. And also "That's it," which means end of the session. Okay?

Auditor: Yeah.

Coach: Otherwise, anything I do is as a preclear, no matter what it is. Understand?

LRH: Nothing he says besides those two words have any validity at all. An auditor pays any attention to them, he flunks.

Coach: I want you to stay on my right side. Start. No, this is no beginning of session just take off, you're in the middle of the session.

Auditor: Look at that wall.

Coach: All right, I will.

Auditor: Good. Walk over to that wall.

Coach: Anything you say, Wing.

LRH: Danger in the offing.

Auditor: Touch that wall.

Coach: Certainly, Wing.

LRH: Certainly, Wing.

Auditor: Turn around.

Coach: Certainly.

Auditor: Good. Look at that wall.

Coach: Sure.

Auditor: Good. Walk over to that wall.

Coach: Why, sure I will.

Auditor: Good. With your right hand, touch that wall.

Coach: Of course.

Auditor: Good. Turn around.

Coach: Are you waiting for something?

Auditor: Good. Look at that wall. Good. Walk over to that wall.

Coach: I'm not going to.

LRH: That's a flunk. That's a flunk. Oh, dear. The auditor never should have let him get out of his hands. I could have warned Wing.

Auditor: Look at that wall.

Coach: Sure, Wing.

Auditor: Good. Walk over to that wall.

Coach: What did you say? Sure.

Auditor: Good. Turn around. Good. Look at that wall.

Coach: Are you out of breath?

Auditor: Good. Walk over to that wall. Good. With your right hand, touch the wall.

Coach: Who's getting nervous?

Auditor: Good. Turn around. Good.

Coach: Right there, right there.

Auditor: Look at that wall.

Coach: Where, right there?

Auditor: Good. Walk over to that wall. Good. With your right hand, touch that wall.

Coach: Yes, Wing.

Auditor: Walk over to that wall. Good. With your right hand, touch that wall.

Coach: Yes, Wing.

Auditor: Good... . Good. Walk over to that wall. Good. Touch that wall. Good. Turn around. Good. Look at that wall.

Coach: Flunk. You waited.

LRH: Flunk.

Coach: Turn around...

LRH: Yep, he was...

Coach: Flunk.

LRH: He already had looked at the wall. When he swung his head the second time and the auditor didn't go on with the next command he was dead.

Coach: Go ahead, I'm all set, Wing.

Auditor: Look at the wall.

Coach: Yes.

Auditor: Walk over to that wall.

Coach: Have I driven your anchor points in at all or anything? Bothered you at all?

LRH: He wants to know if he's driven Wing's anchor points in, if it's bothered him any.

Auditor: Look at that wall.

Coach: Mm-hm.

Auditor: Good. Walk over to that wall.

Coach: Ah?

Auditor: Good. With your right hand, touch that wall. Good. All right. Turn around.

Coach: You had enough? You want to stop?

Auditor: Good.

Coach: How about quitting?

Auditor: Look at that wall.

Coach: You want to stop? Sure.

Auditor: Good. Walk over to that wall.

Coach: Everything all right? You're not upset are you? Does it bother you?

Auditor: Good.

Coach: You're waiting.

Auditor: Good.

Coach: Good for what?

Auditor: Turn around.

Coach: That you almost made a flunk? Go ahead, flunk again. Why don't you?

Auditor: Look at that wall.

Coach: Go ahead...

Auditor: Walk over to that wall.

Coach: Walk over to that wall? You almost waited too long there.

Auditor: Good. With your right hand, touch that wall.

Coach: Ow! Ohh, ohh, ohh, ohh, ohh!

Auditor: Look at that wall.

Coach: What are you waiting for?

Auditor: Good. With your right hand, touch that wall.

Coach: I was willing. Wait, wait, wait, wait, wait, wait, wait, wait. I touched it; I got it. I touched it, I touched it.

Auditor: Good. Turn around.

Now Wing has the dubious benefit of being able to say that it was a put-up job and we really weren't honest flunks. I mean...

Wing, come here. Come here, come here. Come here. Thank you very much, Wing. Thank you very much.

I am looking now for a person who has never done this before. Okay?

Female voice: Do women do this, Ron?

Actually, I probably ought to get Marcia Estrada or Mary Sue to run this on the biggest person present.

Okay. Okay. Come here. You're all set.

Pete, I'm very glad that you came up here to take your life in your hands.

Male voice: Okay.

All right. And don't feel disgraced at flunking. Everybody flunks.

Male voice: Okay. Okay, sure.

Coach: All right, now...

Auditor: We're still friends.

Coach: All right. Now, you heard what I said to the other people?

LRH: No, go ahead, go through it again.

Coach: I'm going to tell you to do this. I want you to tell me "Look at that wall." Okay? Then I want you to tell me to "Walk over to that wall." Of course, you acknowledge first, after the first execution of the command. "Look at that wall," acknowledge; "Walk over to that wall," acknowledge; "With your right hand, touch that wall," acknowledge. Right? Then, "Turn around," acknowledge.

Auditor: Okay.

Coach: Okay. Now, anything that I do other than these two things, which is "Flunk" and "That's it" is as a preclear. You got that?

Auditor: All right.

Coach: So you try to di.... you try to disregard anything that I say, except for those two things. When I say "Flunk," we'll back up and do it again. And if I say "That's it," then that's the end of this... of the demonstration. Okay?

Auditor: Sure. Okay.

Coach: All right. Now, you can use...

Auditor: ... which side you want me to stay on?

Coach: No, stay on this right side, okay?

Auditor: Your right side.

Coach: My right side. All right?

Auditor: Sure.

Coach: Now, so, you can do anything you want to short of mayhem.

Auditor: All right.

Coach: All right. Go ahead. Thu got this all straight?

Auditor: Look at that wall. With your right hand, touch that wall. Turn around.

Coach: Look at that wall. Walk over to that wall.

Auditor: Okay. Look at that wall.

Coach: All right.

Auditor: Good. With your right...

Coach: We'll let you go through it once so you get it straightened out, okay?

Auditor: Look at that wall.

Coach:: All right.

Auditor: Good. Walk over to that wall.

Coach: Okay.

Auditor: Good. With your right hand, touch that wall. Fine. Turn around. Good. Look at that wall.

Coach: All right.

Auditor: Good. Walk over to that wall.

Coach: Okay, I'll start in now.

Good. With your right hand, touch that wall. Fine. Turn around. Good. Look at that wall.

Coach: Mm-um.

Auditor: Fine. Walk over to that wall. With your right hand, touch that wall. Fine. Turn around. Look at that wall. Fine. Walk over to that wall.

Coach: Where are we going?

Auditor: With your right hand, touch that wall. Fine. Turn around. Look at that wall.

Coach: Yes. Mm, all right.

Auditor: Good. Walk over to that wall.

Coach: Hm-hm. Move your hand over...

Auditor: Fine. With your right hand, touch that wall.

Coach: Mm-hm.

Auditor: Good. Turn around.

Coach: Which way? This way?

Auditor: Good. Look at that wall.

Coach: How about your card over there? How about your card over there? Can I... can I get your card?

Auditor: Walk over to that wall. Fine. With your right hand, touch that wall. Good.

Coach: Peter Mayer, Junior.

Auditor: Turn around.

Coach: Peter, who signed this?

Auditor: Fine. Look at that wall.

Coach: Who? Who's this anyway? ...

Auditor: Fine. Walk over to that wall. Good.

Coach: Hey, you know, my arm's feeling solid?

Auditor: Walk over to that wall. Good.

Coach: Are you a 1.5?

Auditor: Walk over to that wall.

Coach: Are you a 1.5? Are you a 1.5?

Auditor: With your right hand, touch that wall. Good.

Coach: Okay.

Auditor: Turn around.

Coach: You want to quit?

Auditor: Fine.

Coach: You've got one more thump to go in that wall.

Auditor: Look at that wall.

Coach: Just one more thump to go.

Auditor: Fine.

Coach: You want to do it easy or do you want to do it hard?

Auditor: Walk over to that wall.

Coach: What do you want to do it? How do you want to do it?

Auditor: With your right hand, touch that wall. Good.

Coach: All right.

Auditor: Turn around. Fine. Look at that wall.

Coach: Yes.

Auditor: Good. Walk over to that wall.

Coach: You have a death grip on my arm.

Auditor: Fine. Look at that wall....

Coach: Okay. That's it.

Come here, Pete. Good try. You betcha. There's your card. It's even readable now. We got the name typed on it in the interim. There you go.

Okay. Now you see.. . you see how it is. See, it's dead easy. Dead easy. There's nothing to it. There's absolutely nothing to it. This is nothing but High School Indoc in the purest sense.

All right. And now, who would like to run Wing Angell this next time? George Seidler is going to run Wing Angell on this next one. Come on up here, George.

[Demonstration begins.]

I don't know whether they would hear this better at the back here or not. We're not picking him up. He's just coaching him. He's telling him what the auditing commands are. The coach does tell him what the auditing commands are and tells him that there's two things that are valid; two statements he can make are valid. One is "That's it," which ends it, and "Flunk," which means that he has successfully stopped the auditor.

Male voice: The disaster squad.

Whole point of this, Wing, is you just want to stop him. Don't permit him to go on with this session.

Auditor: Look at that wall. Good. Walk over to that wall. Fine. With your right hand, touch that wall. Good.

Coach: Thu hurt me.

Auditor: Turn around. Fine. Look at that wall. Good.

Coach: Okay, I looked at it!

Auditor: Walk over to that wall. Good. With your right hand, touch that wall. Fine. Turn around.

Coach: Hey, you know there's a wall there! Look, look, look! A wall! A wall!

Auditor: Fine. Look at that wall. Good. Walk over to that wall.

Coach: Do-do-do-do-do-do...

Auditor: Fine. With your right hand, touch that wall. Good. Turn around. Fine. Look at that wall. Good. Walk over to that wall.

Coach: Do-de-do-de-do. See, I did it all by myself!

Auditor: Fine. With your right hand, touch that wall.

Coach: Which hand is that, right hand... Oh, this is your hand.

Auditor: Fine. Turn around. Good.

Coach: Flunk.

Auditor: Look at that wall. Good. Walk over to that wall. Good. With your right hand, touch that wall. Good. Turn around. Good. Look at that wall. Good. Walk over to that wall. Good. With your right hand, touch that wall.

Coach: Where is it? Flunk. That's it.

Well, there you are. Thank you very much, George. Thank you, George. Thank you, Wing.

Okay. Well, there you are ... there you are with a couple that I don't think have run very much of this, one doing coach and one doing preclear. However, to tell you the truth, I would like to see Jay run Tom Maxwell on this.

And this is good old Doc Farber, himself.

Male voice: You couldn't pick out a bigger fellow for me could you?

No, I thought that would be about your size, J.B. Coach him through on that.

Male voice: Both of them?

No, no I mean just show them what they're supposed to do.

Male voice: Who's the auditor and who's the preclear?

This is the auditor. And we're going to turn this team around and let the coach get his revenge.

Instructor: All right. Now, you run this way: "Look at that wall." Then you acknowledge. "Walk over to that wall," and acknowledge; then "With your right hand, touch that wall," acknowledge; "Turn around," acknowledge.

Male voice: Okay

Instructor: Now, he'll say two things as a coach, which ... as a coach, and that is "Flunk," which means that you've made a mistake and you've got to go back and do whatever cycle of action you were on, again. And then he will say, "That's it," which means end of the session, okay? All right, and you have three chances, three flunks. At three flunks you say "That's it." Okay, you can do anything you want. Just don't fall down on the floor or anything like that. You say "Start."

[Demonstration begins.]

One flunk. Failure to acknowledge.

[Demonstration continues.]

The auditor didn't flunk you. You can't flunk yourself.

[Demonstration continues.]

Coach is giving him one more for some reason.

[Demonstration continues to end of demonstration.]

Okay. Okay. Thank you very much, Doc.

Male voice: Need a little more drilling.

Thanks, Tom. Good.

You know, just to wind this up, because we're running out of a little time, how would you like to see Mary Sue run Marcia Estrada, head of the Comm Course?

Marcia has run it on me.

Female voice: Has she? Yeah.

Male voice: Did she rough you up any?

Do you want me to... This is actually a technical question, is can a little gal like Marcia run it on some great big guy? For sure. For sure. She gave me for a few minutes there one of the roughest times anybody on staff did. See, I had to coach everybody on staff through all these various steps and so forth. I know them all.

And we're going to put her up here as the pc, or the coach. Okay? And put Mary Sue there – auditor. Okay?

Auditor: Look at that wall. Thank you. Walk over to that wall. Thank you. With your right hand, touch that wall. Thank you. Turn around. Thank you.

Look at that wall. Thank you. Walk over to that wall. Thank you. With your right hand, touch that wall. Thank you. Turn around. Thank you.

Look at that wall. Thank you. Walk over to that wall.

Coach: Hey, hi.

LRH: Hi.

Auditor: Thank you. With your right hand, touch that wall. Thank you. Turn around. Thank you.

Look at that wall. Thank you. Walk over to that wall.

Coach: She's good.

LRH: This is very amusing. Marcia is the Instructor of the Communication Course in the Academy and Mary Sue is the ACC Communication Course Instructor. And they're the lower level from this High School Indoc thing, but they're both pretty expert on this, as you can see.

Auditor: With your right hand, touch that wall. Thank you. Turn around. Thank you.

Look at that wall. Thank you. Walk over to that wall. Thank you. With your right hand, touch that wall. Thank you.

LRH: Now, because it's very highly improbable that there'll be any flunks here, I'm just going to call this one off.

Now, the ACC Indoctrination Course Instructor is going to be run on this by Marcia Estrada.

Female voice: Ah... he's done this on me before.

I know. But I want to show you that a little girl can definitely handle somebody with some brawn and beef.

We won't let you do it too long. It's pretty hot up here on this stage.

Take off your jacket.

Female Voice: He wants revenge. He wants revenge.

[(audience comment)] Yes, I know.

Female voice: Can we switch it afterwards?

Marcia wants her revenge. All right, you go right ahead. Clear the auditing commands and carry through on this. Clear the auditing commands so the audience can hear it.

Auditor: Look at that wall. Thank you. Walk over to that wall. Thank you. With your right hand, touch that wall. Thank you. Turn around. Thank you.

Look at that wall. Thank you. Walk over to that wall. Thank you. With your right hand, touch that wall. Thank you. Turn around. Thank you.

Look at that wall. Thank you. Walk over to that wall. Thank you. With your right hand, touch that wall. Thank you.

Look at that wall. Thank you. Walk over to that wall. Thank you. With your right hand, touch that wall. Thank you. Turn around. Thank you.

Look at that wall. Thank you.

LRH: Now, now, it's also very unlikely that there will be any flunks here, so let's reverse it, shall we? That's it.

Now, let's take it the other way around. Clear those auditing commands good and loud so the audience will know how you clear this command to begin this particular High School Indoc step.

Auditor: I'm going to give you three commands for an 8-C process. I will say, "Look at that wall," and you look at that wall.

Coach: All right.

Auditor: And I acknowledge. And I will give you the command, "Walk over to that wall," and you walk over to the wall, and I will acknowledge that.

Then I will say, "With your right hand, touch that wall," and you touch the wall, then I acknowledge that. Then I give you the command, "Turn around," and you turn around, and I acknowledge that. Then repeat the command, "Look at that wall," so on. Is that clear?

Coach: Mm-hm.

Auditor: Stand up. All right. All right, we're ready then?

Coach: Right.

Auditor: All right. Here we go.

Look at that wall. Thank you. Walk over to that wall. Thank you. Turn around. Thank you. Thank you. Thank you. Walk over to that wall. Thank you. With your right hand, touch that wall. Thank you. Turn around. Thank you.

Look at that wall. Thank you. Walk over to that wall. Thank you. With your right hand, touch that wall. Thank you. Turn around. Thank you.

Look at that wall. Thank you. Walk over to that wall. Thank you. With your right hand, touch that wall. Thank you. Turn around. Thank you.

Look at that wall. Thank you. Walk over to that wall. Thank you. With your right hand, touch that wall. Thank you. Thank you.

LRH: That's it.

Here you go, Marcia.

Female voice: Thanks, Ron.

You betcha.

Marcia is the Comm Course Instructor at the Academy, you know, and you find people who have worked together on this, as the staff has, are usually pretty hard to do anything with.

You notice that a good coach is what does it. And it's change of pace that causes the flunks, rather than brute force. Now, you should notice here in doing this that the auditor isn't particularly extreme. He simply gives a flunk when it occurs, failure to give an acknowledgement for an execution or getting stopped.

Now, as you have seen this done, you have seen this done by auditors. Don't suppose from this, don't suppose from this for a moment that it is this easy. You get somebody out in the general public and you say, "Let's do this," you could teach him the commands, you could run him through plain 8-C, he just does nothing but flunk, flunk, flunk, flunk by the hour. Then all of a sudden he starts to catch on to it, and so on.

I remember the Technical Director in London, I was checking her through on this and she was going along very beautifully, very expertly, and all of a sudden, in a very soft voice, I said to her, "You know, your slip's showing?" And she stopped and looked at her slip.

Now, the way it is done, very precisely, is just as you have seen it. The auditor clears... pardon me, the coach clears this with the auditor and only two valid commands from the coach can do anything with the session. Anything else the coach says is ... just goes, I mean it is merely calculated to stop the auditor.

That is preceded, of course, by a drill which simply teaches people, as I showed you before, how to go straight through 8-C and get used to the commands. And then you go up into High School Indoc.

This makes quite an interesting change of attitude on the part of a person toward people at large and has a great deal more to it than merely a drill. Probably an army that was run on this, or something of the sort, would actually be able to perform some of its duties.

I want to thank you very much. And I want to thank all those people who have participated.

We're going off into Tone 40 on an Object with the next one. And I want to thank all those people who participated in this and I want to thank you, the audience.

[End of lecture]