

# CHILDREN'S COMMUNICATION COURSE

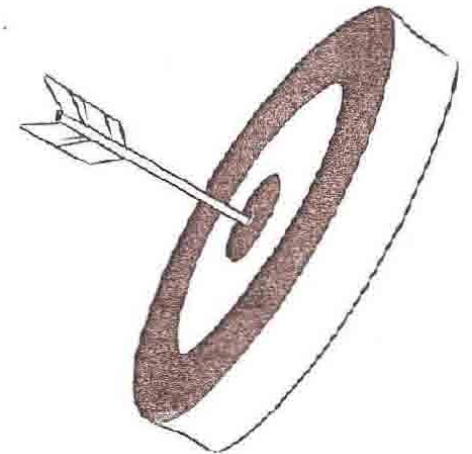
NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

DATE STARTED: \_\_\_\_\_

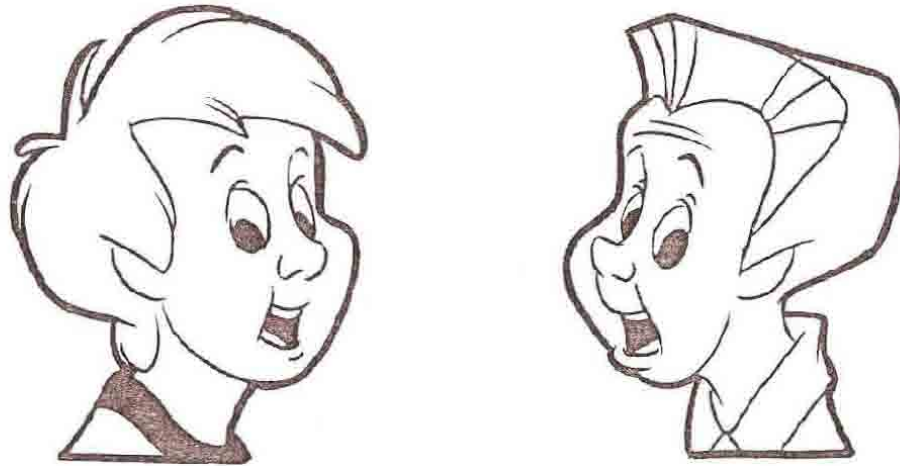
DATE COMPLETED: \_\_\_\_\_

THIS IS A CHECKSHEET. IT IS A LIST OF THE THINGS YOU WILL READ AND DO ON THIS COURSE. IT IS CALLED A CHECKSHEET BECAUSE YOU CHECK OFF EVERYTHING YOU DO ON THIS SHEET OF PAPER. FOLLOW THE CHECKSHEET AND DO EVERYTHING IT SAYS IN EXACT ORDER. ONCE YOU HAVE DONE THE ACTION CALLED FOR ON YOUR CHECKSHEET, WRITE YOUR INITIALS AND THE DATE ON THE LINE. ONCE YOU HAVE COMPLETED AN ACTION ON THE CHECKSHEET, YOU THEN MOVE ON TO THE NEXT ACTION. WHEN YOU HAVE COMPLETED ALL ACTIONS ON THE CHECKSHEET, YOU HAVE FINISHED THE COURSE.



IMPORTANT NOTE: IF YOU COME ACROSS ANY WORD YOU DON'T UNDERSTAND WHILE YOU ARE STUDYING THIS COURSE, GET THE SUPERVISOR RIGHT AWAY. HE WILL HELP YOU UNDERSTAND IT. THIS IS VERY, VERY IMPORTANT. THE ONLY REASON A PERSON STOPS STUDYING A SUBJECT OR GETS CONFUSED IS BECAUSE HE HAS PASSED A WORD HE DID NOT UNDERSTAND.

HAVE FUN!



**SECTION ONE: WHAT IS SCIENTOLOGY?**

1. READ PAGE 3.

\_\_\_\_\_

**SECTION TWO: COMMUNICATION**

1. READ PAGES 7 TO 22.

\_\_\_\_\_

**SECTION THREE: DRILLS**

1. READ PAGES 25 TO 35.

\_\_\_\_\_

**SECTION FOUR: COMMUNICATION DRILL O**

1. READ PAGES 39 TO 44.
2. DO THE DRILL ON PAGE 45.
3. READ PAGES 47 TO 53.
4. DO COMMUNICATION DRILL O WITH YOUR TWIN UNTIL YOU HAVE HAD A WIN ON IT.

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\_\_\_\_\_

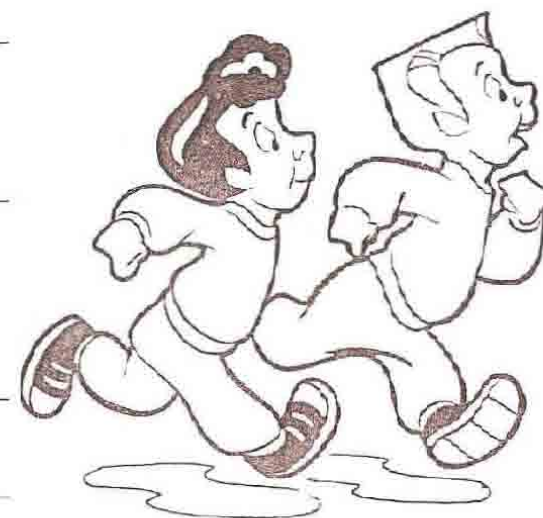
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**SECTION FIVE: COMMUNICATION DRILL O-A**

1. READ PAGES 57 TO 67.
2. DO THE DRILL ON PAGE 69.

\_\_\_\_\_

\_\_\_\_\_



3. READ PAGES 71 TO 85.
4. DO COMMUNICATION DRILL O-A WITH YOUR TWIN UNTIL YOU HAVE HAD A WIN ON IT.

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SECTION SIX: COMMUNICATION DRILL O-B

1. READ PAGES 89 TO 93.
2. DO THE DRILL ON PAGE 95.
3. READ PAGES 97 TO 127.
4. DO COMMUNICATION DRILL O-B WITH YOUR TWIN UNTIL YOU HAVE HAD A WIN ON IT.

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SECTION SEVEN: COMMUNICATION DRILL I

1. READ PAGES 131 TO 137.
2. DO THE DRILL ON PAGE 139.
3. DO THE DRILL ON PAGE 141.
4. READ PAGES 143 TO 160.
5. DO COMMUNICATION DRILL I WITH YOUR TWIN UNTIL YOU HAVE HAD A WIN ON IT.

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**SECTION EIGHT: COMMUNICATION DRILL 2**

1. READ PAGES 163 TO 174.
2. DO THE DRILL ON PAGE 175.
3. DO THE DRILL ON PAGE 177.
4. READ PAGES 179 TO 189.
5. DO COMMUNICATION DRILL 2 WITH YOUR TWIN UNTIL YOU HAVE HAD A WIN ON IT.

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**SECTION NINE: COMMUNICATION DRILL 2-A**

1. READ PAGES 193 TO 200.
2. DO THE DRILL ON PAGE 201.
3. DO THE DRILL ON PAGE 203.
4. READ PAGES 205 TO 214.
5. DO COMMUNICATION DRILL 2-A WITH YOUR TWIN UNTIL YOU HAVE HAD A WIN ON IT.

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**SECTION TEN: COMMUNICATION DRILL 3**

1. READ PAGES 217 TO 236.

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2. DO THE DRILL ON PAGE 237.

\_\_\_\_\_

3. READ PAGES 239 TO 263.

\_\_\_\_\_

4. DO THE DRILL ON PAGE 265.

\_\_\_\_\_

5. READ PAGES 267 TO 272.

\_\_\_\_\_

6. DO COMMUNICATION DRILL 3 WITH YOUR TWIN UNTIL YOU HAVE HAD A WIN ON IT.

\_\_\_\_\_

#### SECTION ELEVEN: COMMUNICATION DRILL 4

1. READ PAGES 275 TO 285.

\_\_\_\_\_

2. DO THE DRILL ON PAGE 287.

\_\_\_\_\_

3. READ PAGES 289 TO 295.

\_\_\_\_\_

4. DO THE DRILL ON PAGE 297.

\_\_\_\_\_

5. DO THE DRILL ON PAGE 299.

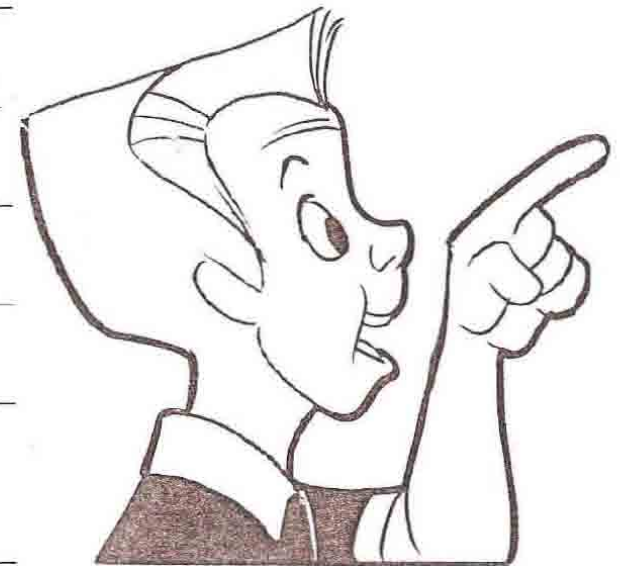
\_\_\_\_\_

6. READ PAGES 301 TO 317.

\_\_\_\_\_

7. DO COMMUNICATION DRILL 4 WITH YOUR TWIN UNTIL YOU HAVE HAD A WIN ON IT.

\_\_\_\_\_



## SECTION TWELVE: COMMUNICATION DRILLS

YOU WILL NOW BE GOING THROUGH THESE COMMUNICATION DRILLS SEVERAL TIMES, GETTING TOUGHER EACH TIME. YOUR SUPERVISOR WILL CHECK YOU OUT AND WILL GIVE YOU A FINAL PASS WHEN YOU ARE DONE.

GO THROUGH EACH COMMUNICATION DRILL IN ORDER. EACH TIME YOU DO A COMMUNICATION DRILL PUT YOUR INITIALS ON ONE OF THE BLANKS AFTER THE DRILL. ONCE YOU RECEIVE A FINAL PASS FROM YOUR SUPERVISOR, HE WILL INITIAL THE BLANK ON THE RIGHT-HAND SIDE OF THE PAGE.

1. COMMUNICATION DRILL O      \_\_\_\_\_ SUPERVISOR PASS \_\_\_\_\_
2. COMMUNICATION DRILL O-A      \_\_\_\_\_ SUPERVISOR PASS \_\_\_\_\_
3. COMMUNICATION DRILL O-B      \_\_\_\_\_ SUPERVISOR PASS \_\_\_\_\_
4. COMMUNICATION DRILL I      \_\_\_\_\_ SUPERVISOR PASS \_\_\_\_\_



5. COMMUNICATION  
DRILL 2 \_\_\_\_\_ SUPERVISOR PASS \_\_\_\_\_

6. COMMUNICATION  
DRILL 2-A \_\_\_\_\_ SUPERVISOR PASS \_\_\_\_\_

7. COMMUNICATION  
DRILL 3 \_\_\_\_\_ SUPERVISOR PASS \_\_\_\_\_

8. COMMUNICATION  
DRILL 4 \_\_\_\_\_

### SECTION THIRTEEN: FINAL COURSE DRILLS

1. FINAL PASS ON COMMUNICATION DRILL 4  
FROM YOUR SUPERVISOR. \_\_\_\_\_

2. DO THE DRILL ON PAGES 319 TO 320. \_\_\_\_\_

### SECTION FOURTEEN: STUDENT COMPLETION

I HAVE STUDIED ALL OF THE READING MATERIALS AND HAVE  
COMPLETED ALL OF THE DRILLS ON THIS CHECKSHEET, AND  
I CAN USE ALL THE DATA THAT I HAVE LEARNED ON THE  
CHILDREN'S COMMUNICATION COURSE.

STUDENT: \_\_\_\_\_ DATE: \_\_\_\_\_





I HAVE TRAINED THIS STUDENT TO THE BEST OF MY ABILITY AND HE HAS STUDIED THE MATERIALS OF THIS COURSE AND CAN APPLY THE DATA HE HAS LEARNED.

SUPERVISOR: \_\_\_\_\_ DATE: \_\_\_\_\_

### STUDENT EXAMINER

VERIFIES THAT THE STUDENT'S CHECKSHEET IS COMPLETE AND THAT THE STUDENT HAS MET ALL THE REQUIREMENTS OF THE COURSE.

STUDENT EXAMINER: \_\_\_\_\_ DATE: \_\_\_\_\_

### CERTIFICATES AND AWARDS

I STATE THAT THE FOLLOWING IS TRUE:

- A. I HAVE ENROLLED PROPERLY ON THE COURSE.
- B. I HAVE PAID FOR THE COURSE.
- C. I HAVE STUDIED AND UNDERSTAND ALL THE MATERIALS OF THE CHECKSHEET.
- D. I HAVE DONE ALL THE DRILLS OF THE CHECKSHEET.
- E. I AM ABLE TO USE THE DATA IN MY LIFE.

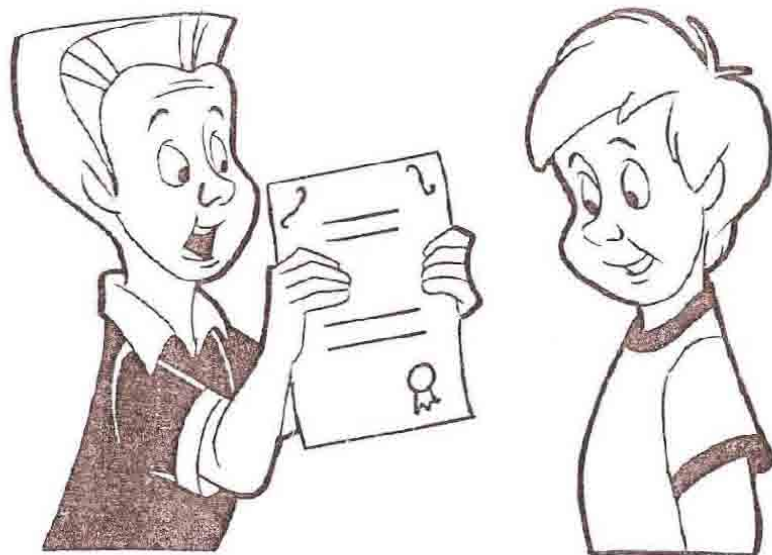
STUDENT SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

CERTS & AWARDS: \_\_\_\_\_ DATE: \_\_\_\_\_



THIS GRADUATE HAS BEEN ISSUED A CERTIFICATE OF  
CHILDREN'S COMMUNICATION COURSE GRADUATE.

CERTS & AWARDS: \_\_\_\_\_ DATE: \_\_\_\_\_



(ROUTE THIS CHECKSHEET TO THE COURSE ADMINISTRATOR FOR FILING  
IN THE STUDENT'S FOLDER.)

Children's  
**COMMUNICATION COURSE**

STUDENT'S NAME: \_\_\_\_\_

DATE ENROLLED: \_\_\_\_\_

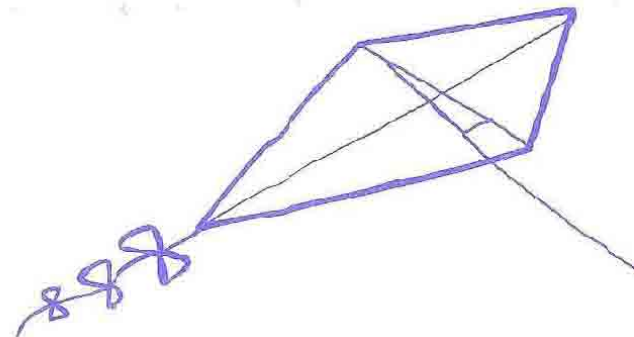




Children's  
COMMUNICATION COURSE

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L. RON HUBBARD

  
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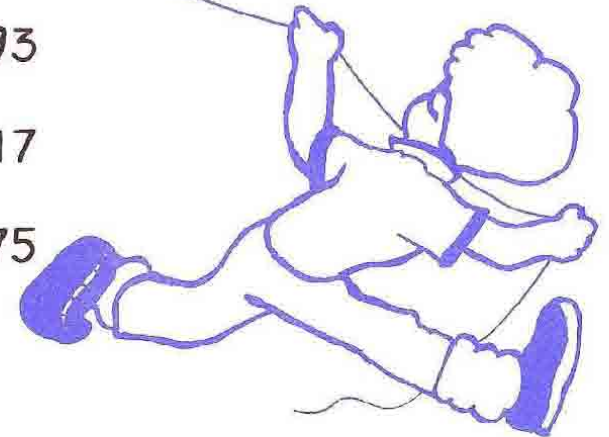
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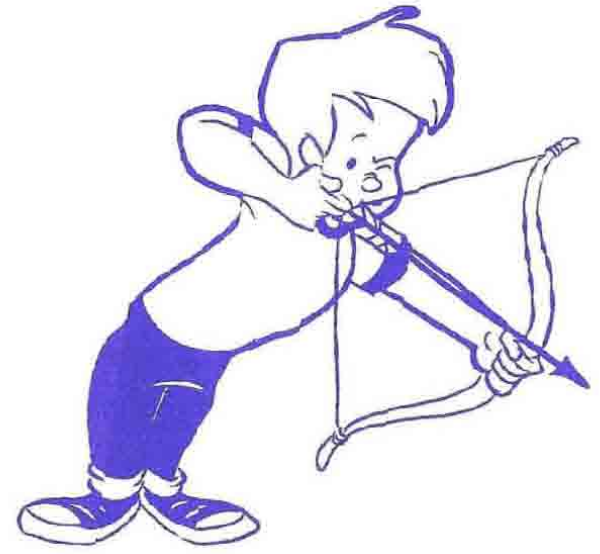
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SECTION I

# WHAT IS SCIENTOLOGY?



THE THINGS YOU WILL LEARN ON THIS COURSE ARE PART OF SCIENTOLOGY.

SCIENTOLOGY IS A WAY FOR PEOPLE TO LEARN ABOUT LIFE. SCIENTOLOGY HELPS PEOPLE TO UNDERSTAND THEMSELVES AND OTHER PEOPLE BETTER. WHEN PEOPLE LEARN SCIENTOLOGY AND USE IT, THEY CAN BECOME MORE ABLE TO LEAD HAPPIER LIVES.

THE WORD "SCIENTOLOGY" MEANS "KNOWING HOW TO KNOW." SCIENTOLOGY CONTAINS MUCH KNOWLEDGE ABOUT LIFE. IT CONTAINS KNOWLEDGE ABOUT LIFE THAT IS NOT AVAILABLE ANYWHERE ELSE. KNOWLEDGE IS IMPORTANT. WITH THE KNOWLEDGE CONTAINED IN SCIENTOLOGY A PERSON CAN UNDERSTAND LIFE BETTER.

SCIENTOLOGY EXISTS ALL OVER THE WORLD. THERE ARE MILLIONS OF PEOPLE WHO USE SCIENTOLOGY EACH DAY TO HELP THEMSELVES, THEIR FAMILIES AND THEIR FRIENDS.

BEING ABLE TO UNDERSTAND LIFE IS SOMETHING THAT IS USEFUL TO ANYBODY NO MATTER WHO THEY ARE. SCIENTOLOGY HELPS MANY, MANY PEOPLE. SCIENTOLOGY CAN HELP YOU TOO!







## SECTION 2

# COMMUNICATION

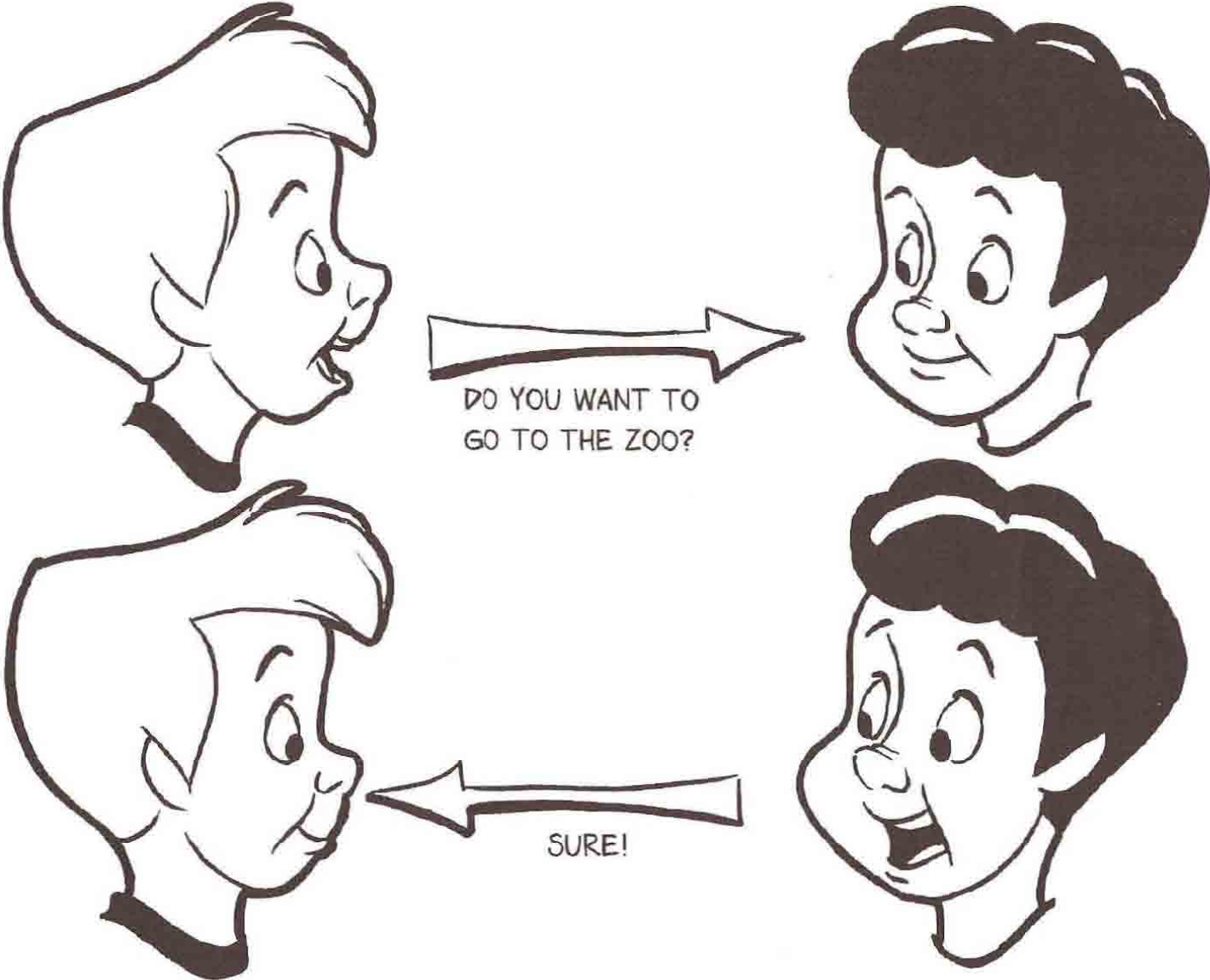




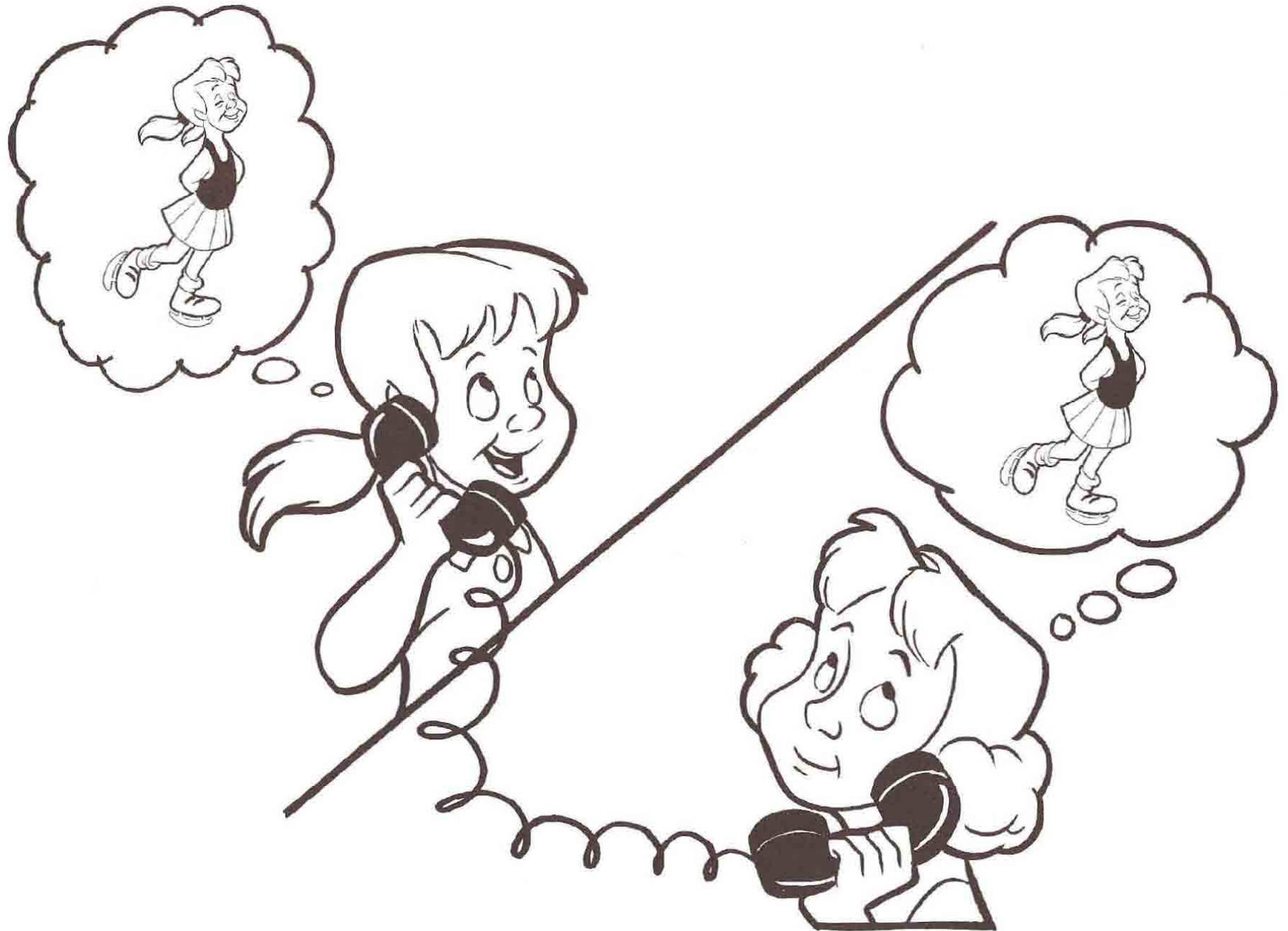
# COMMUNICATION



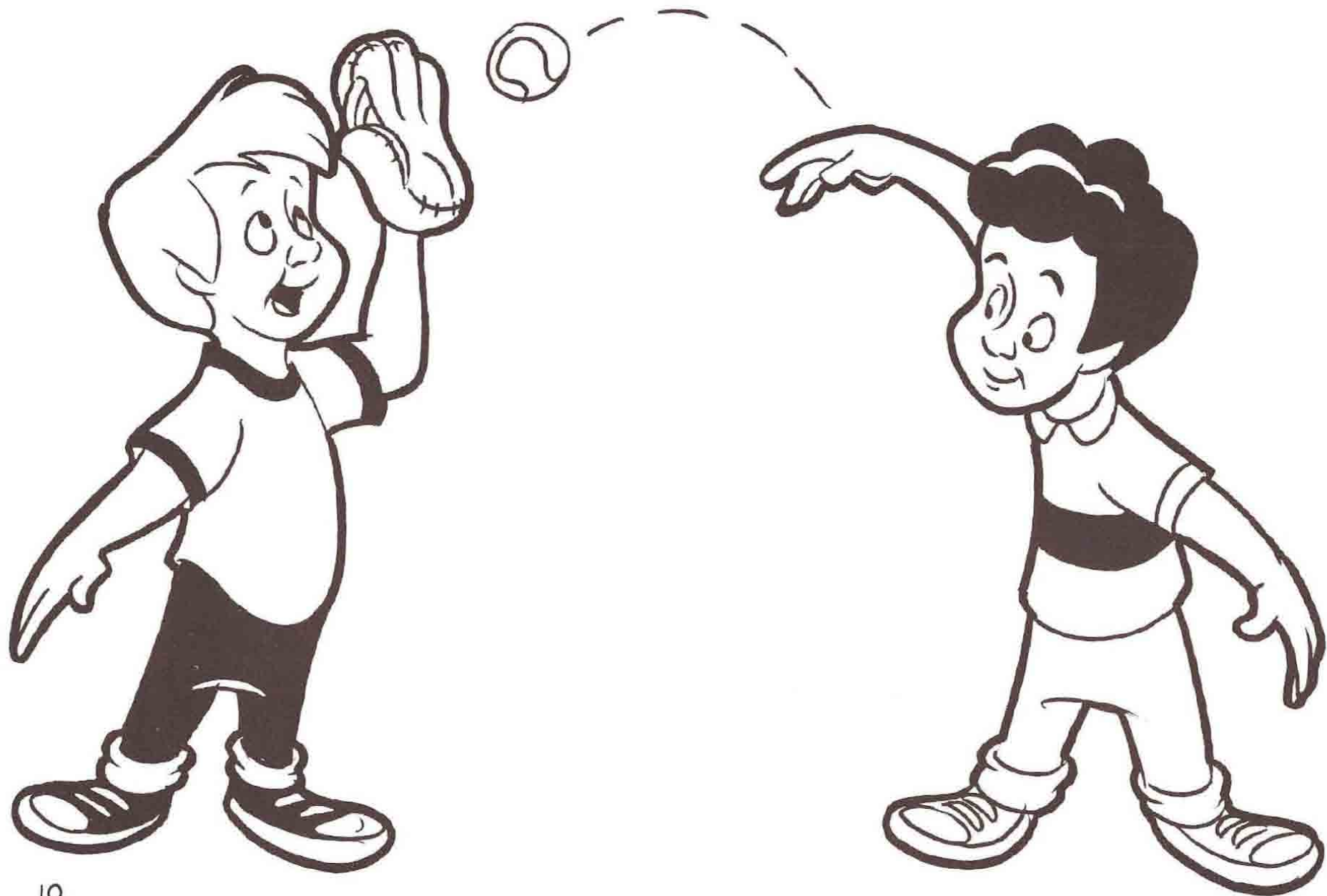
COMMUNICATION IS THE EXCHANGE OF IDEAS OR THINGS BETWEEN PEOPLE. IT IS SOMETHING THAT IS SENT AND RECEIVED.



THEY ARE COMMUNICATING.

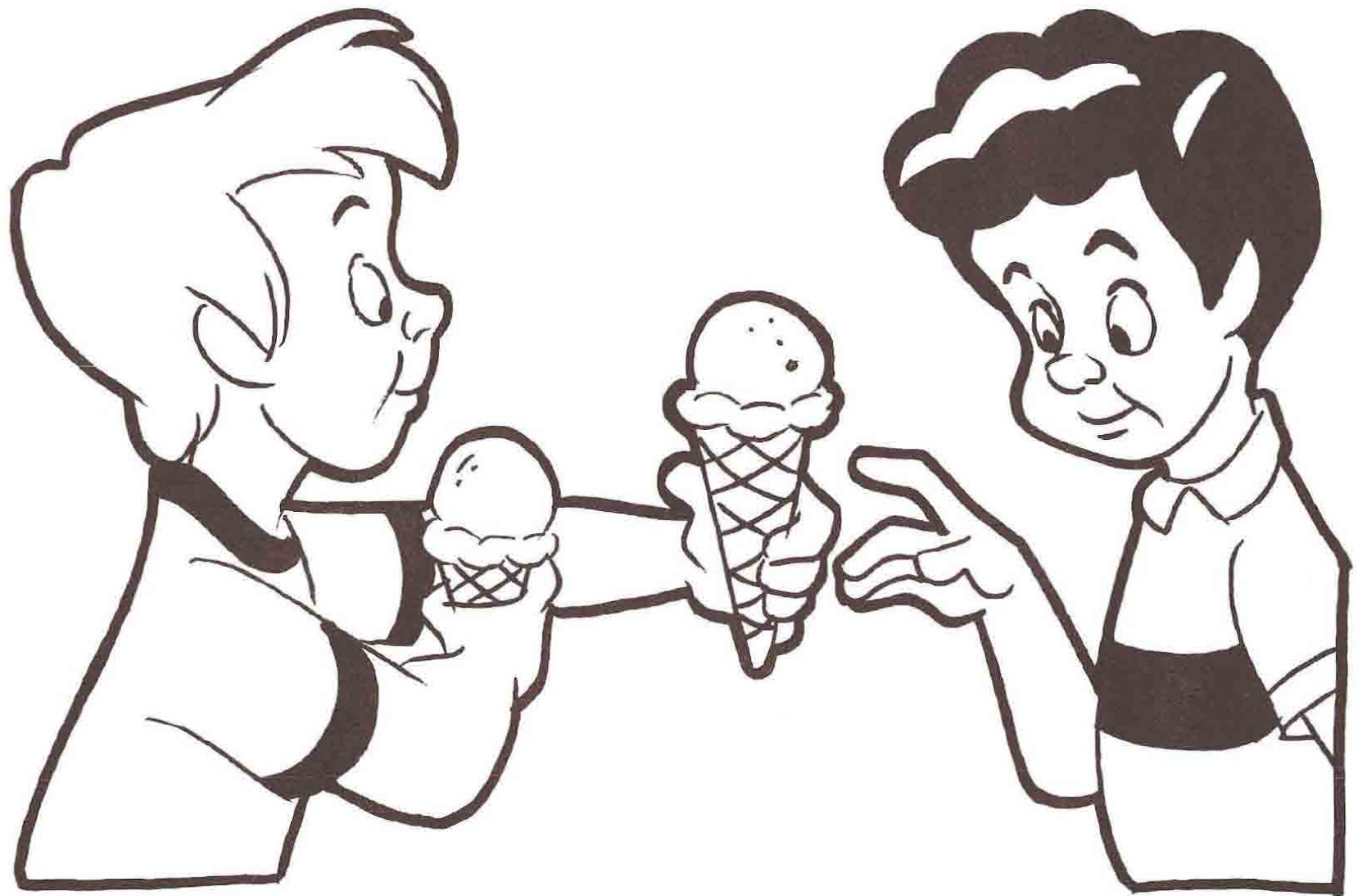


THEY ARE COMMUNICATING.

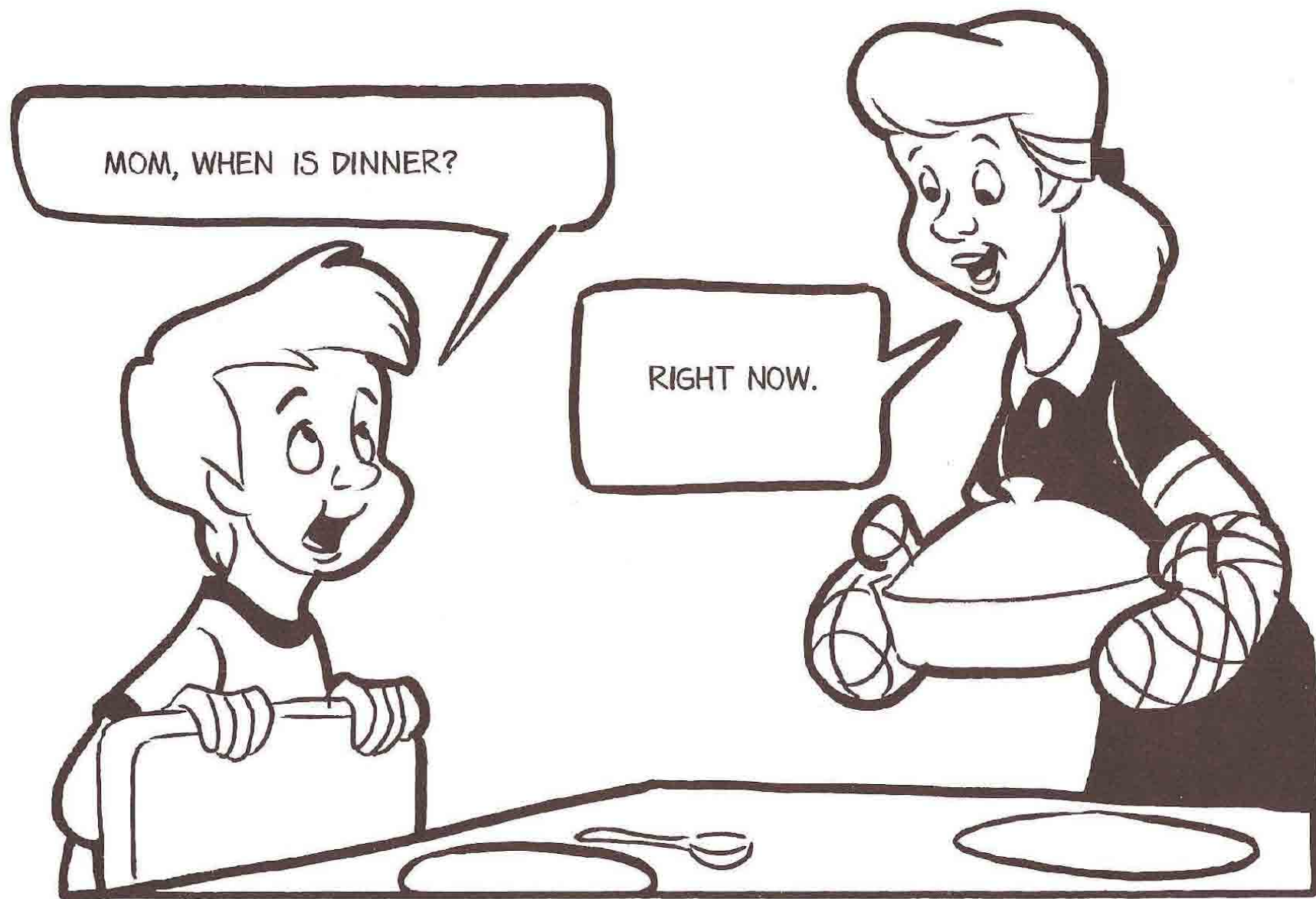




THEY ARE COMMUNICATING.



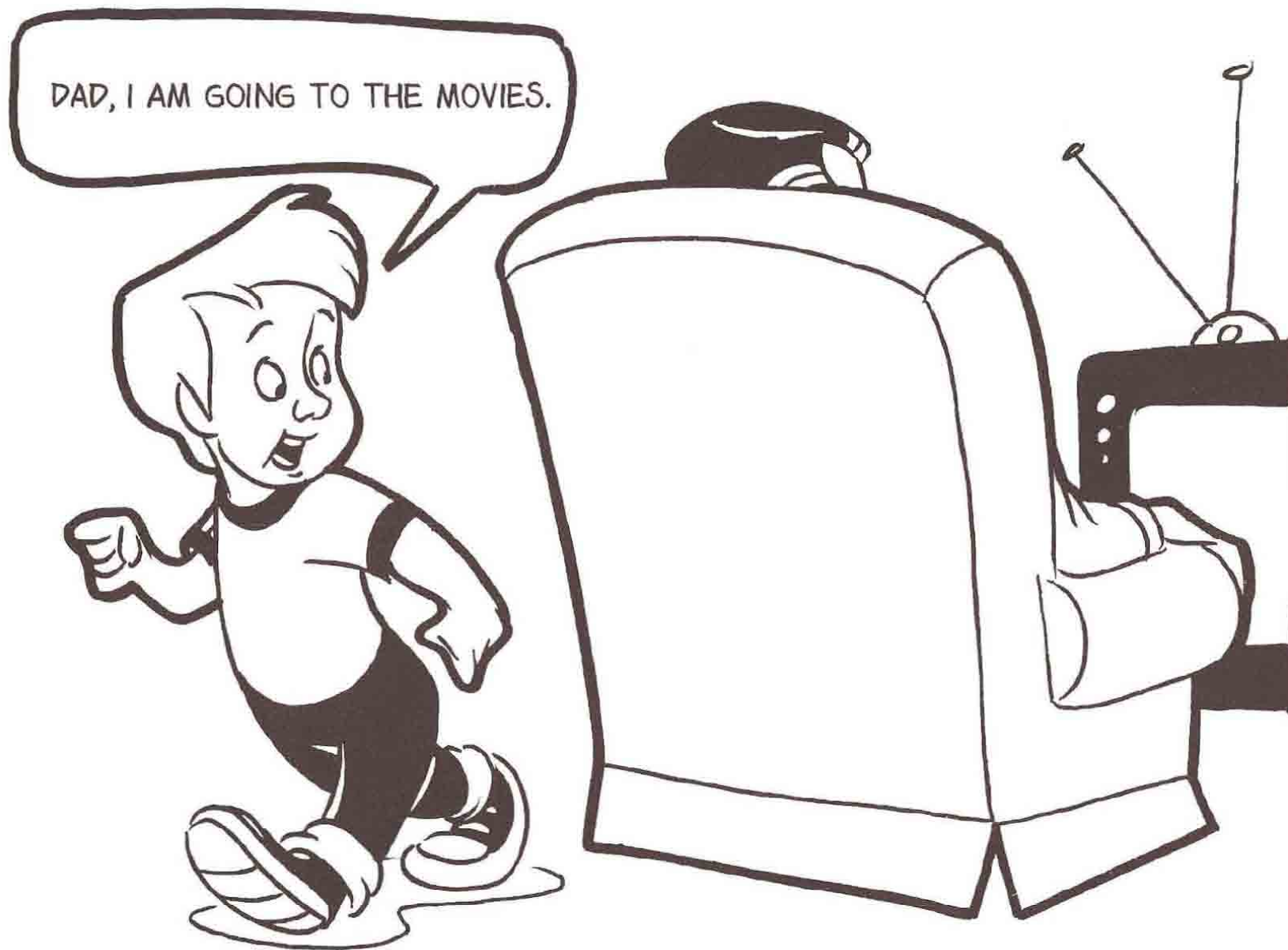
THEY ARE COMMUNICATING.



PEOPLE COMMUNICATE ALL THE TIME.

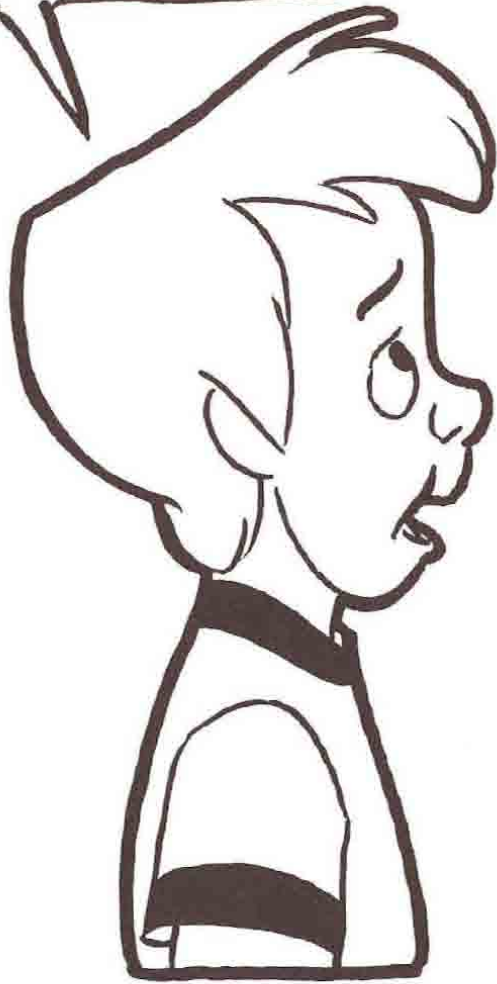


BUT SOMETIMES PEOPLE HAVE TROUBLE  
COMMUNICATING.

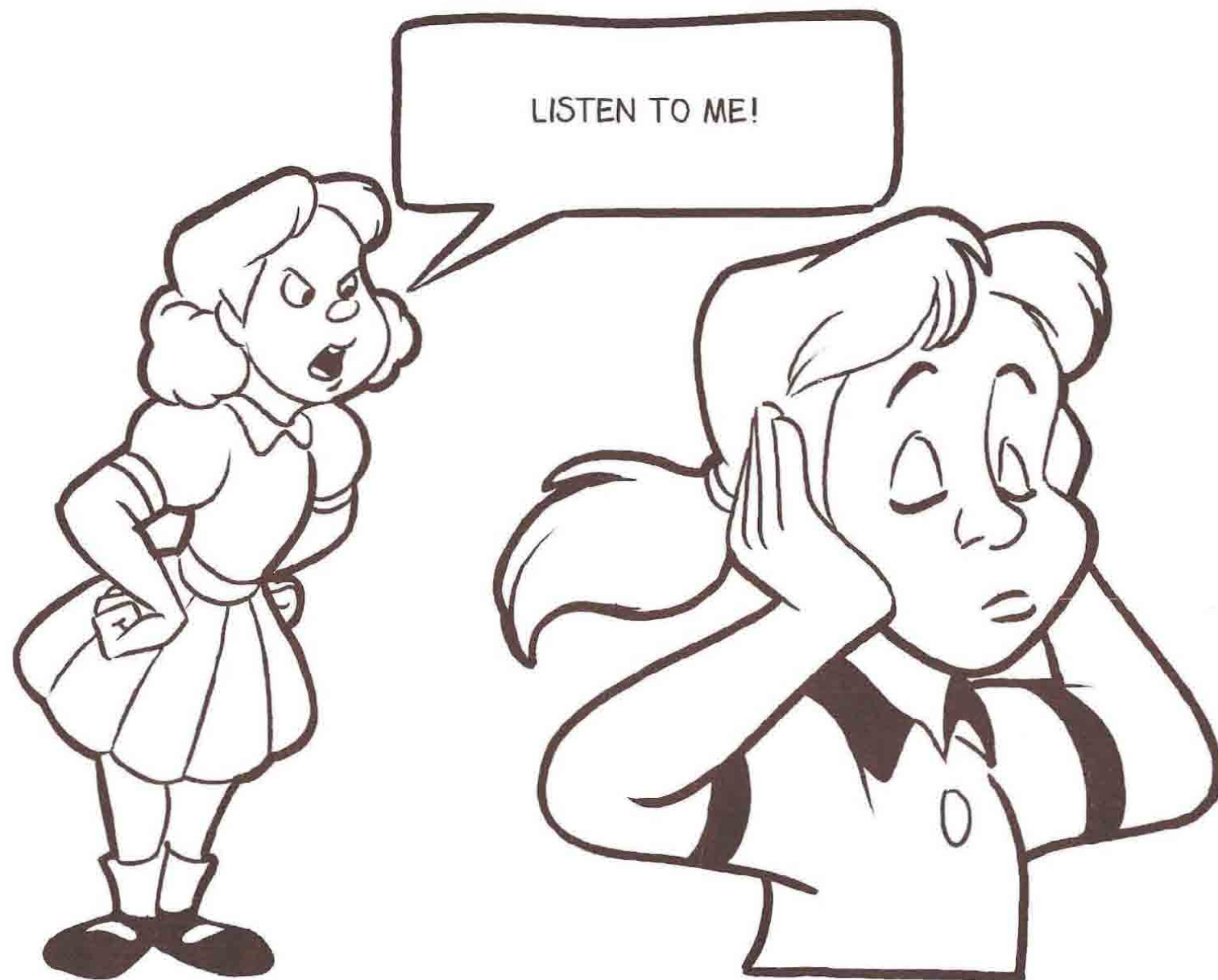




DAD?

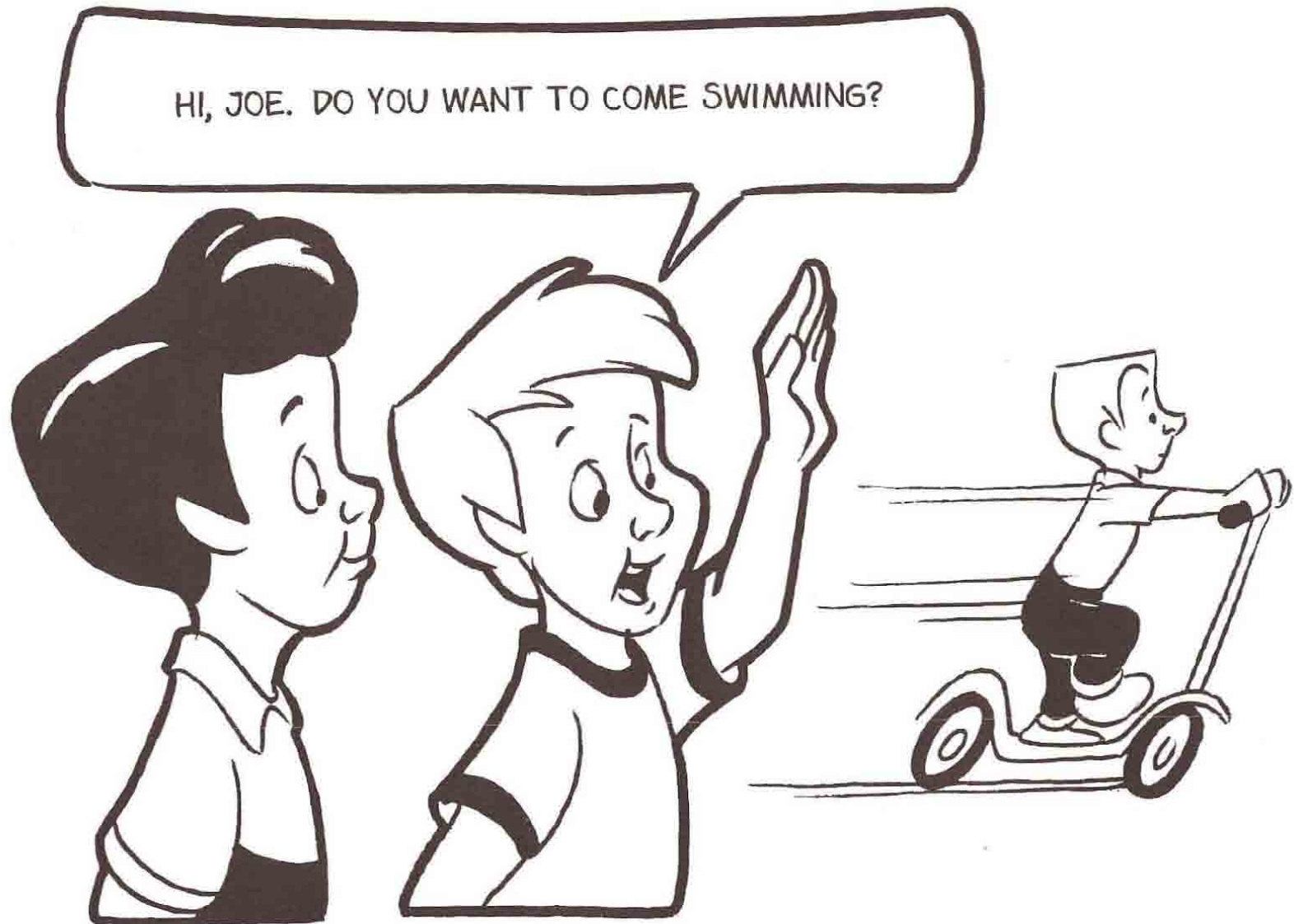


THEY ARE NOT COMMUNICATING.





THEY ARE NOT COMMUNICATING.

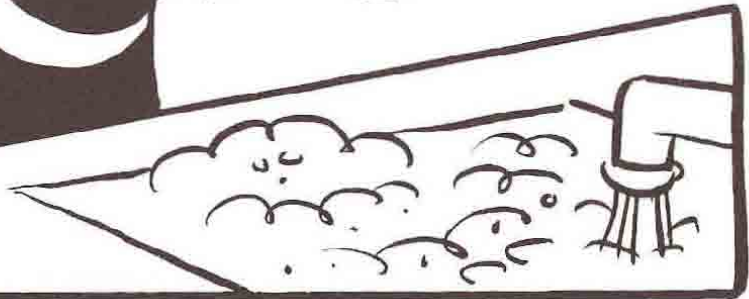
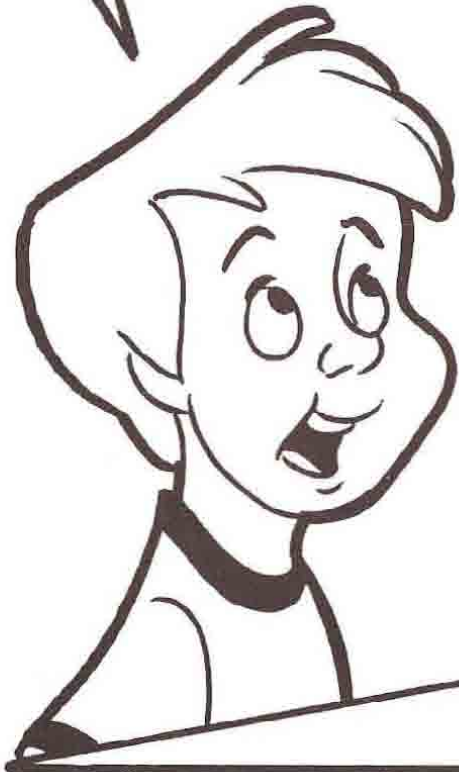




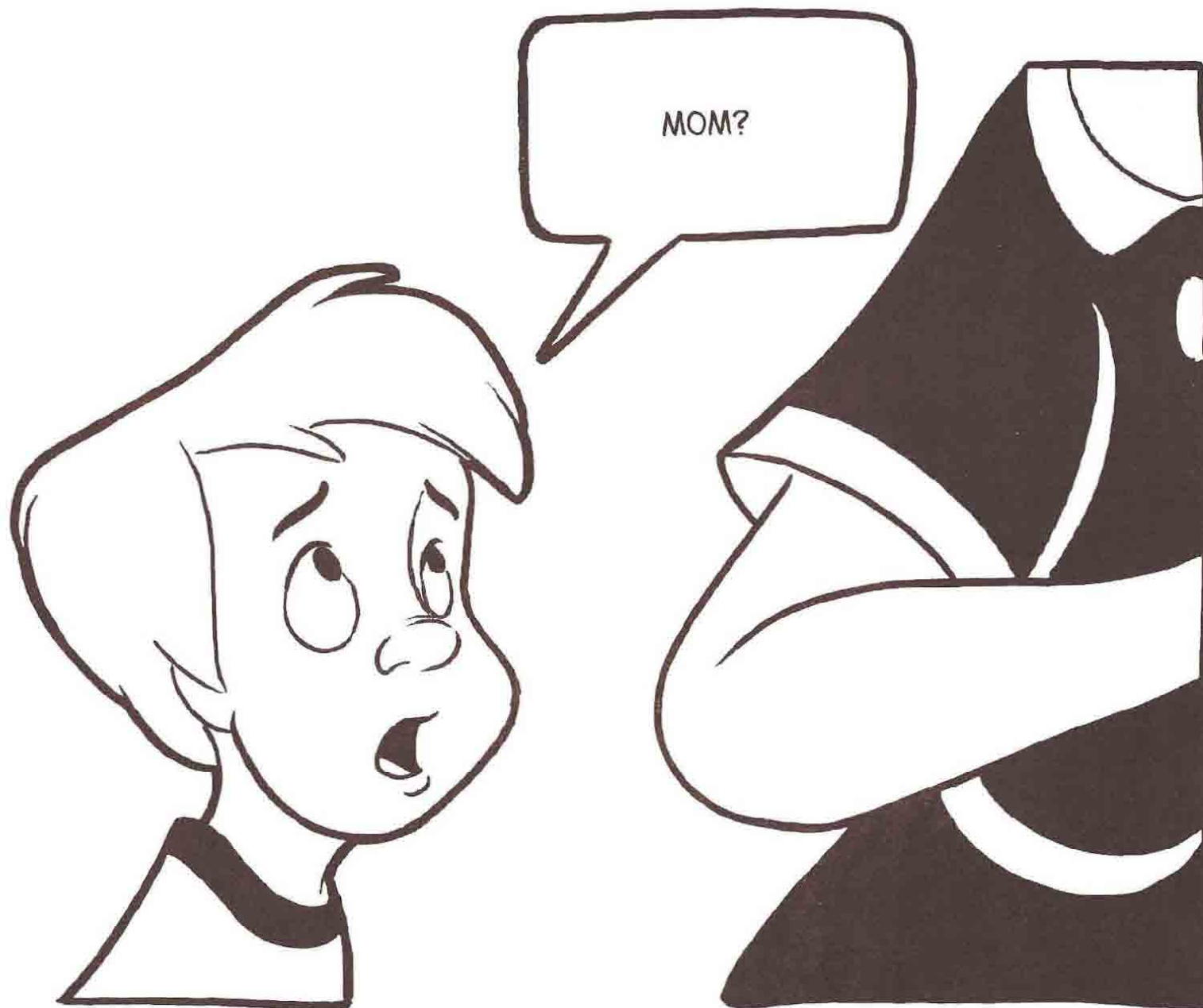
THEY ARE NOT COMMUNICATING.



MOM, CAN I GO  
TO THE STORE?



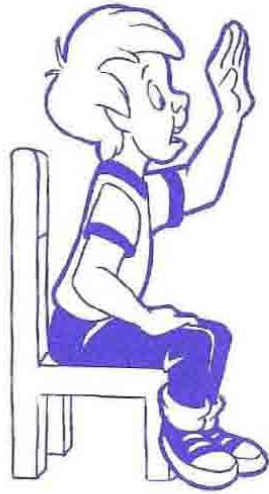
THEY ARE NOT COMMUNICATING.



THIS COURSE CAN HELP YOU LEARN TO  
COMMUNICATE BETTER!







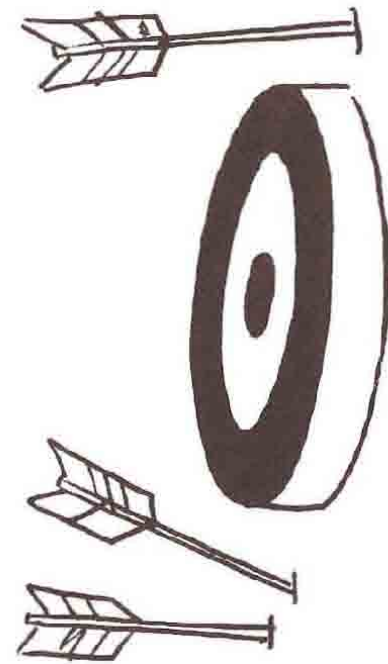
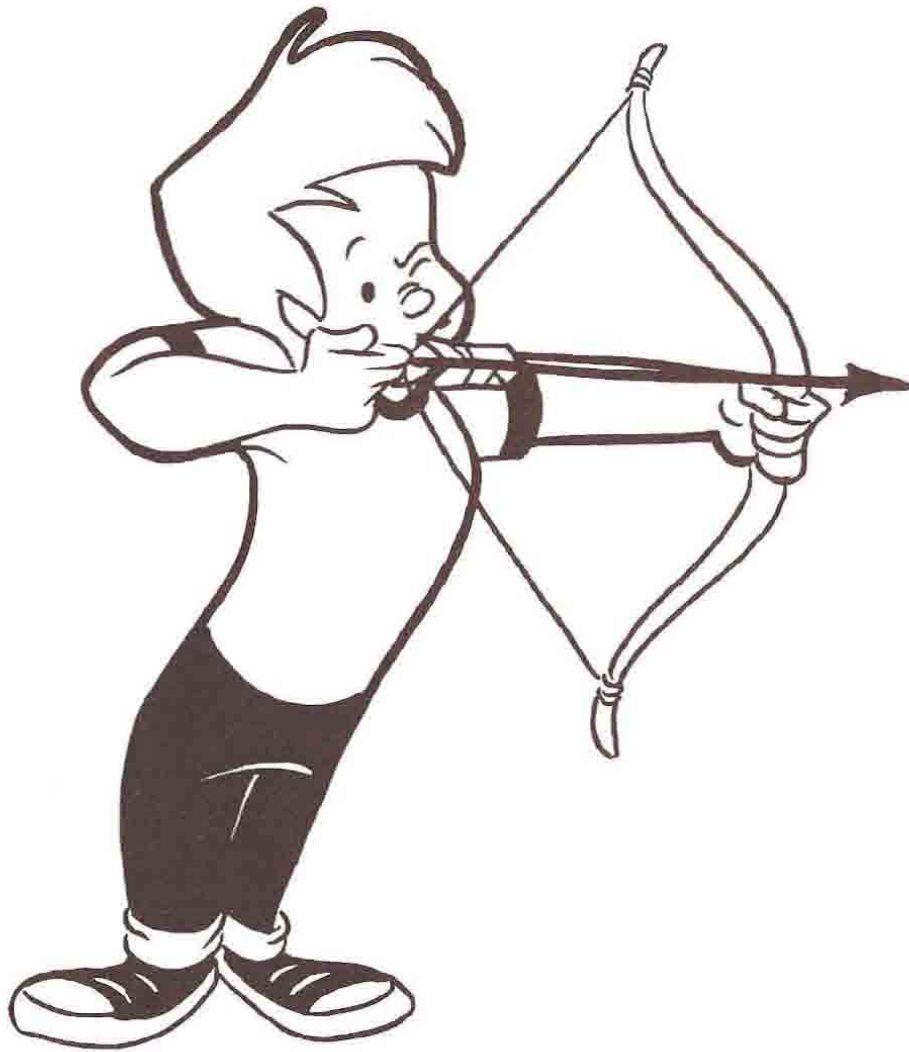
SECTION 3



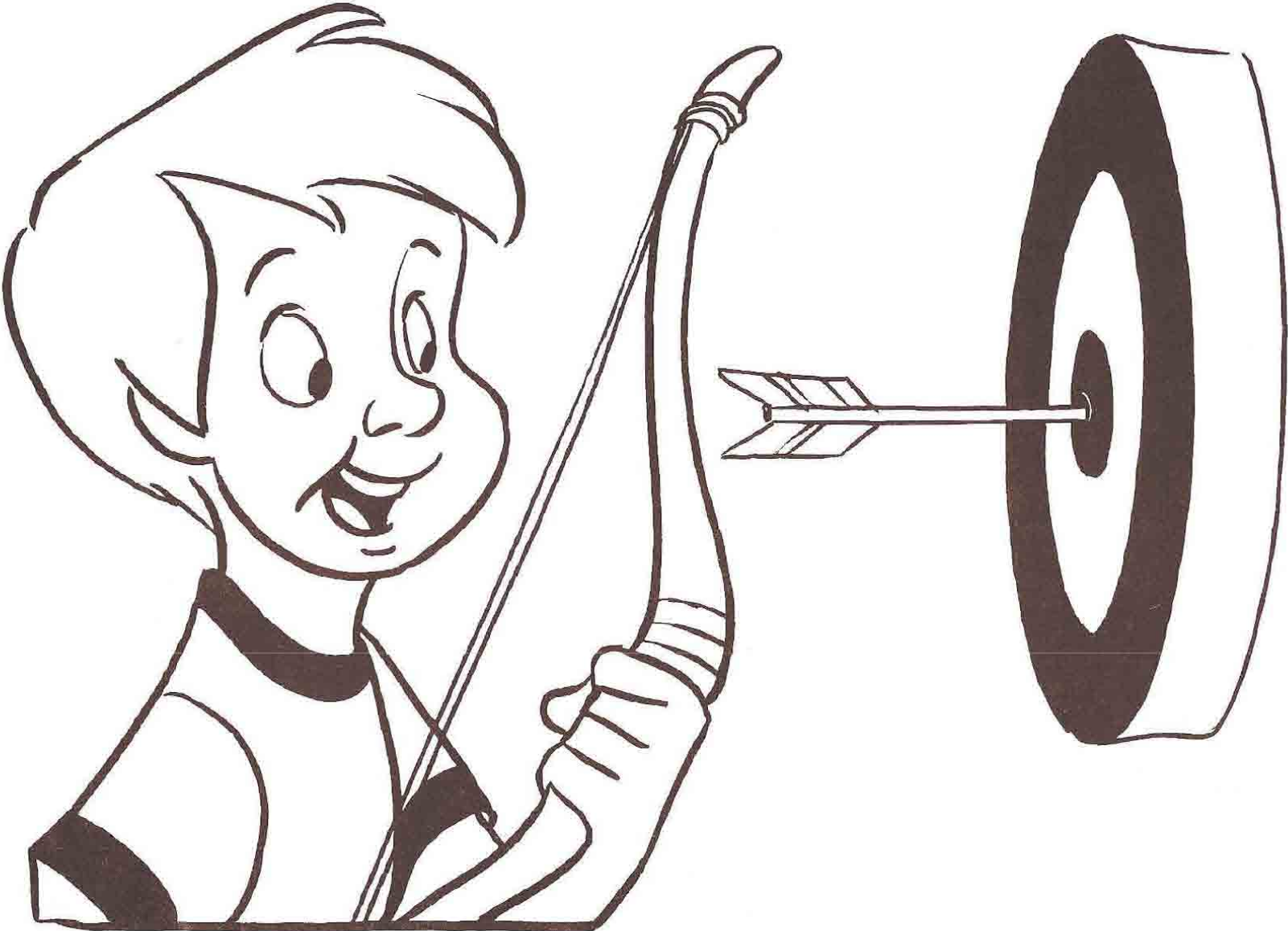
DRILLS



YOU WILL LEARN TO COMMUNICATE BETTER BY DOING SOME DRILLS. THESE ARE CALLED COMMUNICATION DRILLS. YOU DO A DRILL OVER AND OVER AGAIN,



UNTIL YOU CAN DO IT EASILY.



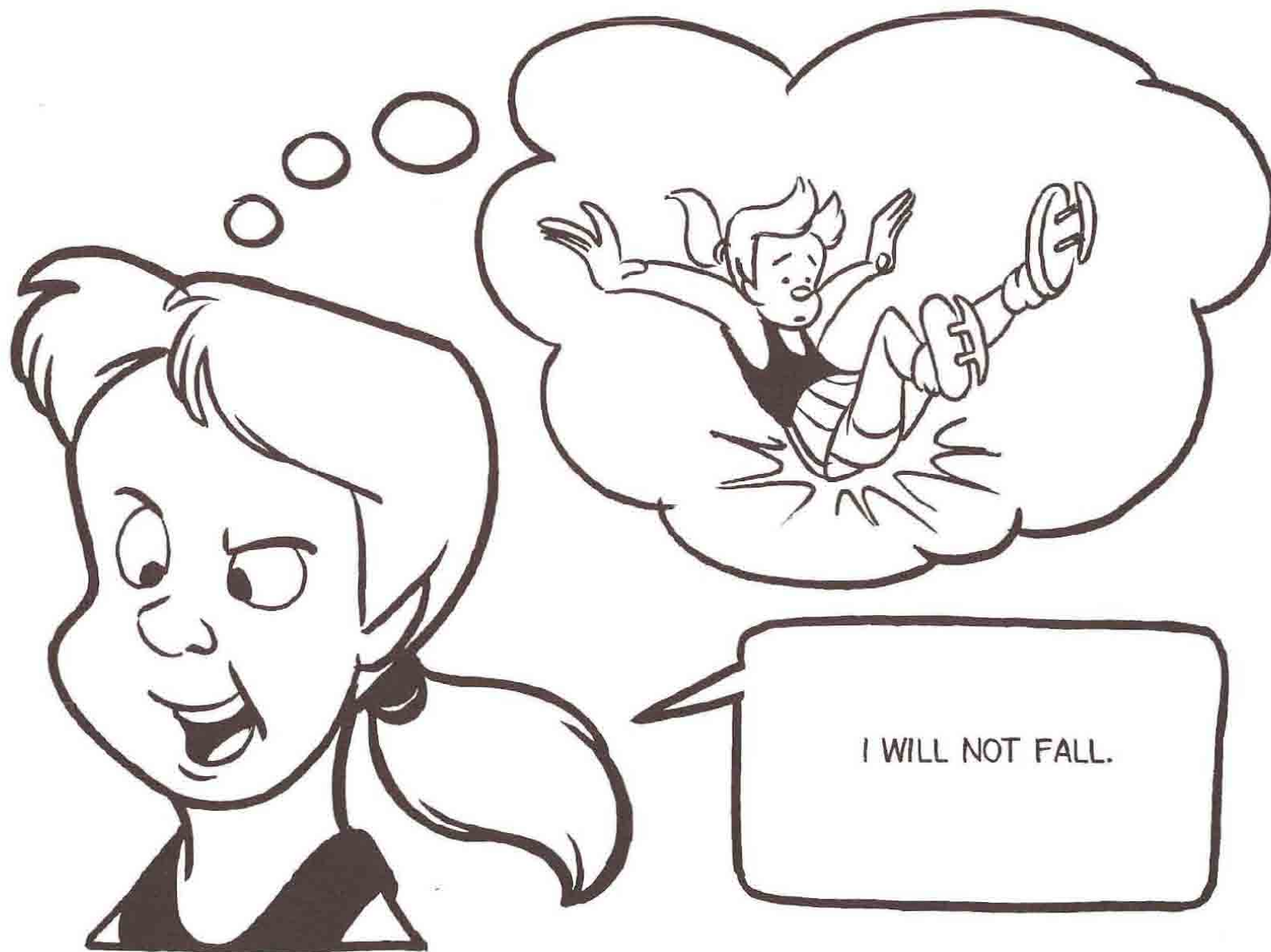
DO NOT STOP A DRILL UNTIL YOU HAVE A  
GOOD WIN ON IT. A "WIN" MEANS DECIDING  
TO DO SOMETHING AND DOING IT,







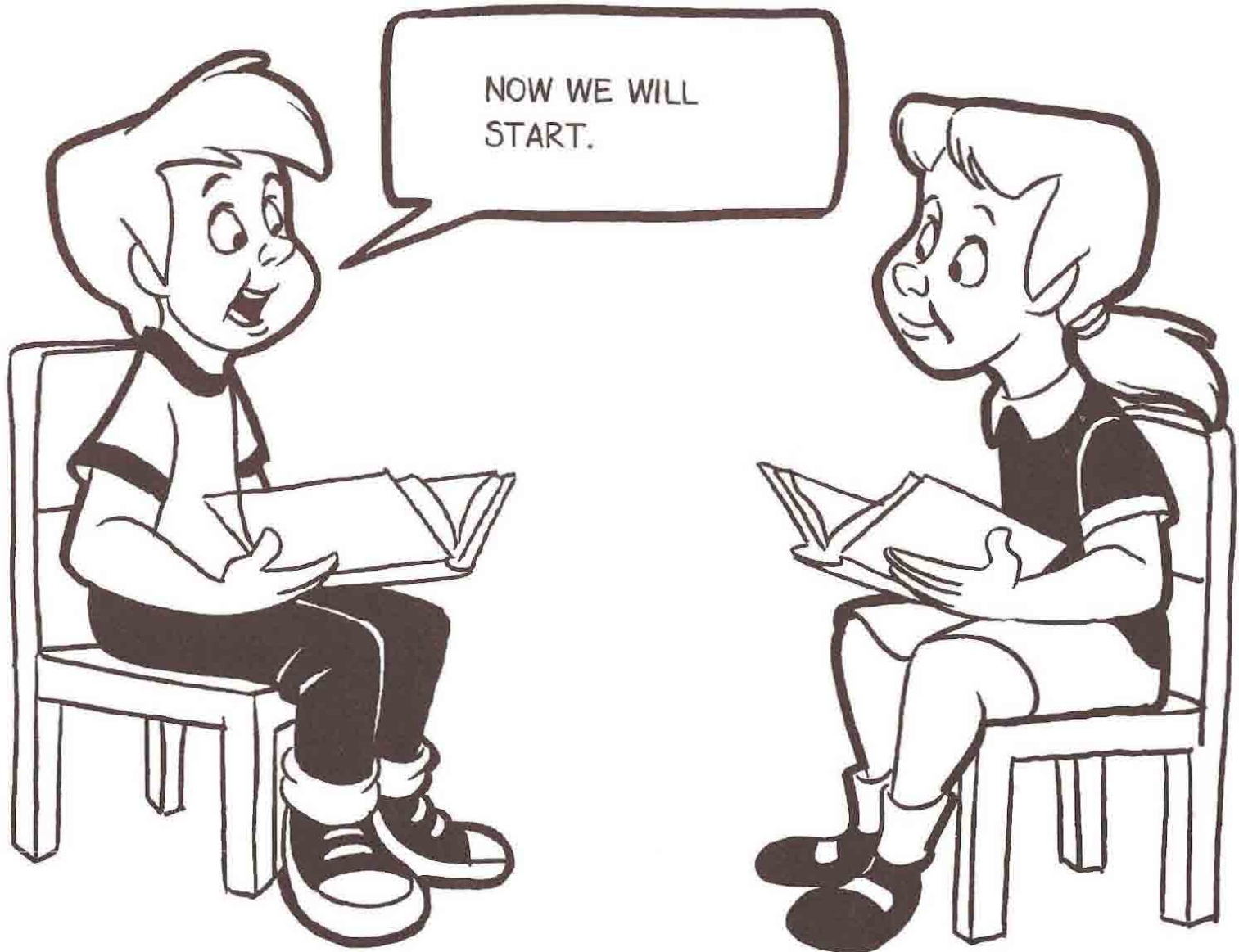
OR DECIDING NOT TO DO SOMETHING



AND NOT DOING IT.



COMMUNICATION DRILLS ARE DONE WITH ANOTHER PERSON. THIS PERSON IS CALLED YOUR "TWIN."



YOU AND YOUR TWIN WILL HELP EACH OTHER  
DO THESE DRILLS. THIS IS CALLED  
"TWINNING."

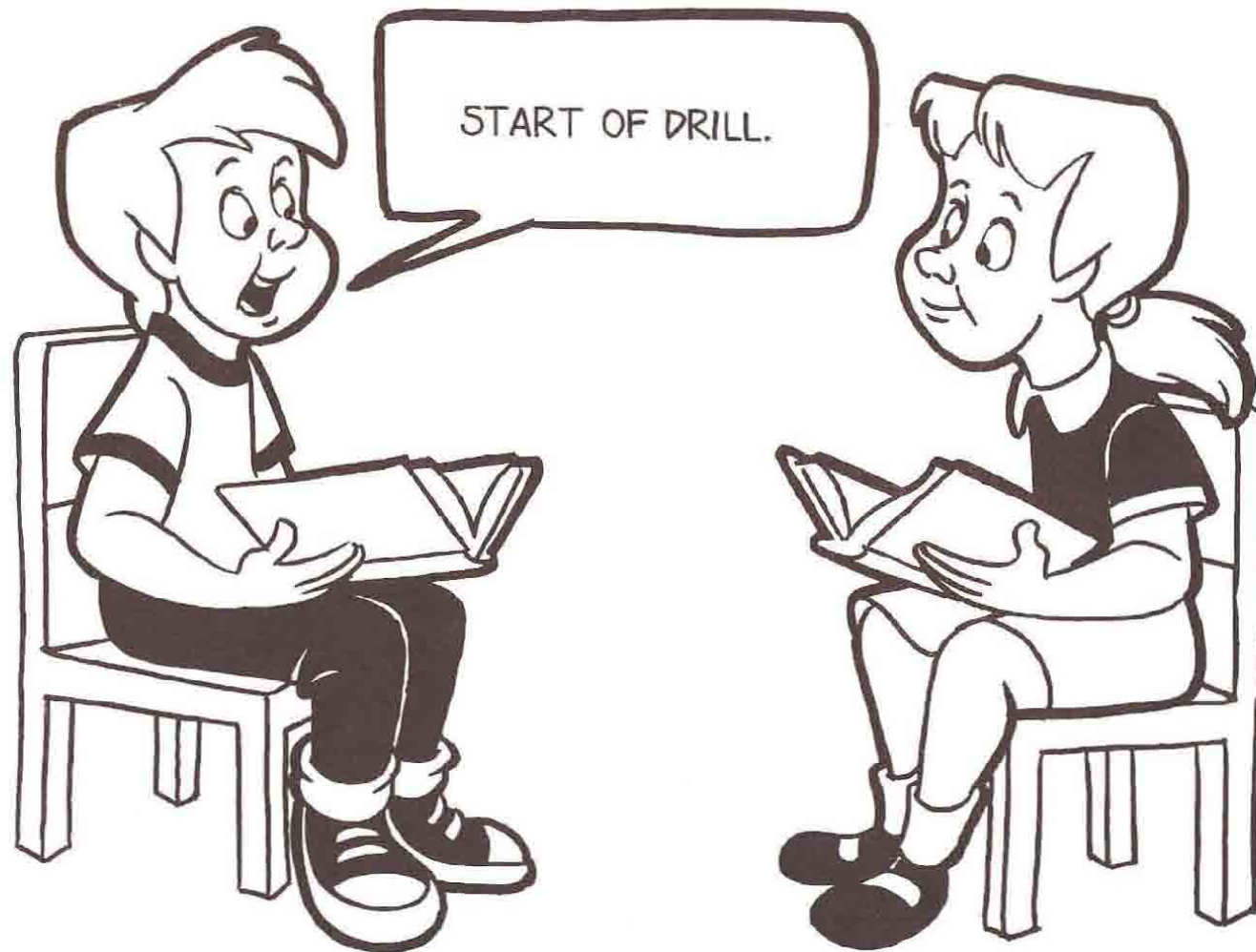




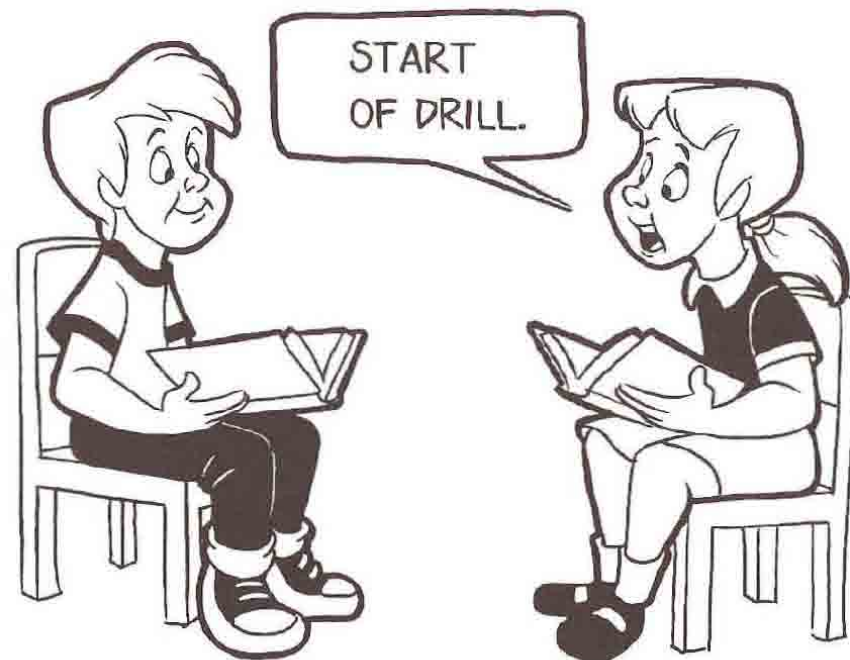
WHEN YOU DO COMMUNICATION DRILLS ONE TWIN IS THE COACH. A COACH HELPS HIS TWIN DO THE COMMUNICATION DRILL.

WHEN YOU HELP YOUR TWIN YOU ARE THE COACH.

WHEN HE HELPS YOU, HE IS THE COACH.



YOU AND YOUR TWIN WILL TAKE TURNS DOING THE DRILLS WITH EACH OTHER.





ON THIS COURSE, YOU WILL DO THE COMMUNICATION DRILLS SEVERAL TIMES.

YOU DO THEM ONCE, ALL THE WAY THROUGH, THEN AT THE END OF THIS COURSE YOU WILL DO THEM SEVERAL TIMES, GETTING BETTER AND BETTER EACH TIME YOU DO THEM. AT THAT POINT THE SUPERVISOR WILL GIVE YOU A CHECKOUT.

THE SUPERVISOR WILL GIVE YOU A PASS ON THE DRILLS WHEN YOU FEEL VERY GOOD ABOUT DOING THEM AND CAN DO THEM WELL.







SECTION 4



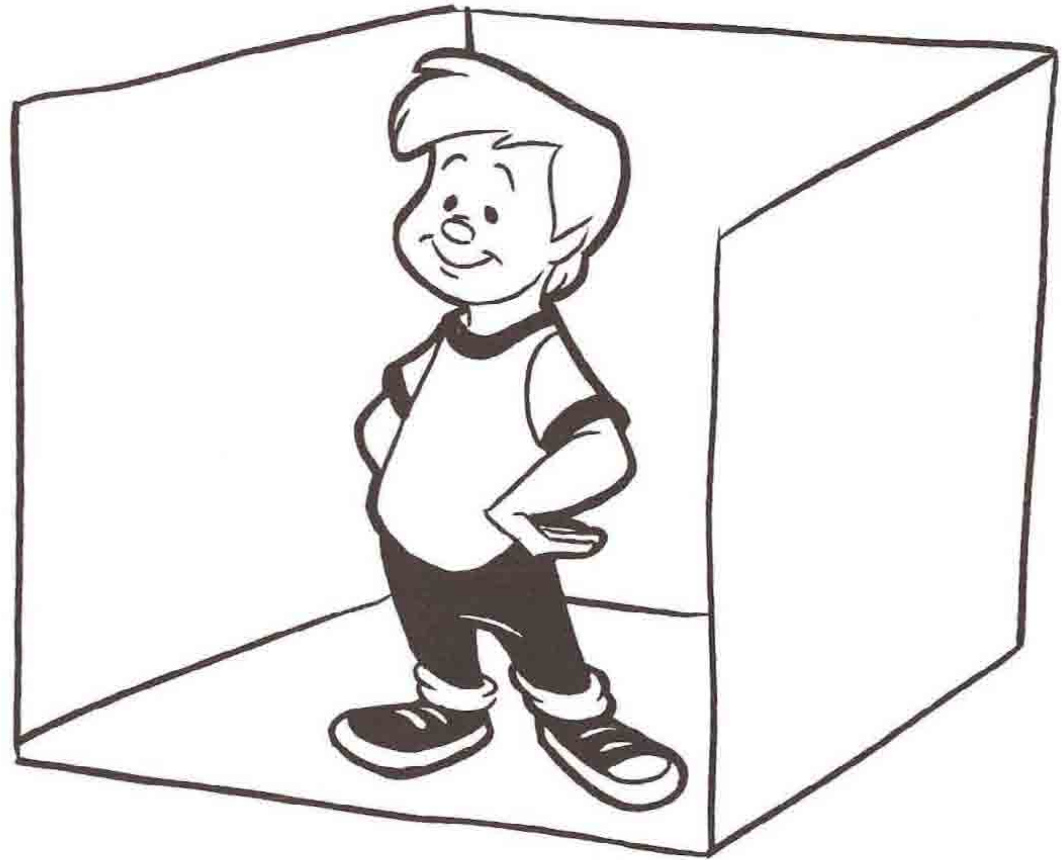
# COMMUNICATION DRILL 0



BE THERE MEANS TO BE



IN THAT PLACE.

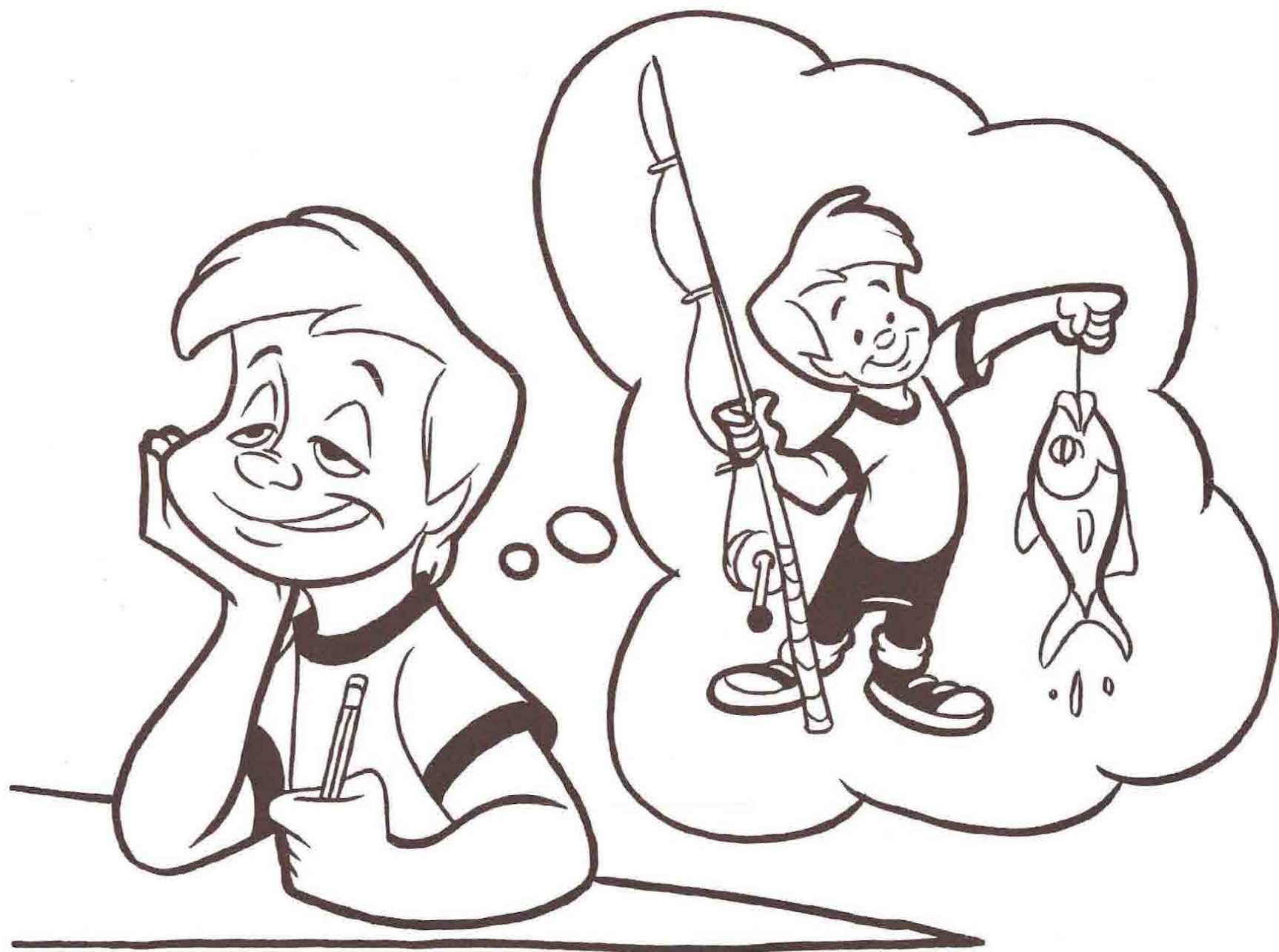


HE IS NOT BEING THERE.

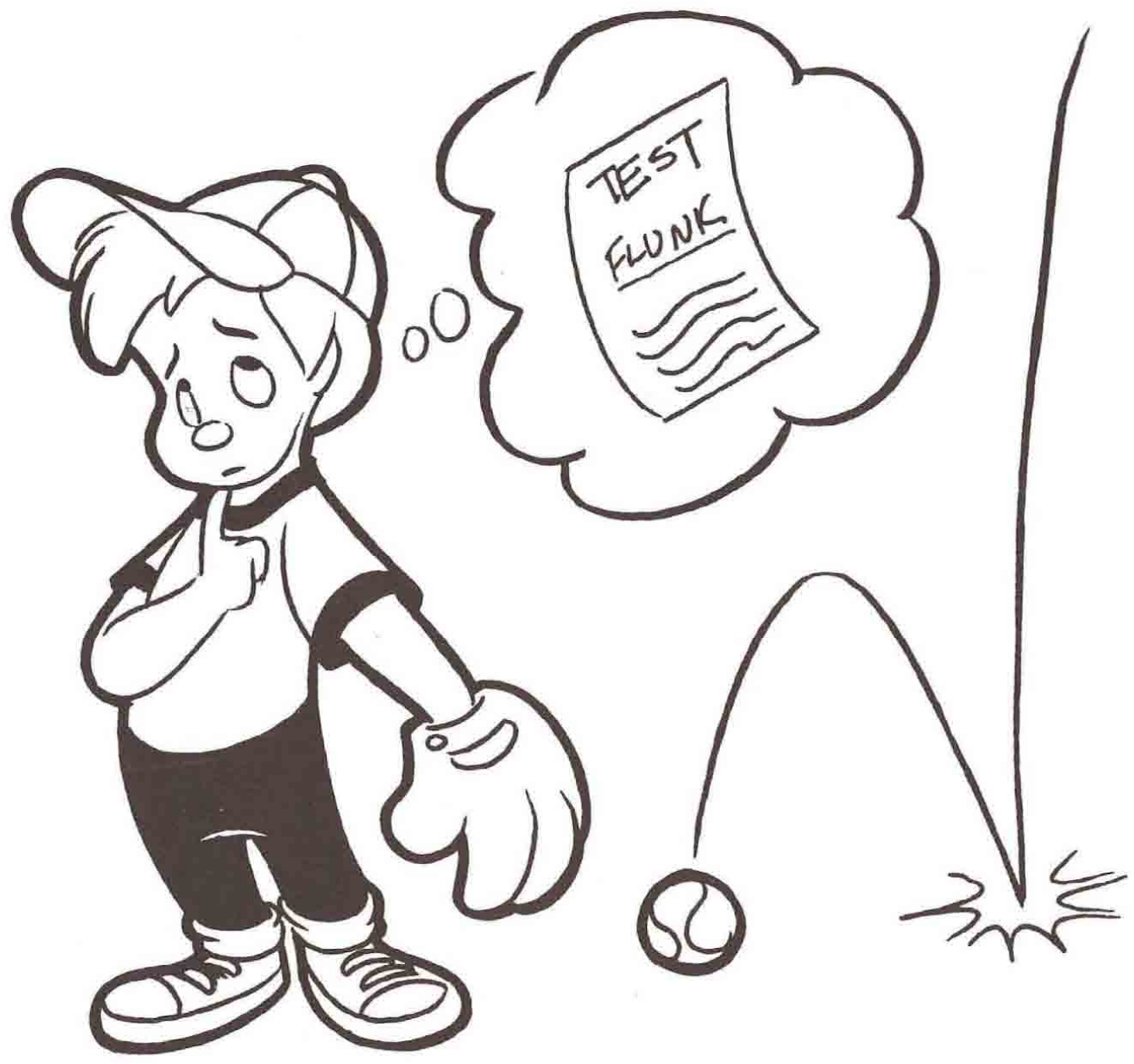




HE IS NOT BEING THERE.



HE IS NOT BEING THERE.



HE IS BEING THERE.



SHE IS BEING THERE.



# CHILDREN'S COMMUNICATION COURSE

## DRILL

TO: SUPERVISOR

FROM: \_\_\_\_\_ DATE: \_\_\_\_\_

WRITE DOWN THREE EXAMPLES OF SOMEONE NOT BEING THERE.



(TEAR OUT THIS PAGE AND PLACE IT ON THE SUPERVISOR'S DESK.)



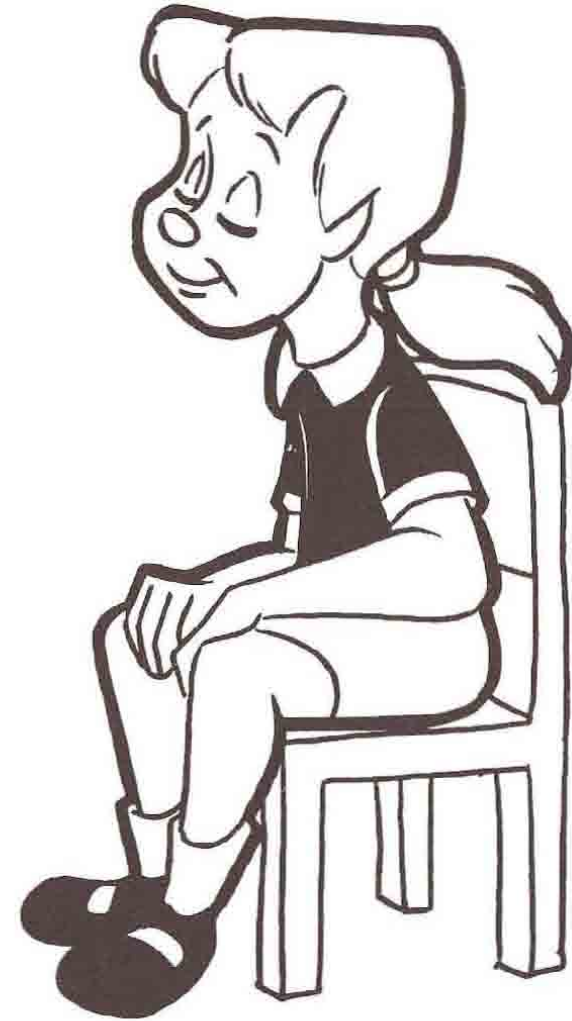
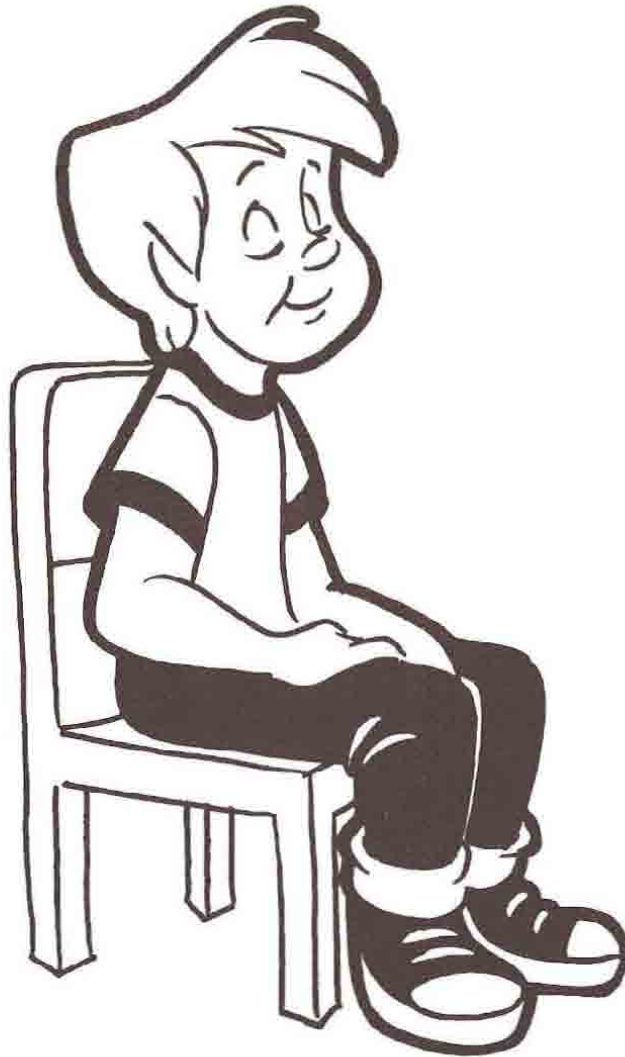


THIS DRILL WILL TEACH YOU TO BE THERE.

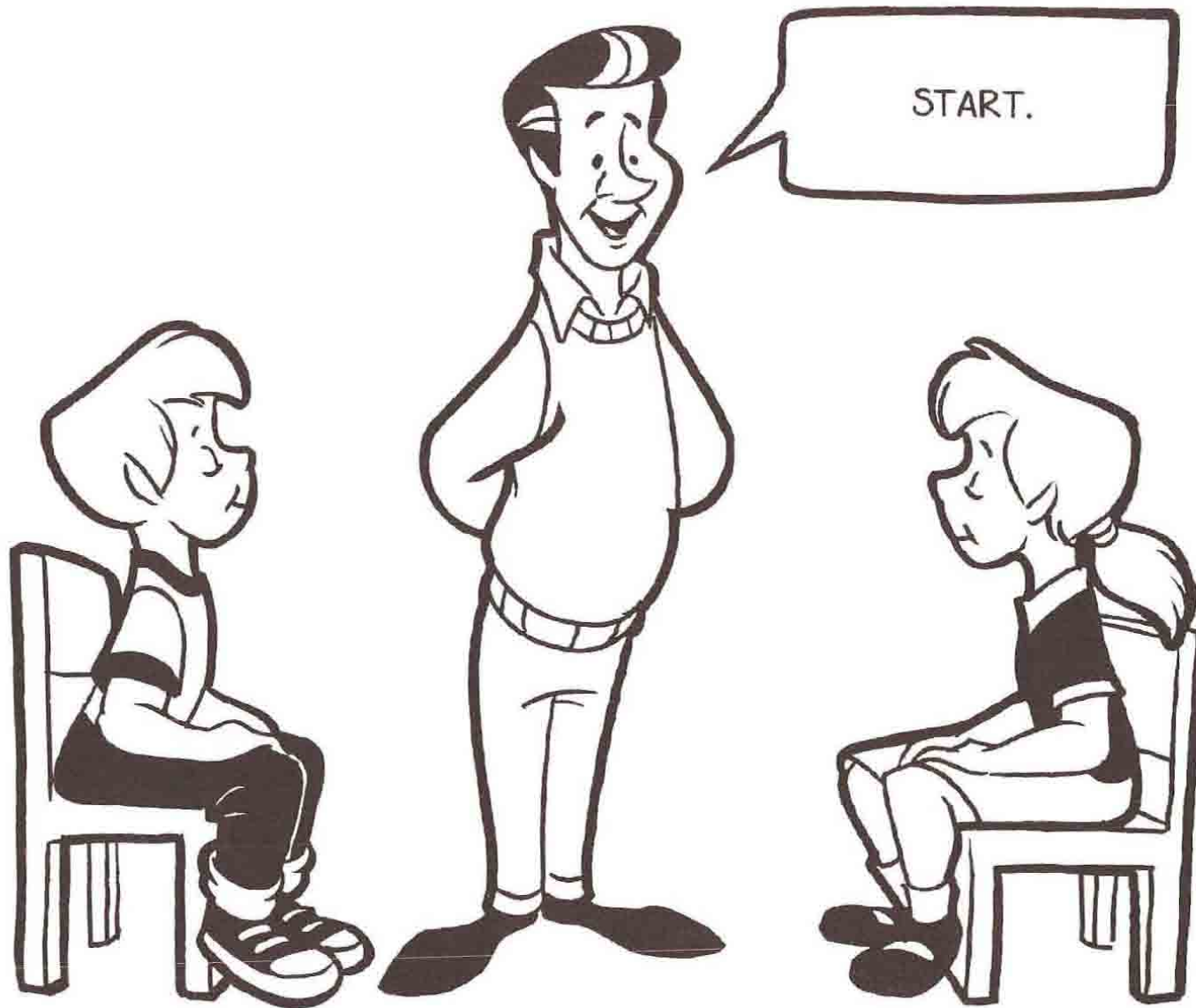


## HOW YOU DO THIS DRILL:

YOU AND YOUR TWIN SIT DOWN AND FACE EACH OTHER ABOUT THREE FEET APART AND CLOSE YOUR EYES.



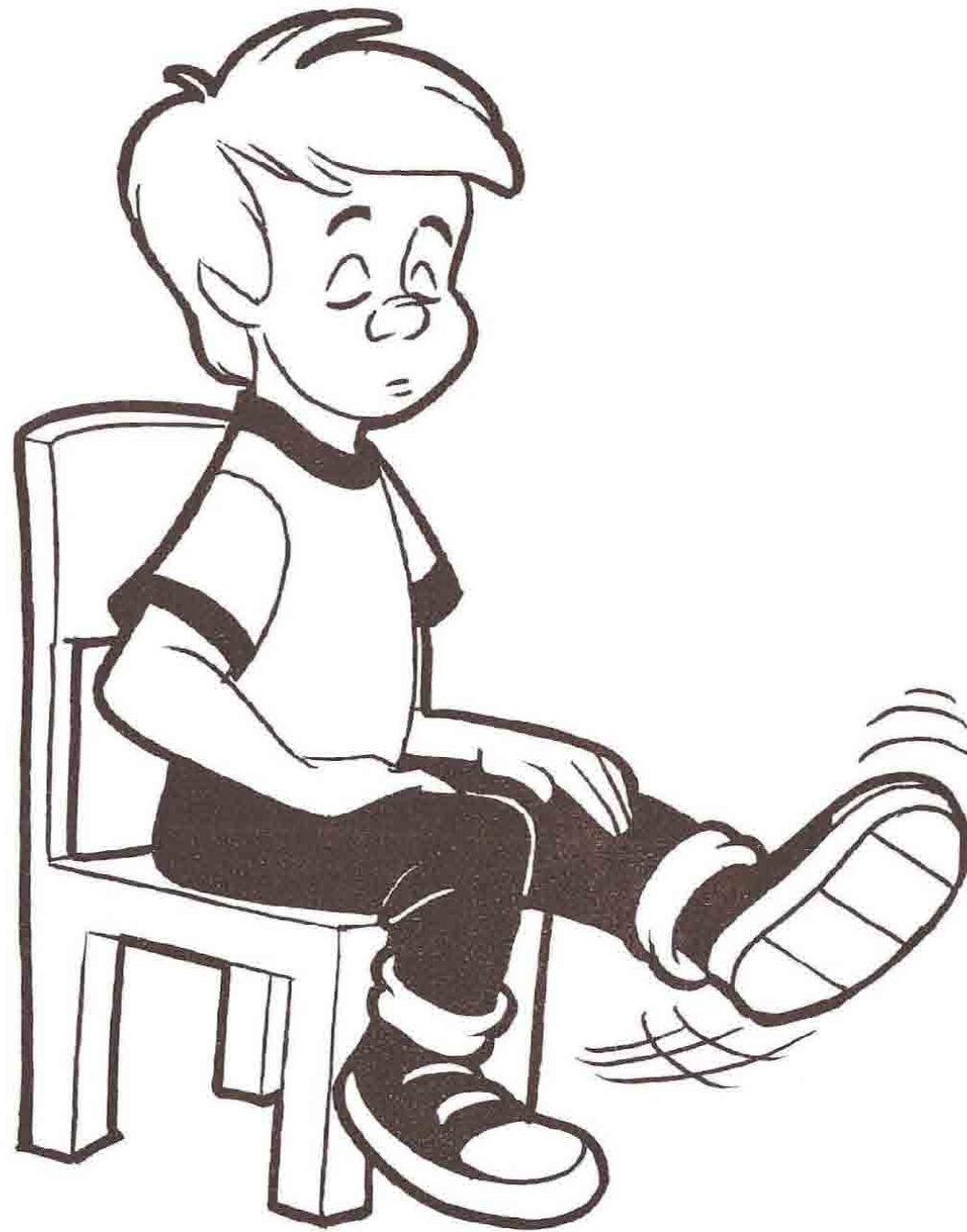
SIT COMFORTABLY AND BE THERE IN FRONT  
OF YOUR TWIN AND DO NOT DO ANYTHING  
ELSE BUT BE THERE.



THERE IS NO TALKING!  
THIS IS A SILENT DRILL.



THERE IS NO TWITCHING,



OR MOVING.





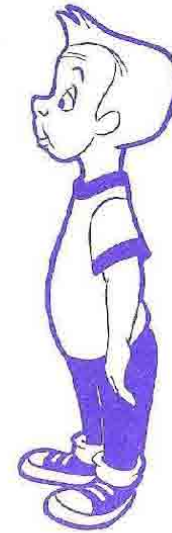
THE SUPERVISOR WILL SAY, "THAT'S IT" TO STOP THE DRILL. WHEN (1) YOU CAN BE THERE COMFORTABLY AND (2) YOU HAVE HAD A VERY GOOD WIN IN DOING THIS, THE DRILL IS PASSED.







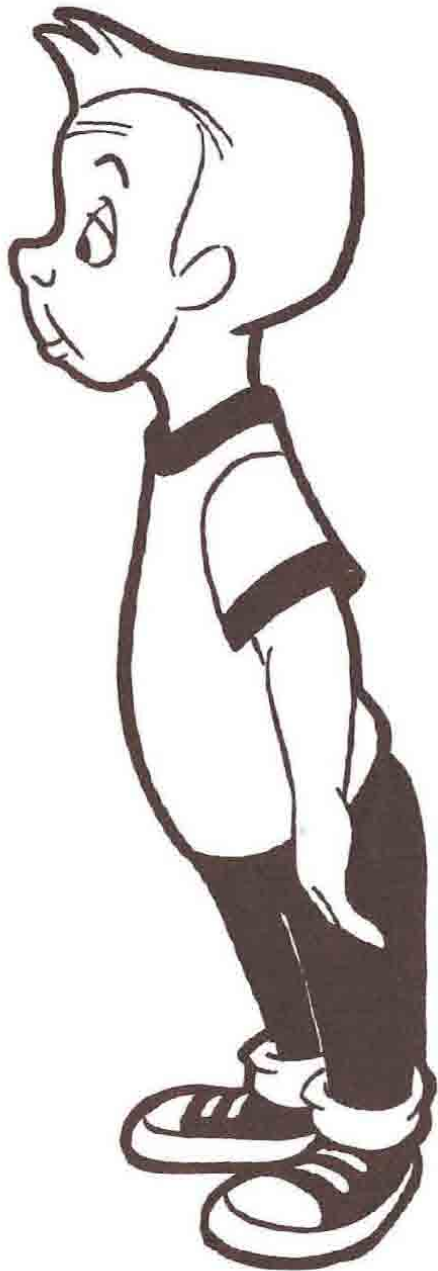
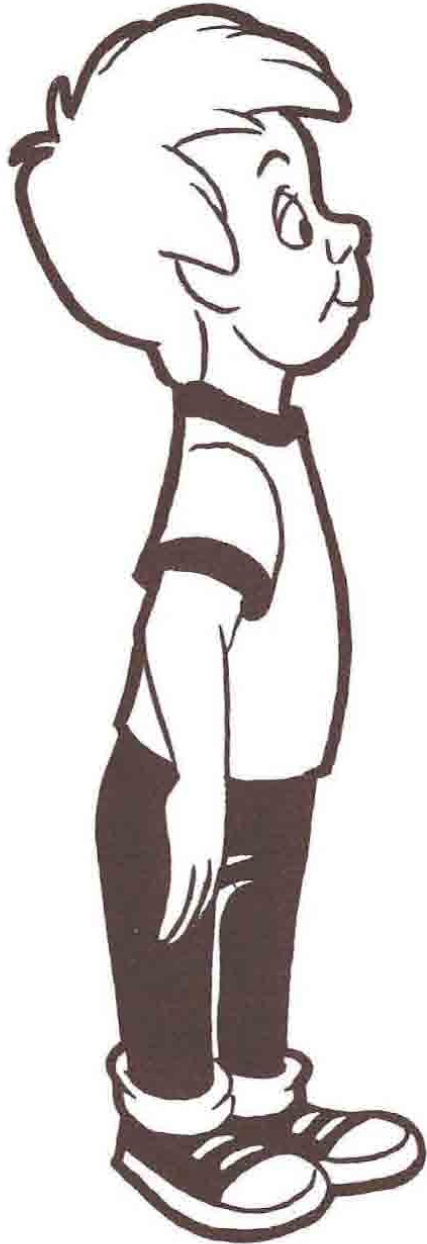
SECTION 5



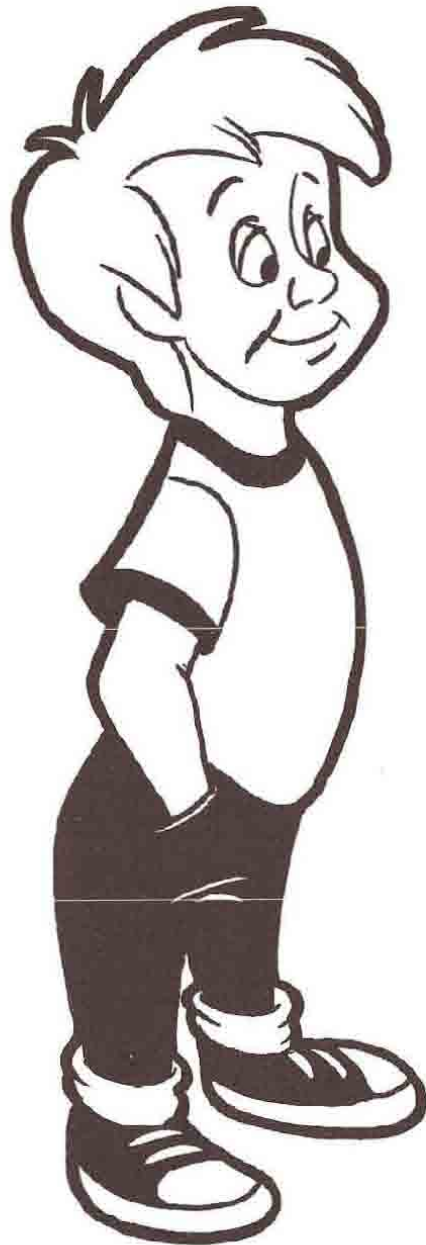
**COMMUNICATION  
DRILL O-A**



CONFRONT MEANS BEING ABLE TO FACE



OR TO BE ABLE TO BE THERE COMFORTABLY.

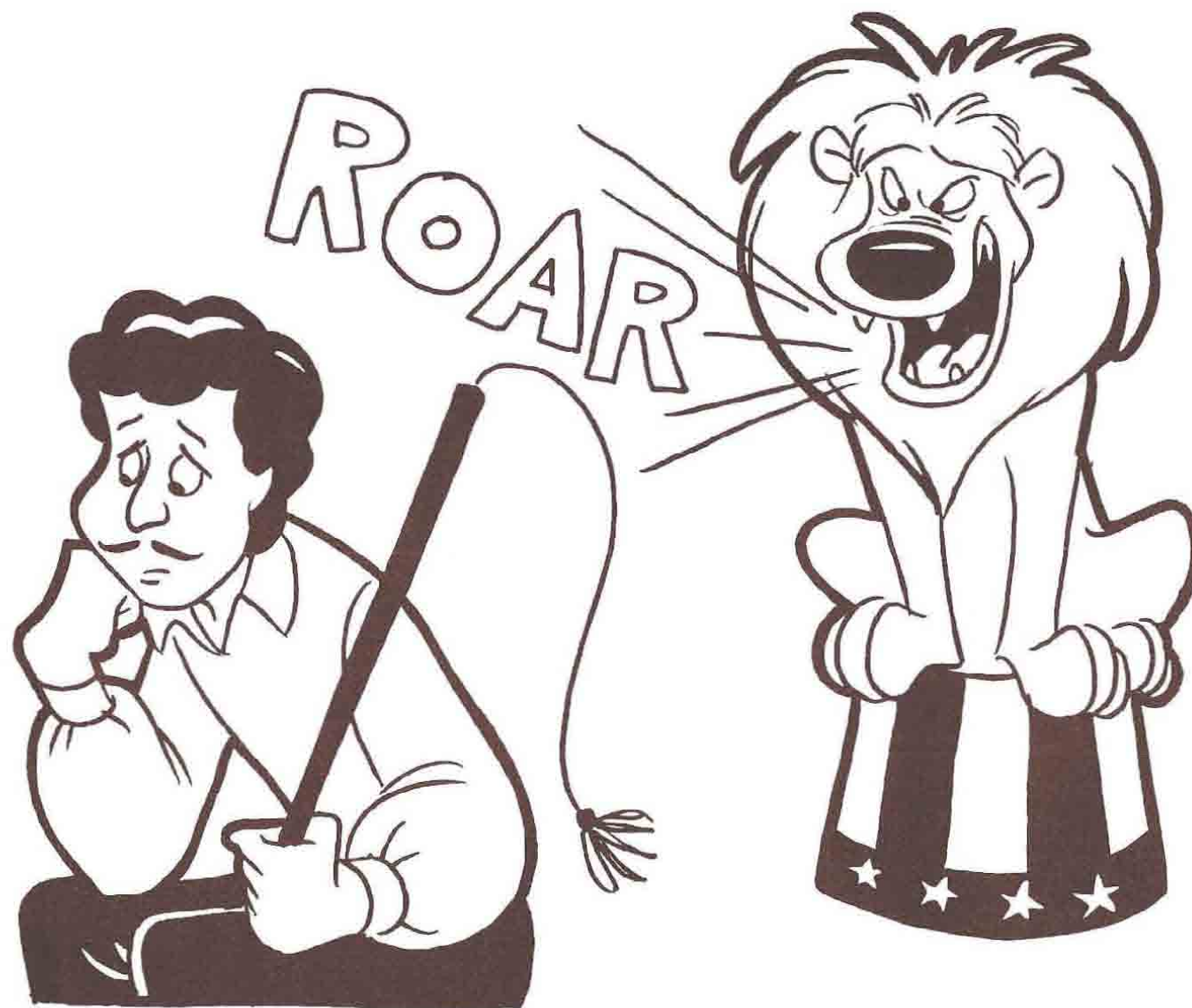




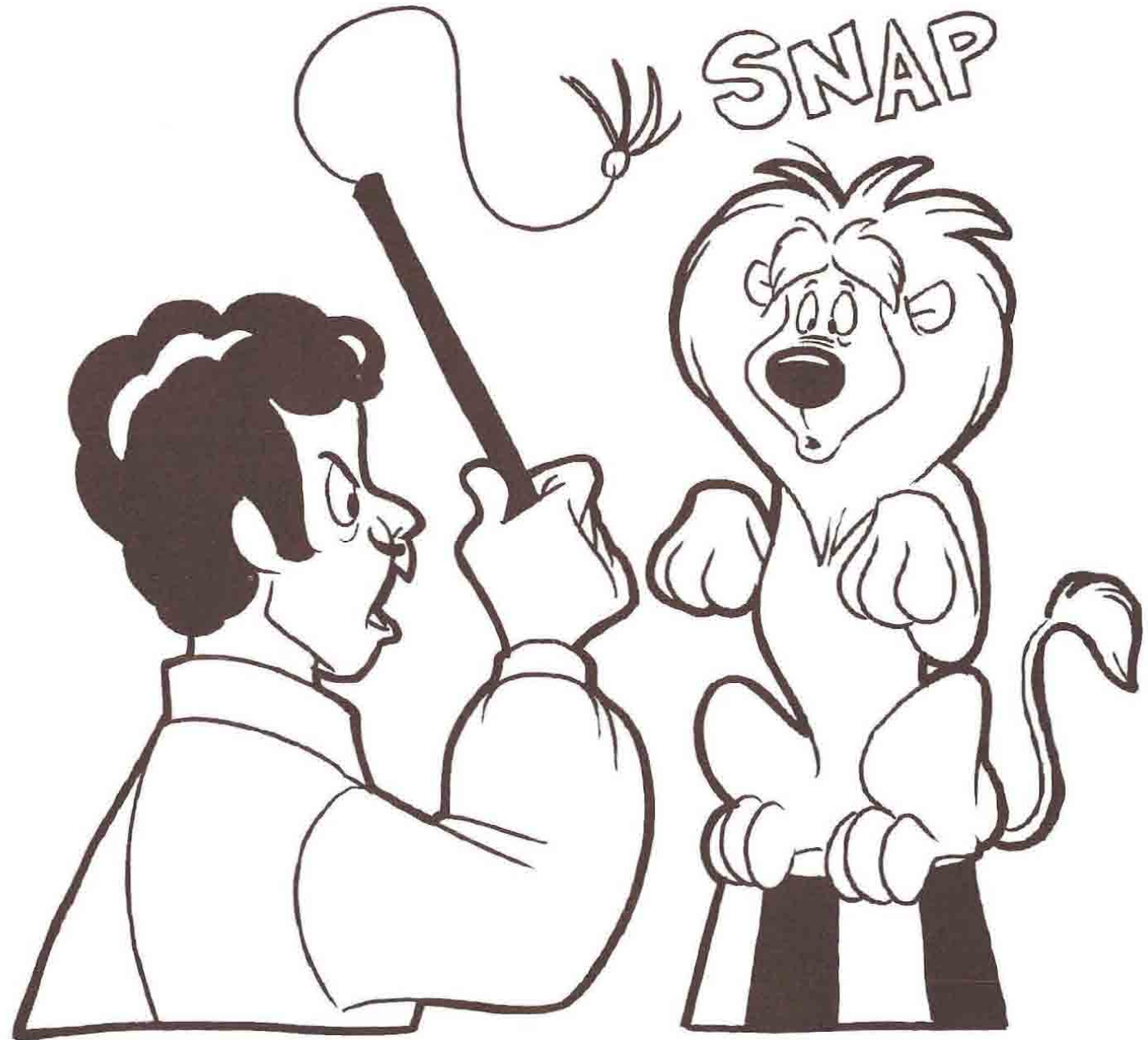
CONFRONT MEANS TO FACE SOMEONE OR  
SOMETHING WITHOUT WANTING TO RUN AWAY.



WHAT WOULD HAPPEN IF A WILD ANIMAL  
TRAINER COULD NOT CONFRONT HIS LIONS?



IF HE IS ABLE TO CONFRONT THEM HE CAN  
COMMUNICATE WITH THEM!



HE IS NOT CONFRONTING.

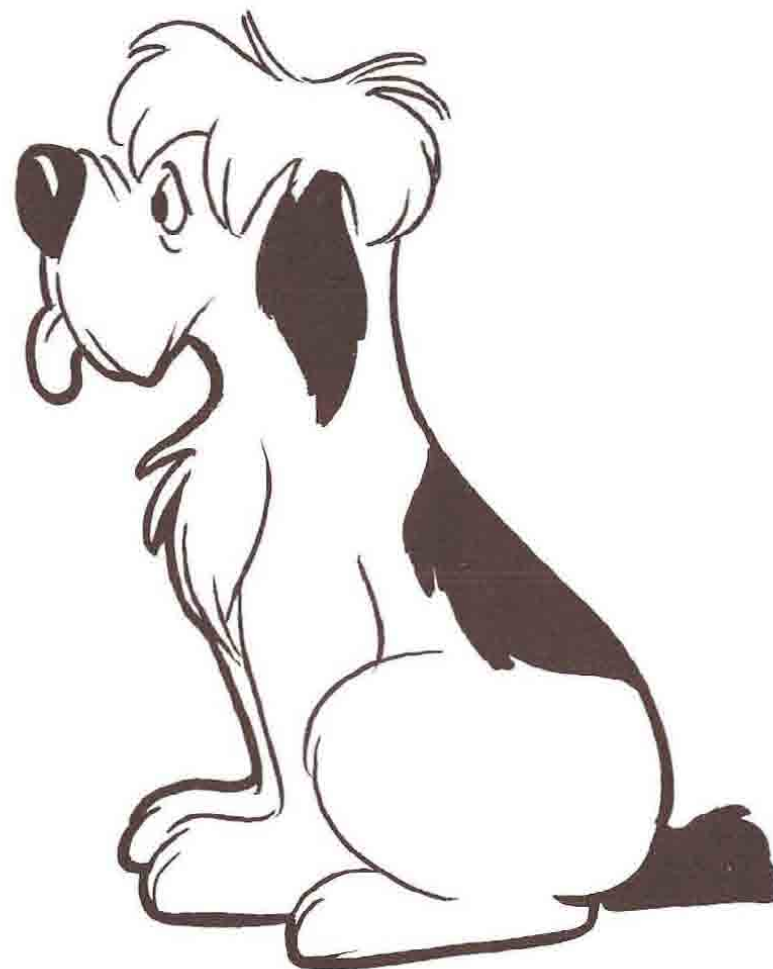


HE IS NOT CONFRONTING.



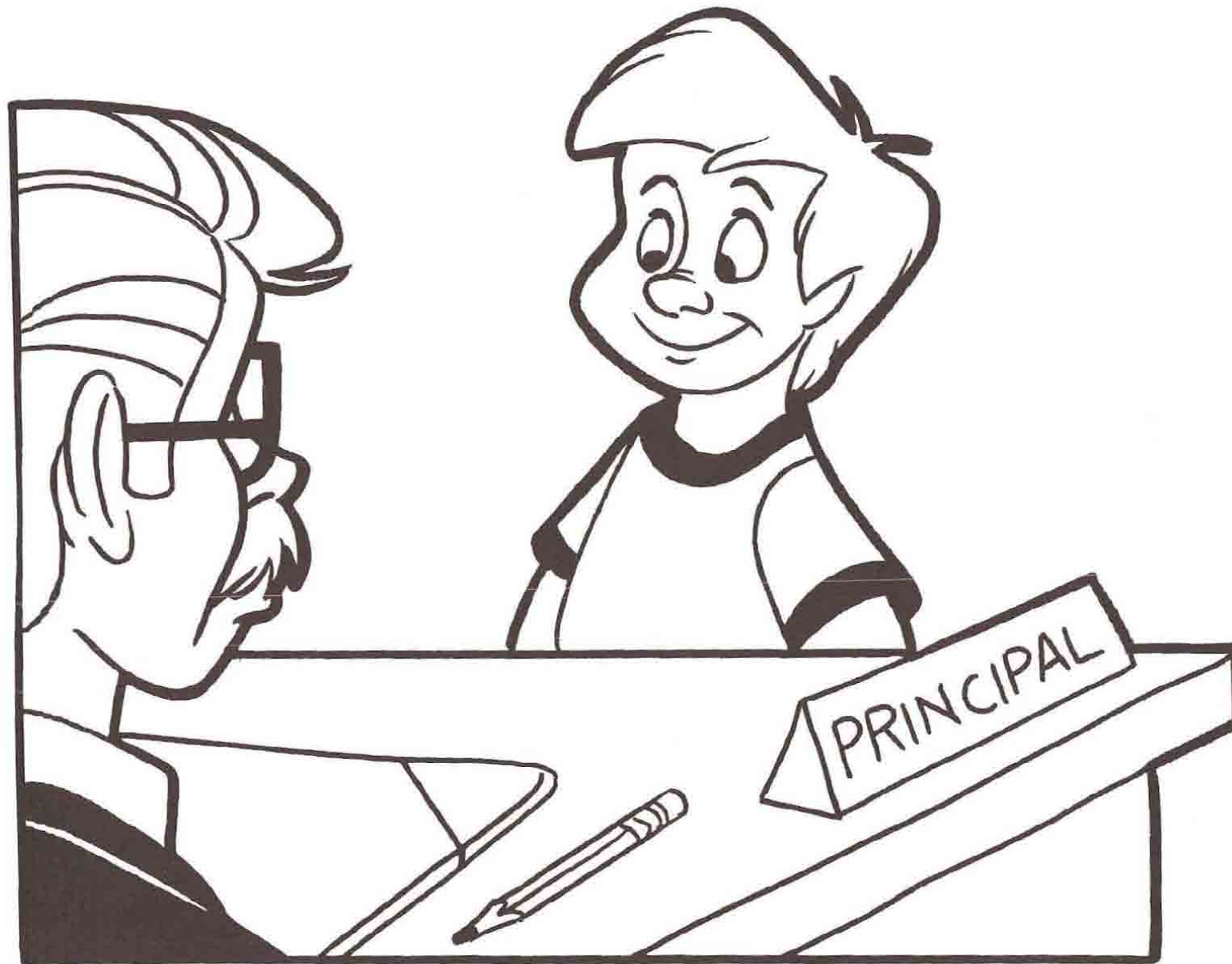


HE IS NOT CONFRONTING.





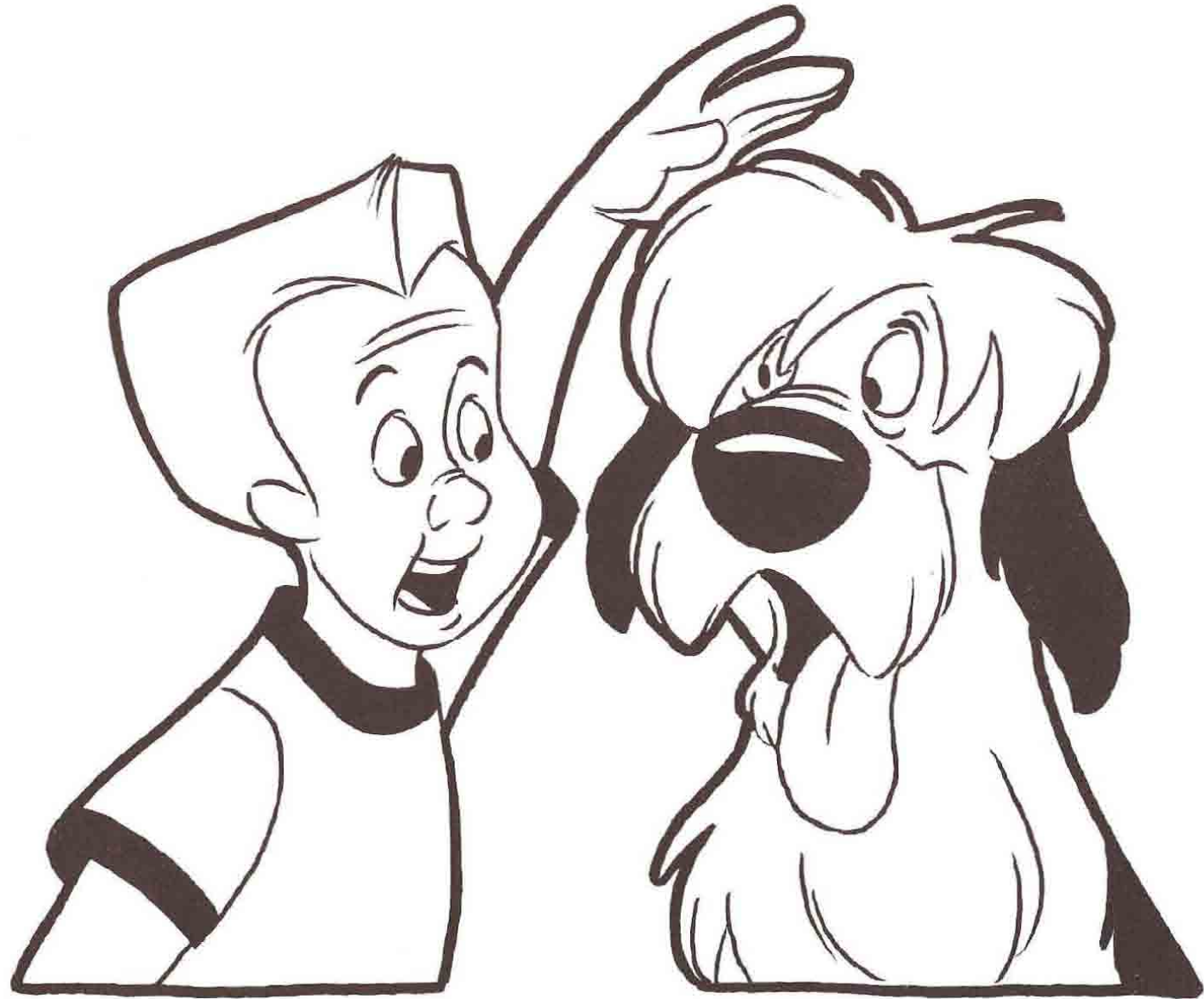
HE IS CONFRONTING.



HE IS CONFRONTING.



HE IS CONFRONTING.





# CHILDREN'S COMMUNICATION COURSE

## DRILL

TO: SUPERVISOR

FROM: \_\_\_\_\_ DATE: \_\_\_\_\_

WRITE DOWN THREE EXAMPLES OF SOMEONE NOT CONFRONTING.



(TEAR OUT THIS PAGE AND PLACE IT ON THE SUPERVISOR'S DESK.)



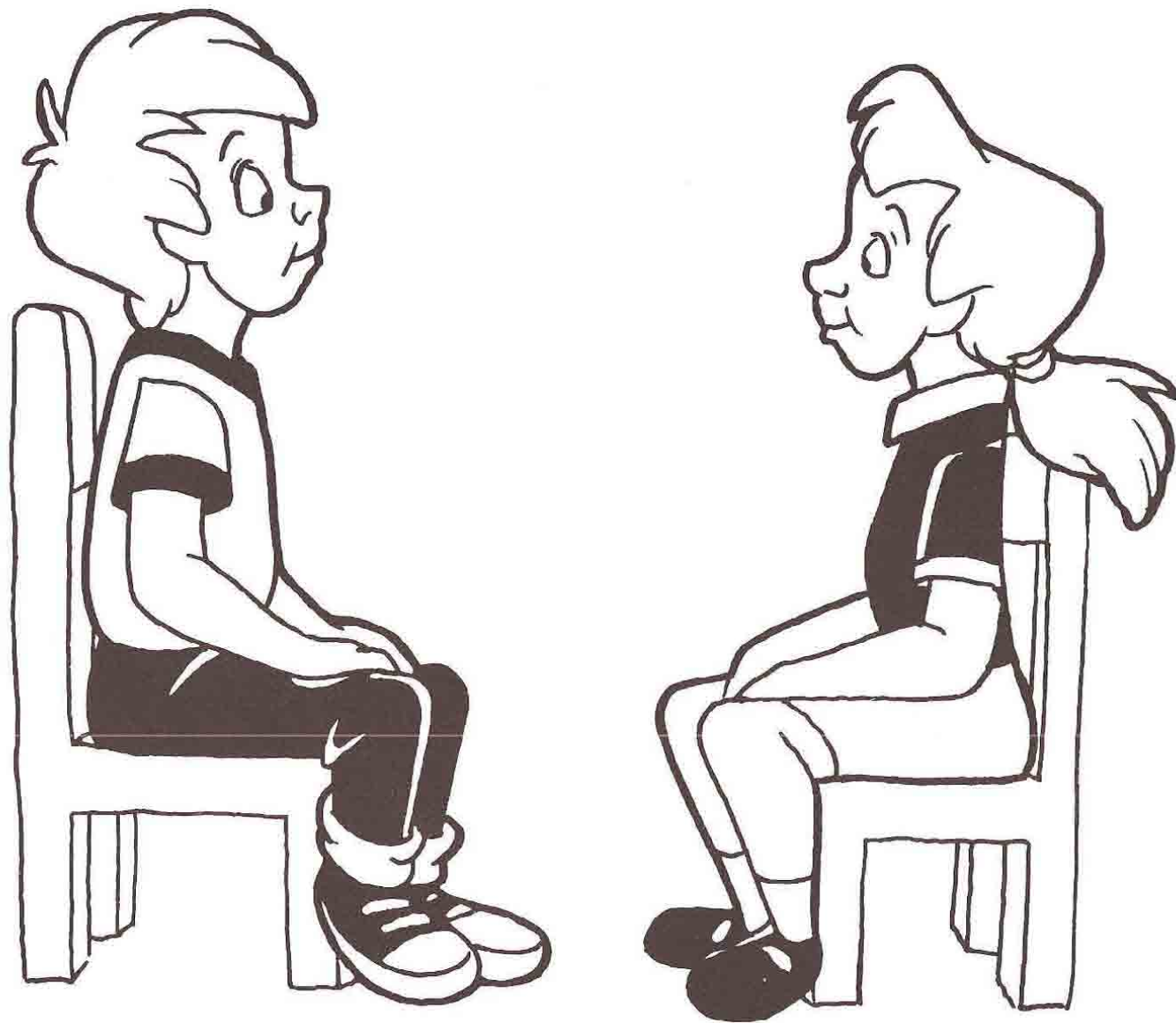


THIS DRILL WILL TEACH YOU TO CONFRONT.

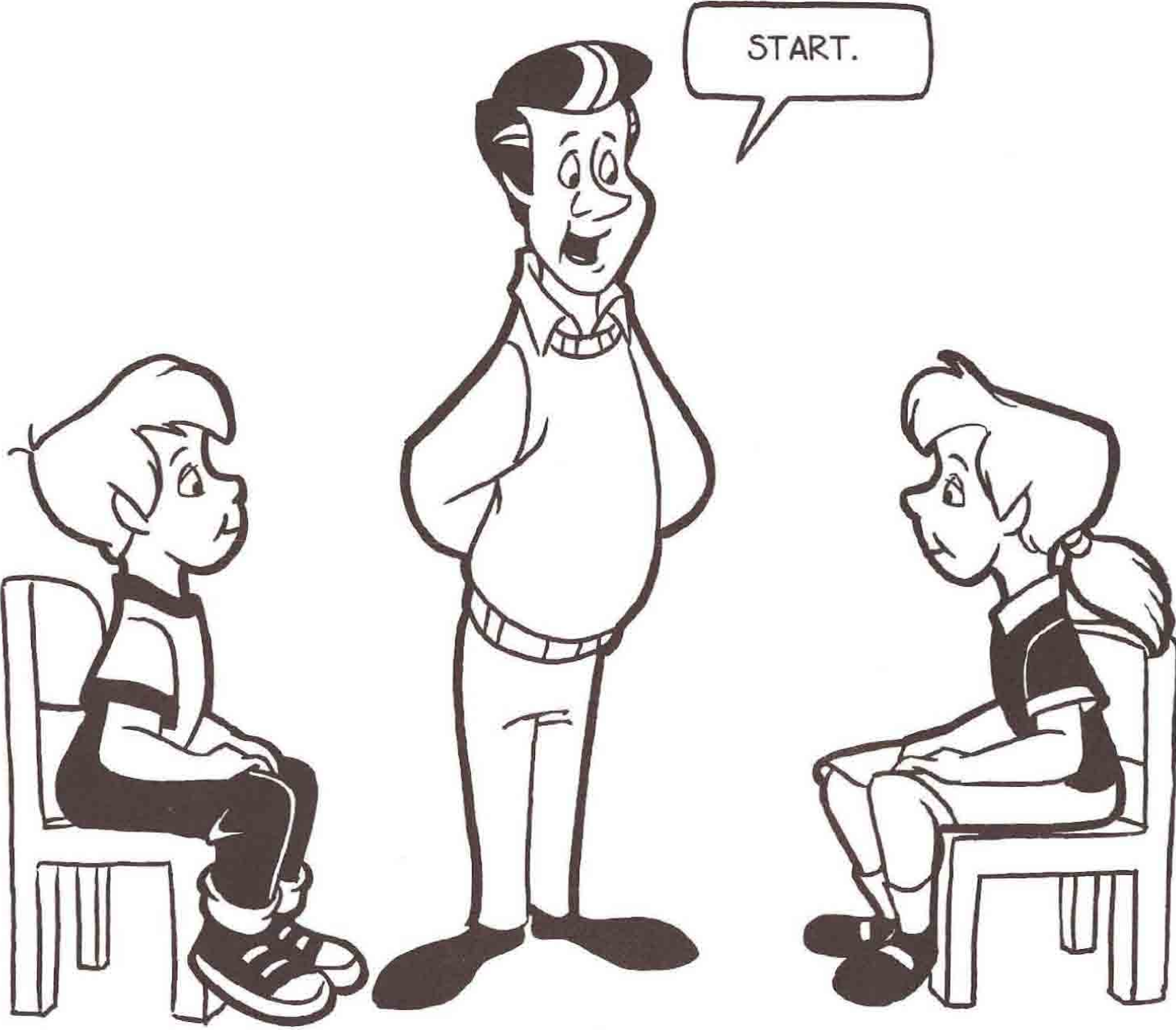


## HOW YOU DO THIS DRILL:

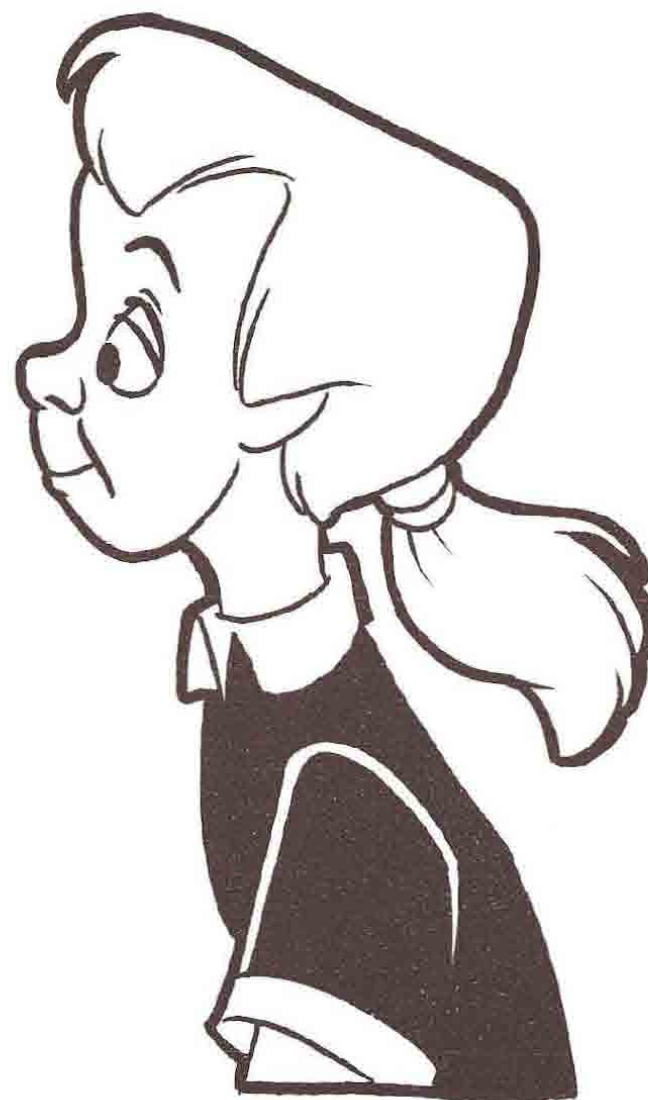
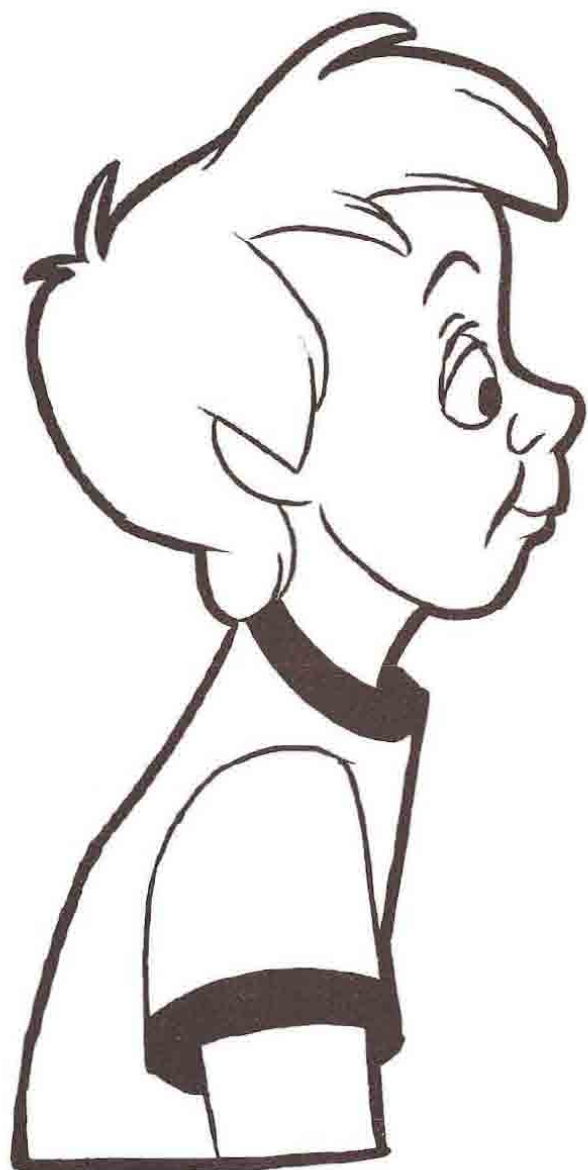
YOU AND YOUR TWIN SIT DOWN AND FACE EACH OTHER ABOUT THREE FEET APART WITH YOUR EYES OPEN.



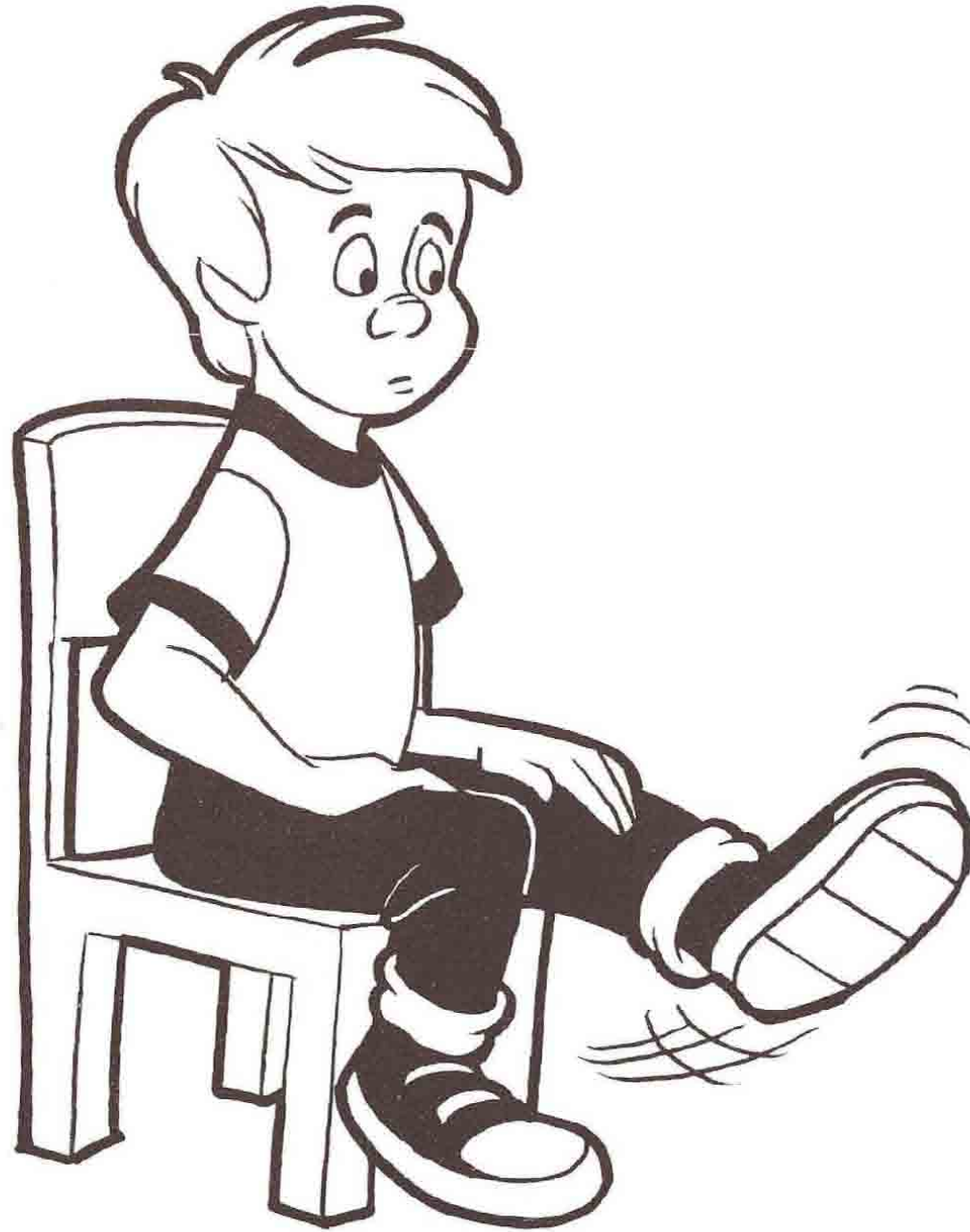
DO NOT TALK OR TRY TO BE INTERESTING!



BE THERE AND CONFRONT YOUR TWIN.



NO TWITCHING,

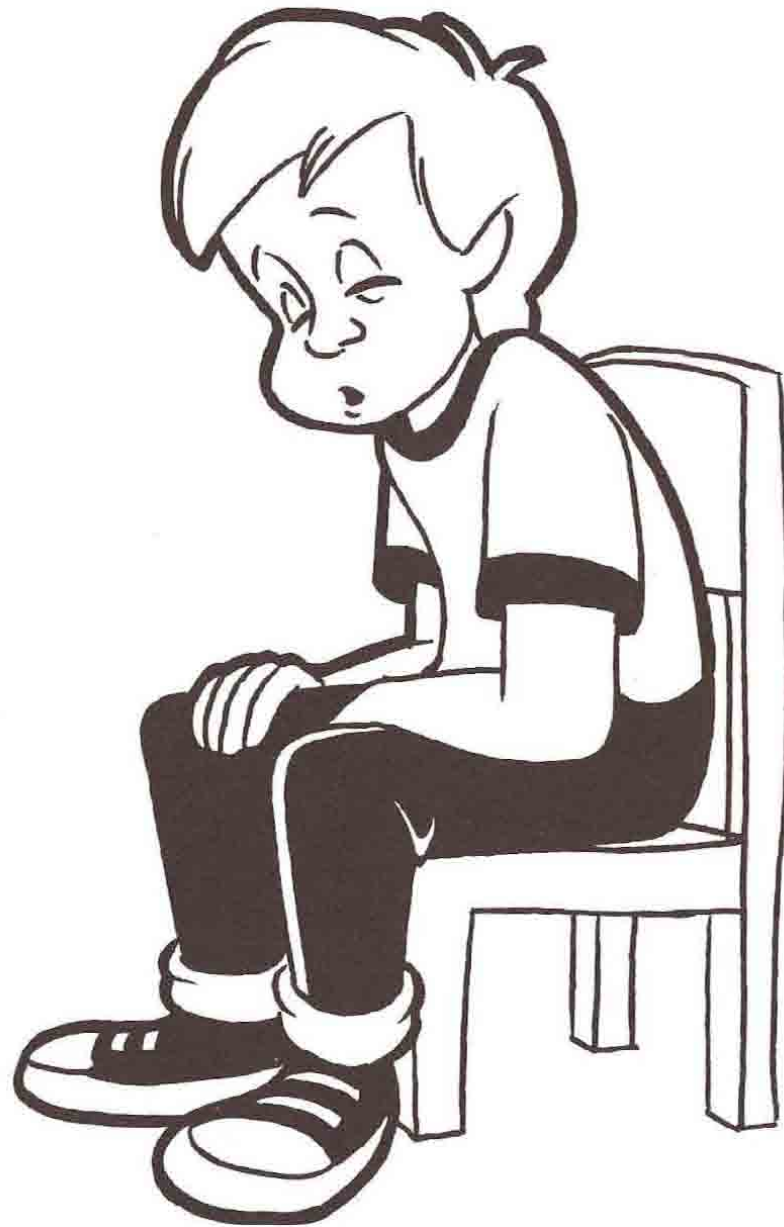


OR MOVING,





OR SLEEPING.



OR BEING SHY.



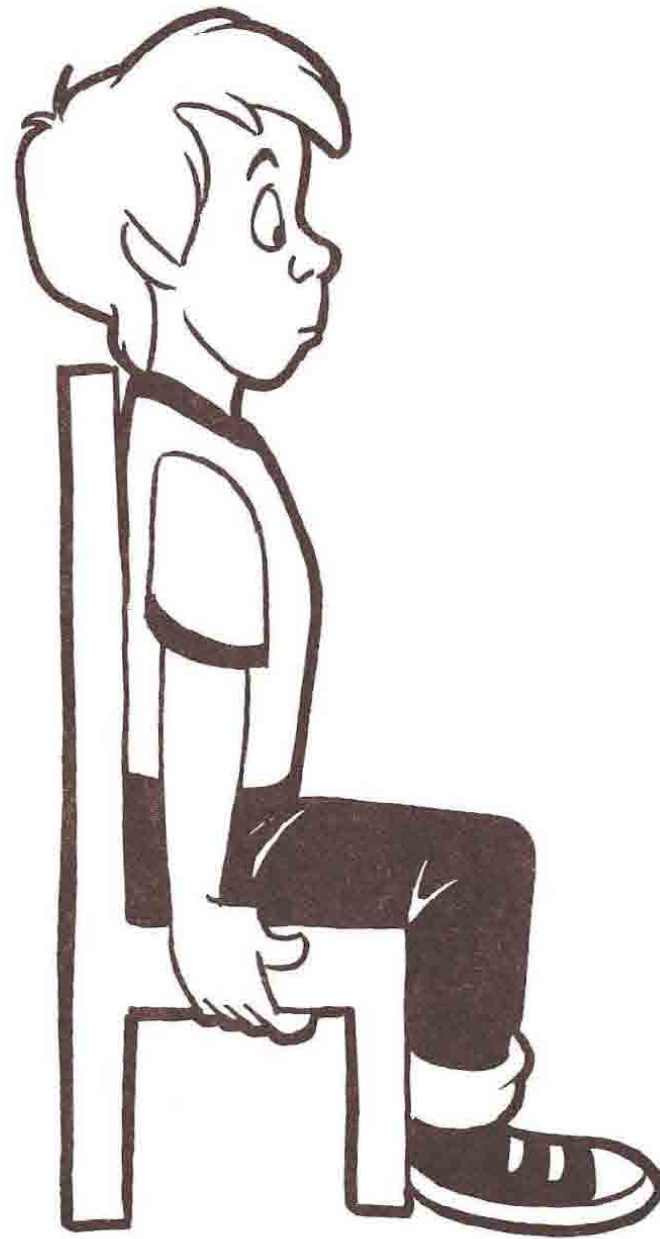
GIGGLING,



NO TALKING,



NO BEING STIFF,

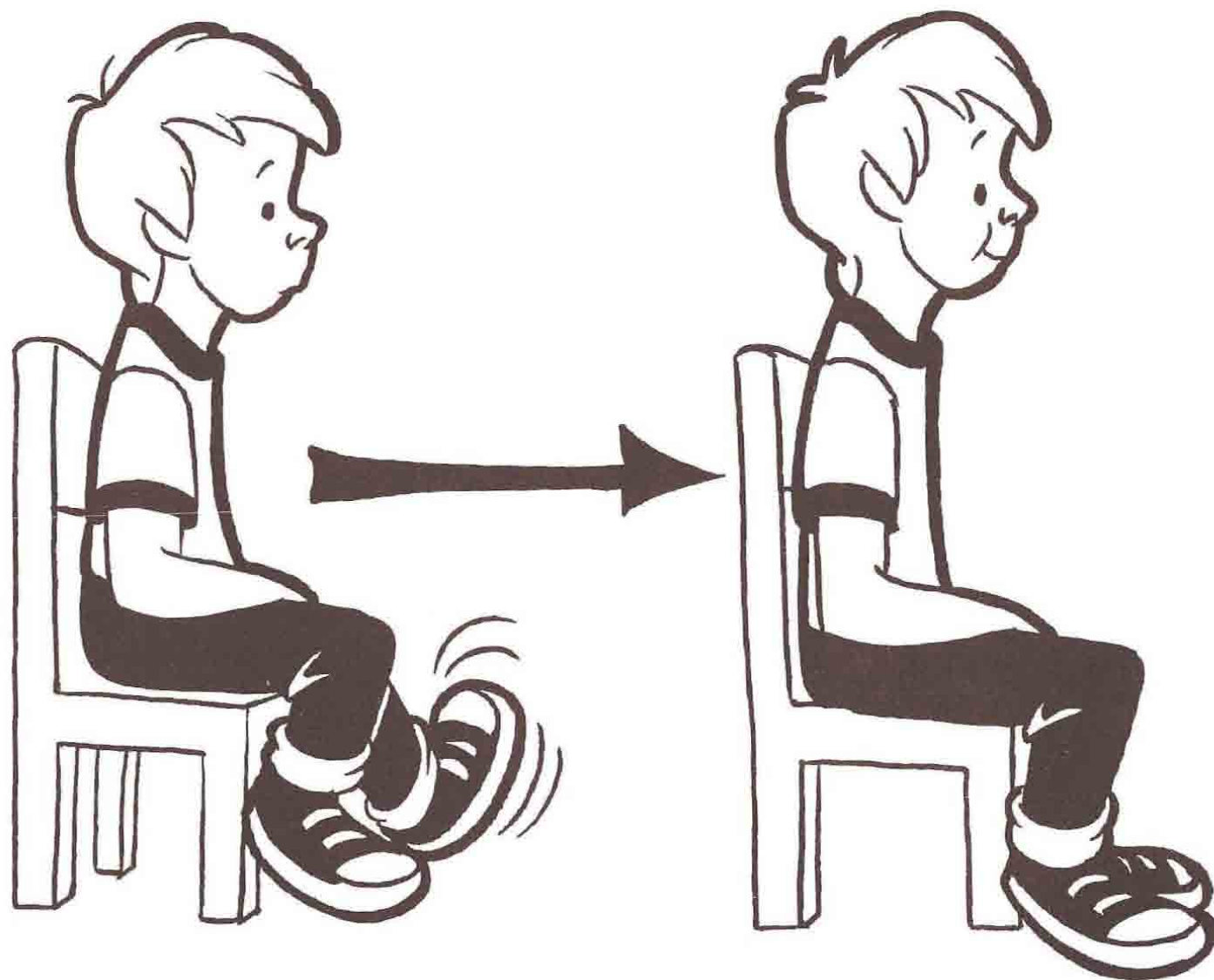


OR FORCING YOURSELF TO SIT STILL.

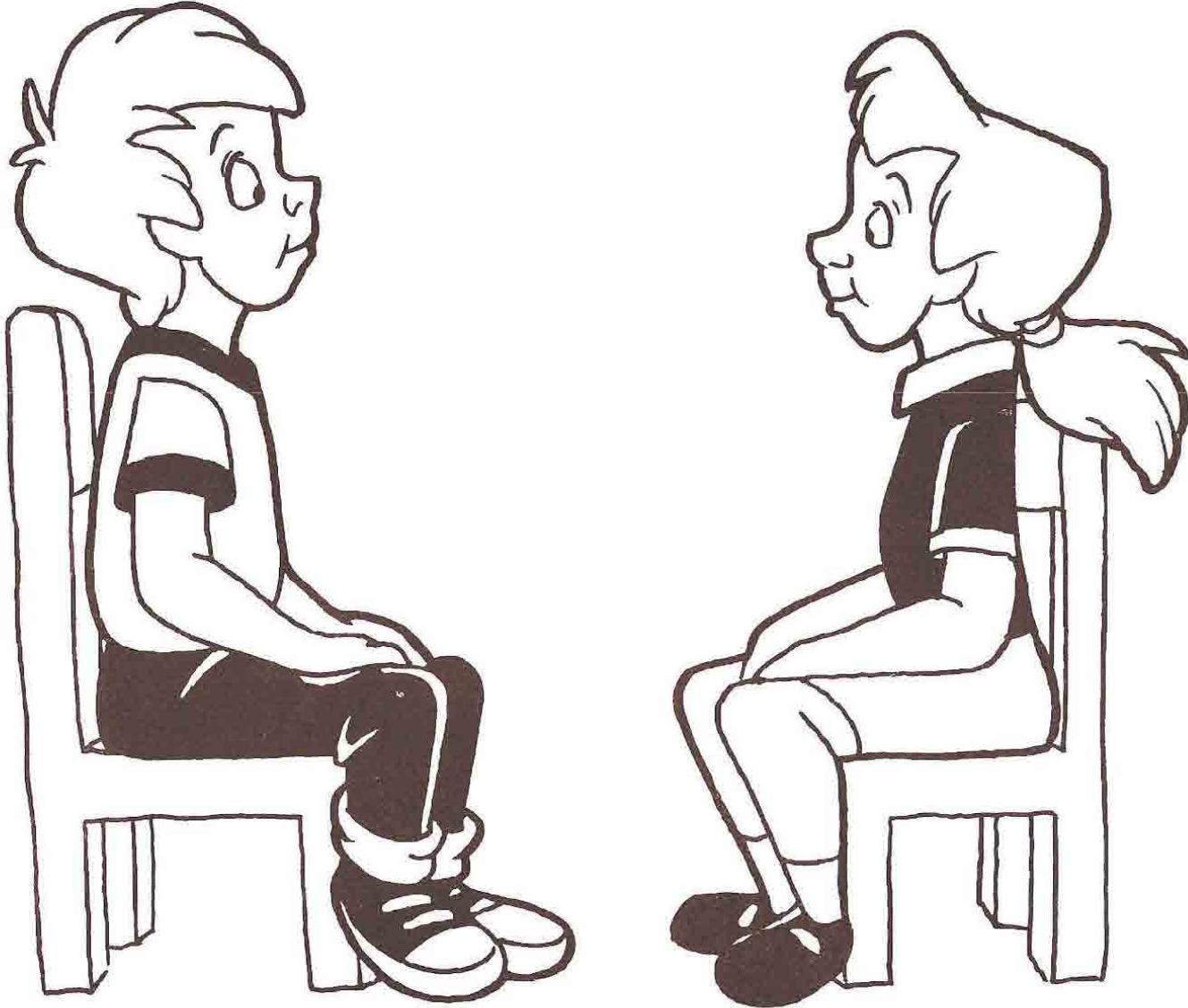




DIFFERENT THINGS MAY HAPPEN AS YOU DO  
THIS DRILL. THAT IS ALL RIGHT. JUST KEEP  
GOING UNTIL



YOU CAN BE THERE COMFORTABLY AND  
CONFRONT!



THE SUPERVISOR WILL SAY "THAT'S IT" TO STOP THE DRILL. WHEN (1) YOU CAN JUST BE THERE AND CONFRONT AND (2) YOU HAVE HAD A VERY GOOD WIN IN DOING THIS, THE DRILL IS PASSED.







SECTION 6

# COMMUNICATION DRILL O-B





MOST PEOPLE HAVE THINGS THAT MAKE THEM REACT.

WE CALL THIS A **BUTTON** BECAUSE WHEN YOU PUSH IT YOU GET A REACTION.



JOE HAS A BUTTON ON THE WAY HIS NOSE  
LOOKS.



MRS. SMITH HAS A BUTTON ON MICE!

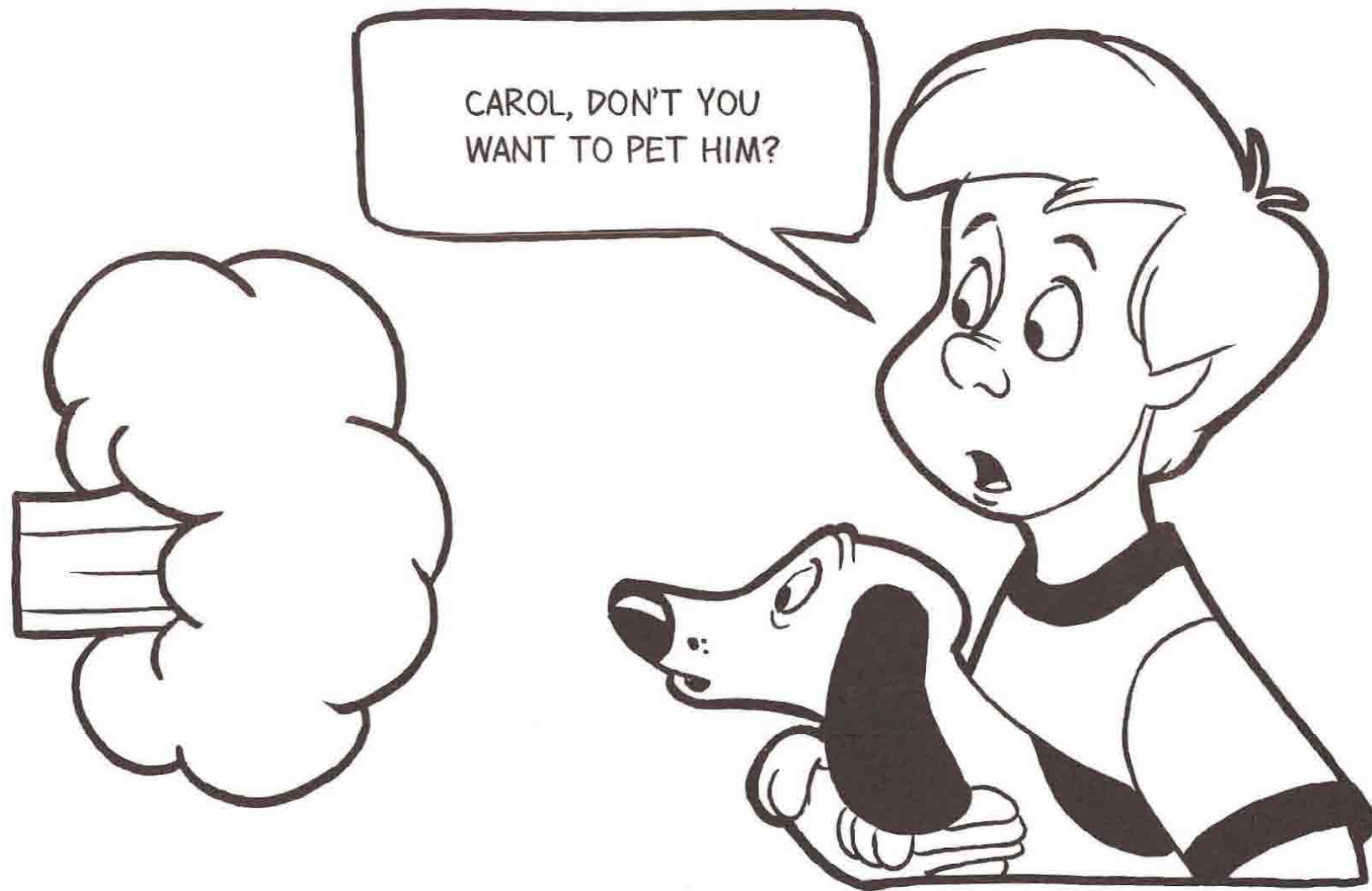


CAROL HAS A BUTTON ON DOGS.





HAVING A BUTTON ON SOMEONE OR SOMETHING MAKES IT HARD TO COMMUNICATE WITH IT OR ABOUT IT.







# CHILDREN'S COMMUNICATION COURSE

## DRILL

TO: SUPERVISOR

FROM: \_\_\_\_\_ DATE: \_\_\_\_\_

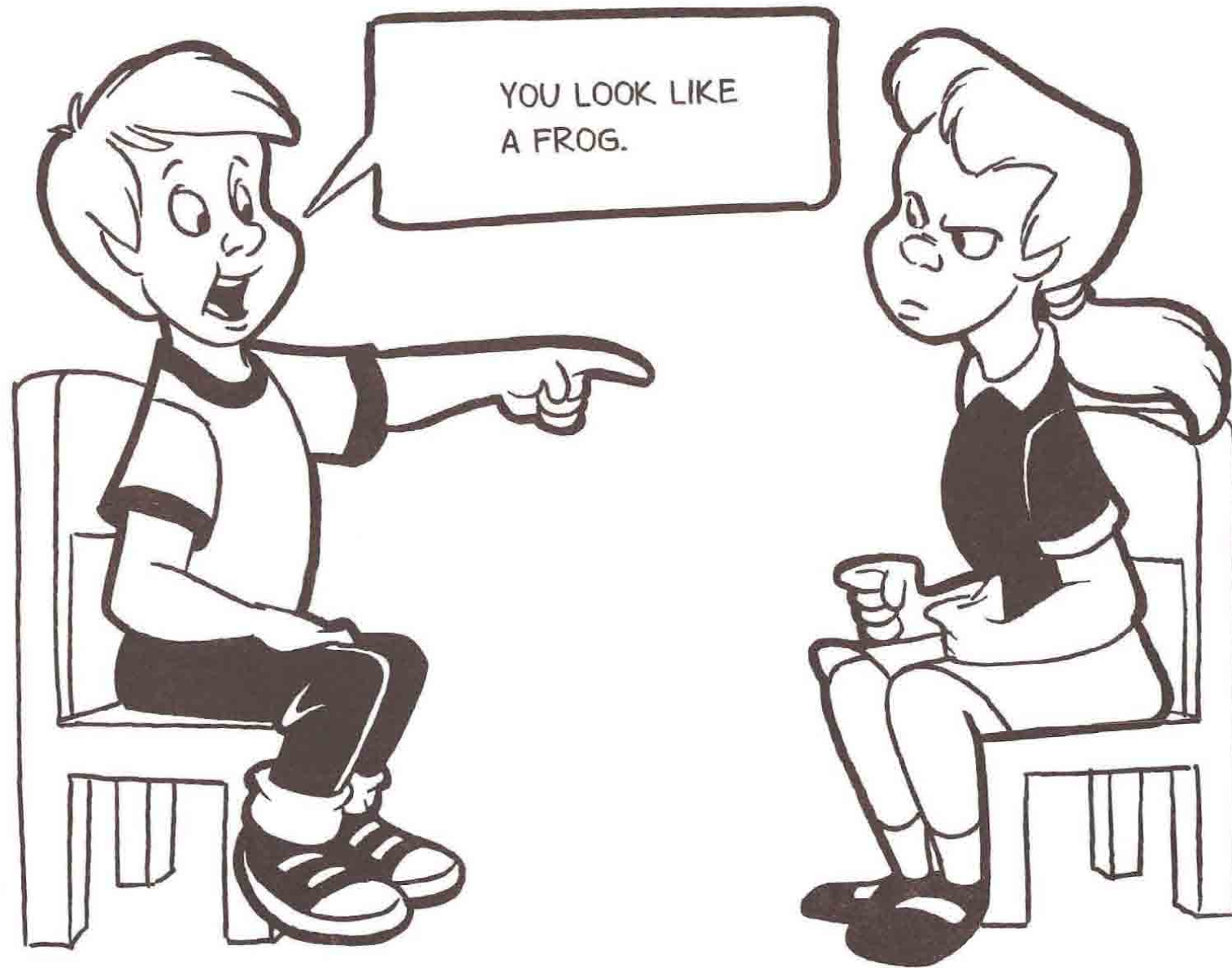
WRITE DOWN AN EXAMPLE OF HOW IT WILL HELP YOU TO BE ABLE TO CONFRONT WITHOUT REACTING TO A LOT OF BUTTONS.



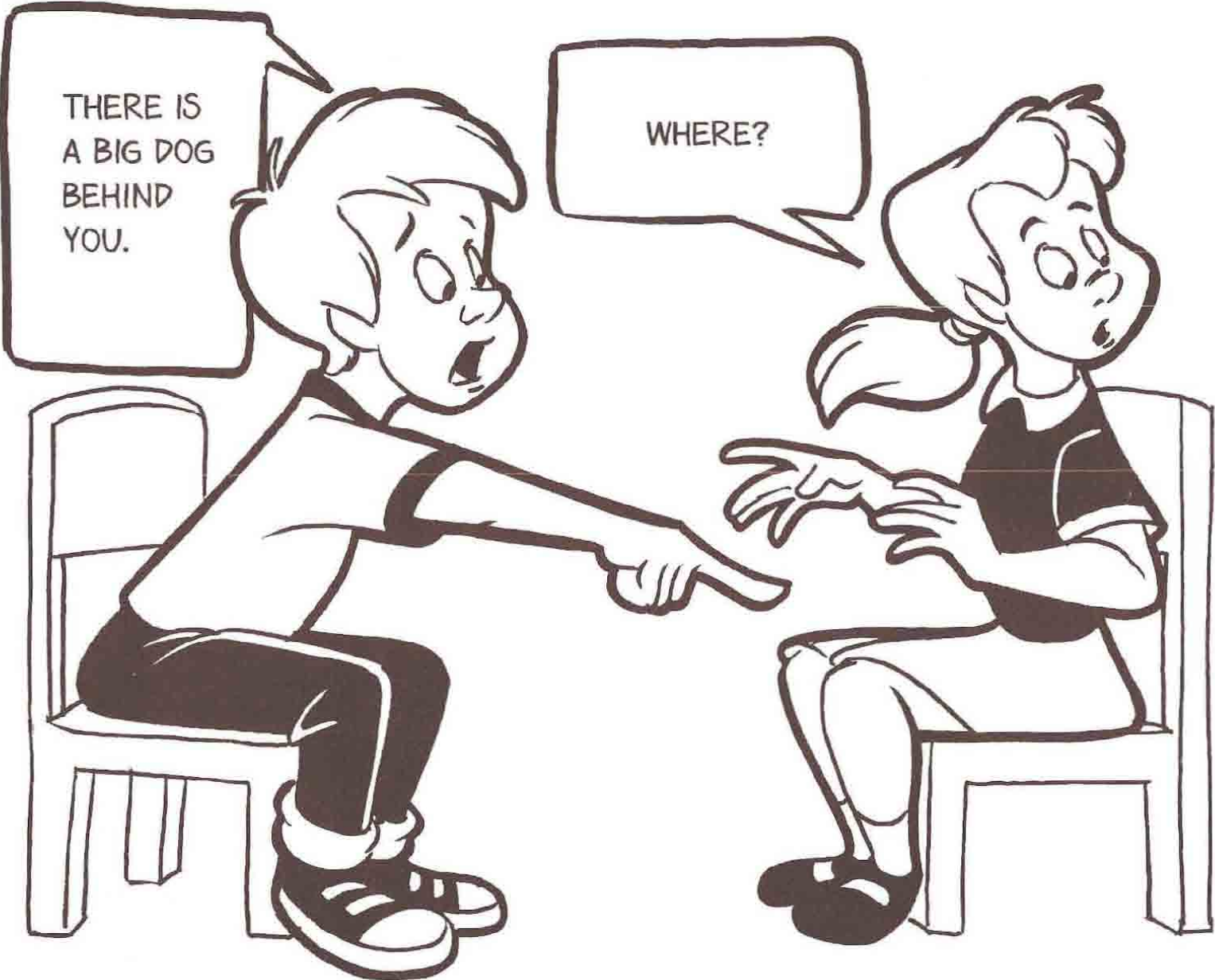
(TEAR OUT THIS PAGE AND PLACE IT ON THE SUPERVISOR'S DESK.)



TO BULLBAIT MEANS TO FIND CERTAIN  
ACTIONS OR WORDS THAT MAKE A  
PERSON REACT



OR BECOME DISTRACTED.

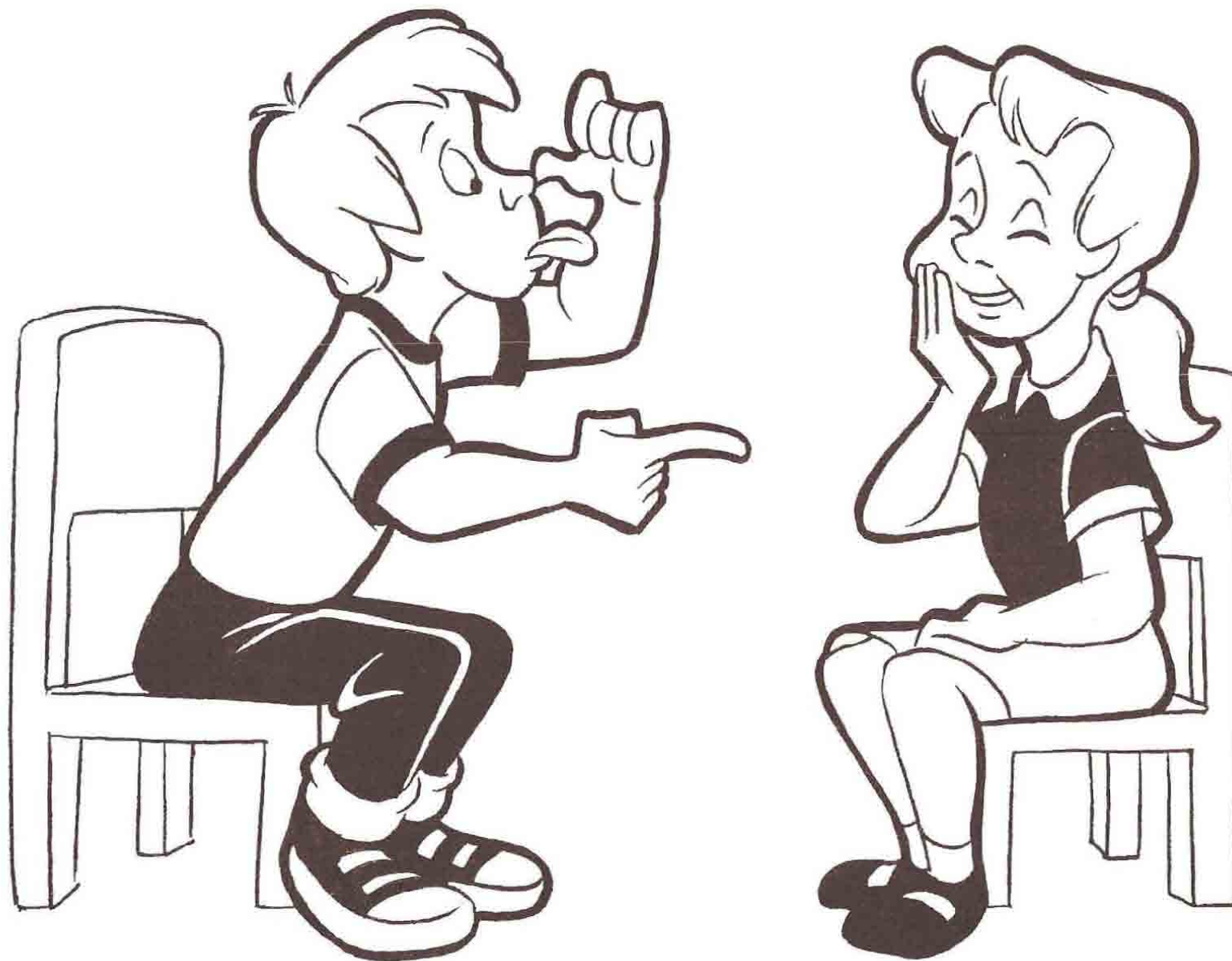


JUST LIKE A BULLFIGHTER TRIES TO GET THE  
BULL'S ATTENTION AND CONTROL THE BULL





SO DOES YOUR TWIN TRY TO GET AND  
CONTROL YOUR ATTENTION.





BAIT MEANS TO TEASE.

IN THIS DRILL YOU AND YOUR TWIN WILL BE  
BULLBAITING EACH OTHER. YOU FIND A  
BUTTON



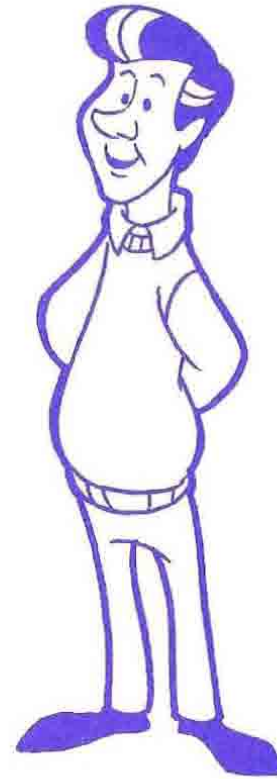
AND THEN KEEP PUSHING IT (REPEATING IT),



UNTIL IT DOES NOT MAKE HIM REACT  
ANYMORE!



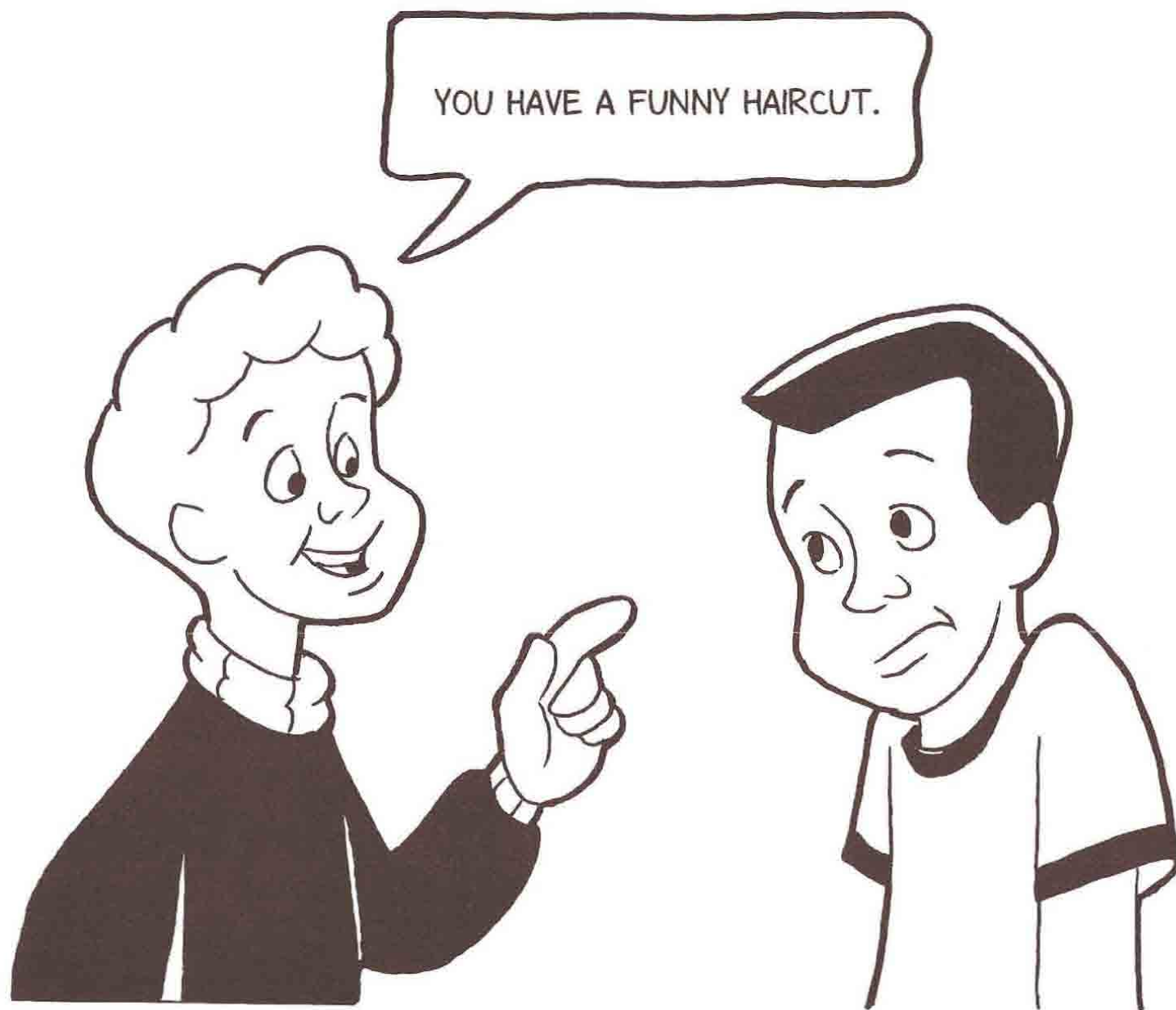
THIS DRILL WILL HELP YOU TO BE ABLE TO BE THERE COMFORTABLY THREE FEET IN FRONT OF ANOTHER PERSON WITHOUT BEING THROWN OFF OR DISTRACTED OR REACTING IN ANY WAY TO ANYTHING THE COACH SAYS OR DOES.



IF YOU CAN BE THERE AND NOT GET  
DISTRACTED BY WHAT SOMEONE ELSE  
SAYS OR DOES, IT CAN HELP YOU TO  
COMMUNICATE MORE EASILY.



HE IS NOT CONFRONTING.





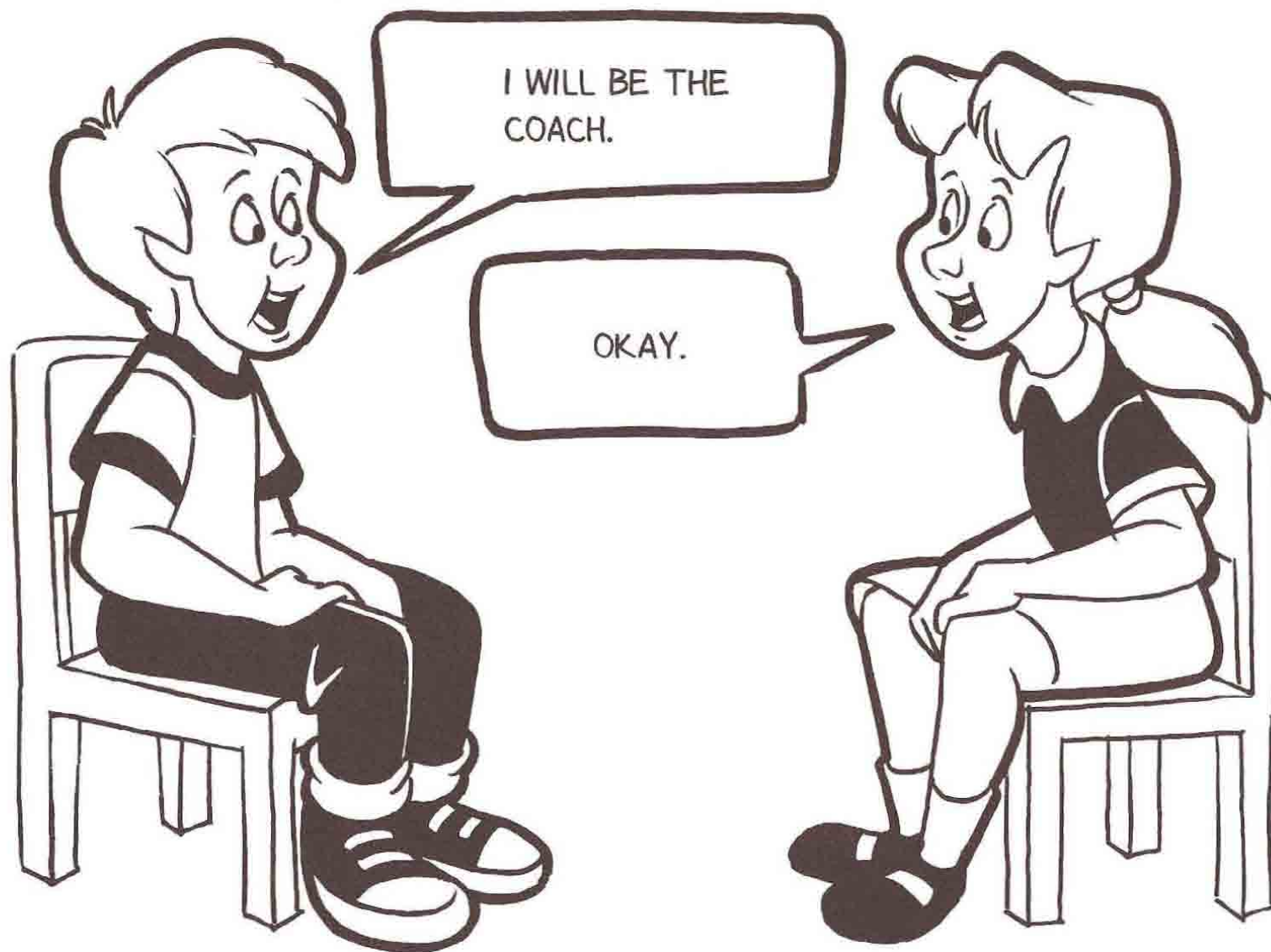
SHE CAN BE THERE NO MATTER WHAT  
SOMEONE ELSE SAYS OR DOES. SHE IS  
CONFRONTING.



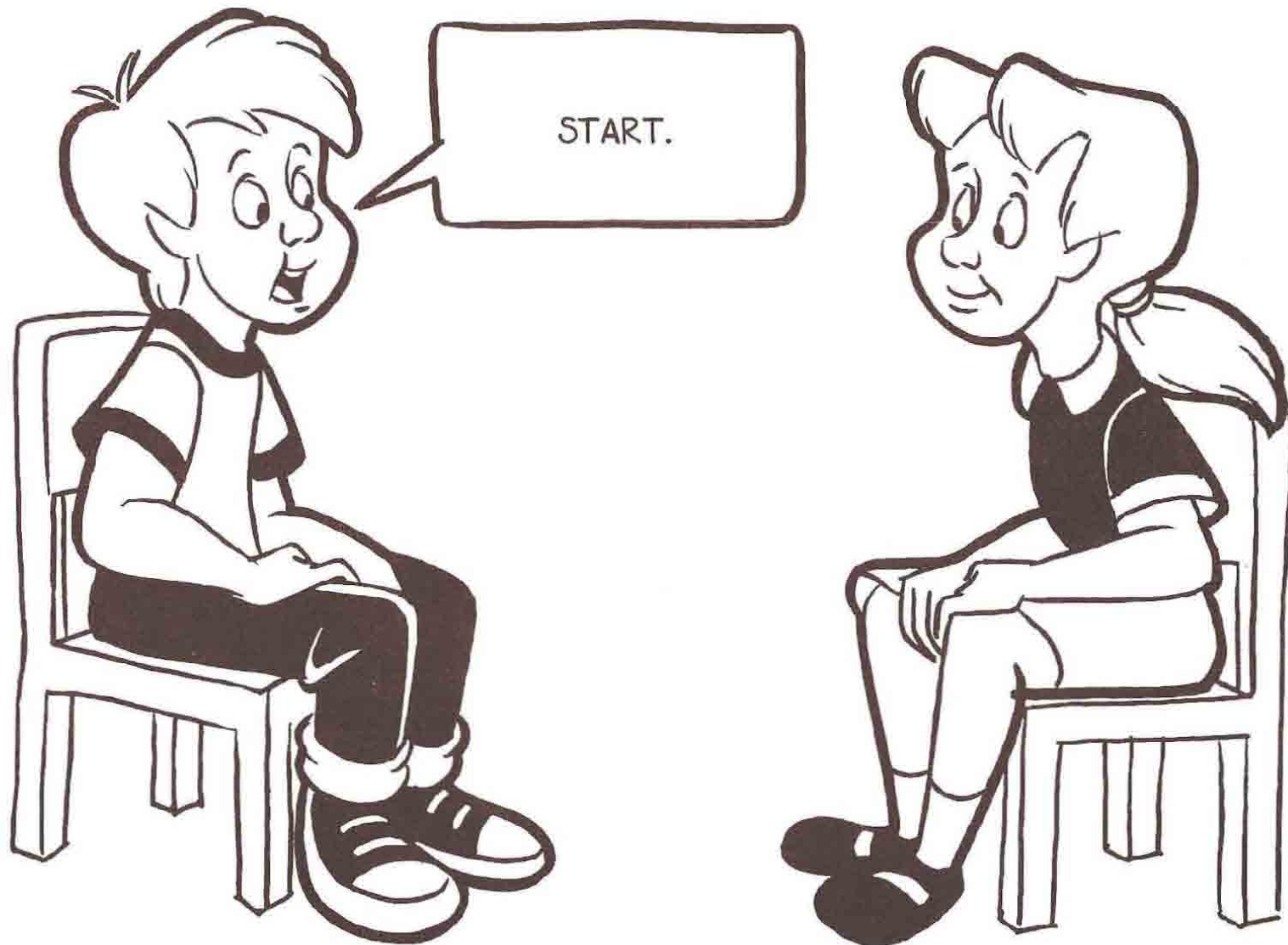
## HOW YOU DO THIS DRILL:

YOU AND YOUR TWIN SIT DOWN AND FACE EACH OTHER ABOUT THREE FEET APART.

DECIDE WHO WILL BE THE COACH.



THE COACH BEGINS THE DRILL WITH A  
"START." YOU BE THERE AND CONFRONT  
THE COACH.

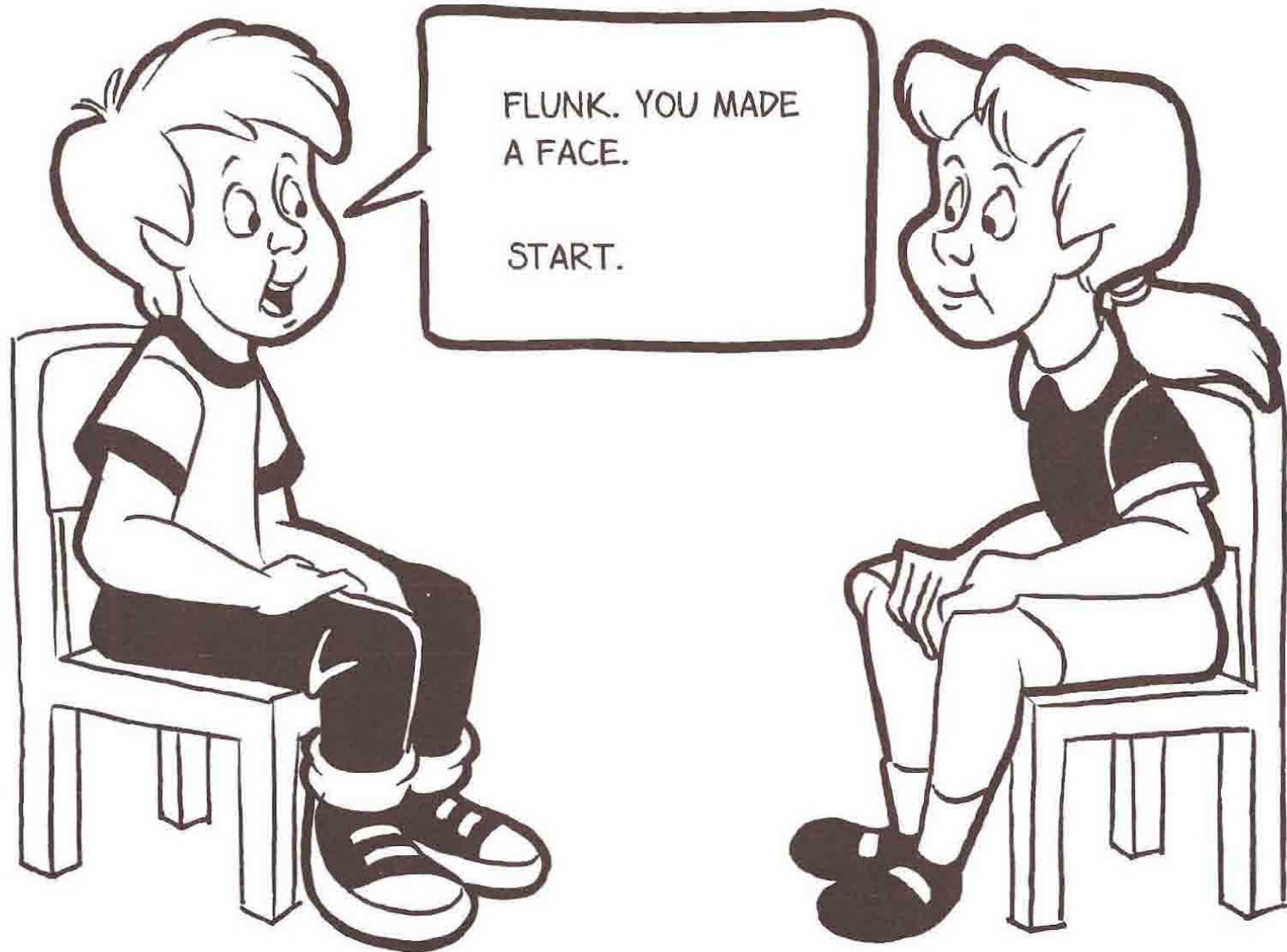


THE COACH WILL LOOK FOR A BUTTON. IF YOU  
REACT TO SOMETHING THE COACH SAYS OR  
DOES





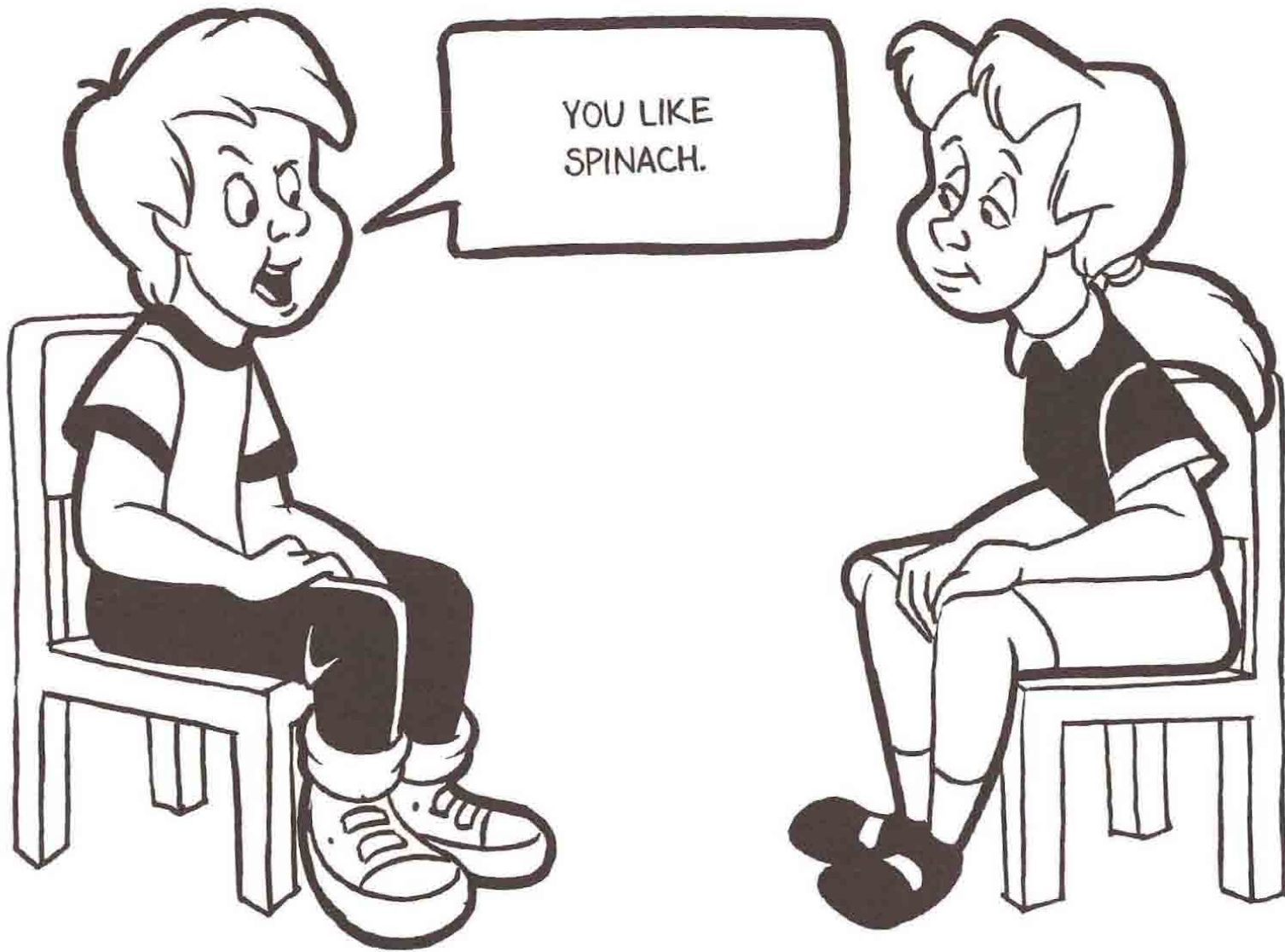
THE COACH SAYS, "FLUNK" AND TELLS YOU WHY. HE GIVES YOU A "START" TO BEGIN AGAIN.



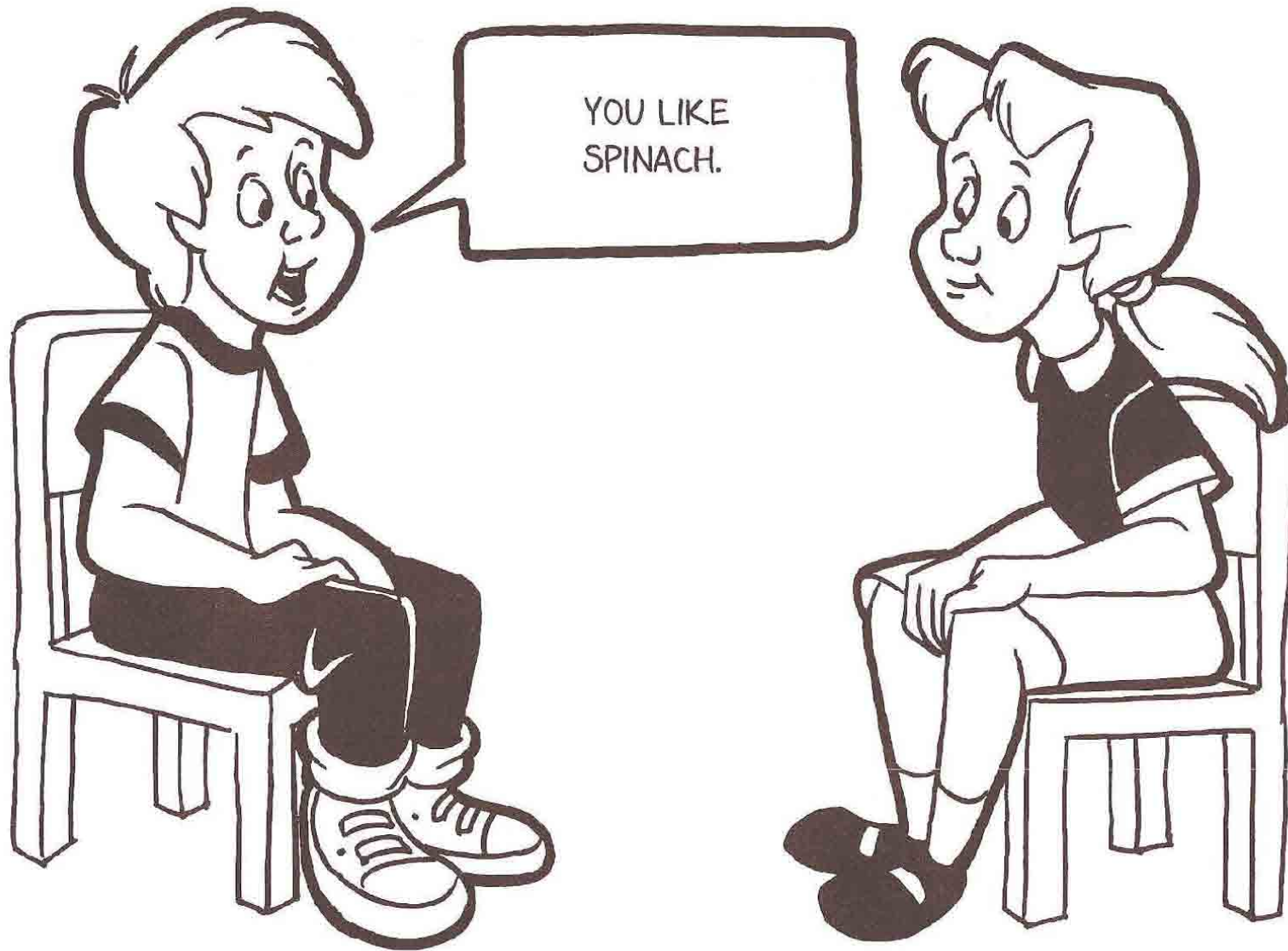
THE COACH REPEATS EXACTLY THE SAME  
THING THAT CAUSED YOU TO REACT







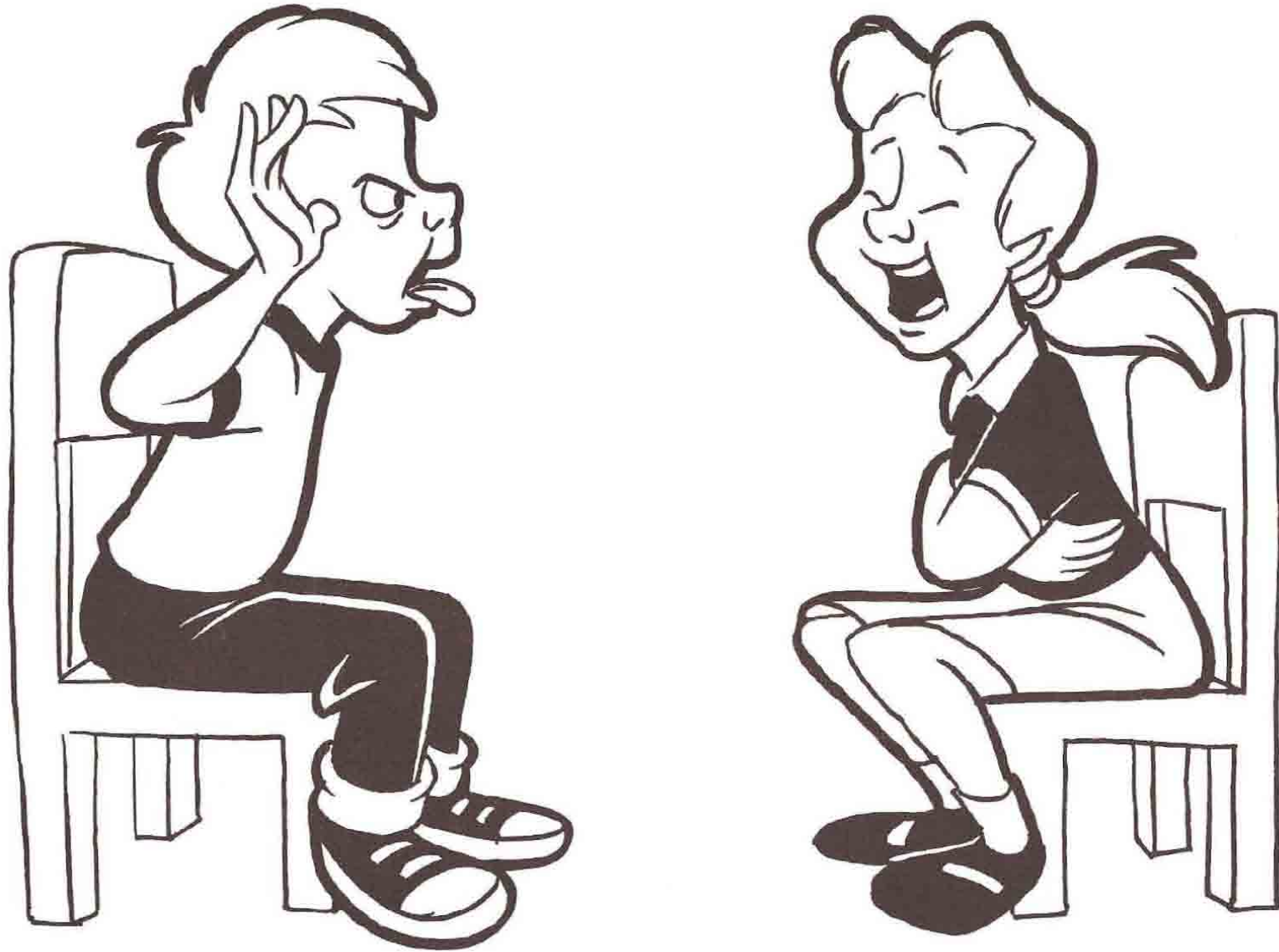
UNTIL THE BUTTON IS FLAT (THERE IS NO MORE REACTION).



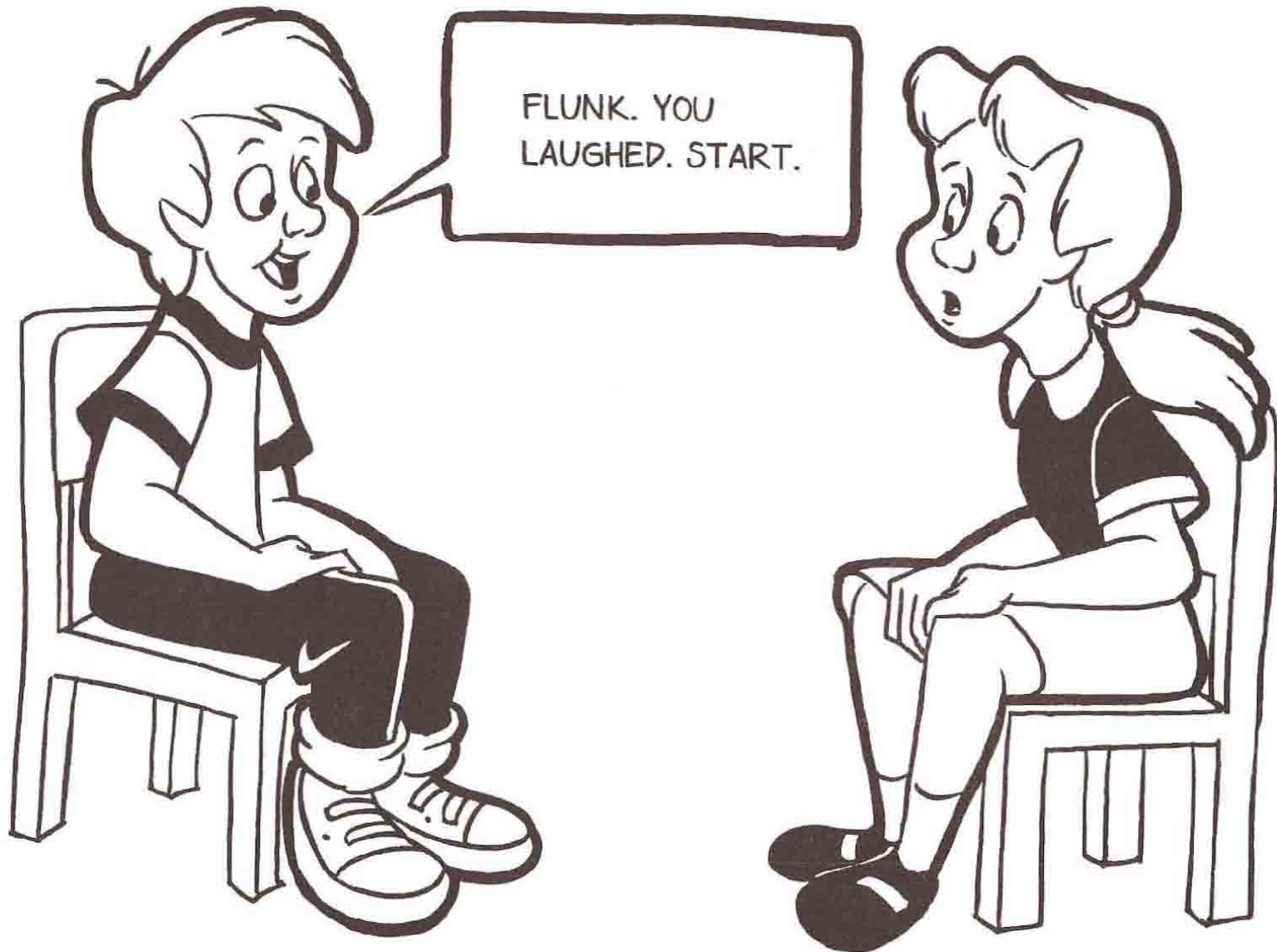
THIS DOES NOT MEAN THAT YOU JUST HOLD  
IN A LAUGH OR ANY REACTION. IT MEANS  
THAT WHEN A BUTTON IS PUSHED, THERE IS  
NO MORE REACTION!



THE COACH THEN FINDS ANOTHER BUTTON

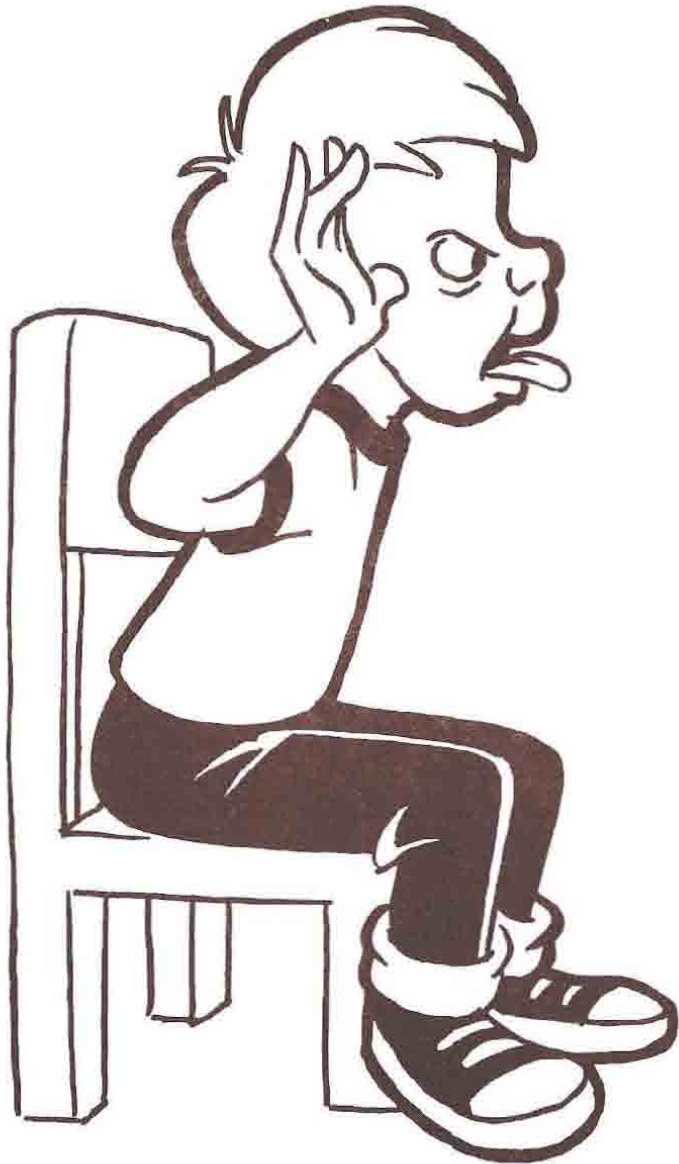


AND CONTINUES THE DRILL

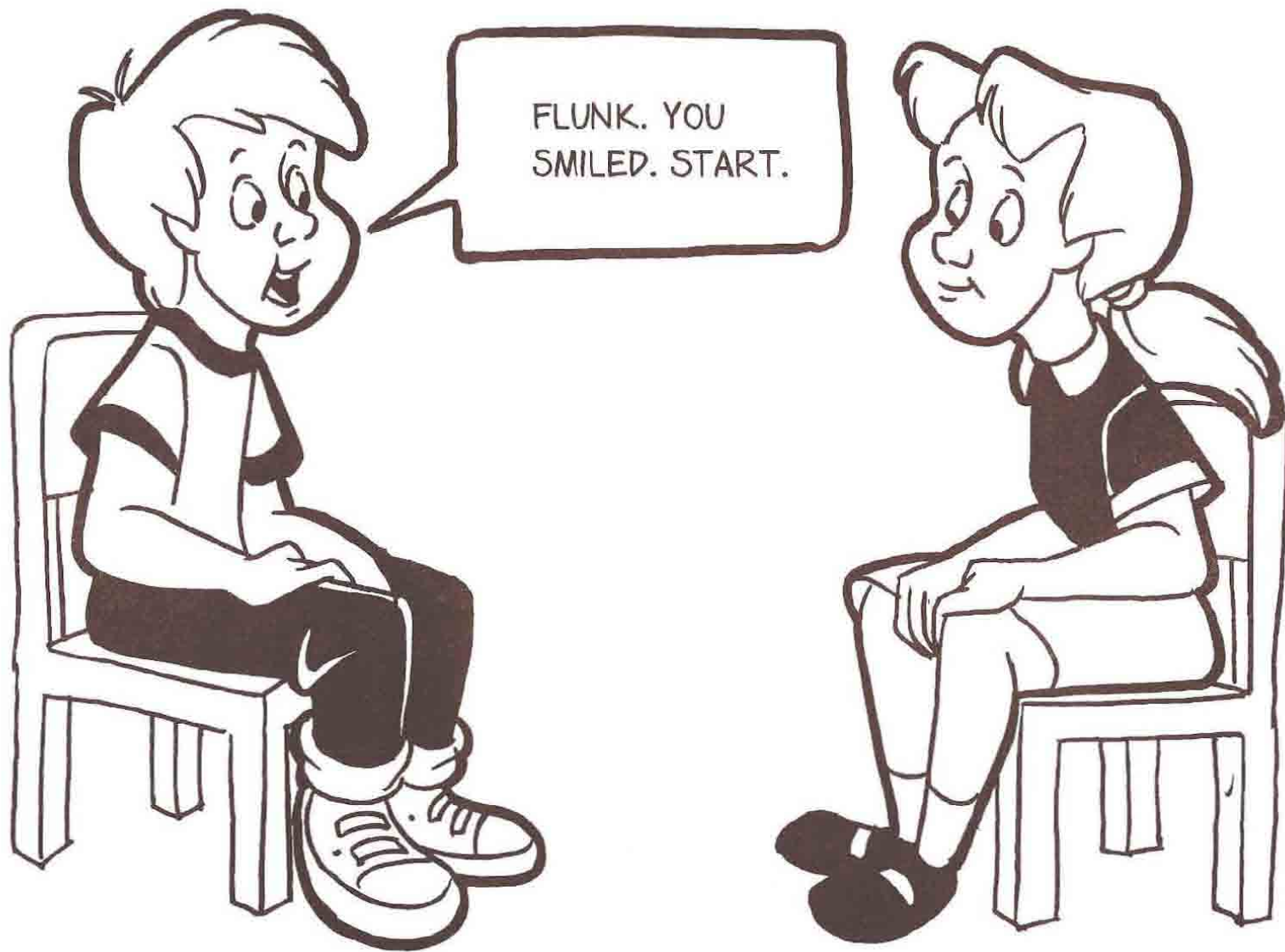




BY PUSHING THE NEW BUTTON



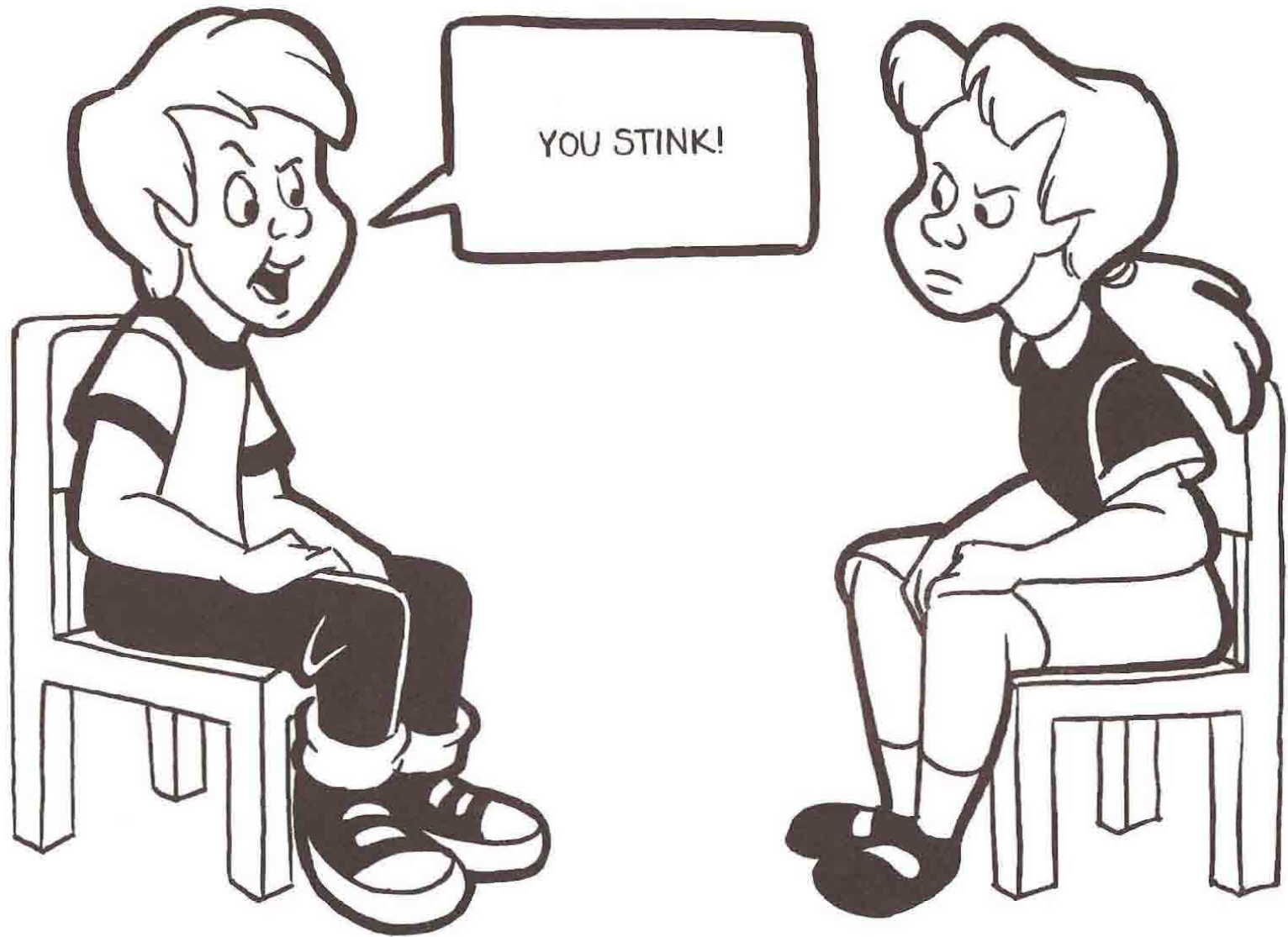


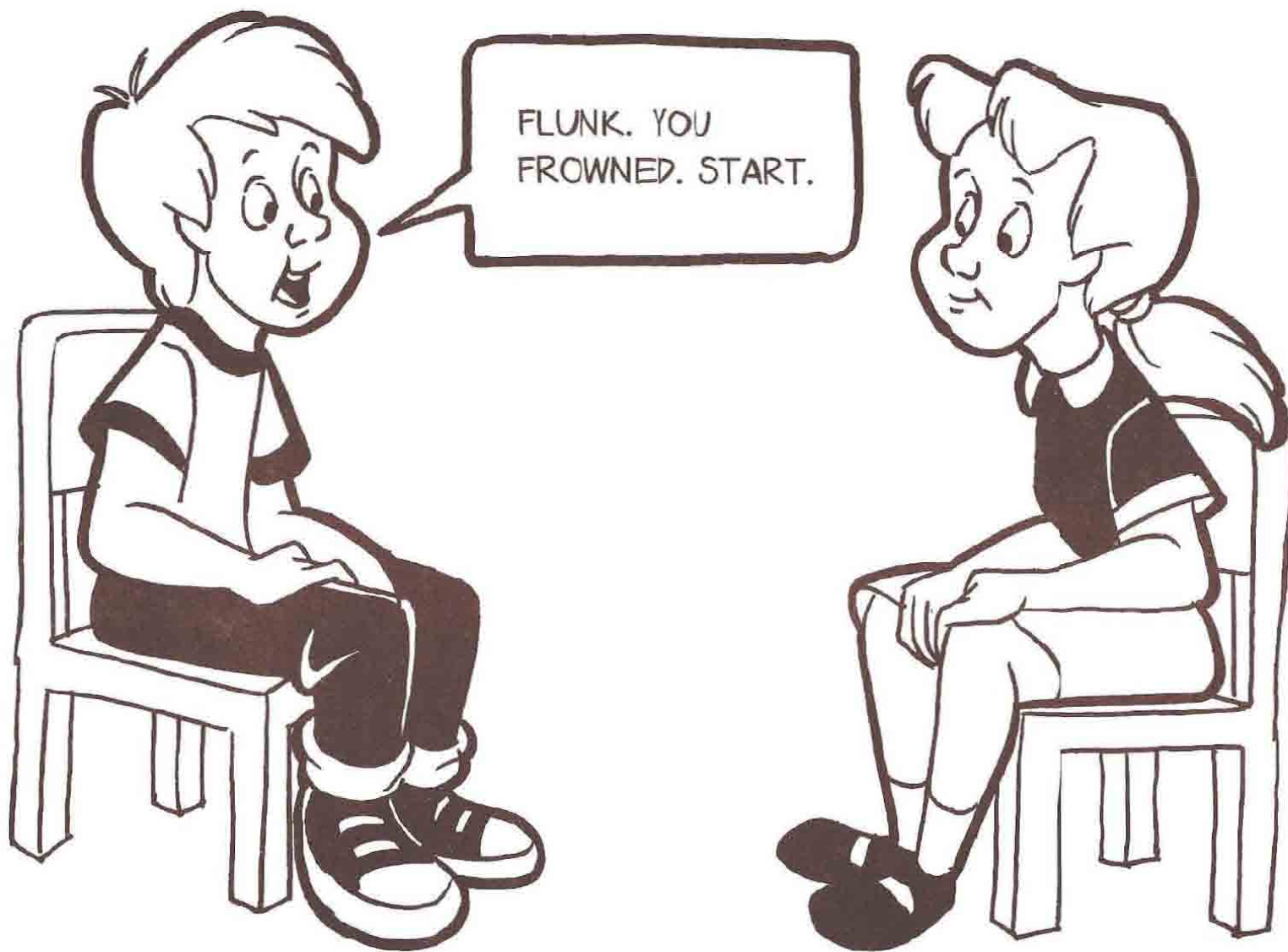


UNTIL IT IS FLAT!

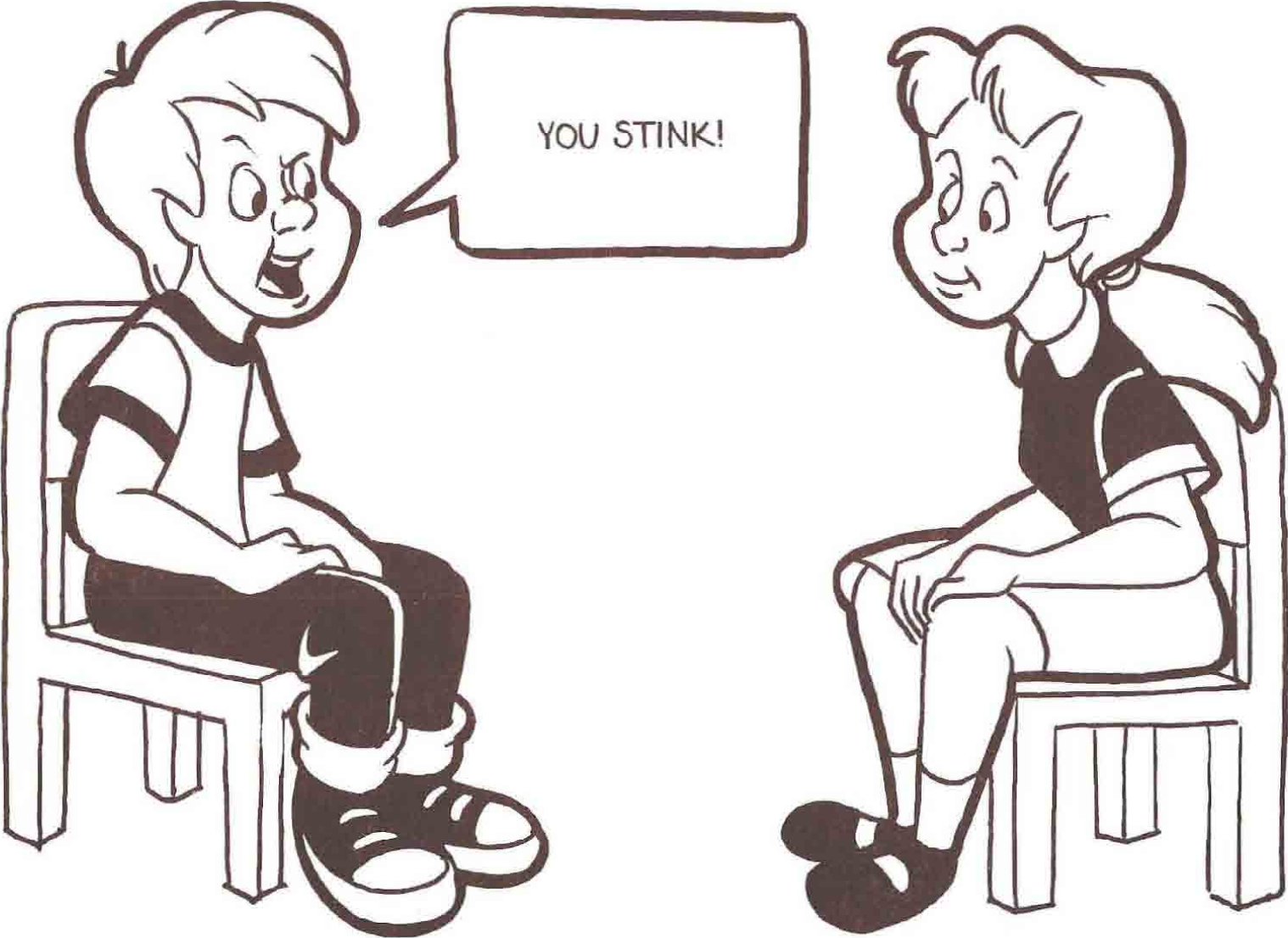


THEN ONE LOOKS FOR ANOTHER BUTTON AND  
FINDS ONE.





AND HE FLATTENS THAT ONE.

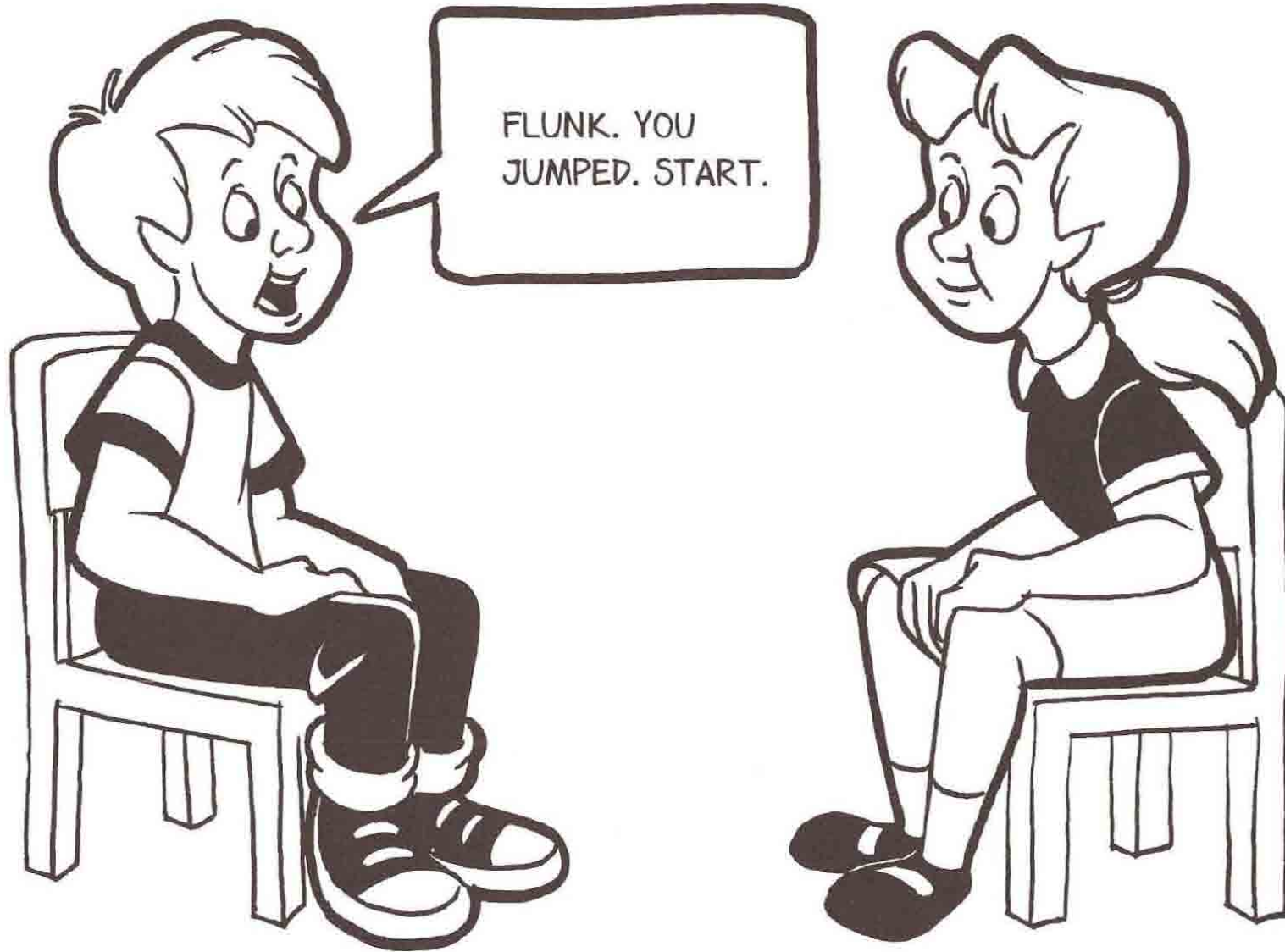




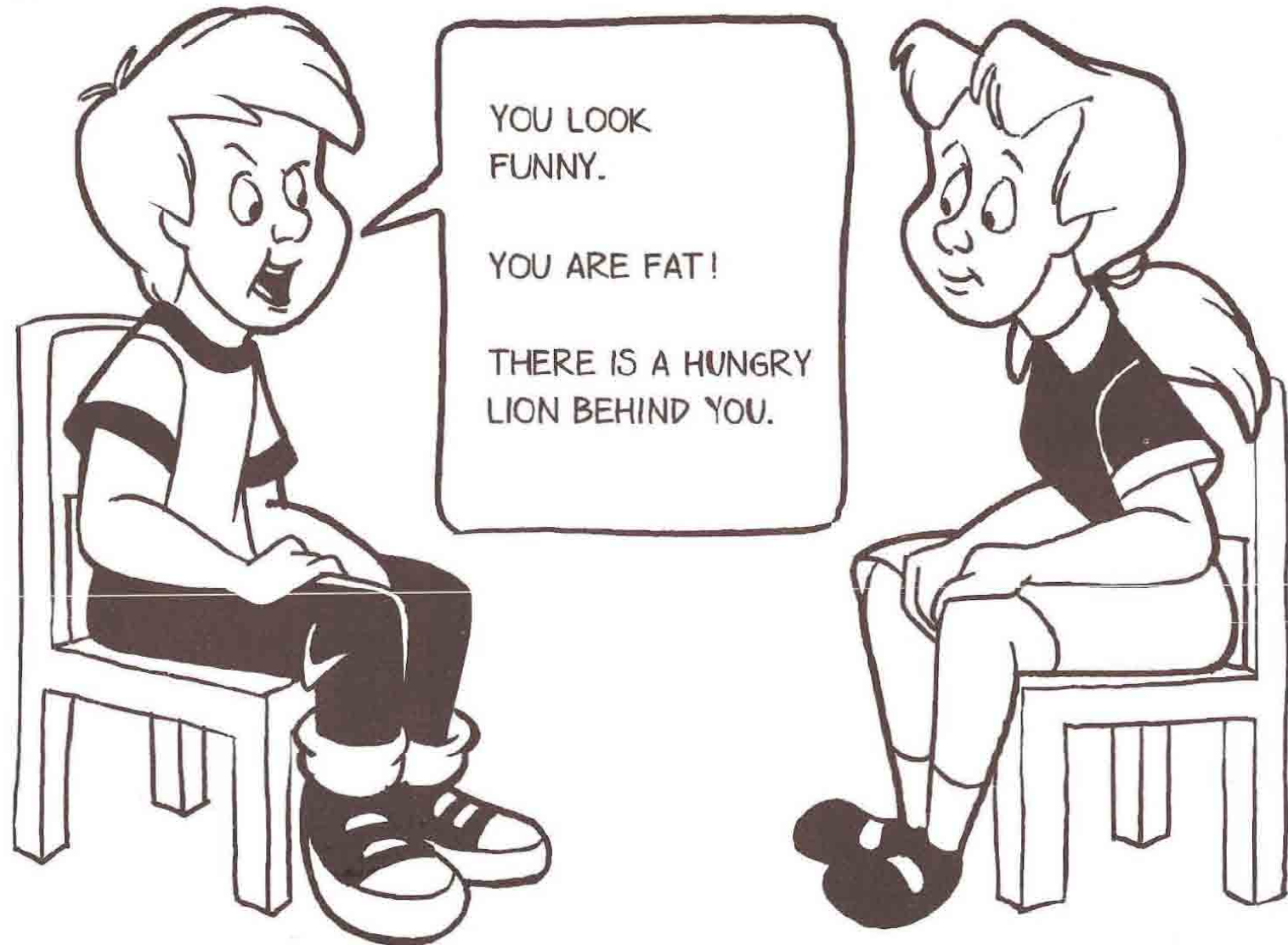
THE COACH STARTS OUT EASY AND GETS A  
LITTLE TOUGHER AND TOUGHER. HE CAN SAY  
OR DO ANYTHING EXCEPT LEAVE THE CHAIR  
OR HURT HIS TWIN.



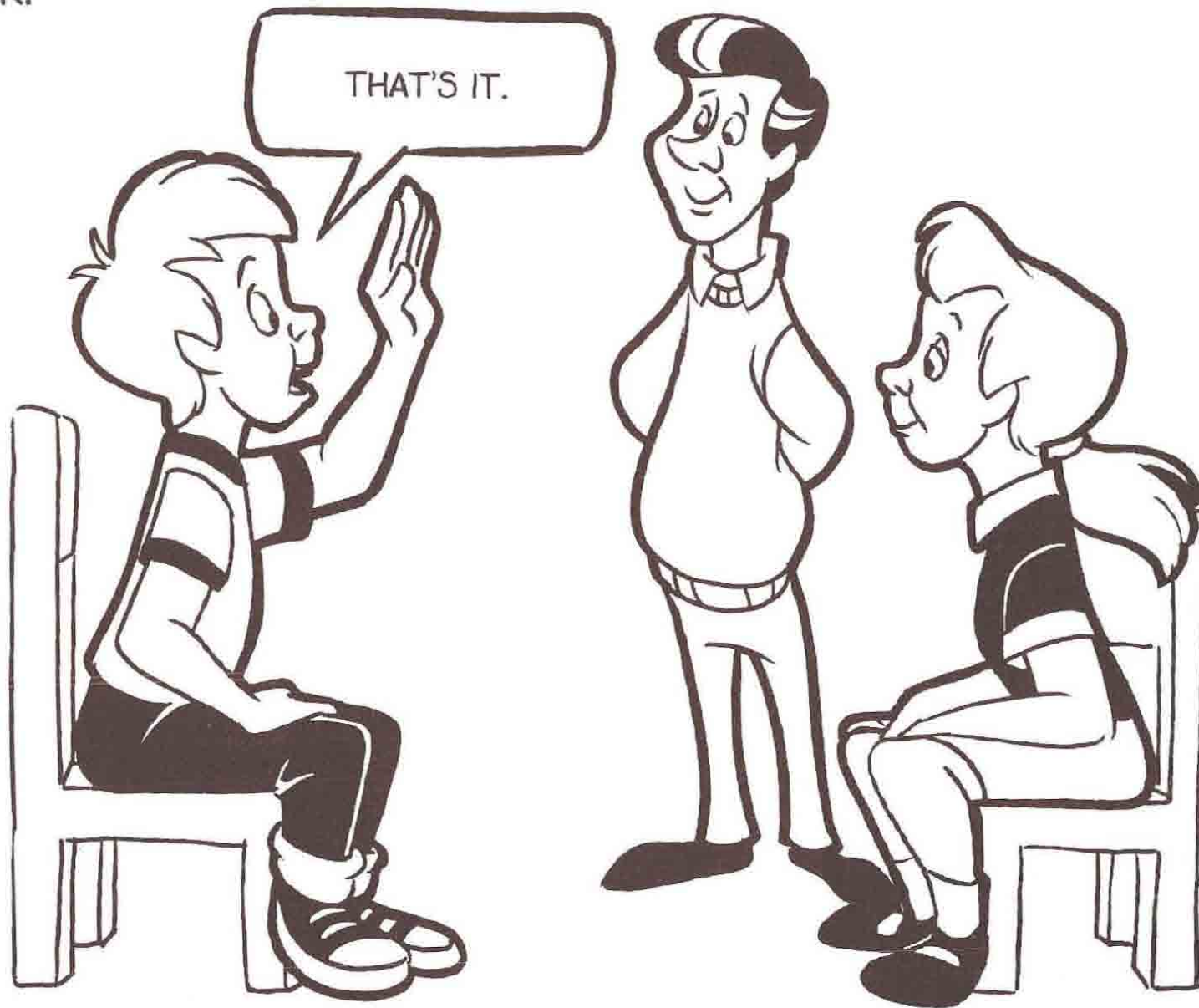




DO THIS DRILL UNTIL (1) YOU CAN BE THERE COMFORTABLY WITHOUT BEING DISTRACTED OR REACTING TO ANYTHING THE COACH SAYS OR DOES AND (2) YOU HAVE HAD A VERY GOOD WIN.



THE COACH WILL END THE DRILL BY SAYING,  
"THAT'S IT." WHEN YOU ARE READY FOR A  
CHECKOUT THE COACH WILL CALL THE  
SUPERVISOR.







SECTION 7



# COMMUNICATION DRILL 1

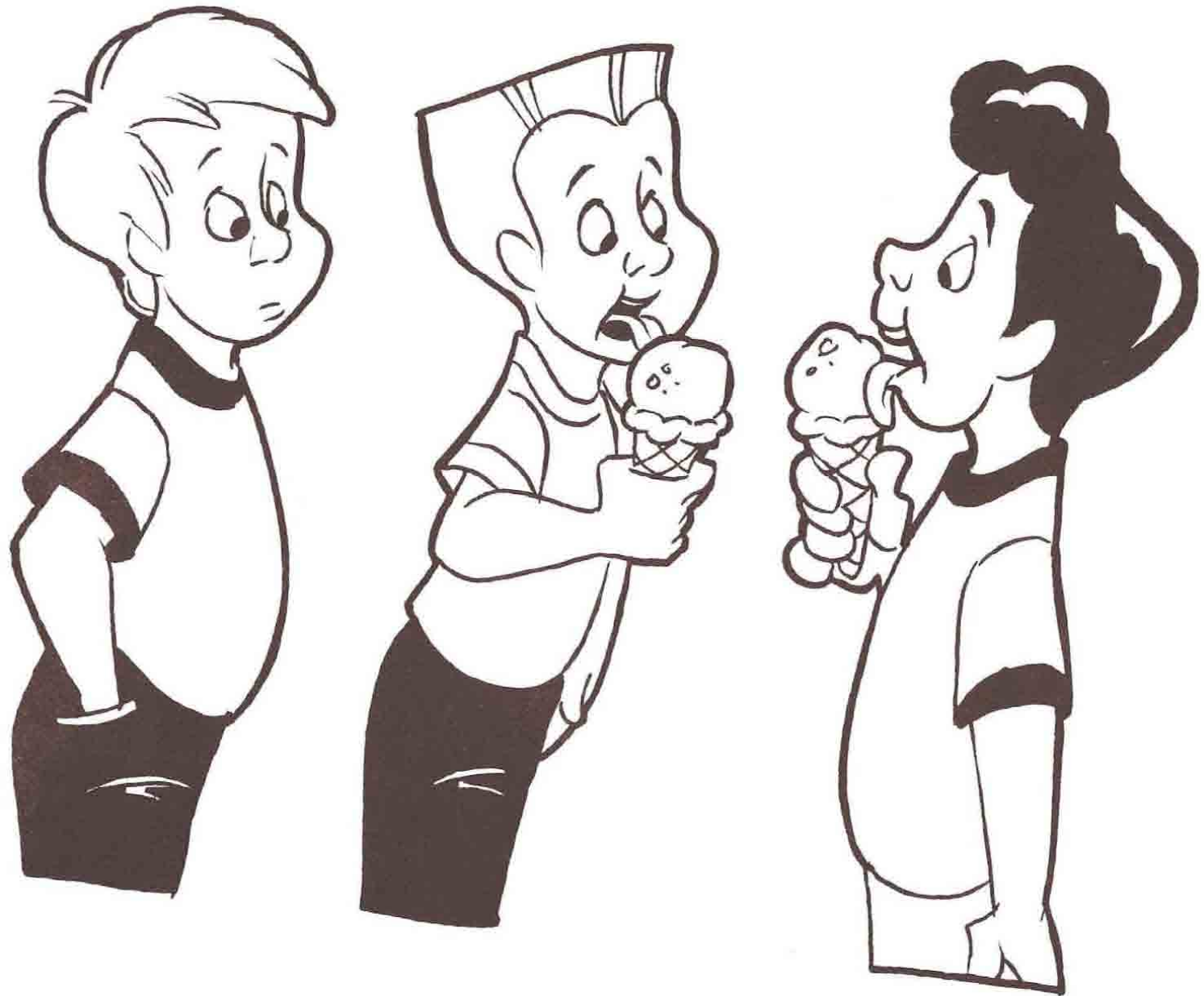




SOME PEOPLE HAVE A HARD TIME BEING HEARD OR GETTING PEOPLE TO HEAR THEM. IF YOU CANNOT GET WHAT YOU WANT TO SAY ACROSS TO SOMEONE, YOU WILL HAVE A HARD TIME BEING HEARD!



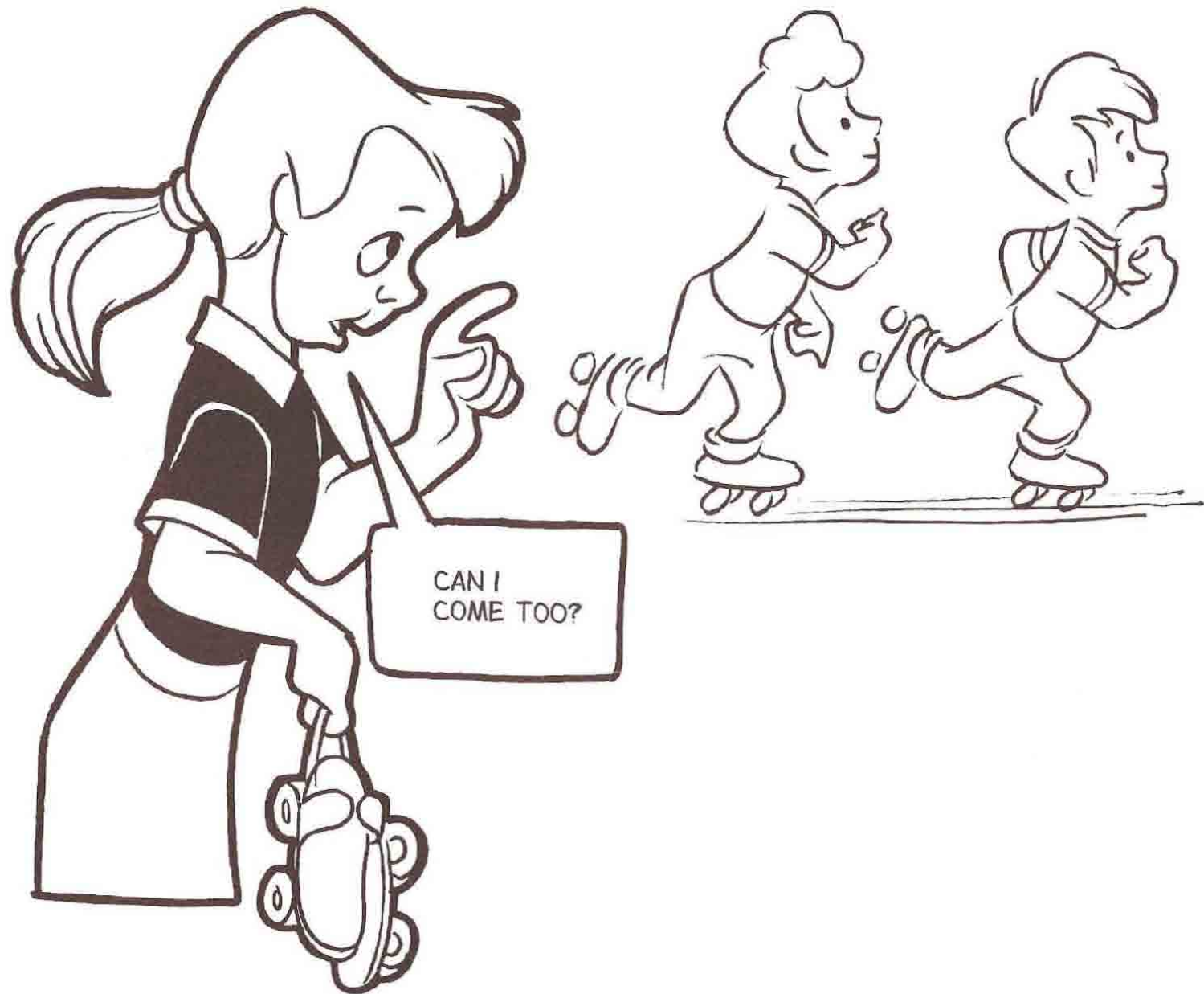
HE DID NOT GET HIS COMMUNICATION ACROSS.



HE DID NOT GET HIS COMMUNICATION ACROSS.

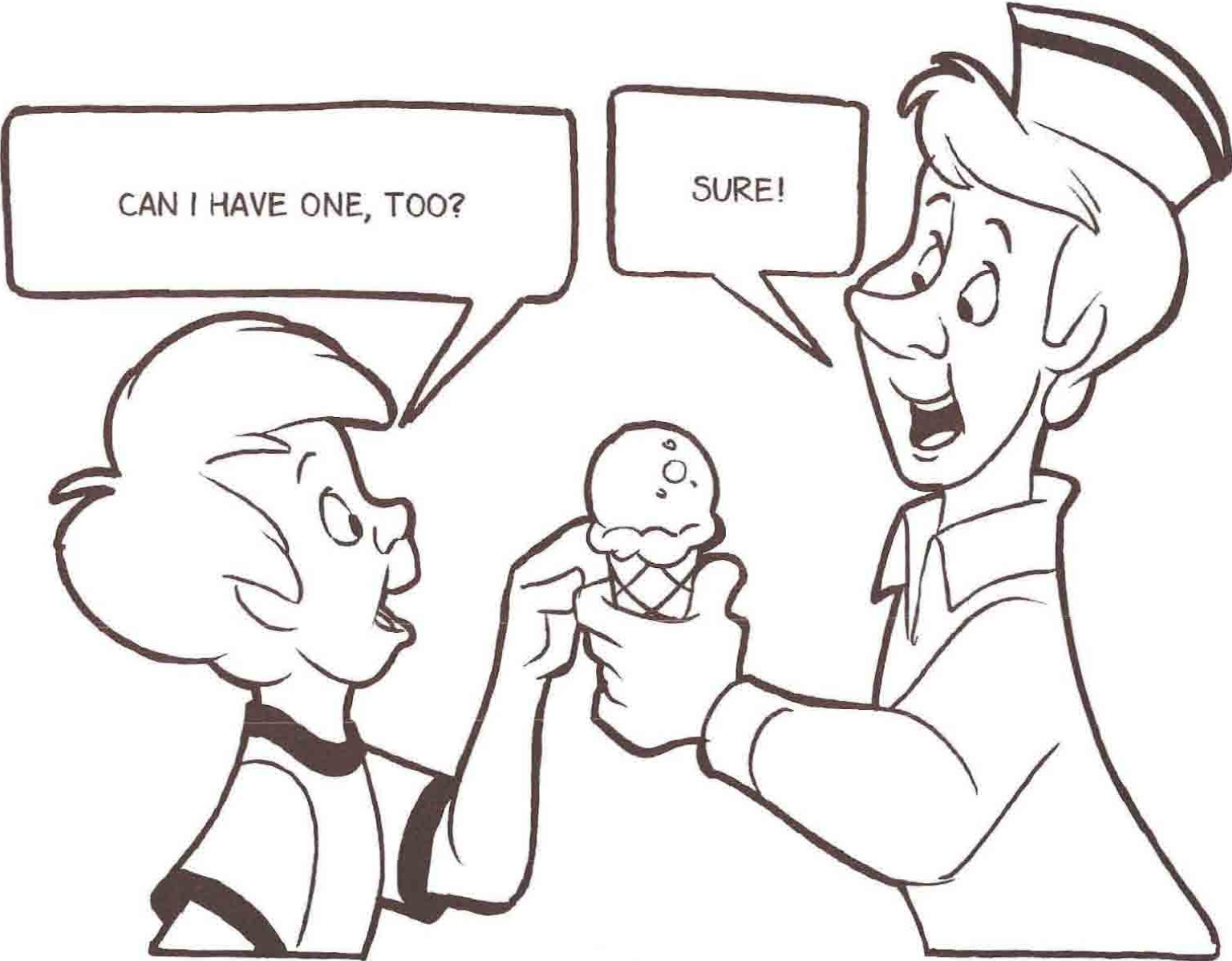


SHE DID NOT GET HER COMMUNICATION  
ACROSS.





HE GOT HIS COMMUNICATION ACROSS!

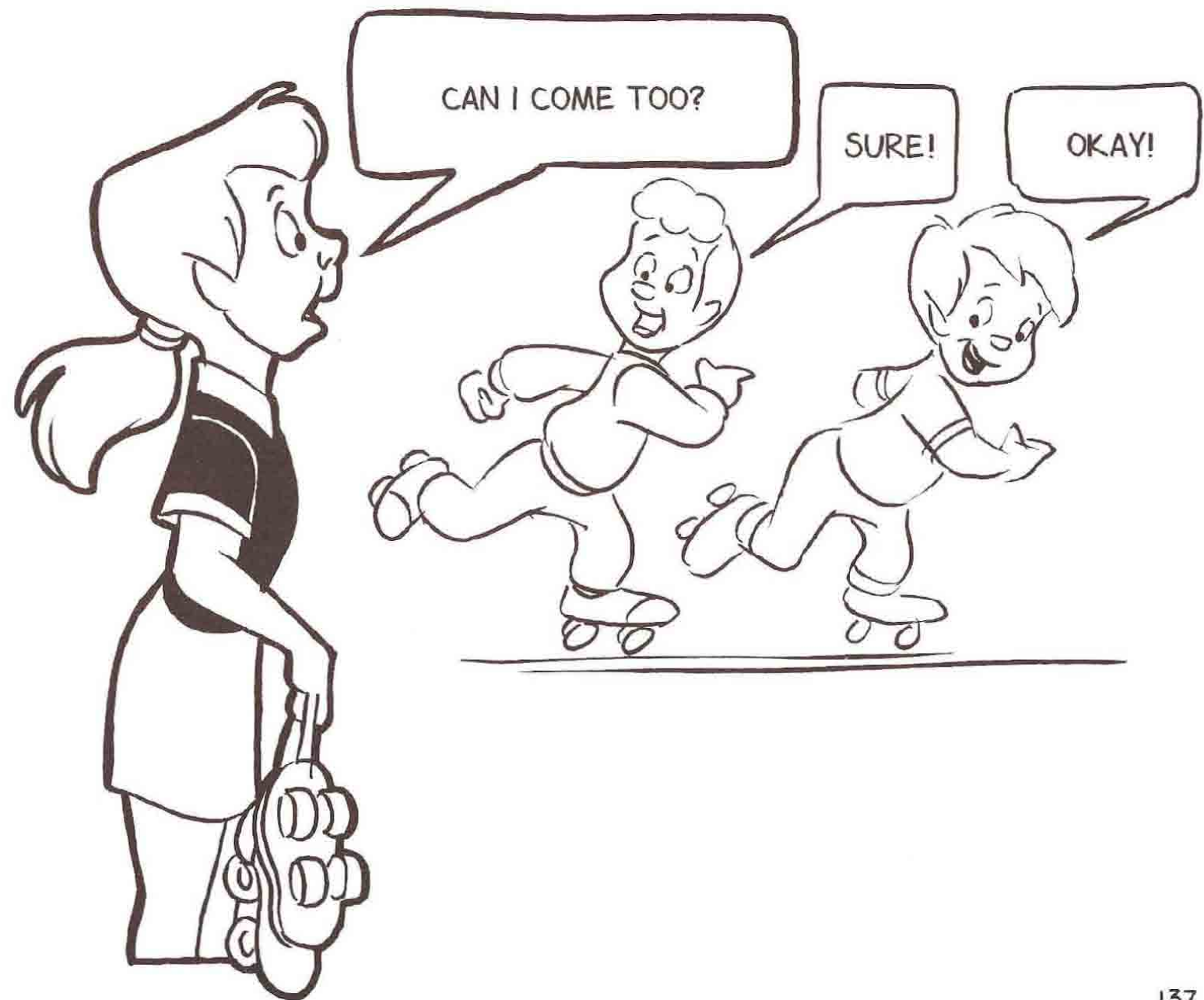


HE GOT HIS COMMUNICATION ACROSS!





SHE GOT HER COMMUNICATION ACROSS!





# CHILDREN'S COMMUNICATION COURSE

## DRILL

TO: SUPERVISOR

FROM: \_\_\_\_\_ DATE: \_\_\_\_\_

WRITE DOWN AN EXAMPLE OF SOMEONE WHO COULD NOT GET HIS COMMUNICATION ACROSS. WHAT HAPPENED?



(TEAR OUT THIS PAGE AND PLACE IT ON THE SUPERVISOR'S DESK.)



# CHILDREN'S COMMUNICATION COURSE

## DRILL

TO: SUPERVISOR

FROM: \_\_\_\_\_ DATE: \_\_\_\_\_

WRITE DOWN HOW IT WILL HELP YOU TO BE ABLE TO GET A COMMUNICATION ACROSS TO ANOTHER PERSON.



(TEAR OUT THIS PAGE AND PLACE IT ON THE SUPERVISOR'S DESK.)



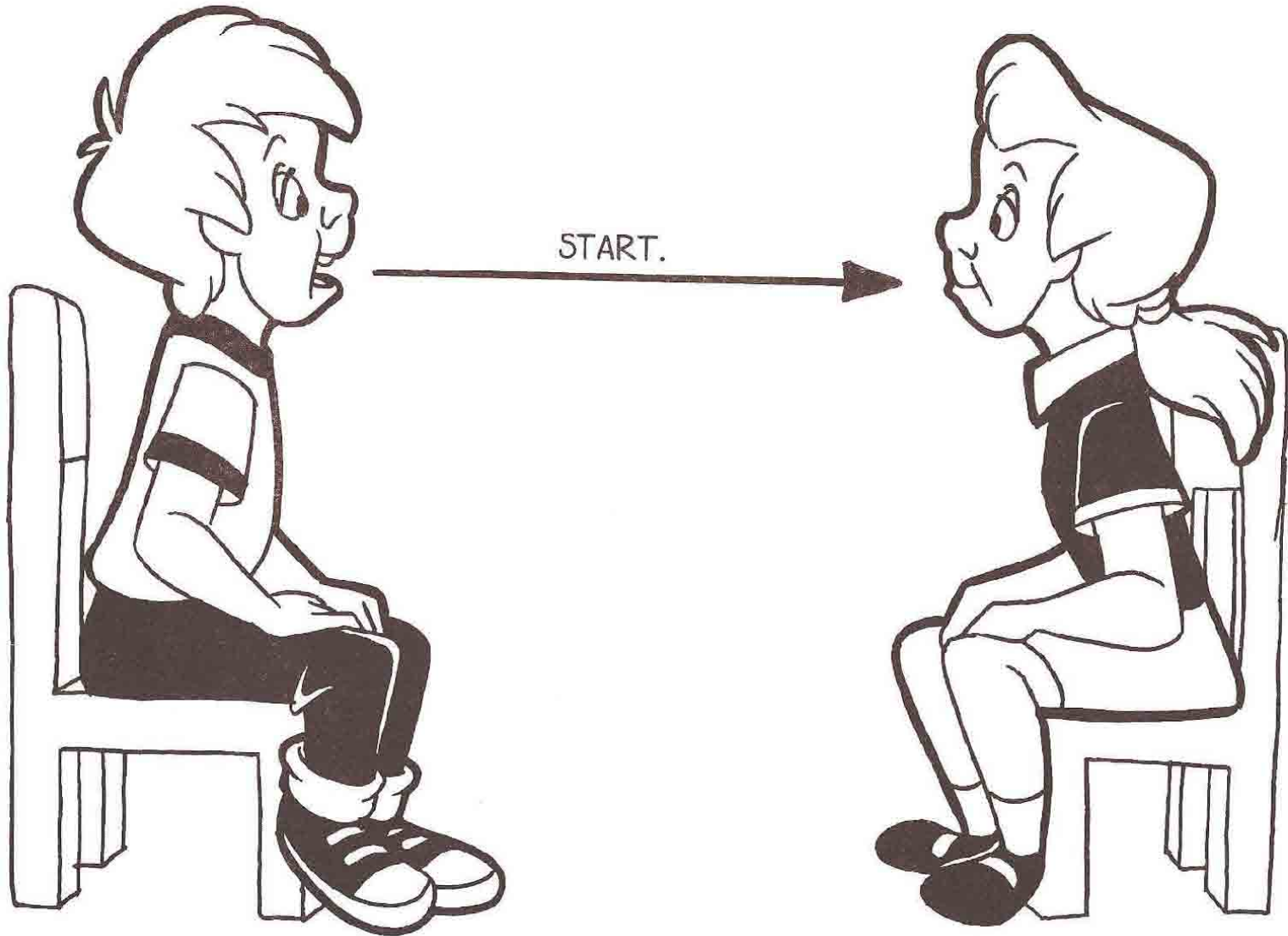


THIS DRILL WILL TEACH YOU TO GET YOUR  
COMMUNICATION ACROSS.

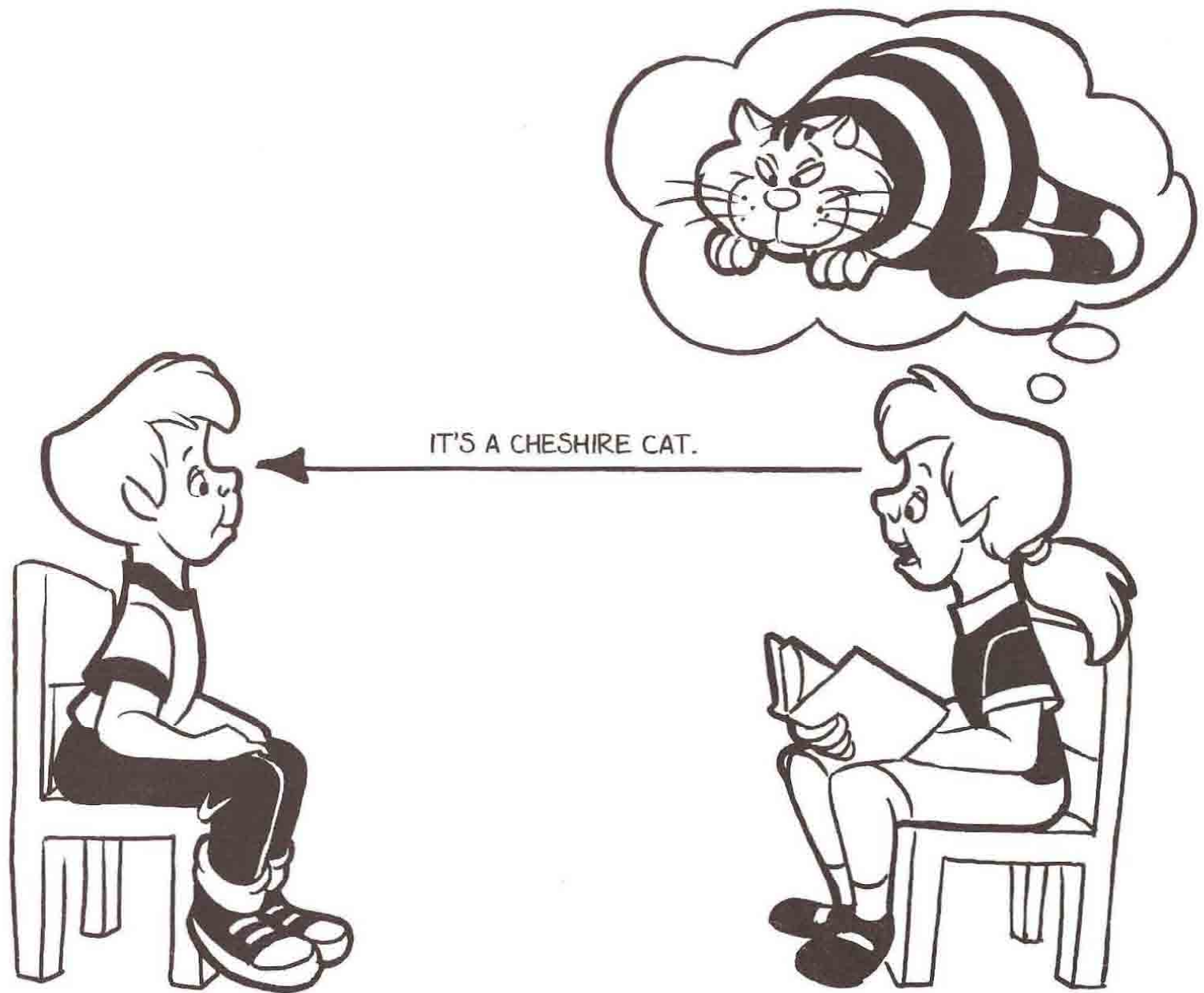


## HOW YOU DO THIS DRILL:

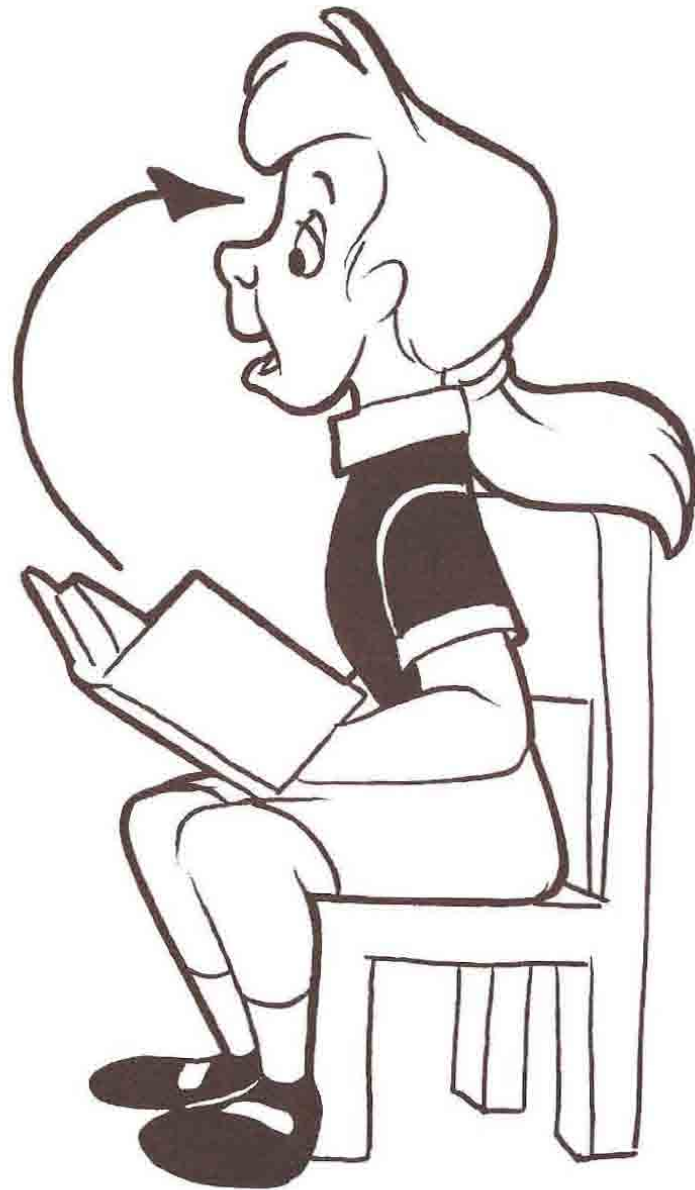
YOU AND YOUR TWIN SIT DOWN AND FACE EACH OTHER ABOUT THREE FEET APART. ONE OF YOU WILL BE THE COACH.



PICK A LINE OUT OF ALICE IN WONDERLAND.  
THEN SAY IT TO YOUR COACH.



IT DOES NOT GO FROM THE BOOK TO THE  
COACH. IT GOES FROM THE BOOK TO YOU.

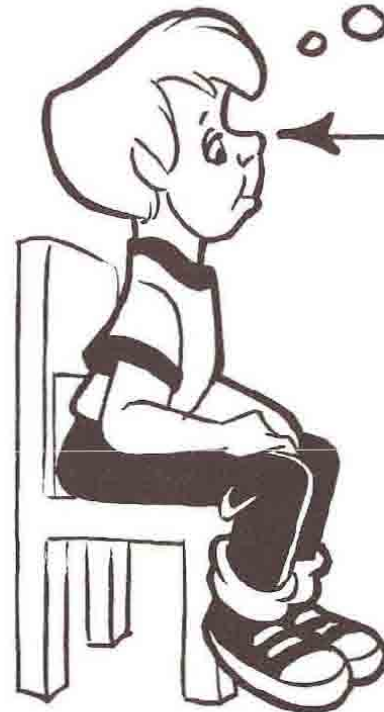


AND THEN ONCE YOU HAVE MADE IT YOUR  
OWN IDEA,

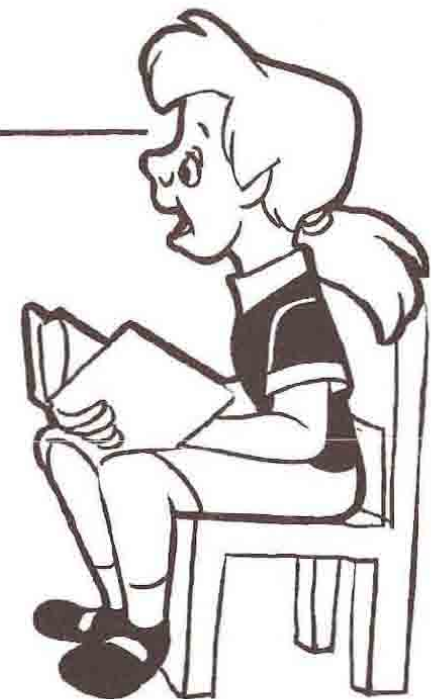




SAY IT TO YOUR COACH SO THAT YOUR  
COMMUNICATION ARRIVES TO THE COACH  
AND HE GETS WHAT YOU HAVE SAID.

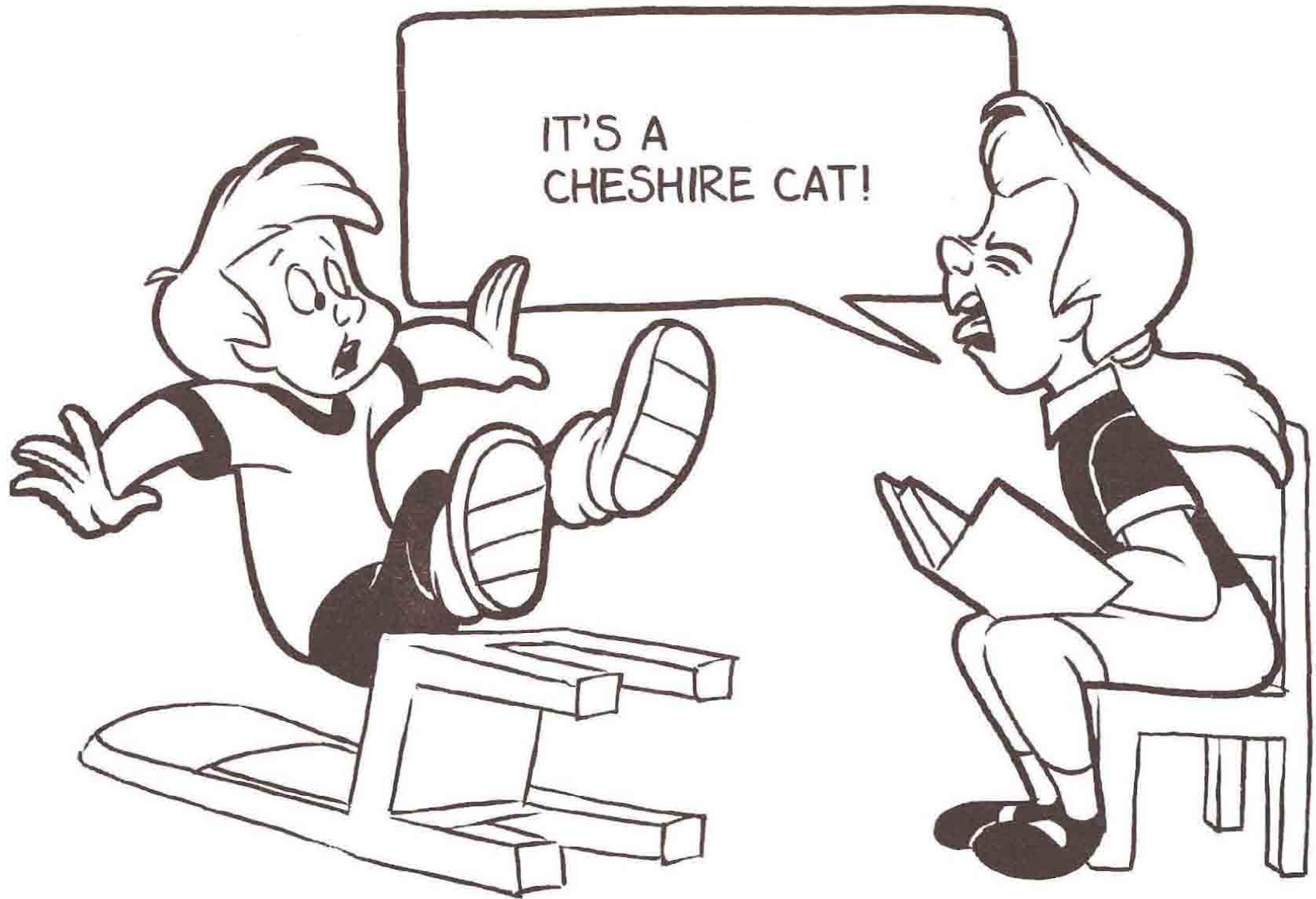


IT'S A CHESHIRE CAT.

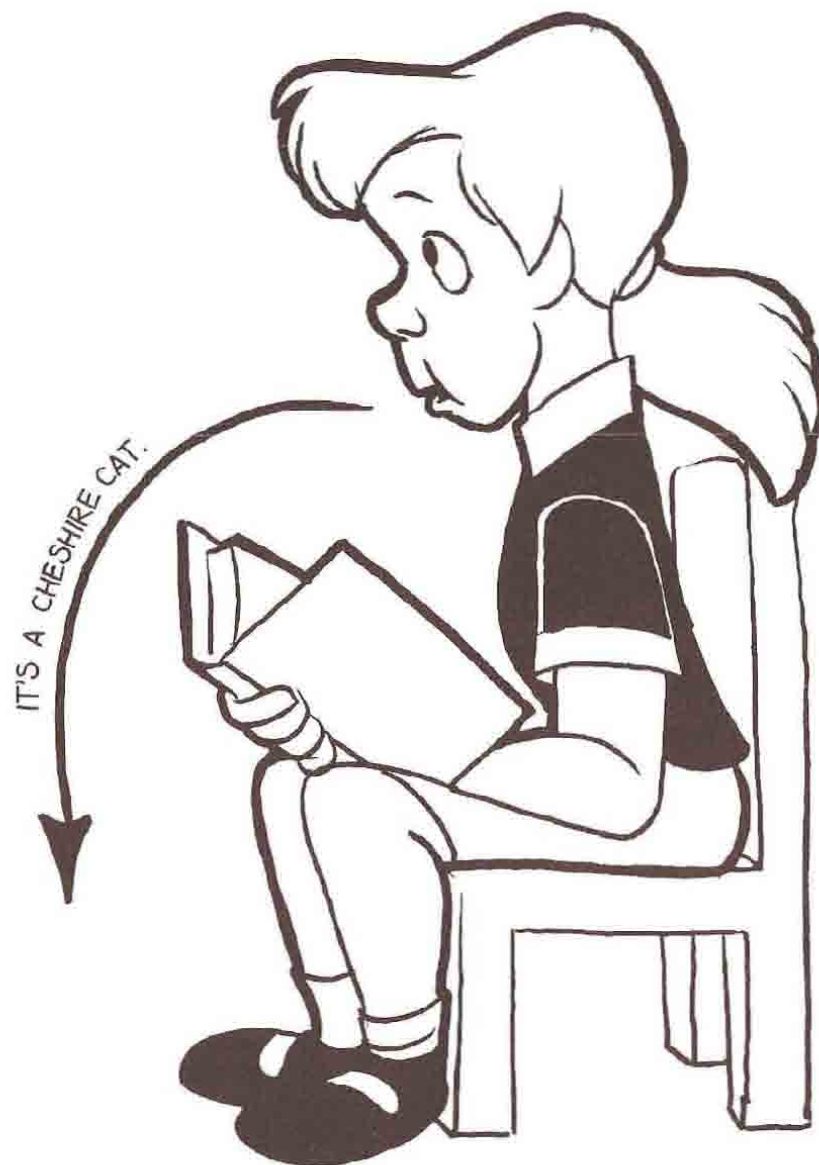




DO NOT SAY IT TOO LOUD,



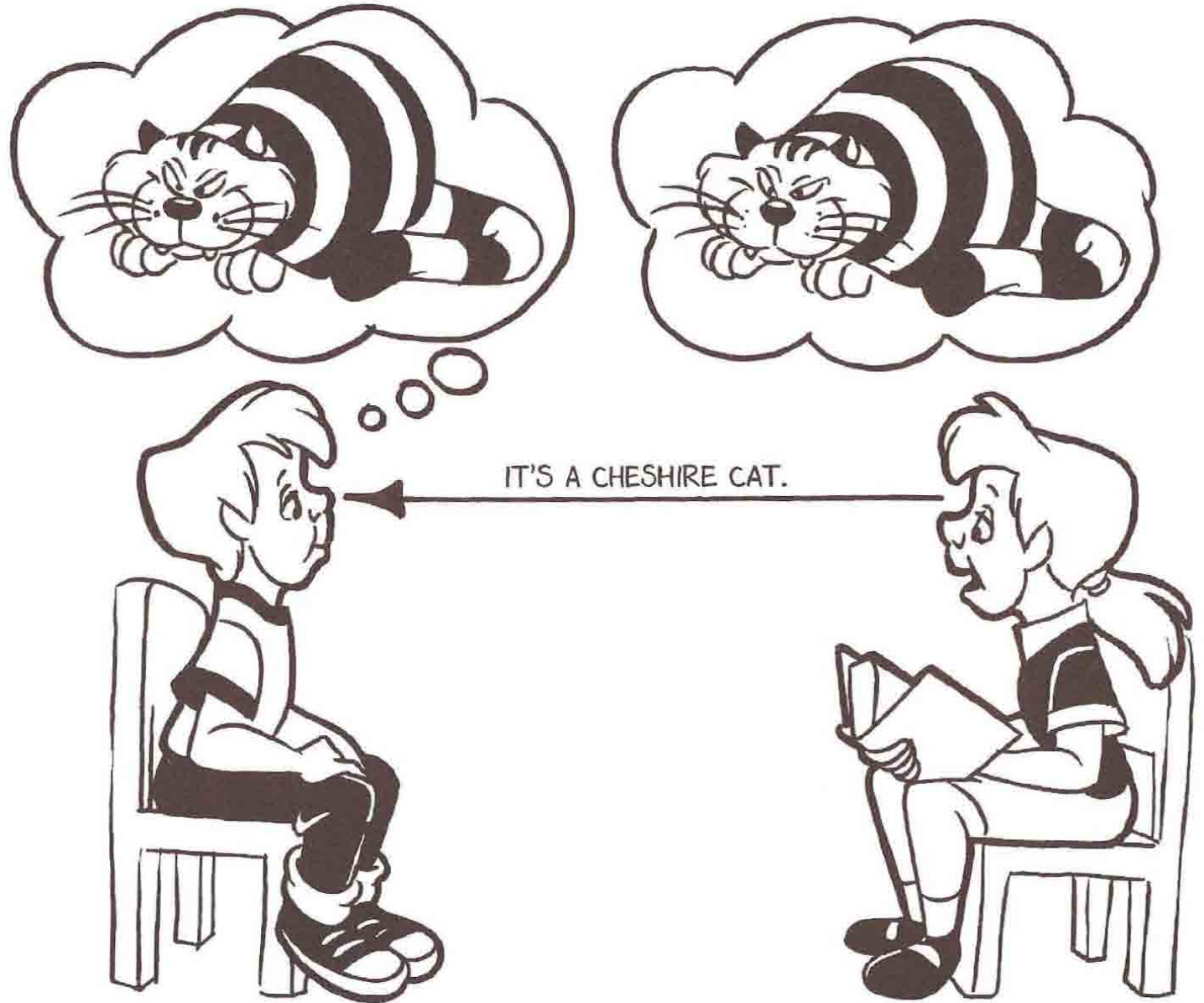
AND DO NOT SAY IT TOO SOFT.

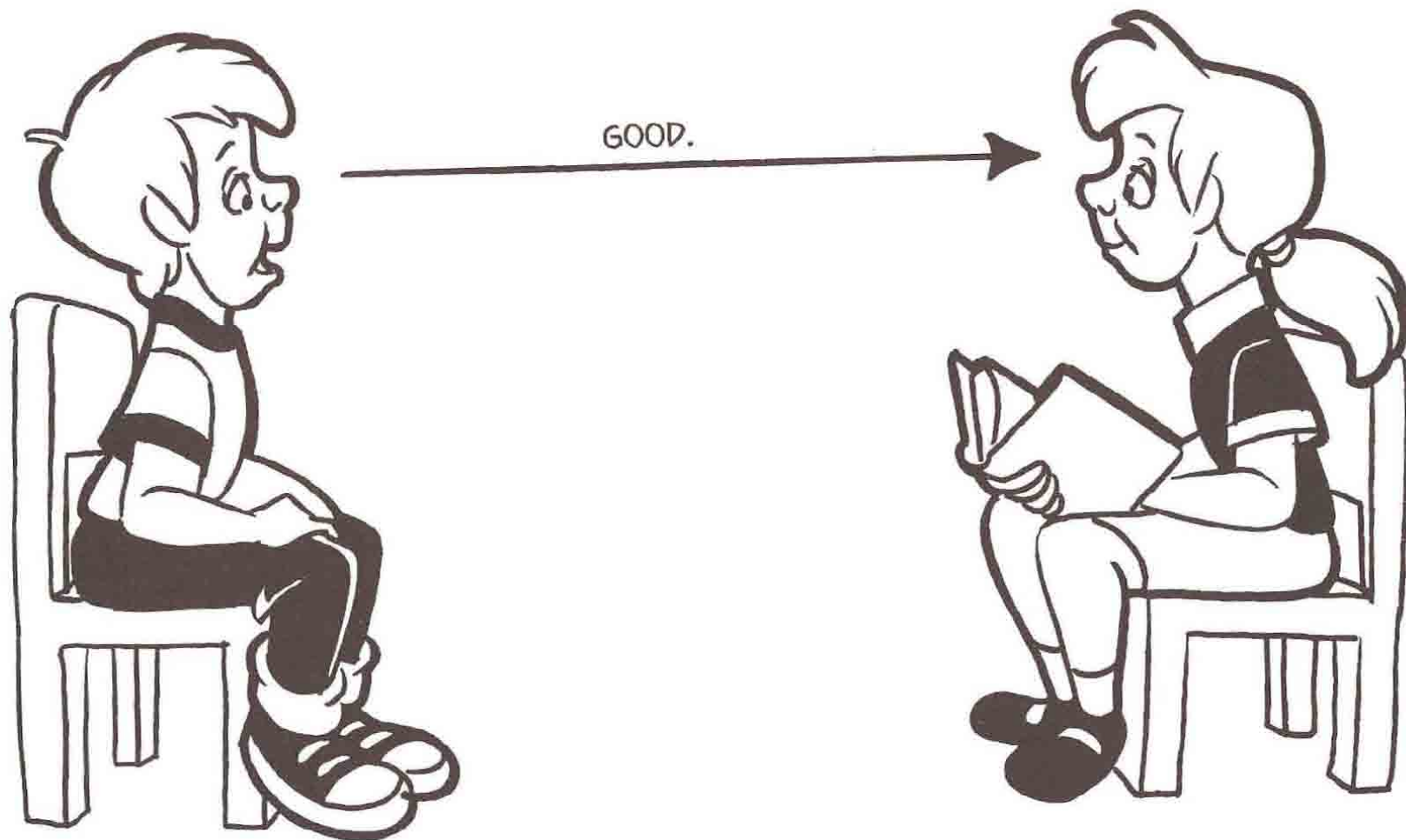


IT MUST SOUND REAL, LIKE YOU REALLY MEAN IT.



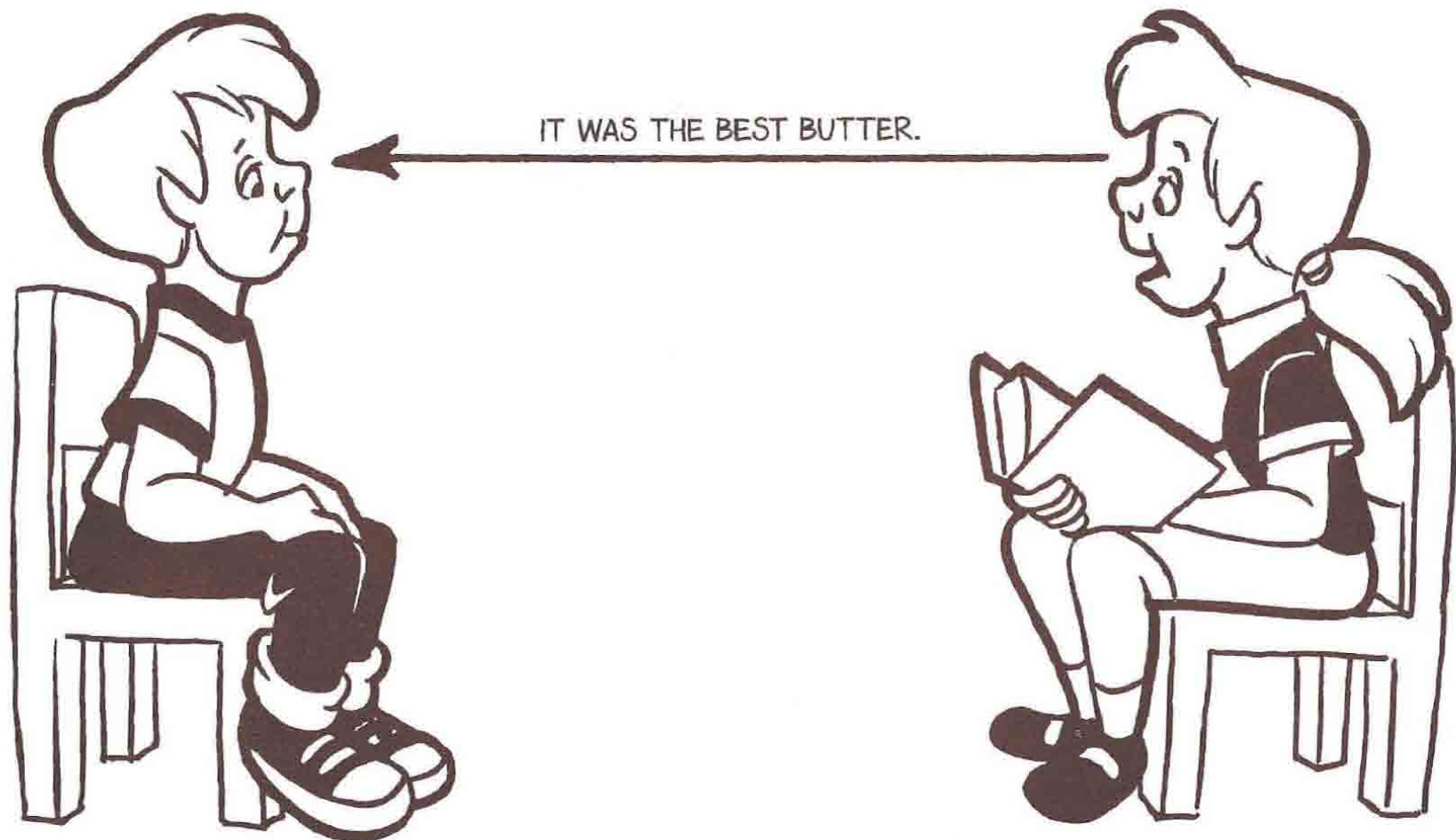
EACH TIME YOU HAVE GOTTEN A  
COMMUNICATION ACROSS TO THE COACH  
AND HE UNDERSTANDS IT, HE SAYS, "GOOD."





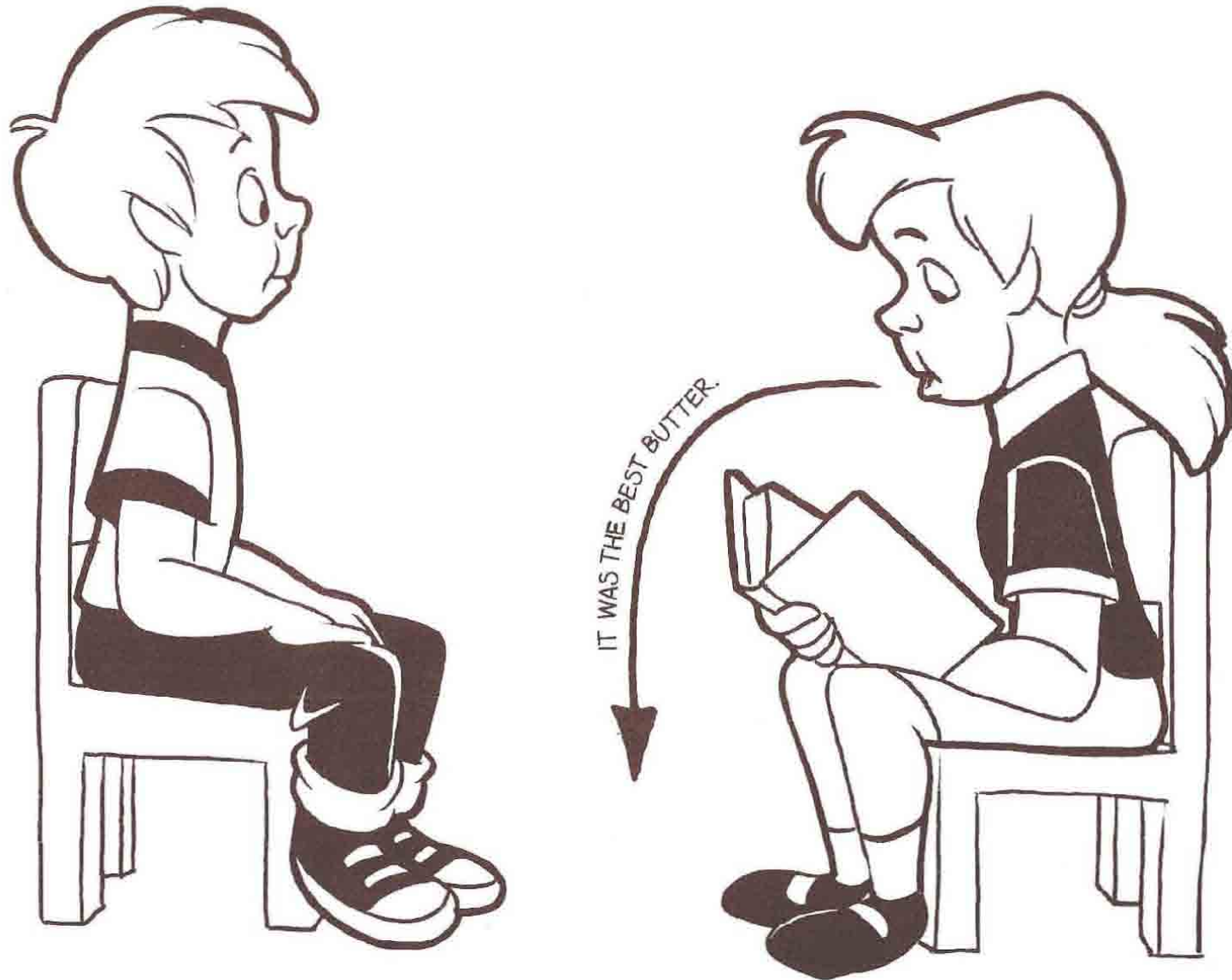


THEN YOU GO ON AND GIVE THE NEXT  
COMMUNICATION TO THE COACH.



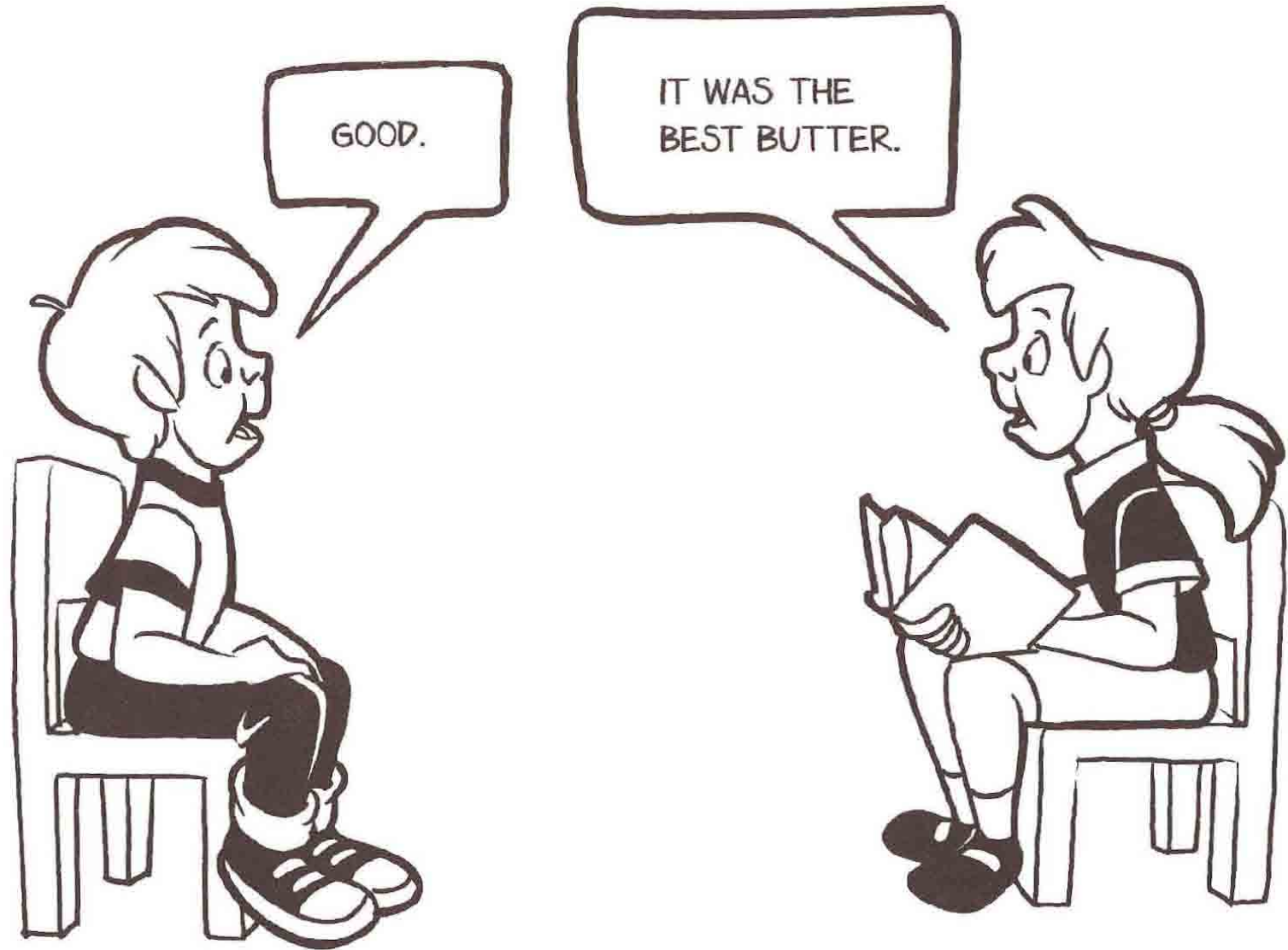


IF WHAT YOU SAY IS NOT RECEIVED BY THE COACH, HE SAYS, "FLUNK" AND TELLS YOU WHY.





YOU THEN REPEAT THE SAME LINE.



WHEN YOU ARE DOING WELL, THE COACH SHOULD TELL YOU SO.

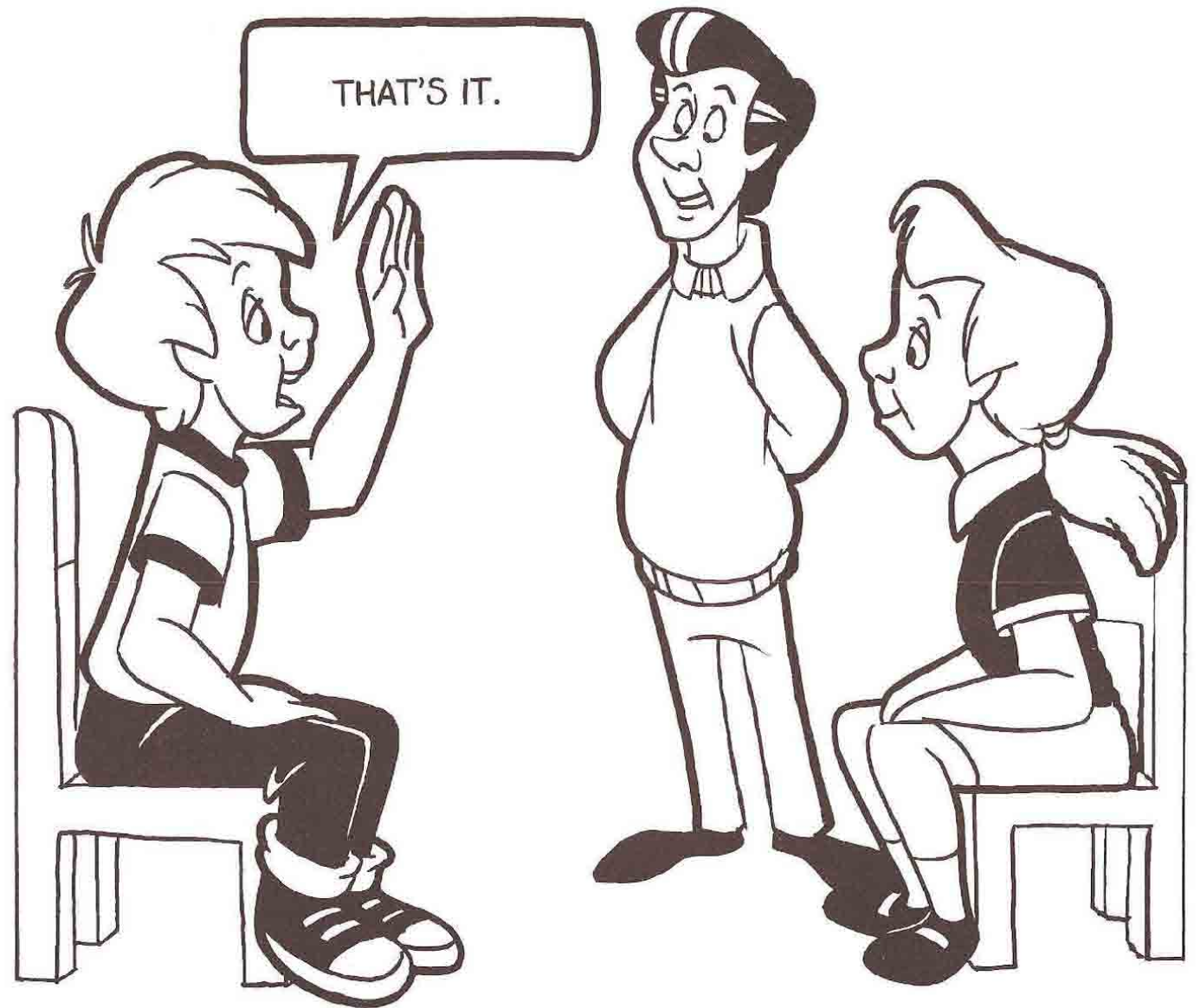


DO THIS DRILL UNTIL (1) YOU CAN PUT A  
COMMUNICATION ACROSS WITHOUT STRAINING  
AND WHEN YOU CAN DO IT EASILY AND  
NATURALLY AND (2) YOU HAVE HAD A WIN.

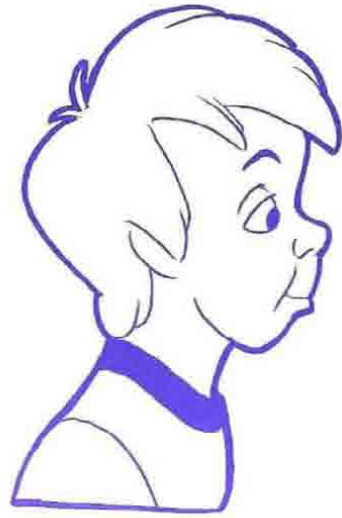




THE COACH WILL END THE DRILL BY SAYING,  
"THAT'S IT." WHEN YOU ARE READY FOR A  
CHECKOUT THE COACH WILL CALL THE  
SUPERVISOR.







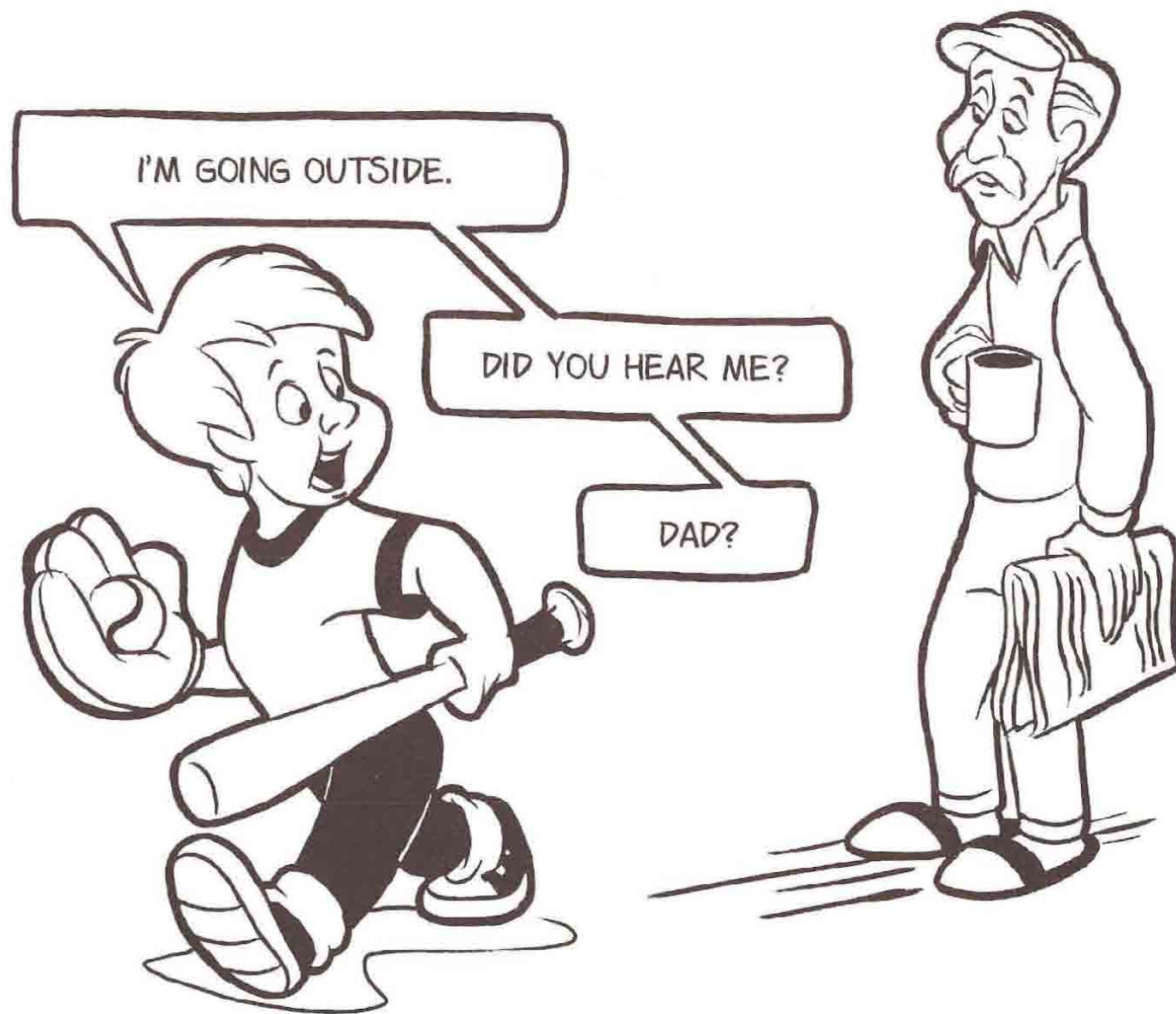
SECTION 8



# COMMUNICATION DRILL 2



SOME PEOPLE HAVE TROUBLE LETTING OTHER PEOPLE KNOW THAT THEIR COMMUNICATION HAS BEEN UNDERSTOOD AND RECEIVED.



AN ACKNOWLEDGMENT IS SOMETHING SAID OR DONE TO LET ANOTHER PERSON KNOW THAT WHAT HE HAS SAID OR DONE HAS BEEN UNDERSTOOD AND RECEIVED.



AN ACKNOWLEDGMENT MUST END THE  
COMMUNICATION. IT MUST BE A FULL STOP.  
SOME WORDS USED TO ACKNOWLEDGE ARE:

"GOOD"

"FINE"

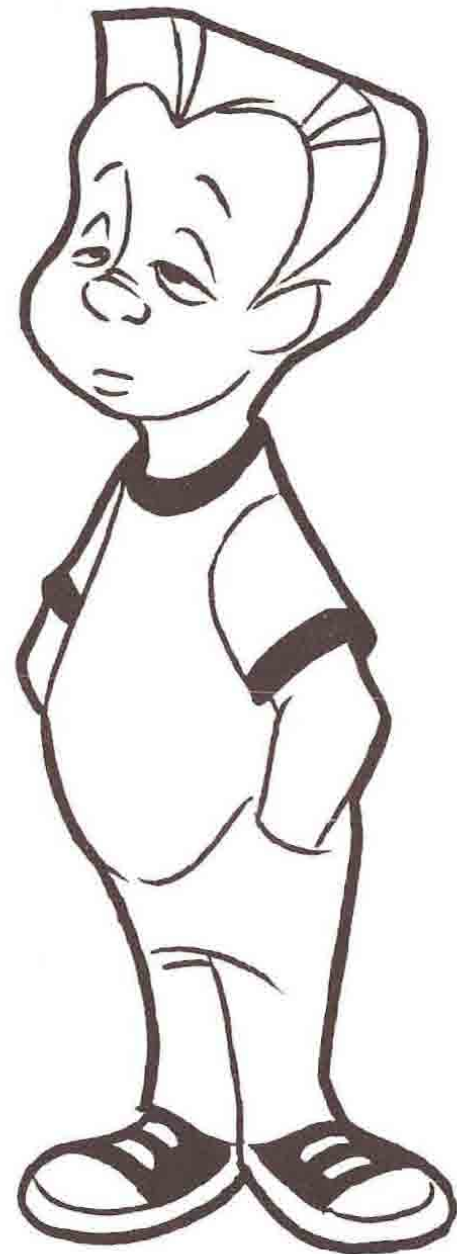
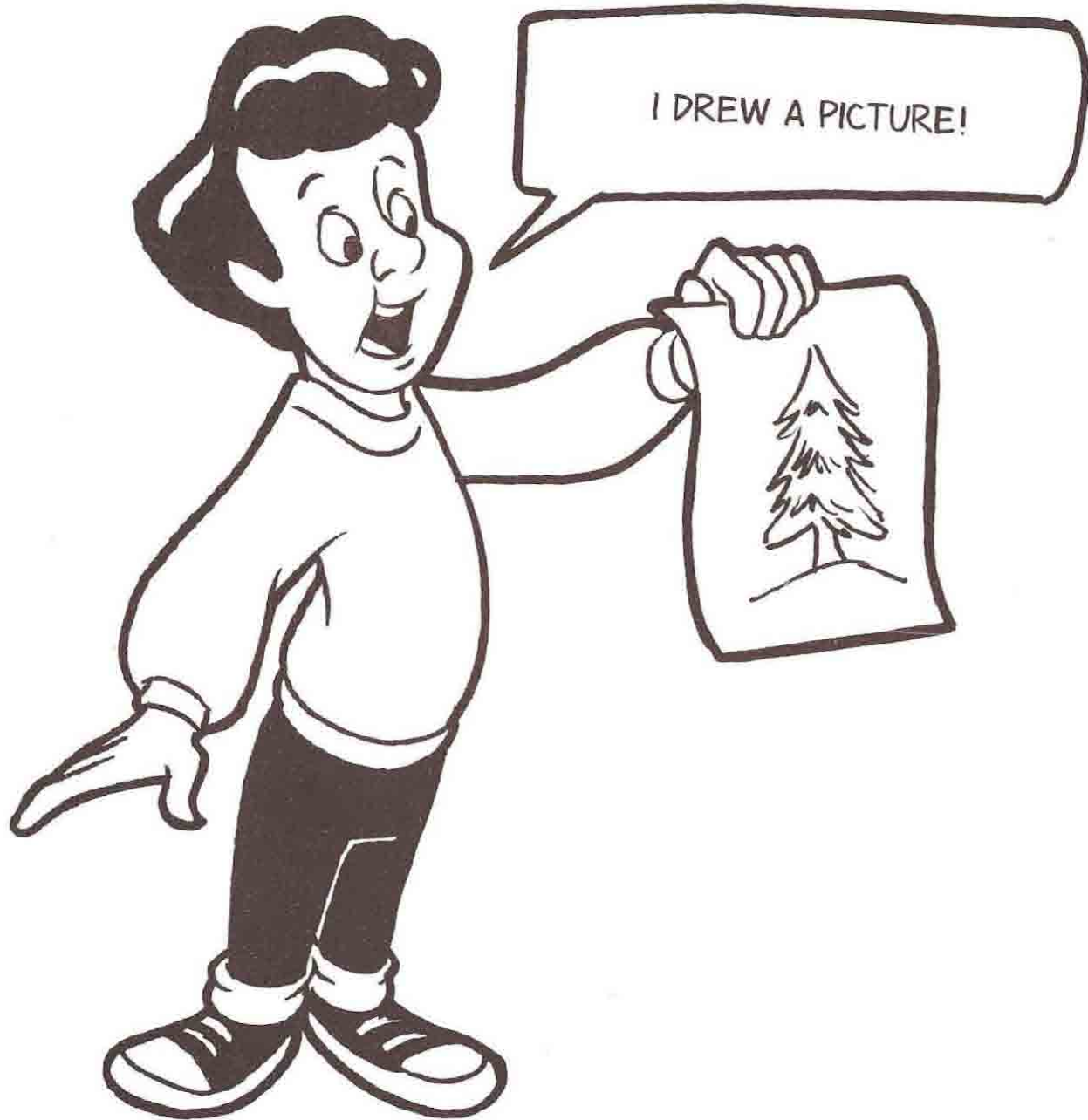
"OKAY"

"THANK YOU"

"GREAT"

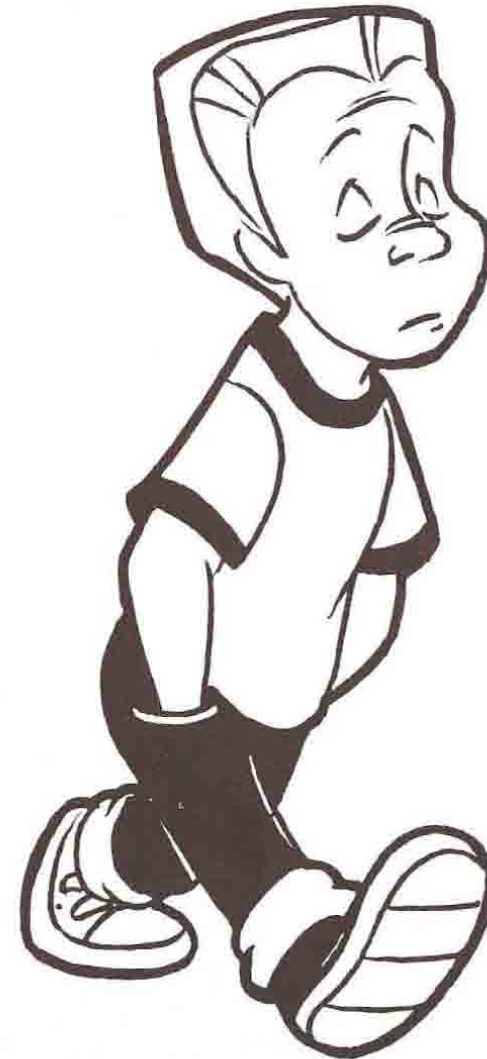
"I HEARD THAT"

ANY WORDS, AS LONG AS THE PERSON  
FEELS HE HAS BEEN UNDERSTOOD AND HIS  
COMMUNICATION HAS BEEN RECEIVED AND  
ENDED.





HE DID NOT ACKNOWLEDGE HIM.



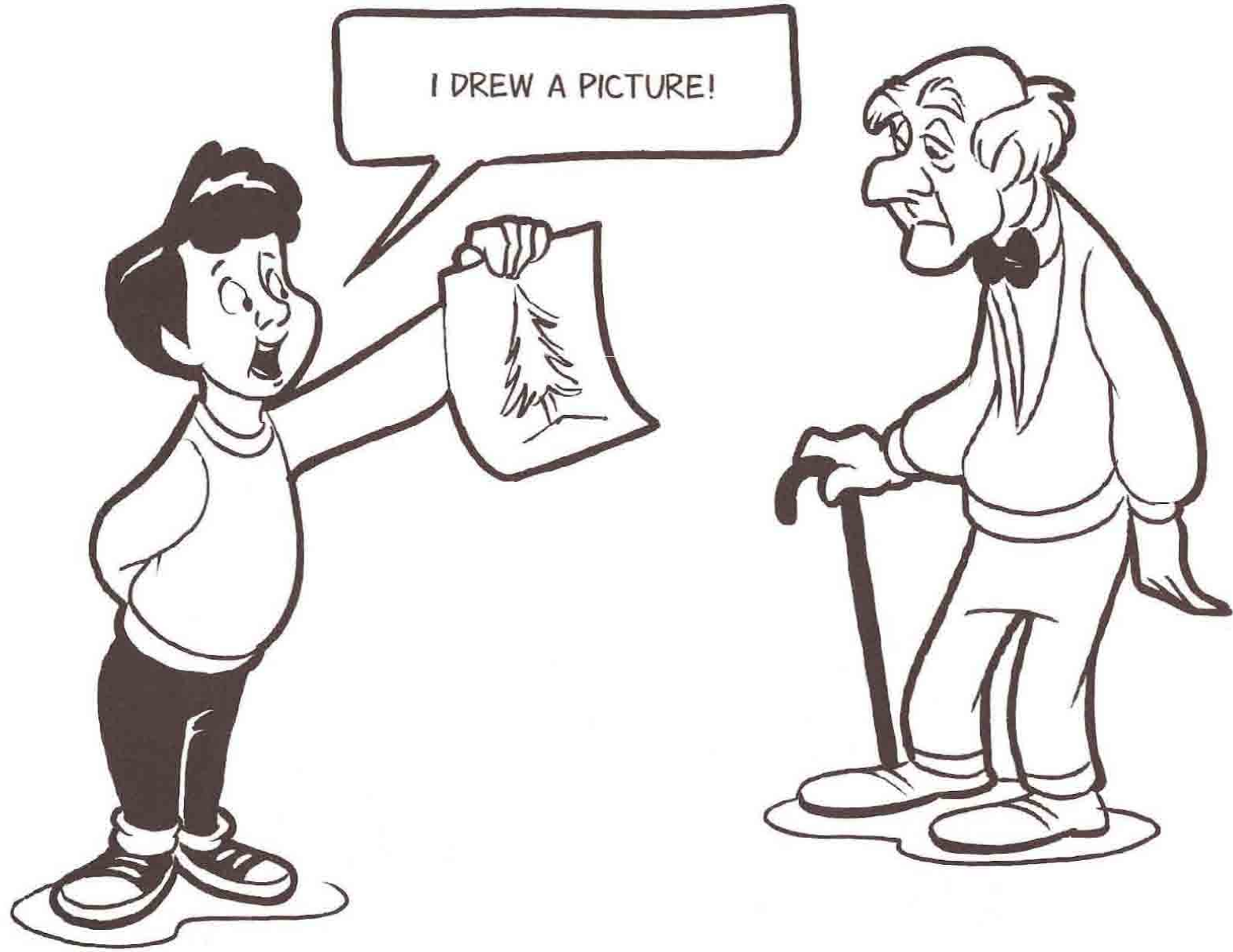


SHE DID NOT ACKNOWLEDGE HIM.



I'M GOING TO THE STORE.

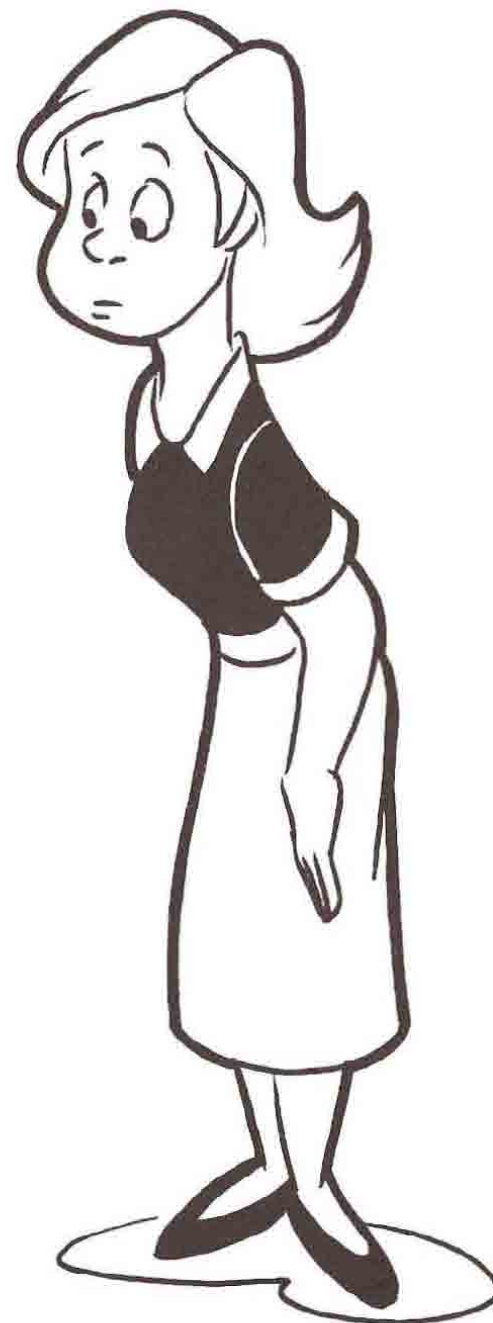




HE DID NOT ACKNOWLEDGE HIM.









HE WAS ACKNOWLEDGED!





# CHILDREN'S COMMUNICATION COURSE

## DRILL

TO: SUPERVISOR

FROM: \_\_\_\_\_ DATE: \_\_\_\_\_

WRITE DOWN THREE EXAMPLES OF WHAT COULD HAPPEN IF SOMEONE DOES NOT GET ACKNOWLEDGED.



(TEAR OUT THIS PAGE AND PLACE IT ON THE SUPERVISOR'S DESK.)



# CHILDREN'S COMMUNICATION COURSE

## DRILL

TO: SUPERVISOR

FROM: \_\_\_\_\_ DATE: \_\_\_\_\_

WRITE DOWN WHY YOU NEED TO ACKNOWLEDGE SOMEONE WHEN THEY GIVE YOU A COMMUNICATION.



(TEAR OUT THIS PAGE AND PLACE IT ON THE SUPERVISOR'S DESK.)



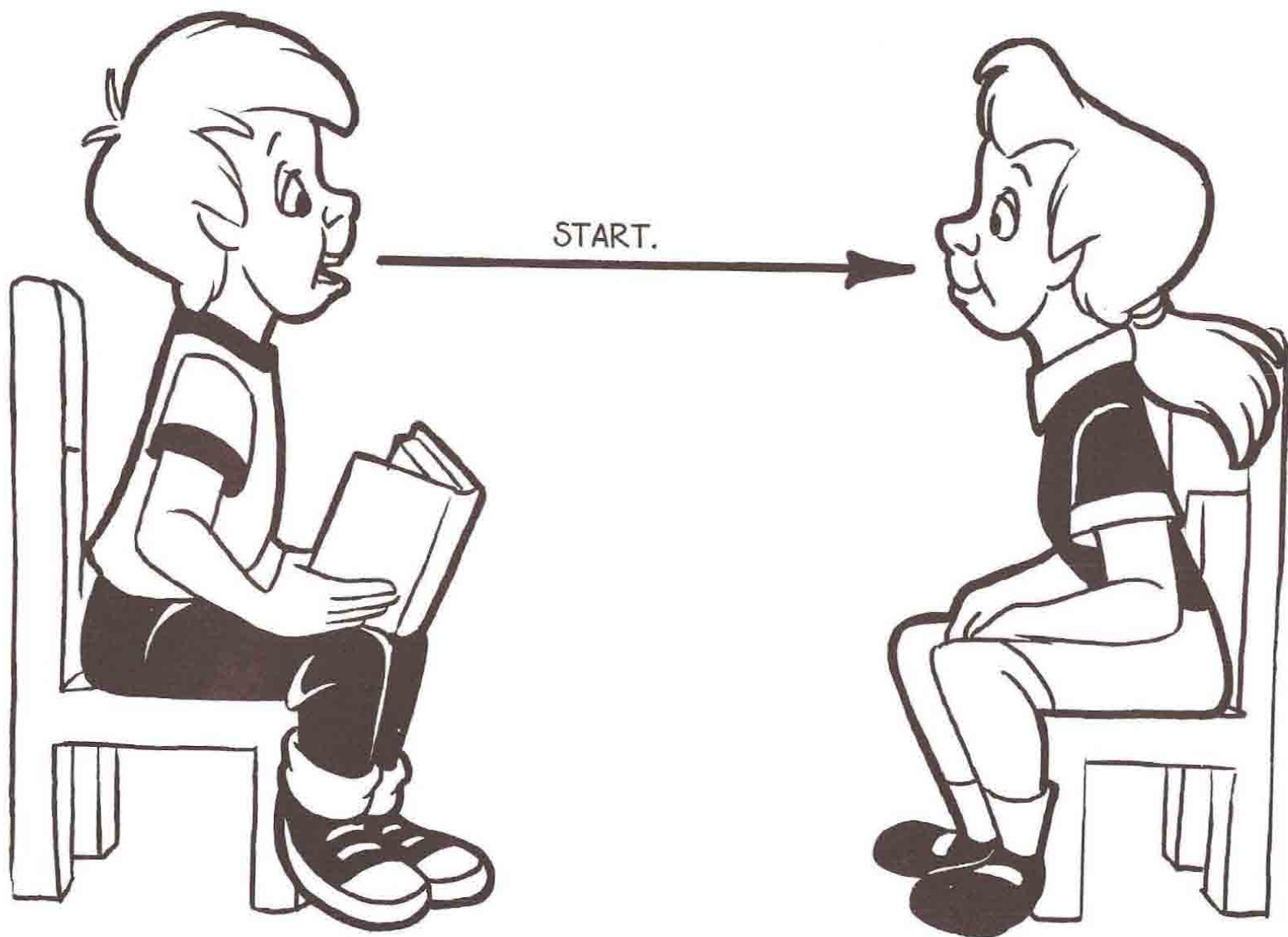


**THIS DRILL WILL TEACH YOU TO  
ACKNOWLEDGE.**

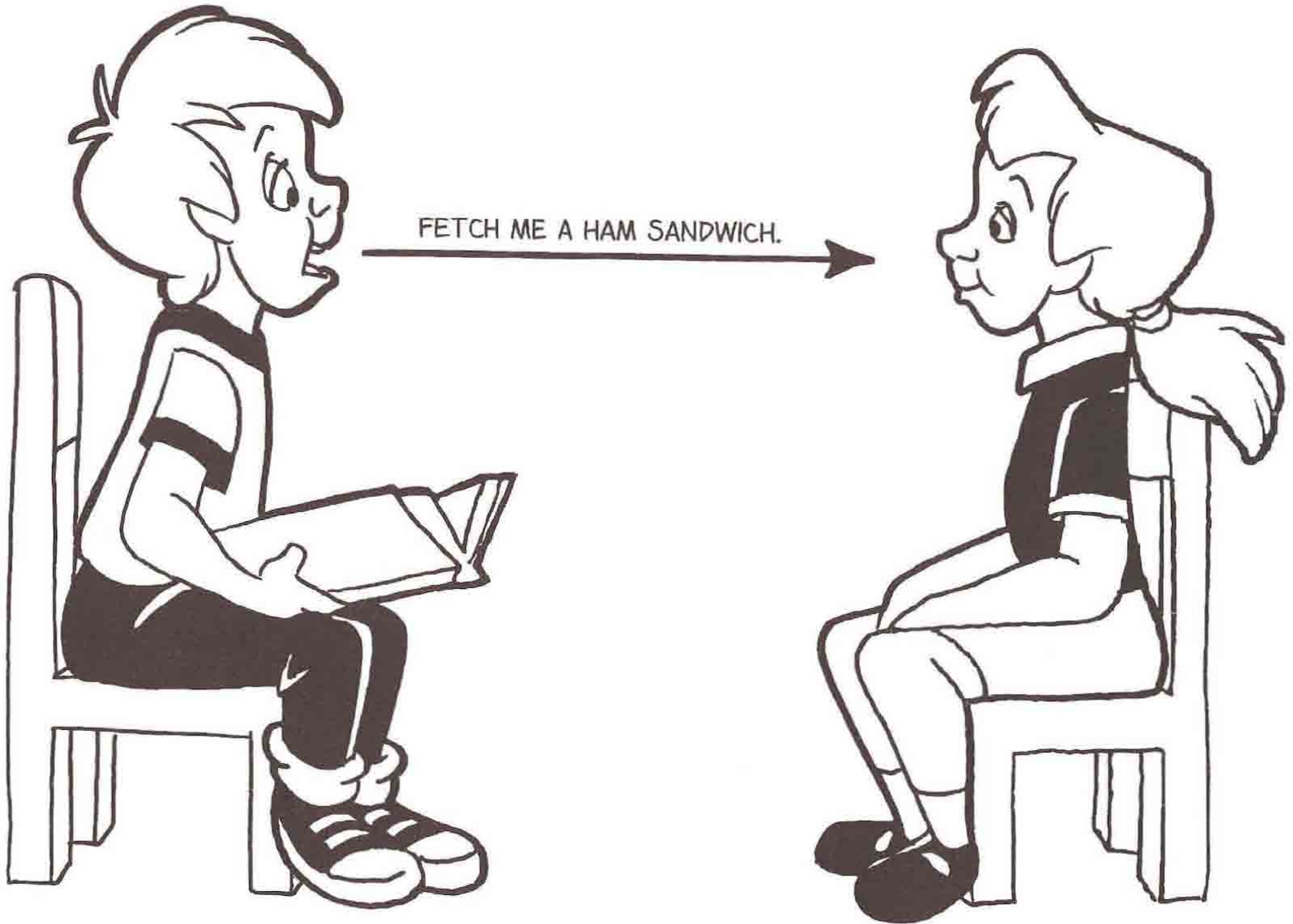


## HOW YOU DO THIS DRILL:

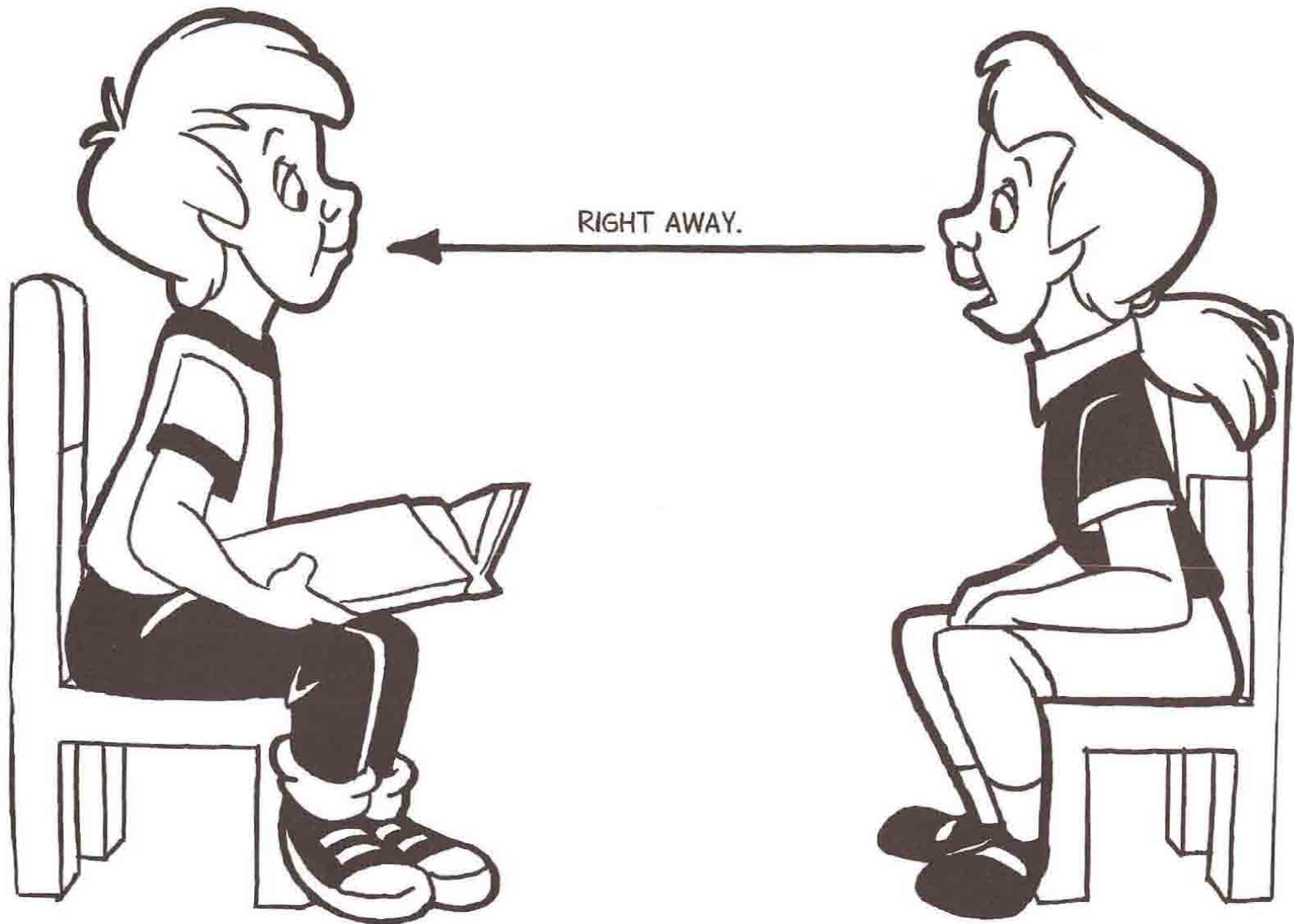
YOU AND YOUR TWIN SIT DOWN AND FACE EACH OTHER ABOUT THREE FEET APART. THE COACH SAYS, "START" TO START THE DRILL.



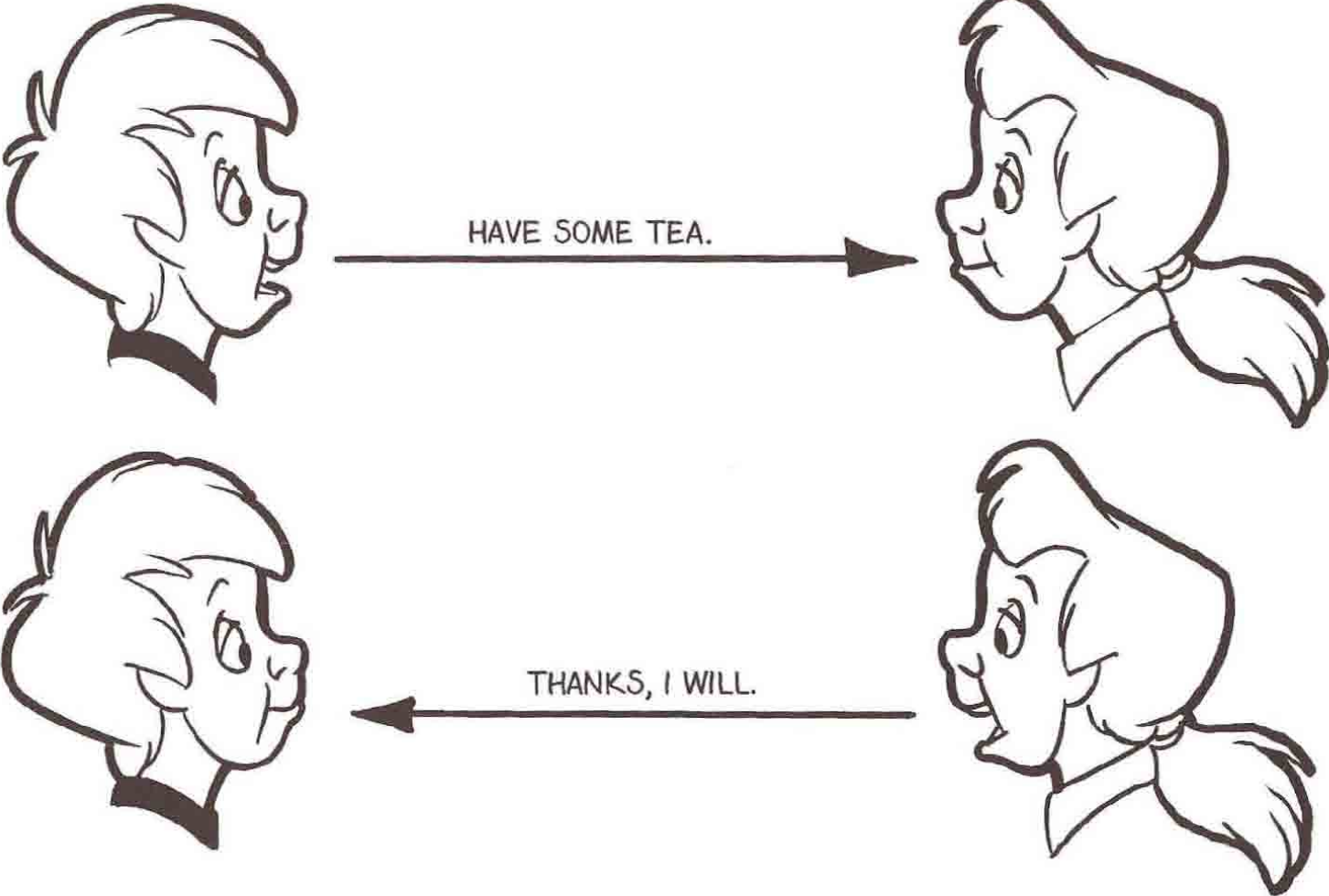
HE READS A LINE FROM ALICE IN  
WONDERLAND AND SAYS IT  
TO YOU.



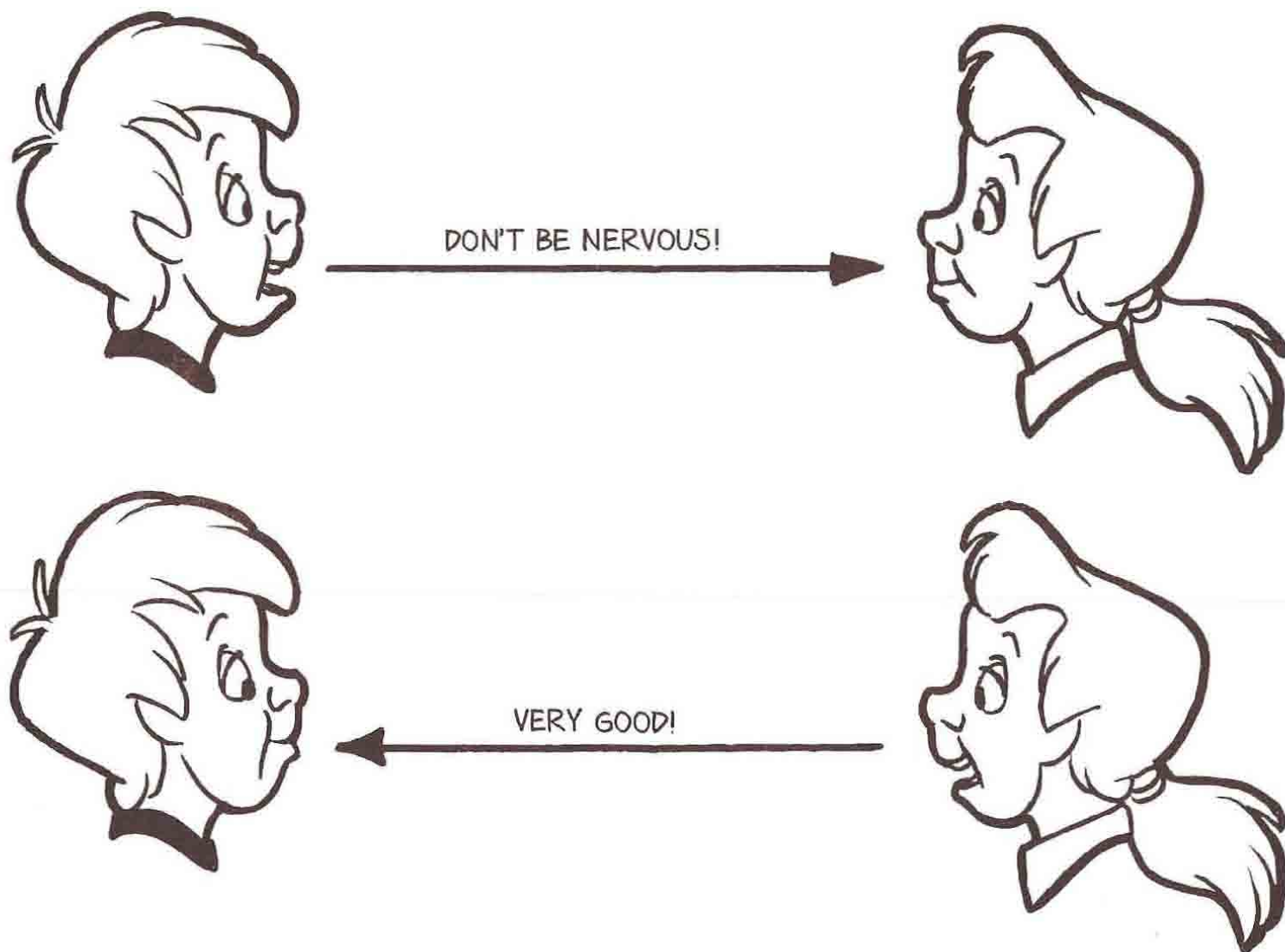
WHEN HE HAS FINISHED SPEAKING, YOU  
UNDERSTAND AND REALLY ACKNOWLEDGE  
WHAT HE SAID.



BE INTERESTED IN WHAT HE SAYS. YOUR  
ACKNOWLEDGMENT SHOULD FIT HIS  
COMMUNICATION.

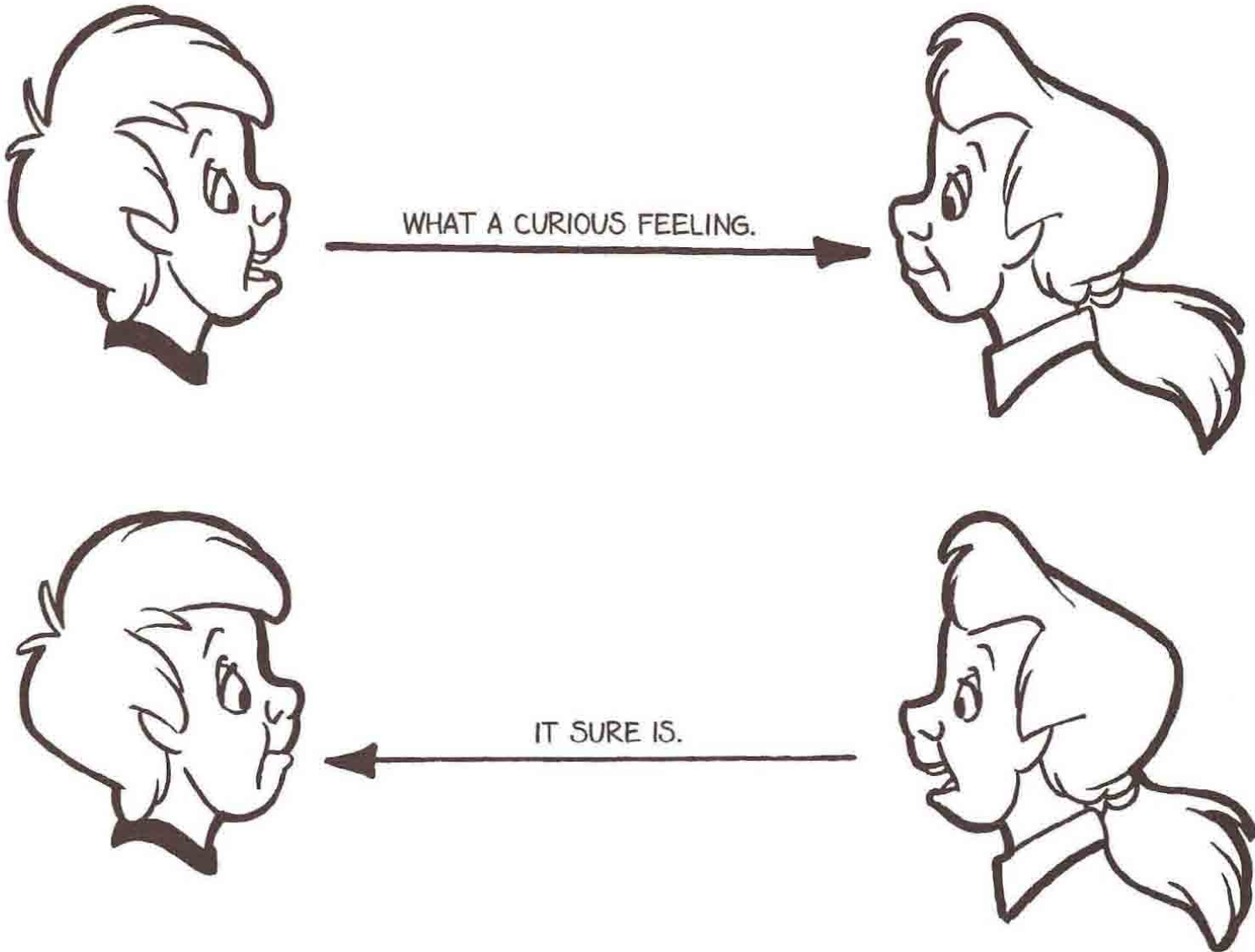


HER ACKNOWLEDGMENT DID NOT FIT HIS  
COMMUNICATION.

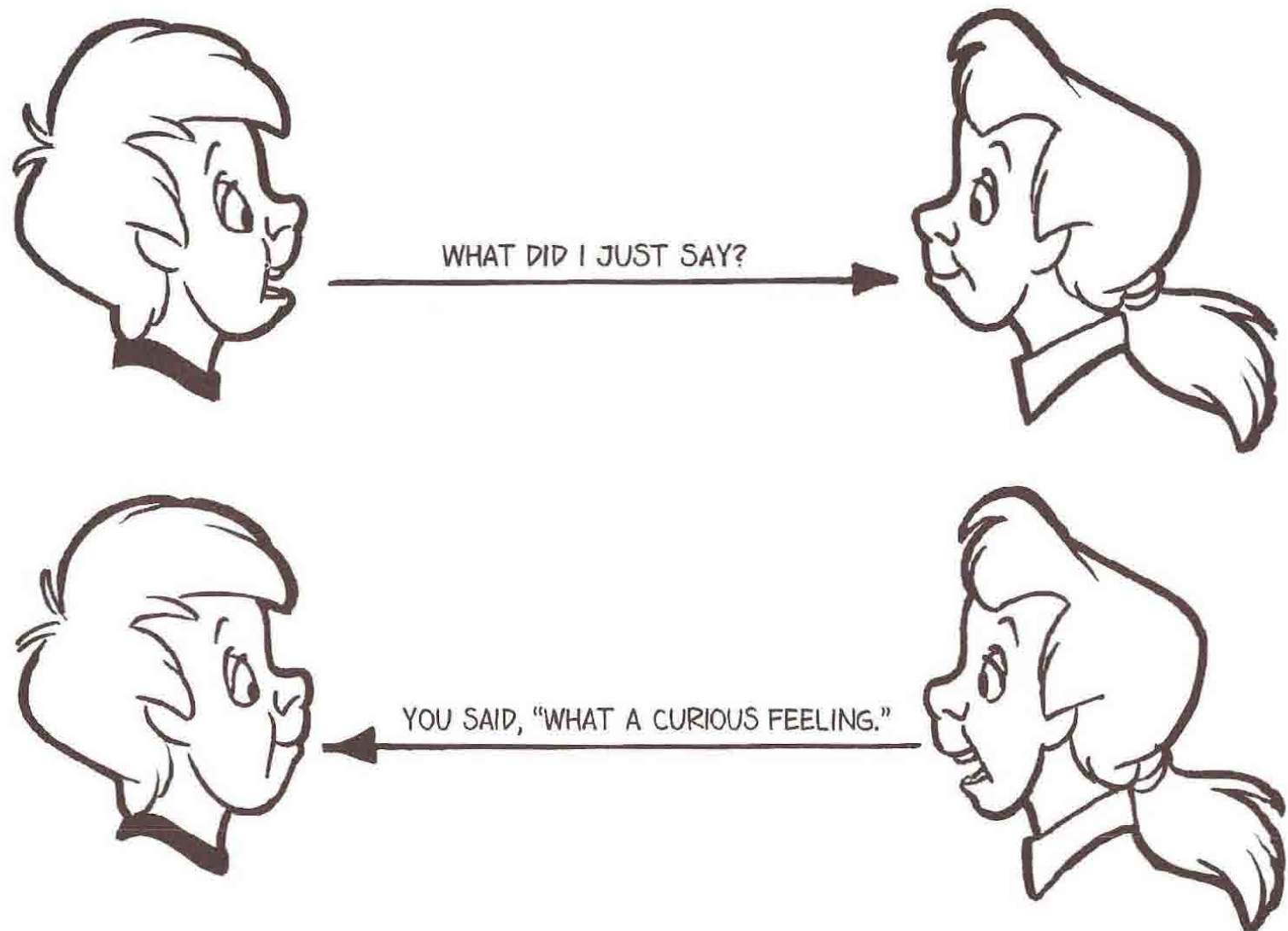




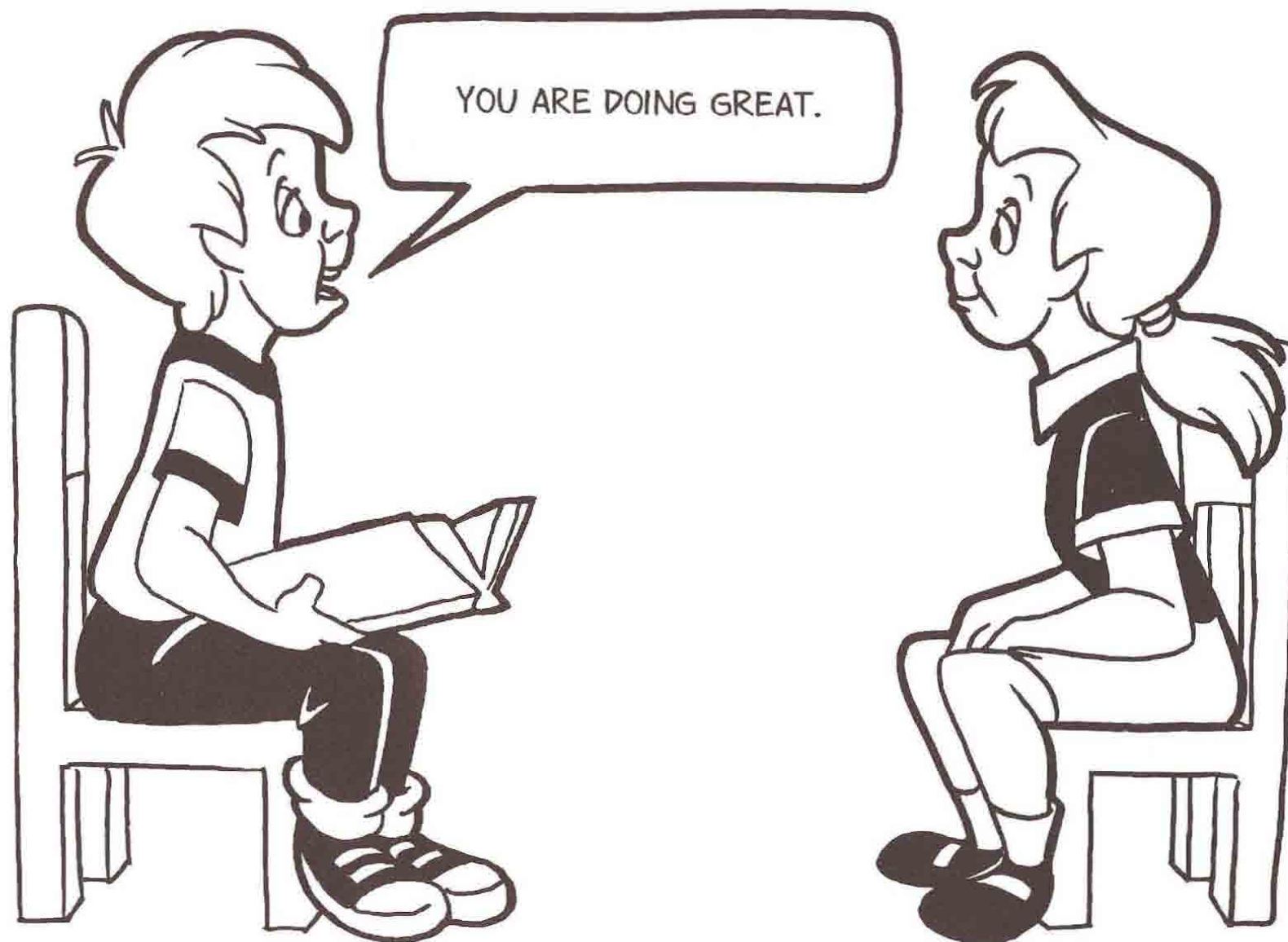
HER ACKNOWLEDGMENT DID FIT HIS COMMUNICATION.



SOMETIMES THE COACH WILL ASK YOU WHAT HE SAID TO SEE IF YOU REALLY UNDERSTOOD WHAT YOU WERE ACKNOWLEDGING.



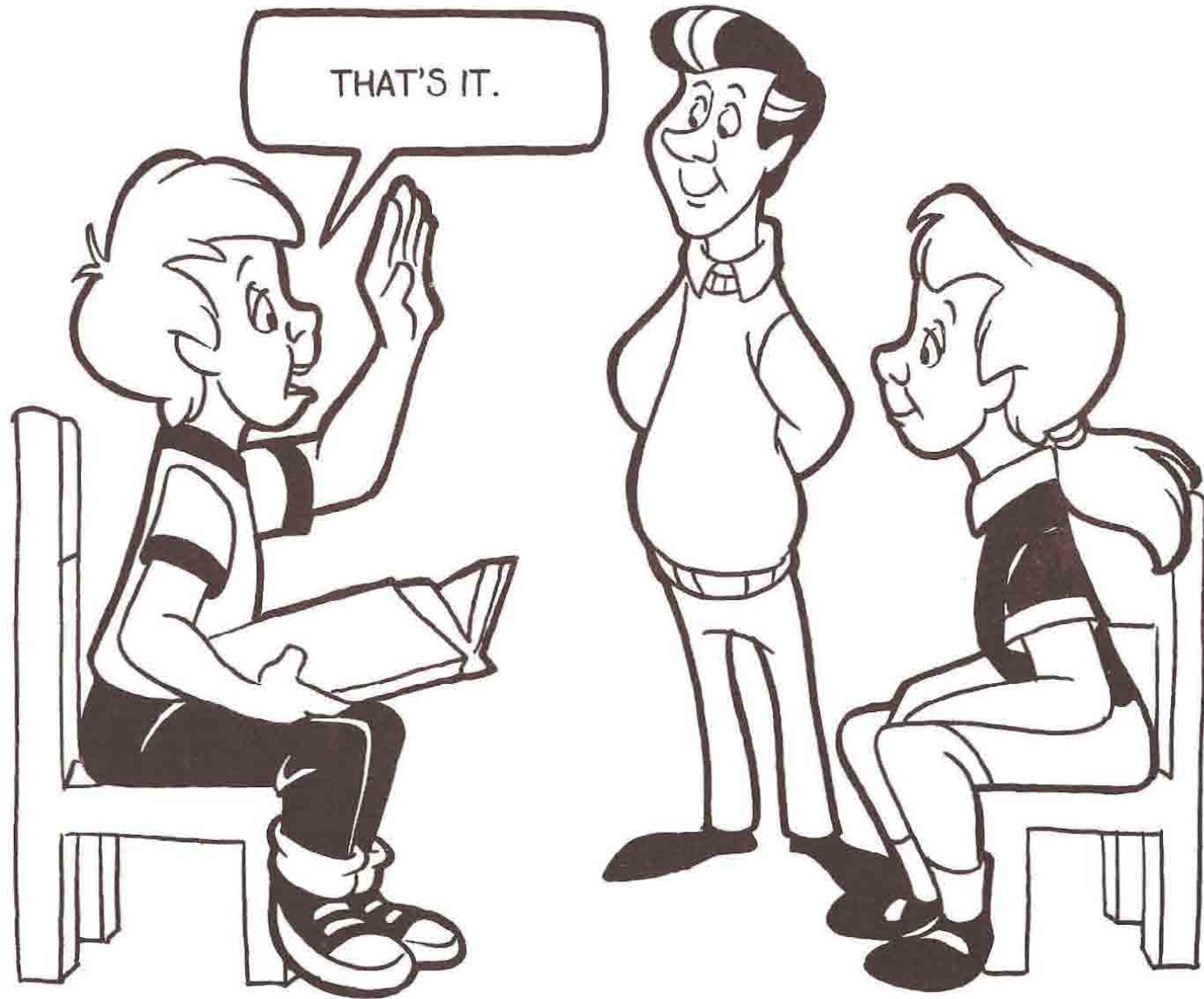
WHEN YOU ARE DOING WELL, YOUR COACH  
SHOULD TELL YOU SO.



DO THIS DRILL UNTIL (1) YOU CAN  
ACKNOWLEDGE A COMMUNICATION IN  
A WAY THAT FITS WHAT WAS SAID  
AND (2) YOU HAVE HAD A WIN.



THE COACH WILL END THE DRILL BY SAYING,  
"THAT'S IT." WHEN YOU ARE READY FOR A  
CHECKOUT THE COACH WILL CALL THE  
SUPERVISOR.









SECTION 9



# COMMUNICATION DRILL 2-A



SOME PEOPLE HAVE TROUBLE GETTING  
PEOPLE TO CONTINUE TALKING.



HE DID NOT GET HIM TO CONTINUE TALKING.





HE DID NOT GET HER TO CONTINUE TALKING.





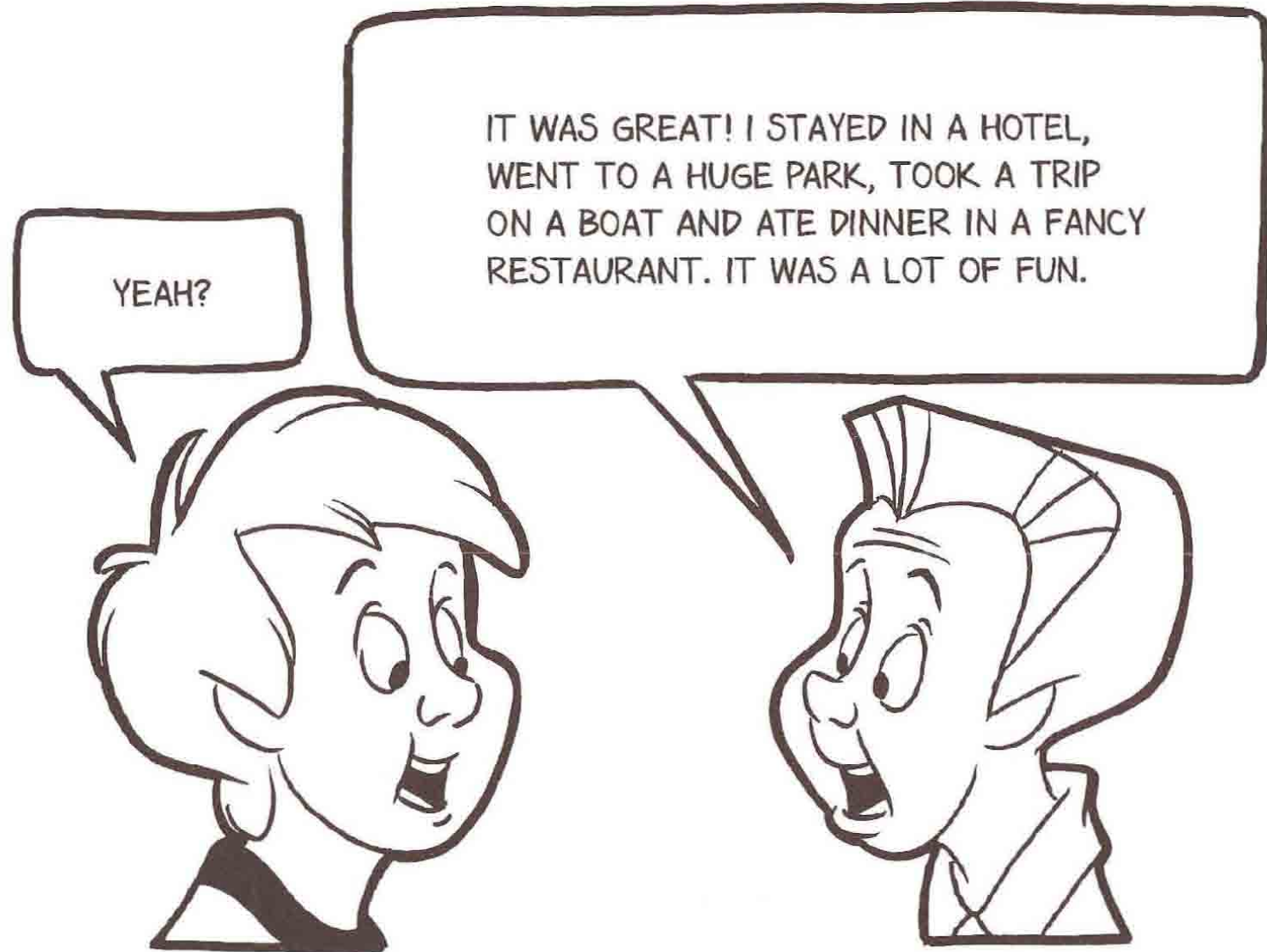
HOW WAS YOUR TRIP?



IT WAS

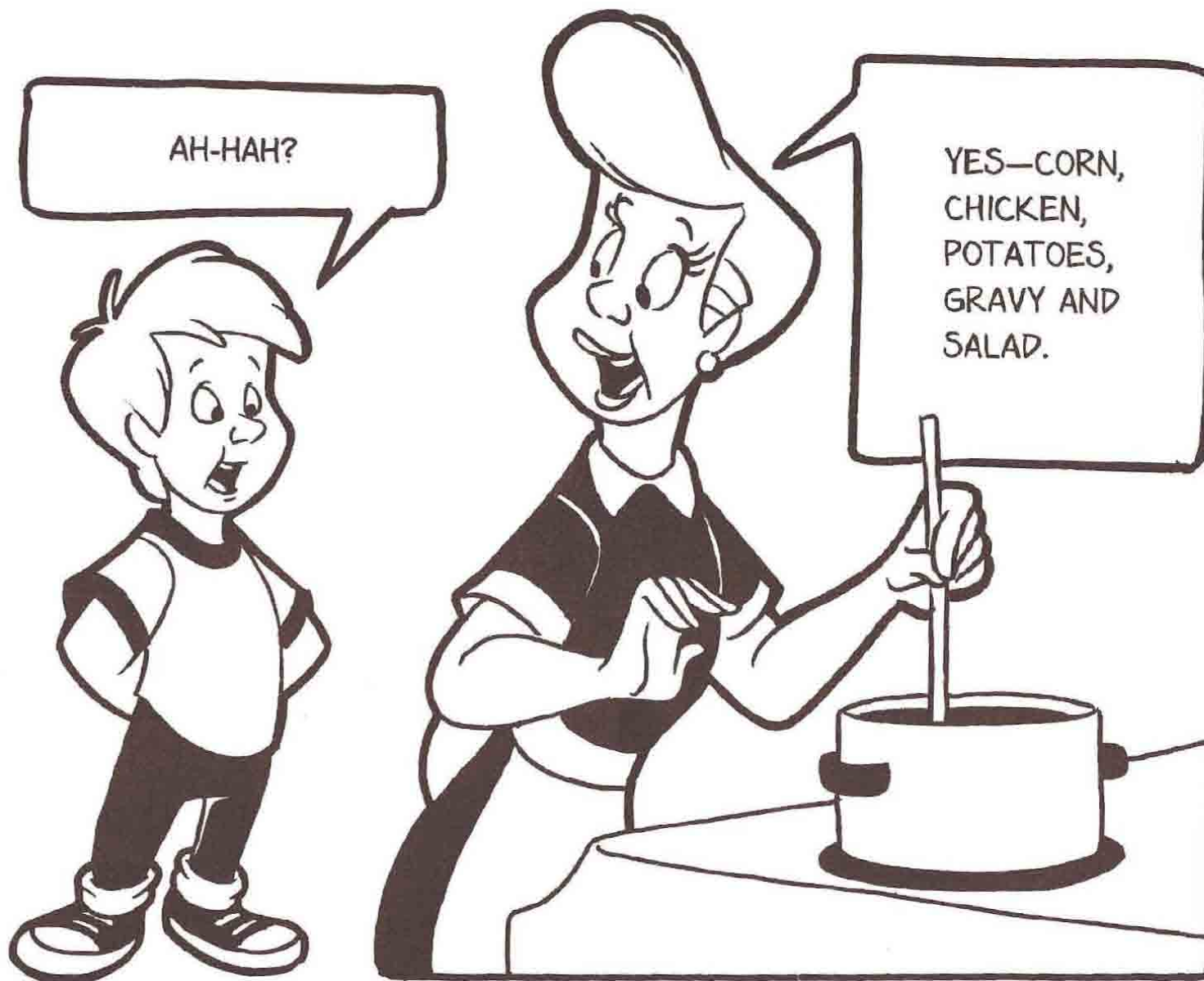


HE GOT HIM TO CONTINUE TALKING.





HE GOT HER TO CONTINUE TALKING.



# CHILDREN'S COMMUNICATION COURSE

## DRILL

TO: SUPERVISOR

FROM: \_\_\_\_\_ DATE: \_\_\_\_\_

WRITE DOWN AN EXAMPLE OF A TIME THAT YOU SAW SOMEONE WHO COULD NOT GET ANOTHER PERSON TO CONTINUE TALKING.



(TEAR OUT THIS PAGE AND PLACE IT ON THE SUPERVISOR'S DESK.)





# CHILDREN'S COMMUNICATION COURSE

## DRILL

TO: SUPERVISOR

FROM: \_\_\_\_\_ DATE: \_\_\_\_\_

WRITE DOWN HOW IT WILL HELP YOU TO BE ABLE TO GET PEOPLE TO CONTINUE TALKING.



(TEAR OUT THIS PAGE AND PLACE IT ON THE SUPERVISOR'S DESK.)

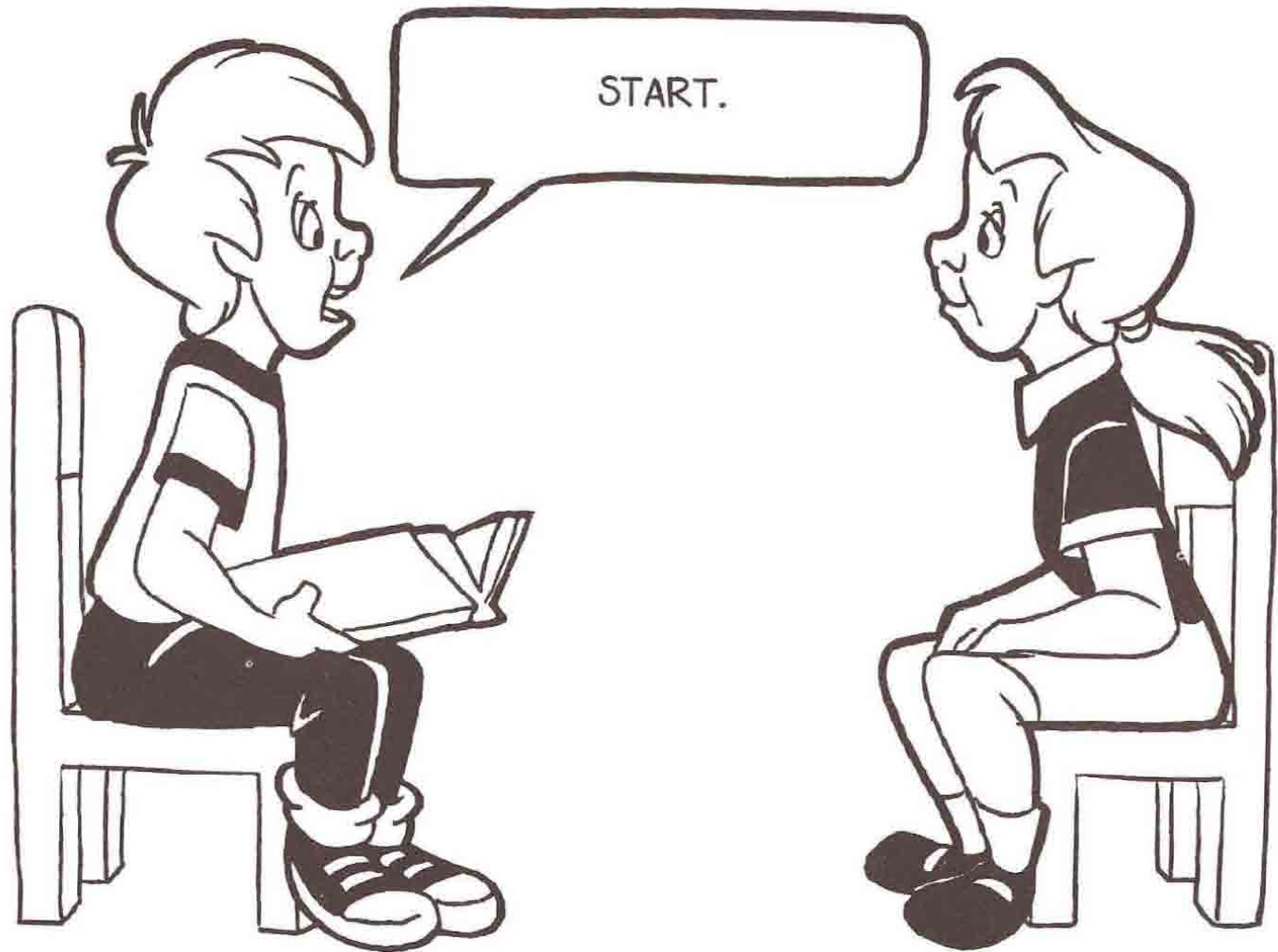


THIS DRILL WILL TEACH YOU TO GET  
SOMEONE WHO IS TALKING TO CONTINUE  
TALKING.



**HOW YOU DO THIS DRILL:**

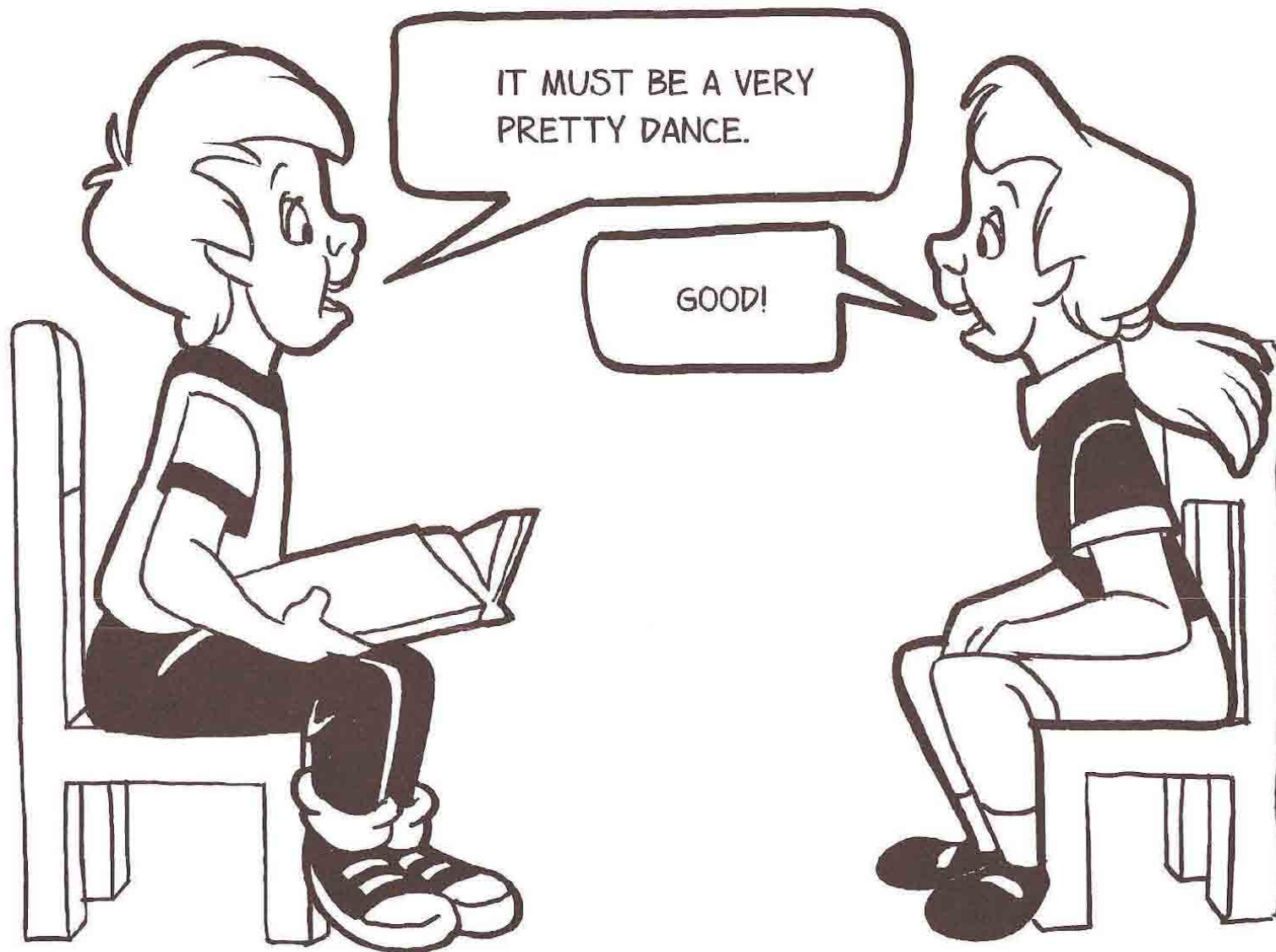
YOU AND YOUR TWIN SIT DOWN AND FACE EACH OTHER ABOUT THREE FEET APART. THE COACH SAYS, "START" TO START THE DRILL.



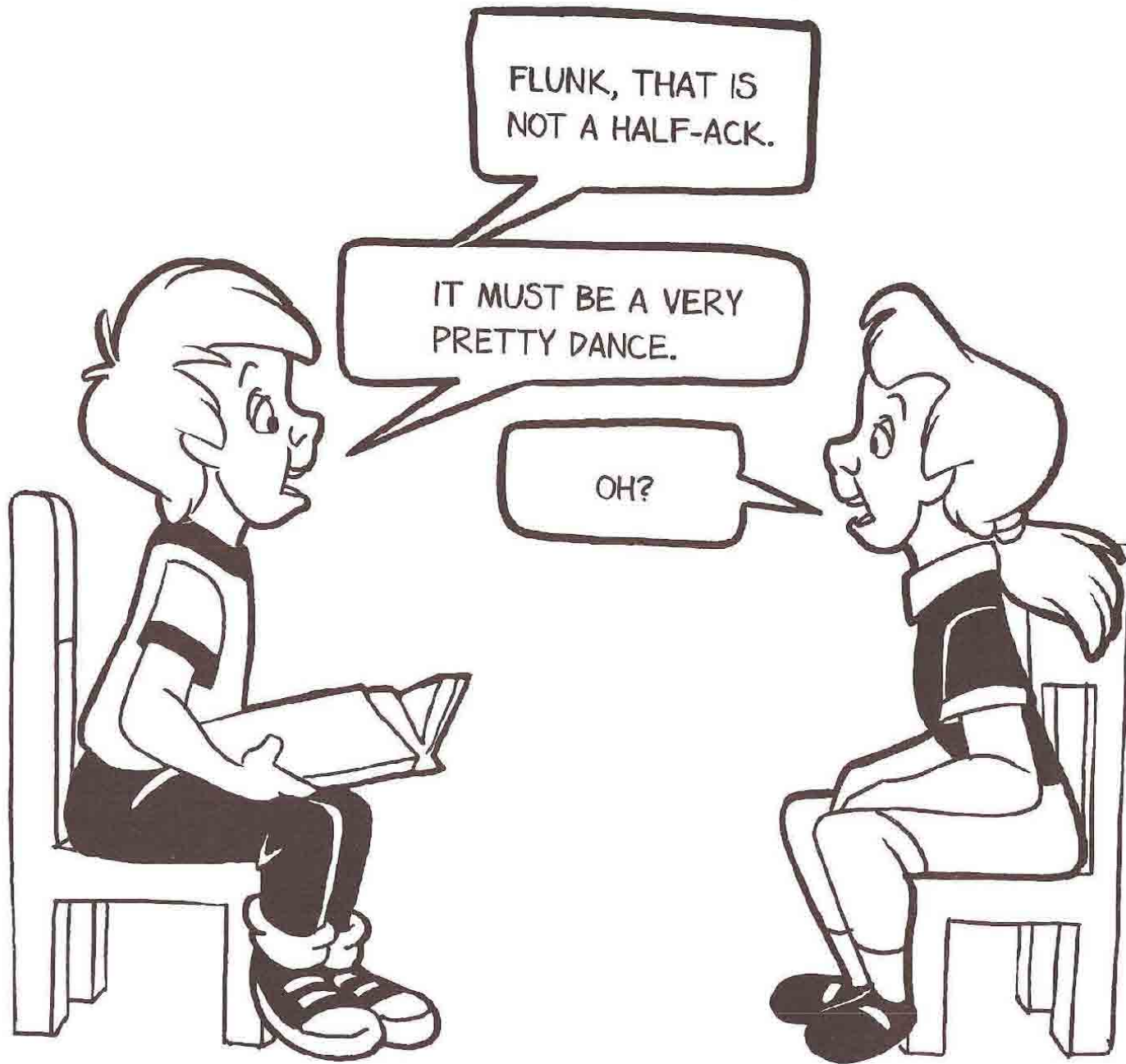
THE COACH READS LINES FROM ALICE IN WONDERLAND, AND THE STUDENT HALF-ACKS THE COACH. "HALF-ACK" MEANS TO HALF-ACKNOWLEDGE OR TO GET THE PERSON TO CONTINUE TALKING BY GIVING HALF AN ACKNOWLEDGMENT.



THE COACH REPEATS ANY LINE HE FEELS WAS NOT HALF-ACKED.



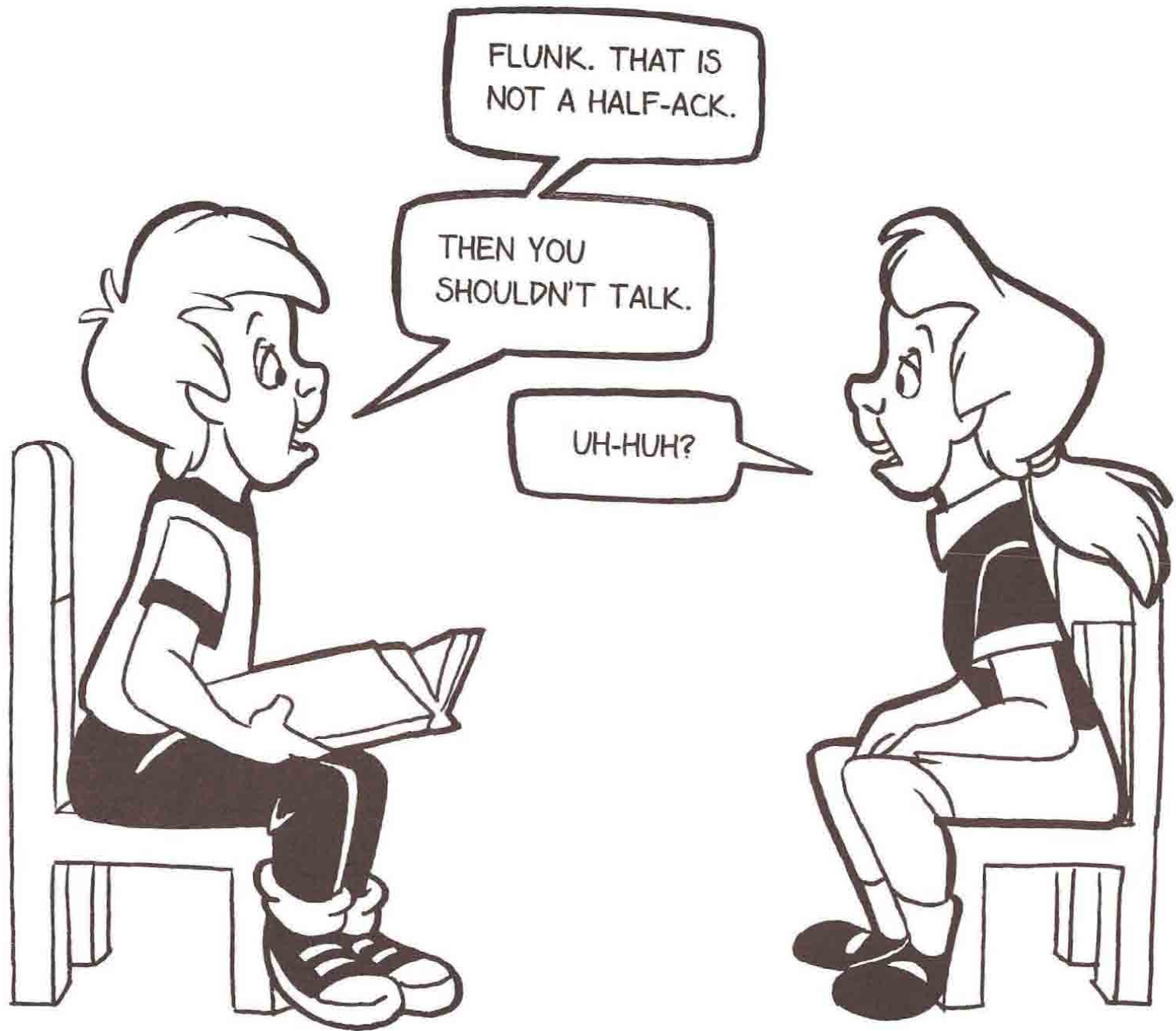




IT WOULD GO LIKE THIS:





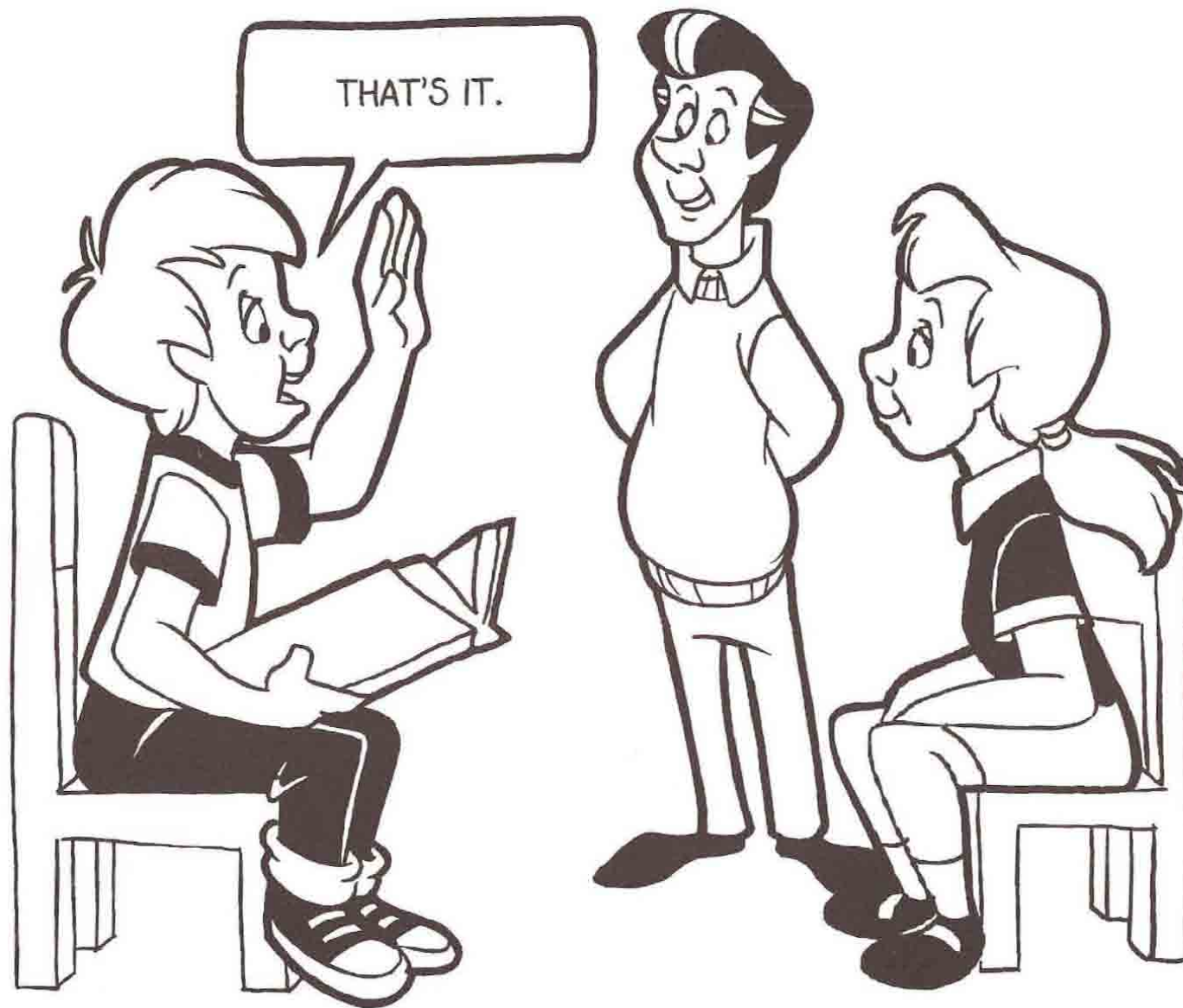


DO THIS DRILL UNTIL (1) YOU CAN EASILY  
GET A PERSON TO CONTINUE TALKING BY  
HALF-ACKING HIM AND (2) YOU HAVE HAD  
A WIN.





THE COACH WILL END THE DRILL BY SAYING,  
"THAT'S IT." WHEN YOU ARE READY FOR A  
CHECKOUT THE COACH WILL CALL THE  
SUPERVISOR.







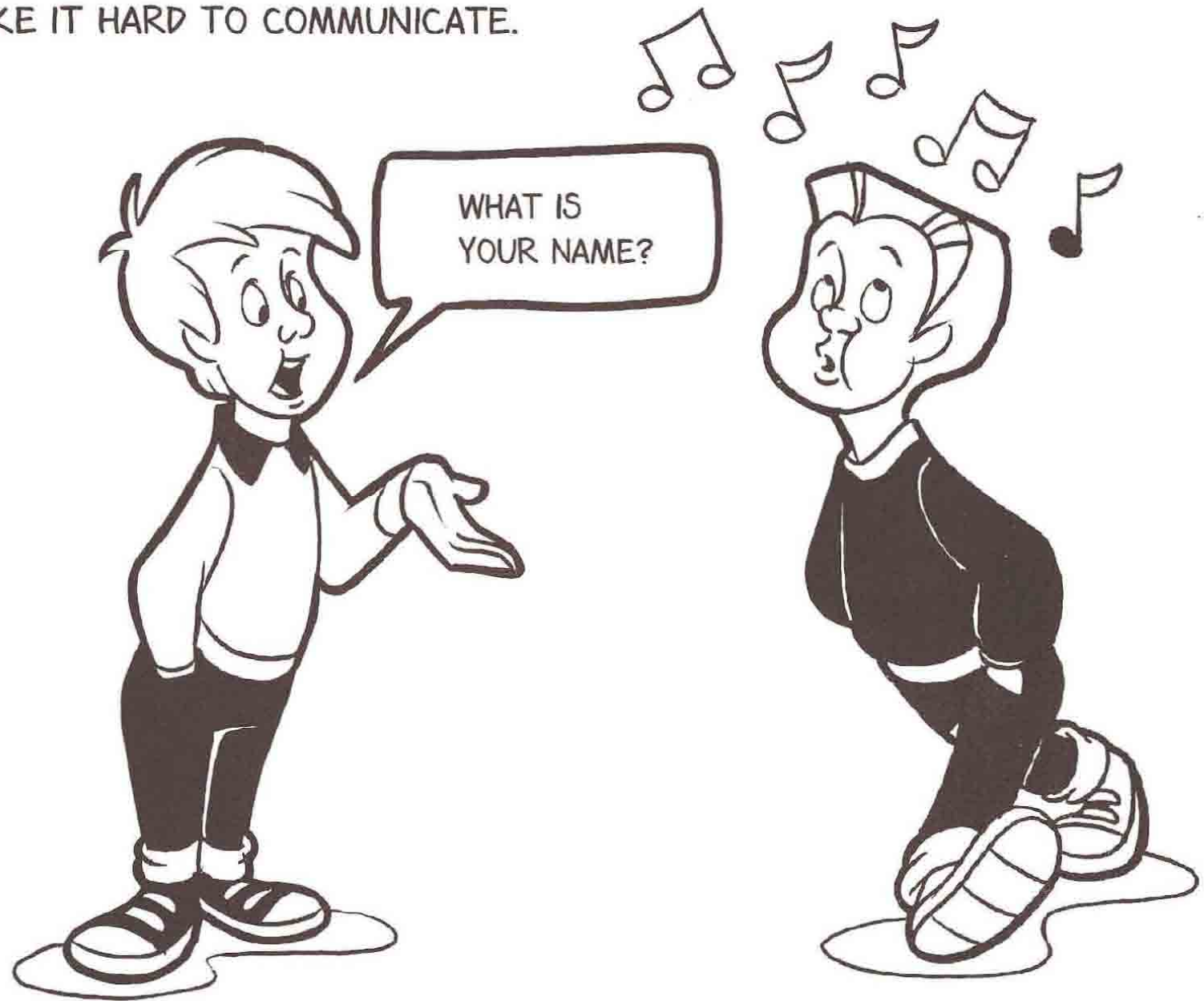
SECTION 10

# COMMUNICATION DRILL 3

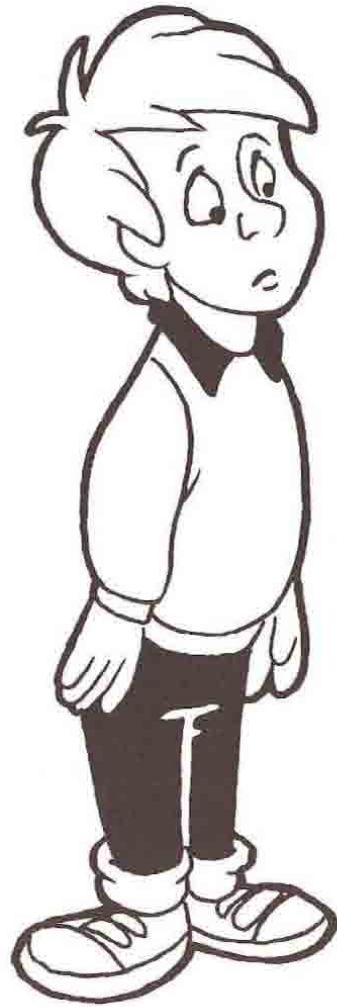


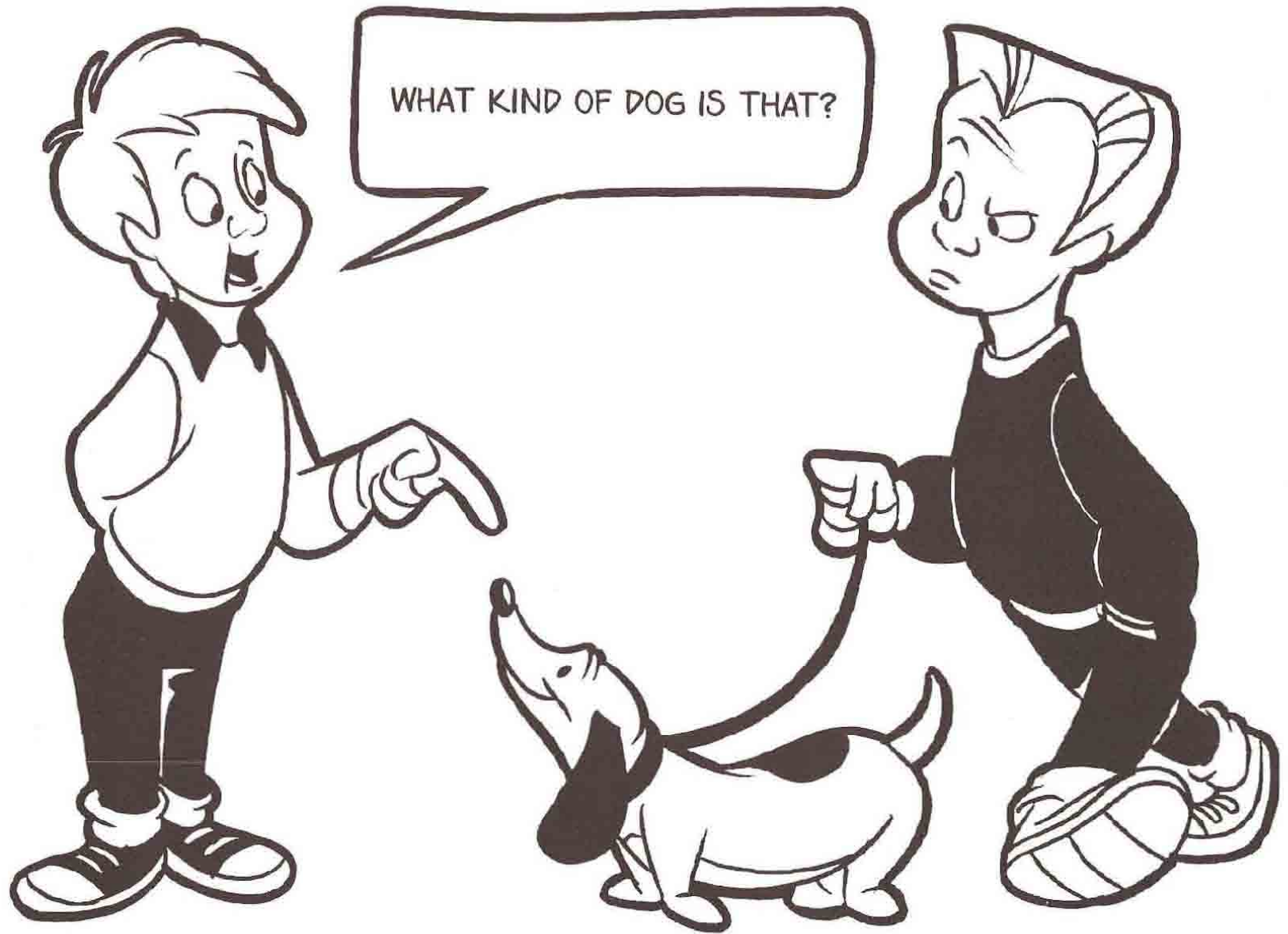
SOME PEOPLE HAVE TROUBLE GETTING  
OTHERS TO ANSWER THEM.

THIS CAN MAKE IT HARD TO COMMUNICATE.

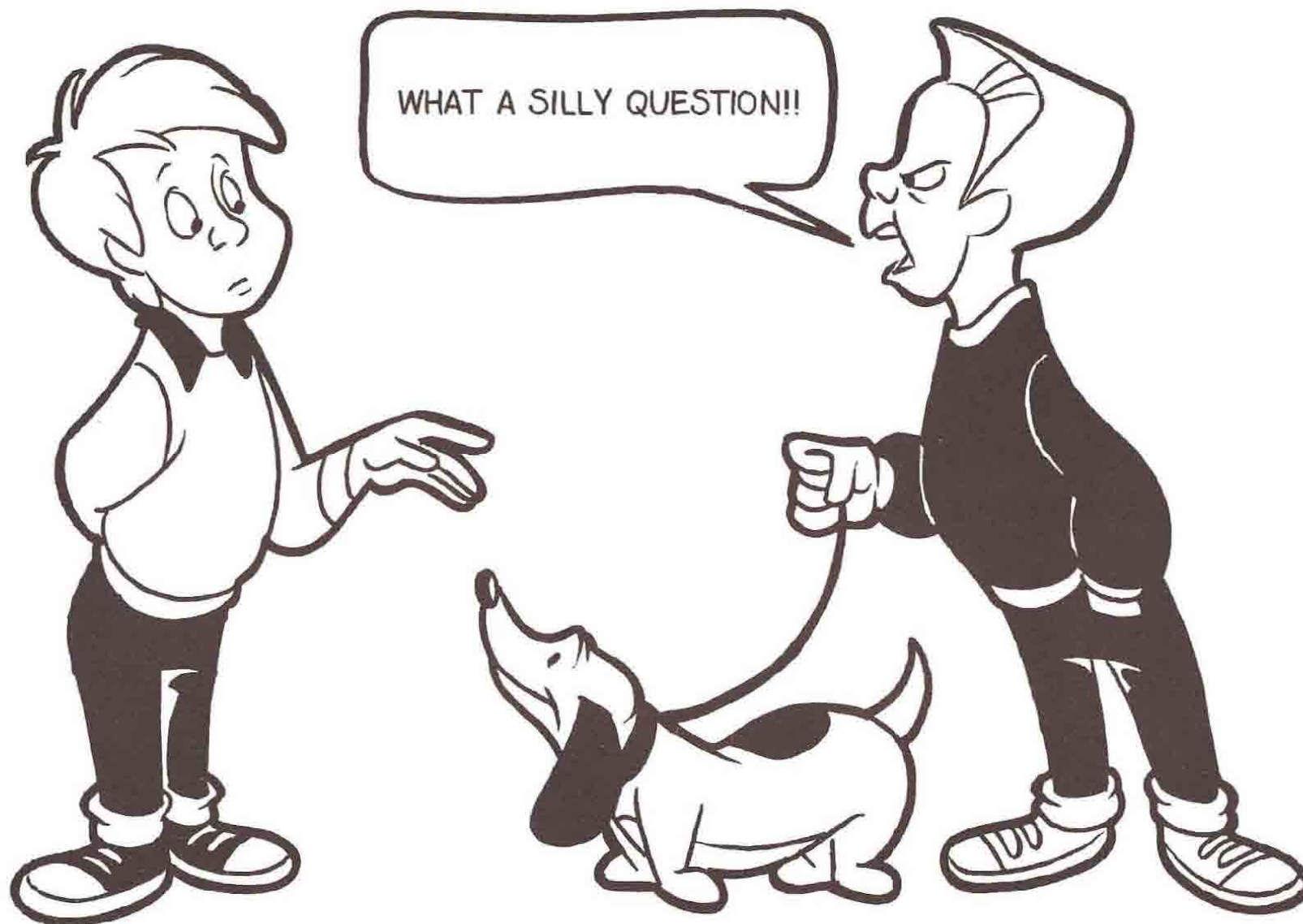


HE DID NOT GET HIS COMMUNICATION  
ANSWERED.





HE DID NOT GET HIS COMMUNICATION  
ANSWERED.

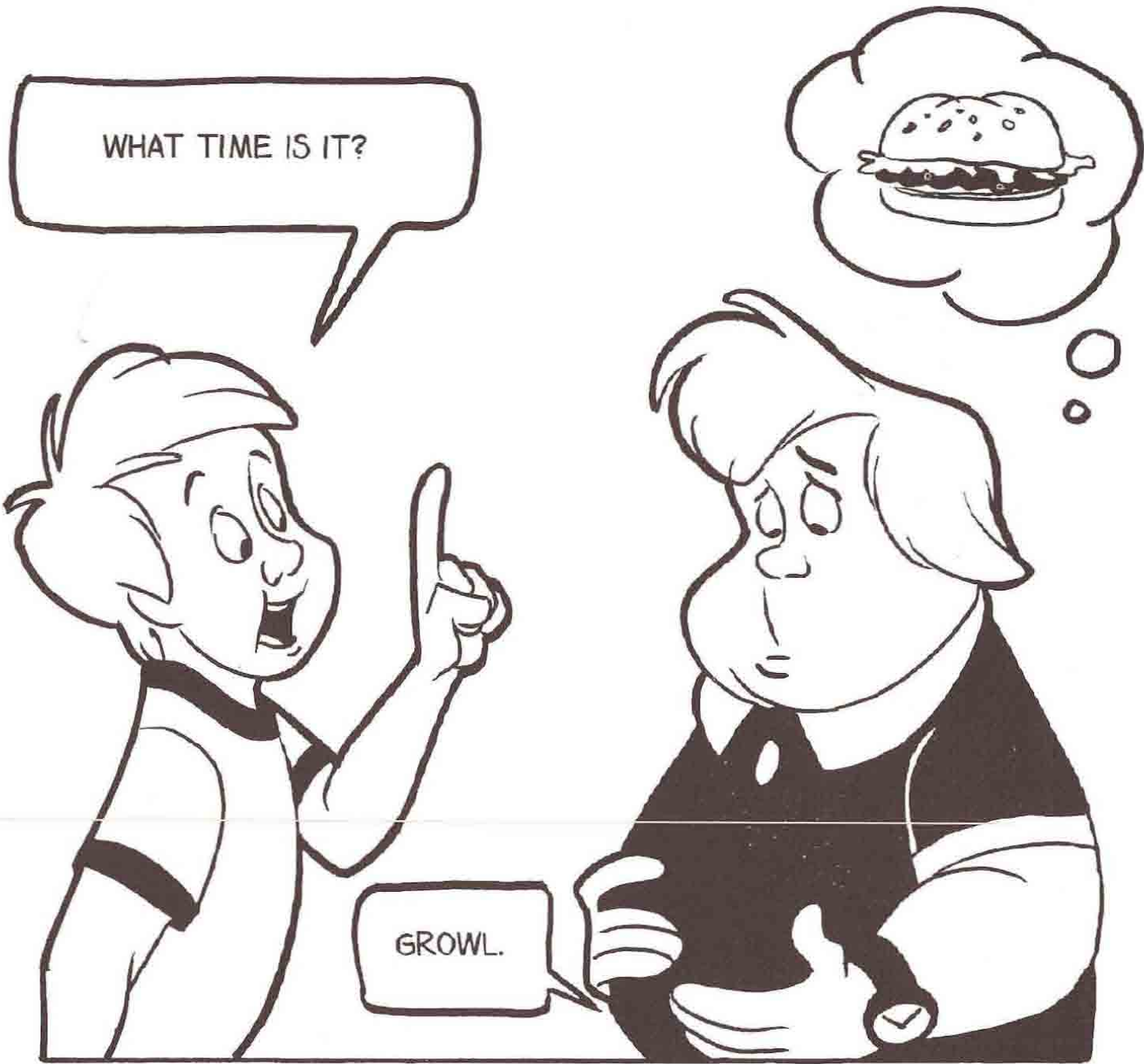




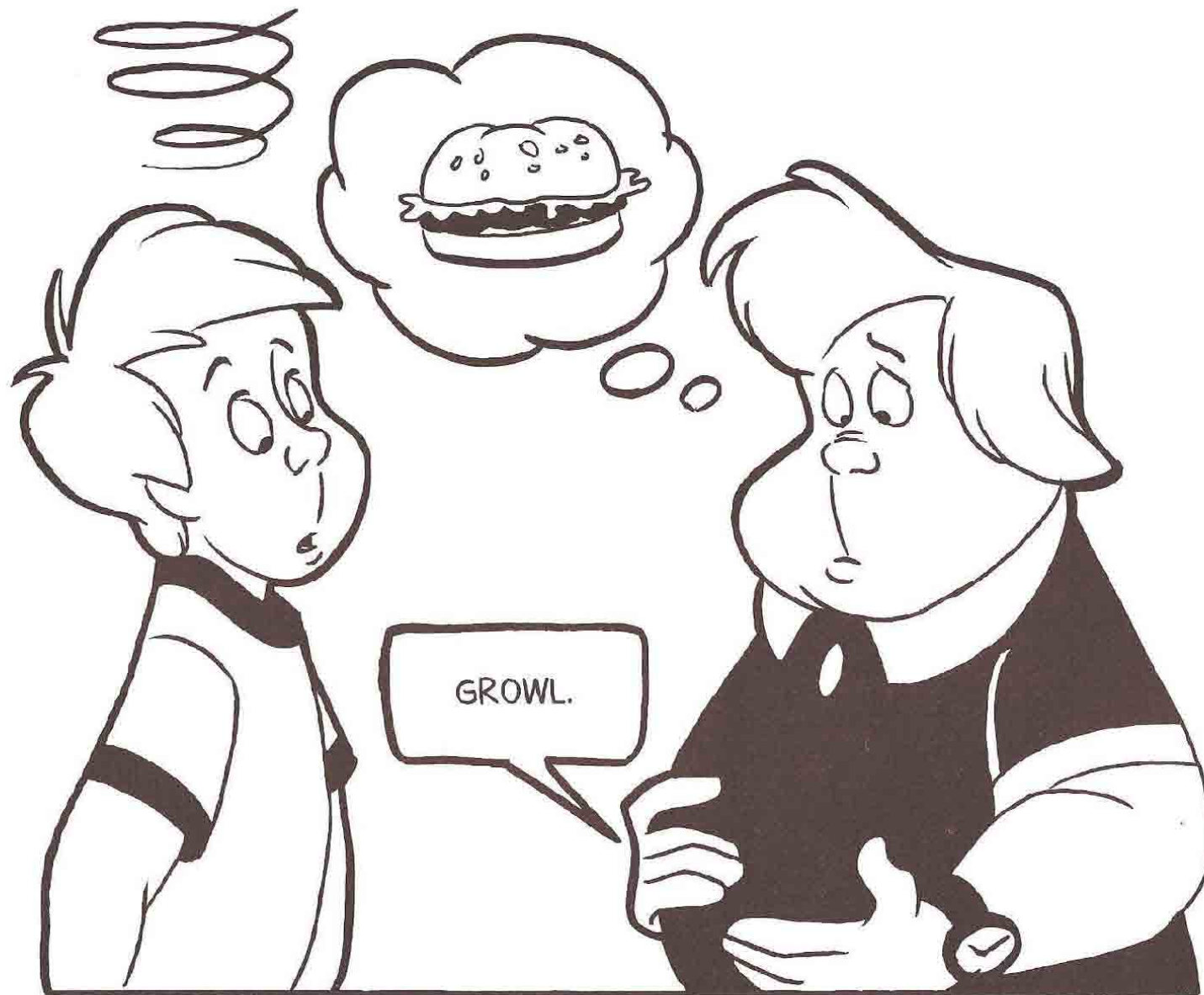


HE DID NOT GET HIS COMMUNICATION  
ANSWERED.

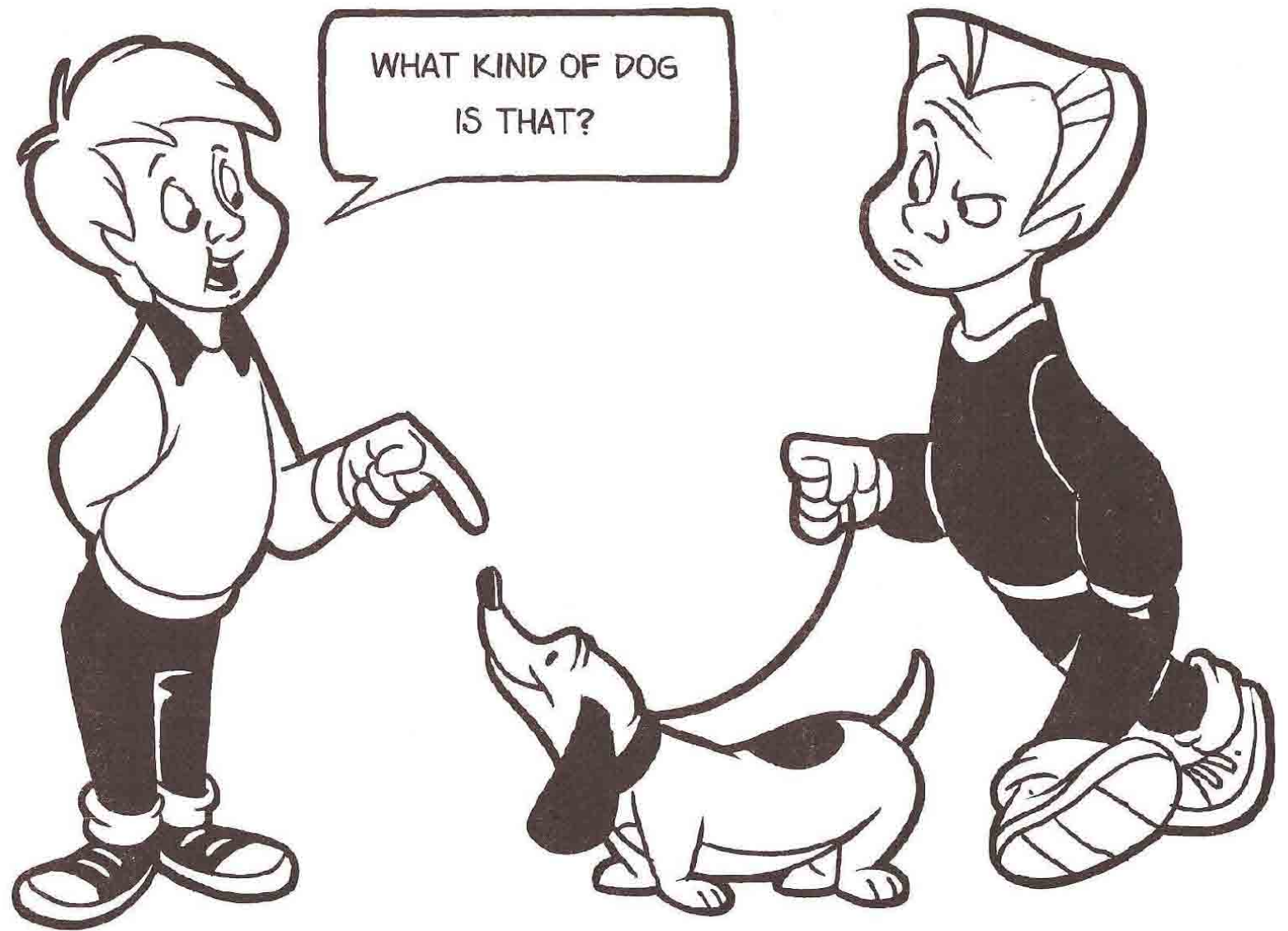


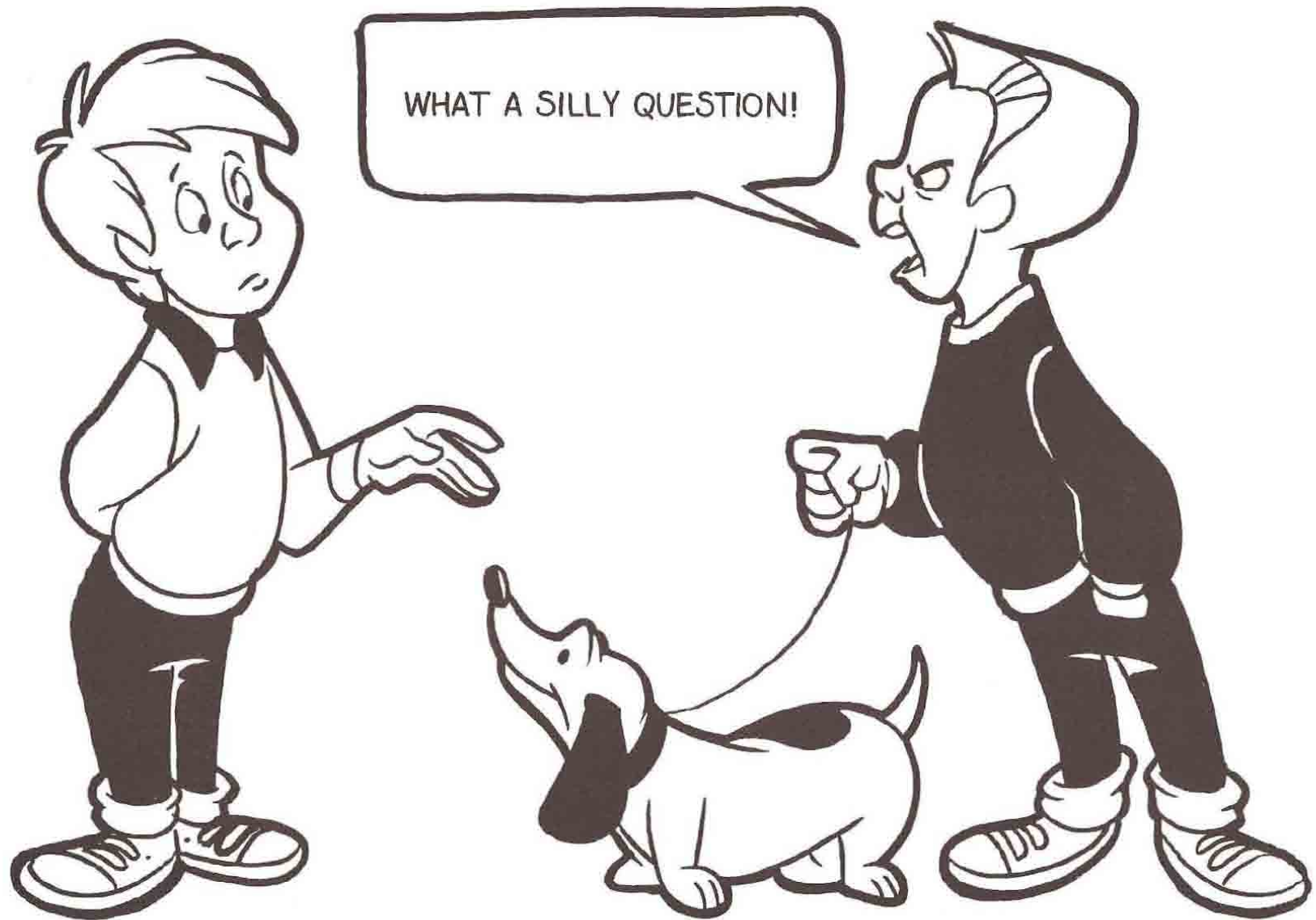


HE DID NOT GET HIS COMMUNICATION ANSWERED.

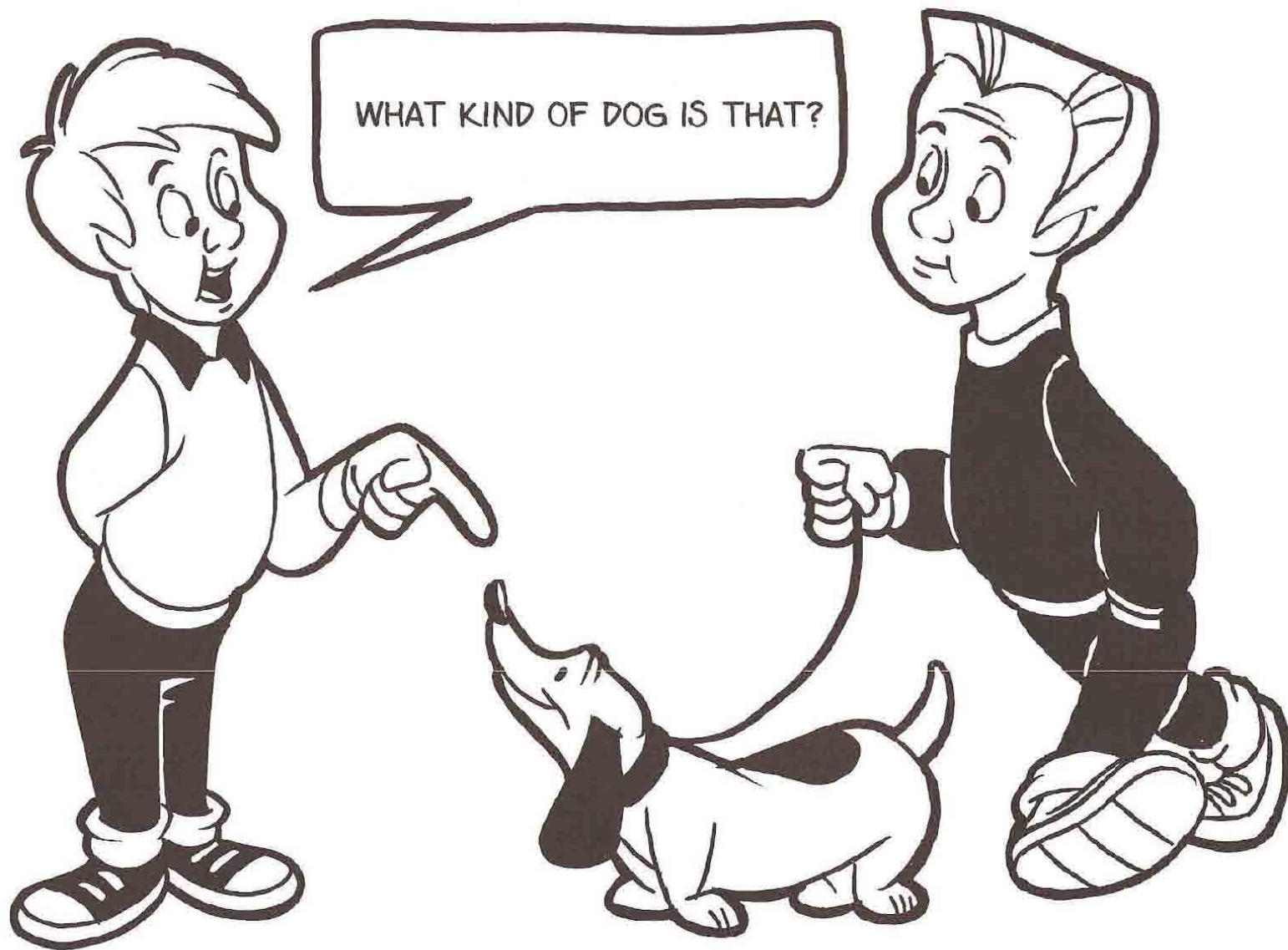




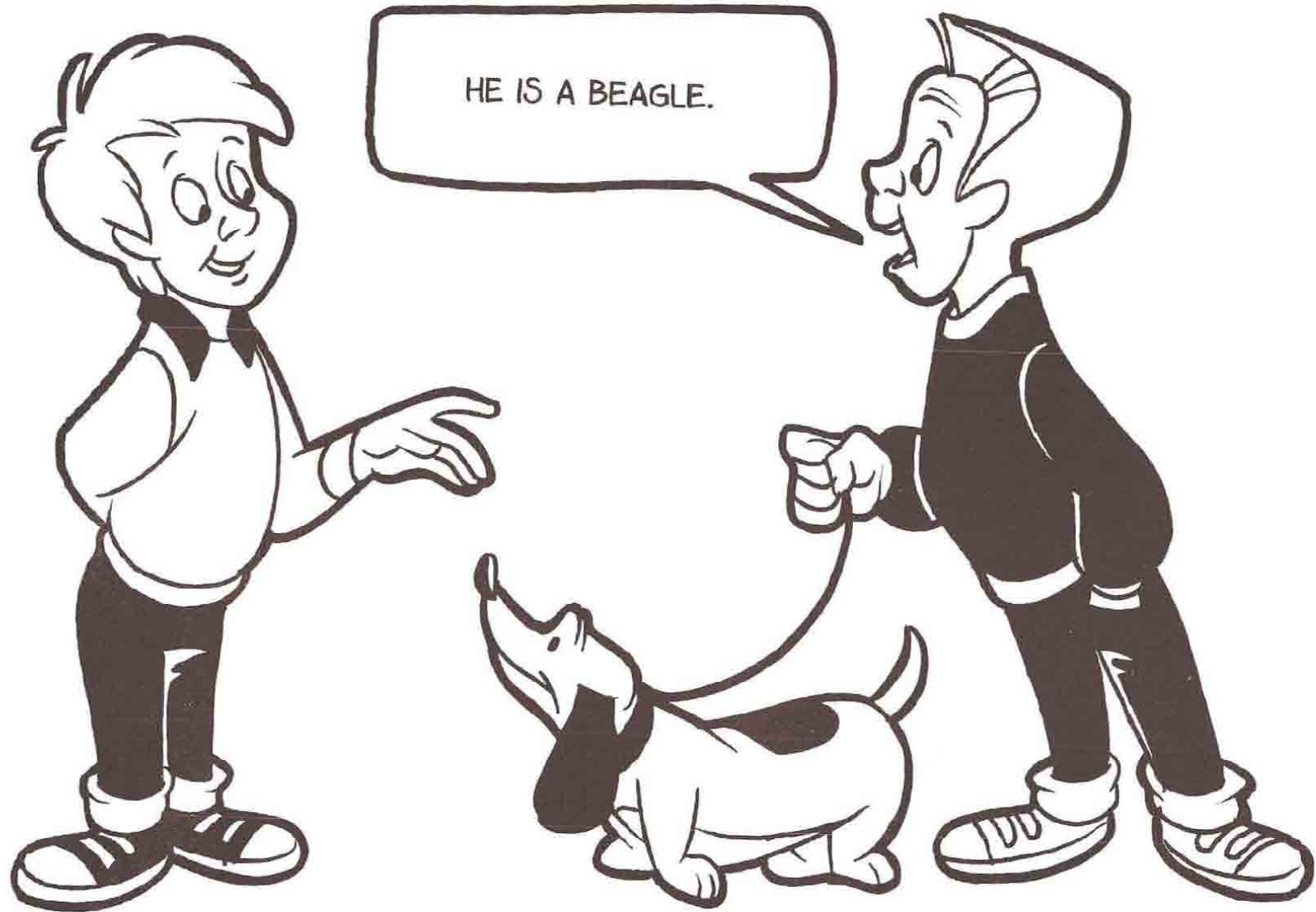








HE GOT HIS COMMUNICATION ANSWERED!



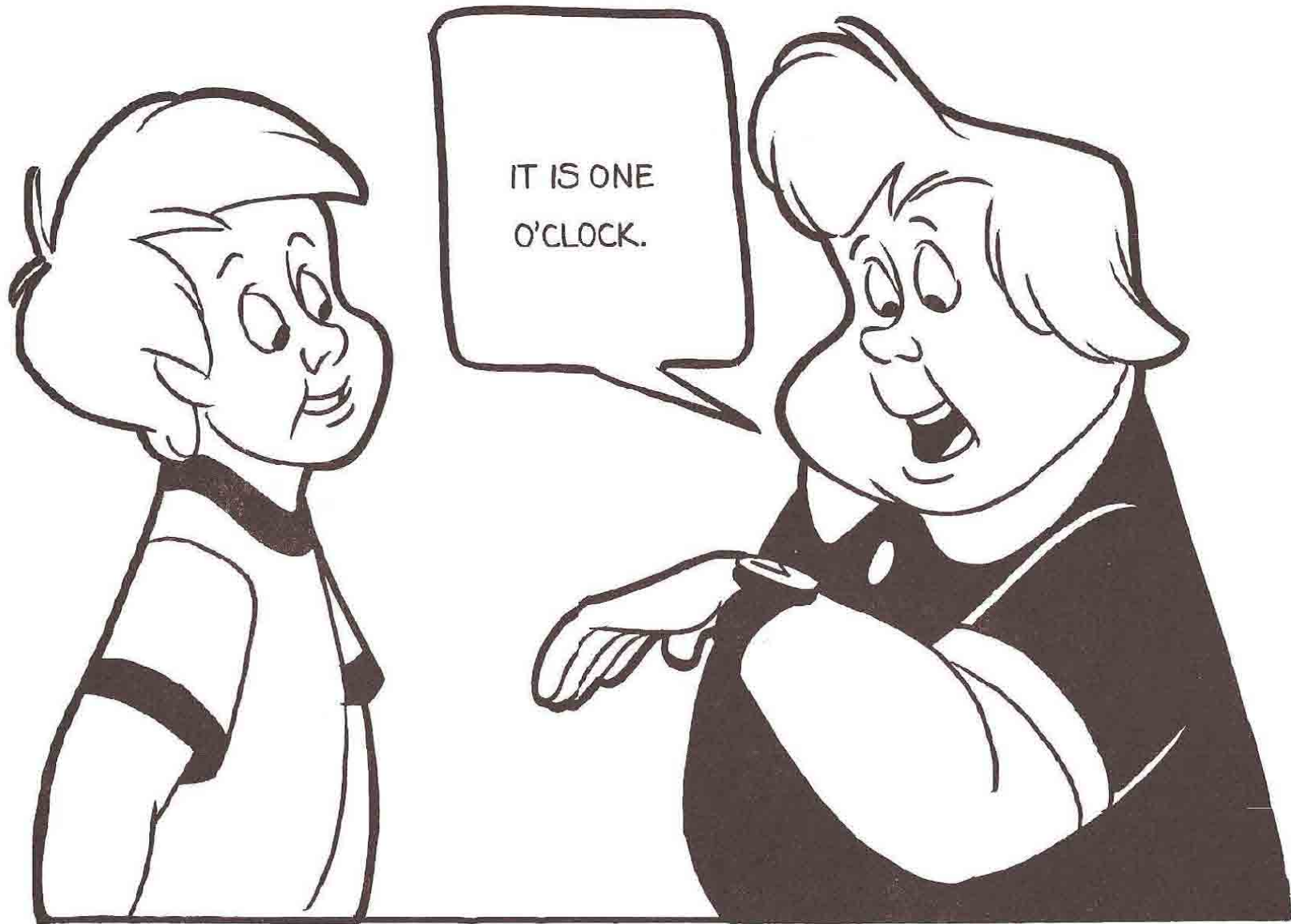






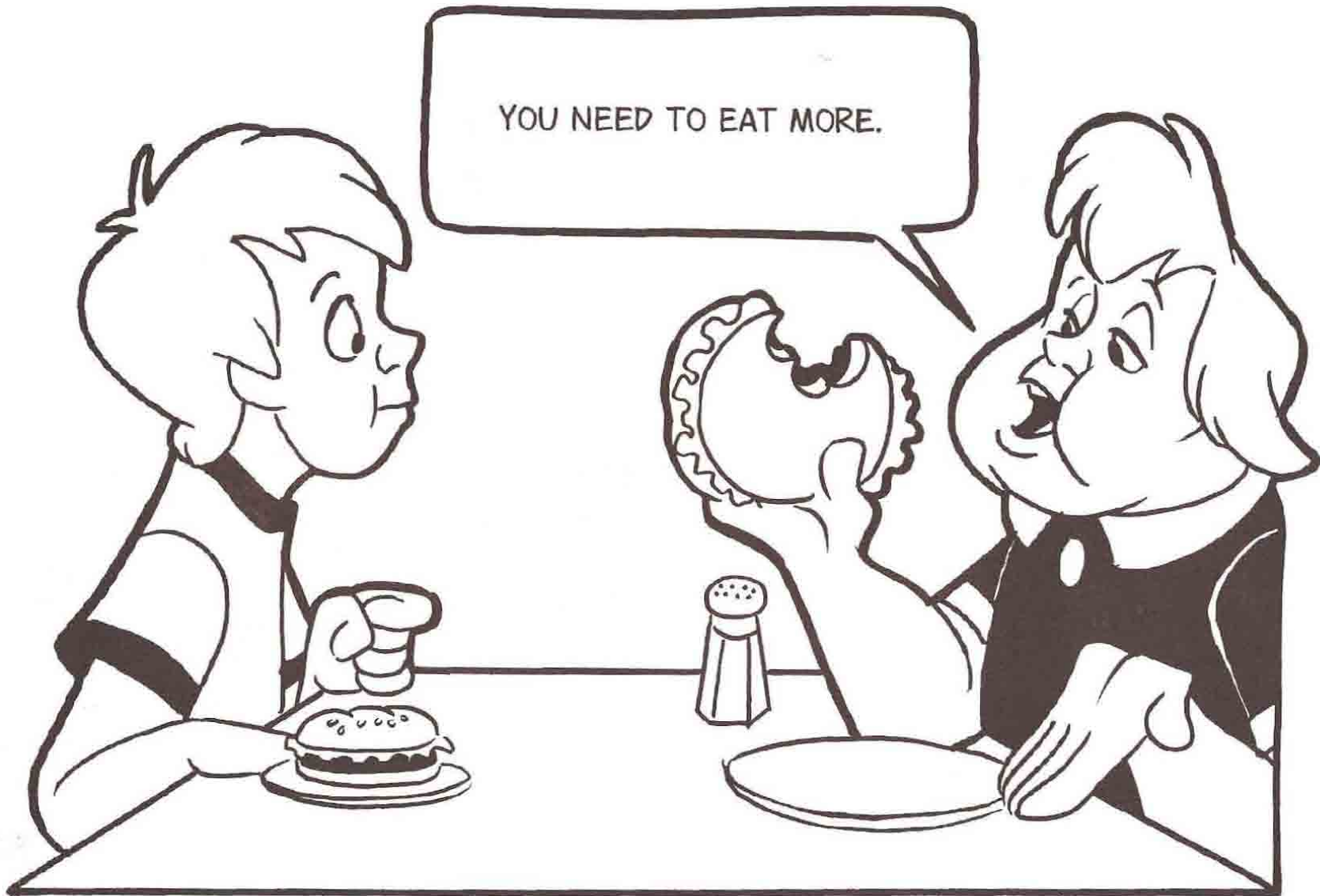


HE GOT HIS COMMUNICATION ANSWERED!





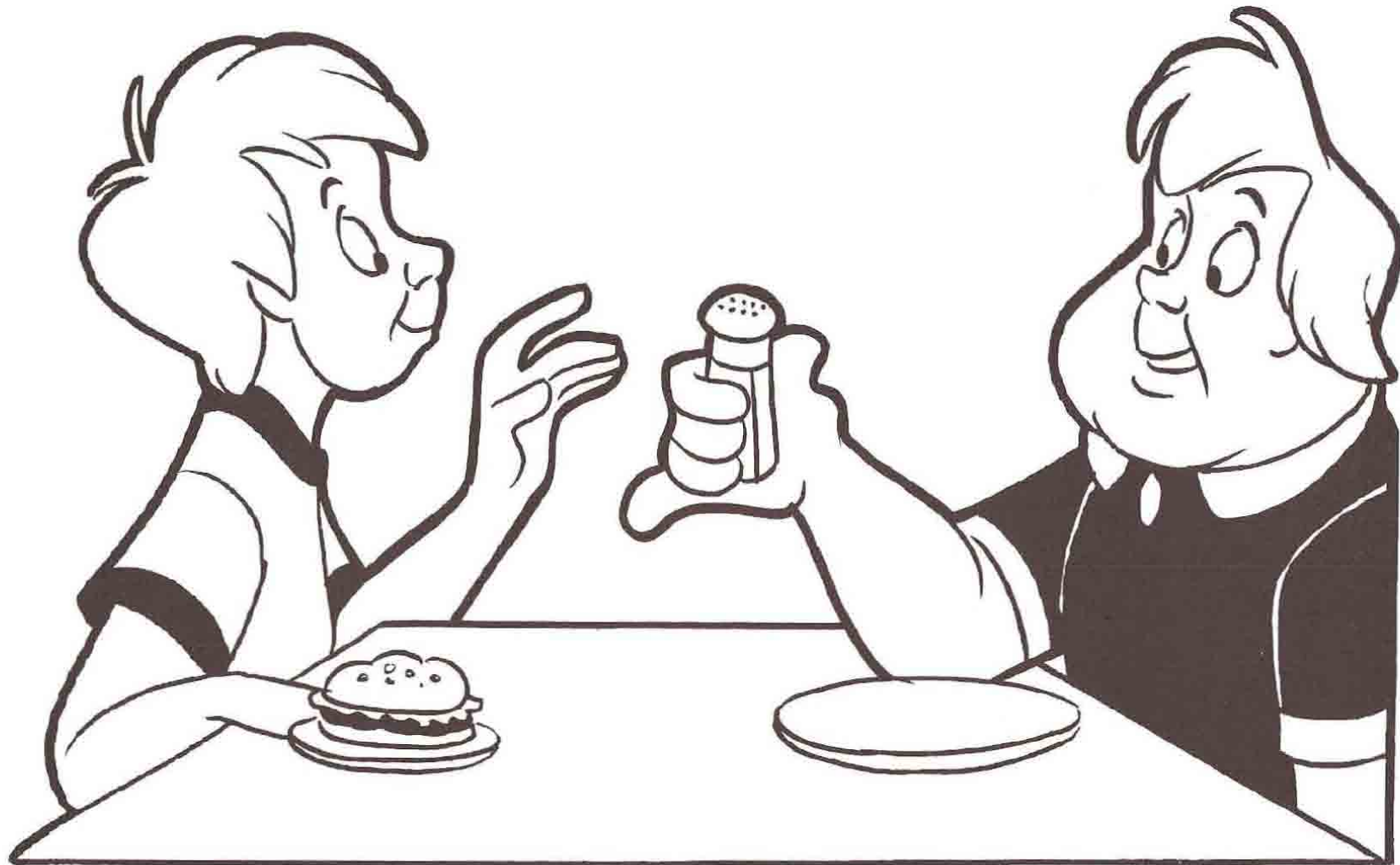






PASS THE SALT, PLEASE.

HE GOT HIS COMMUNICATION ANSWERED!



# CHILDREN'S COMMUNICATION COURSE

## DRILL

TO: SUPERVISOR

FROM: \_\_\_\_\_ DATE: \_\_\_\_\_

WRITE DOWN THREE EXAMPLES OF WHAT CAN HAPPEN WHEN SOMEONE DOES NOT GET HIS COMMUNICATION ANSWERED.



(TEAR OUT THIS PAGE AND PLACE IT ON THE SUPERVISOR'S DESK.)



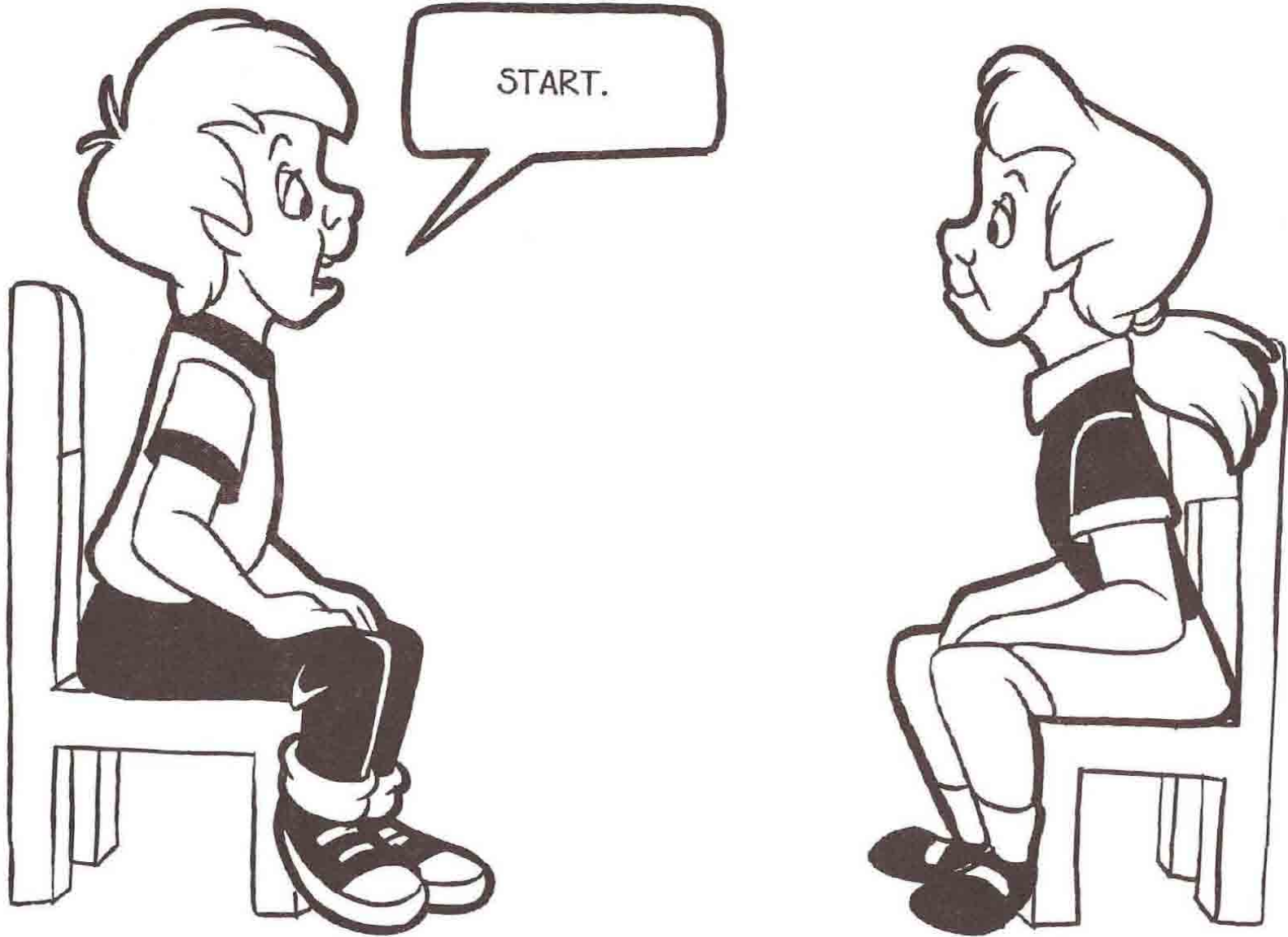


THIS DRILL WILL TEACH YOU TO GET YOUR  
COMMUNICATION ANSWERED.

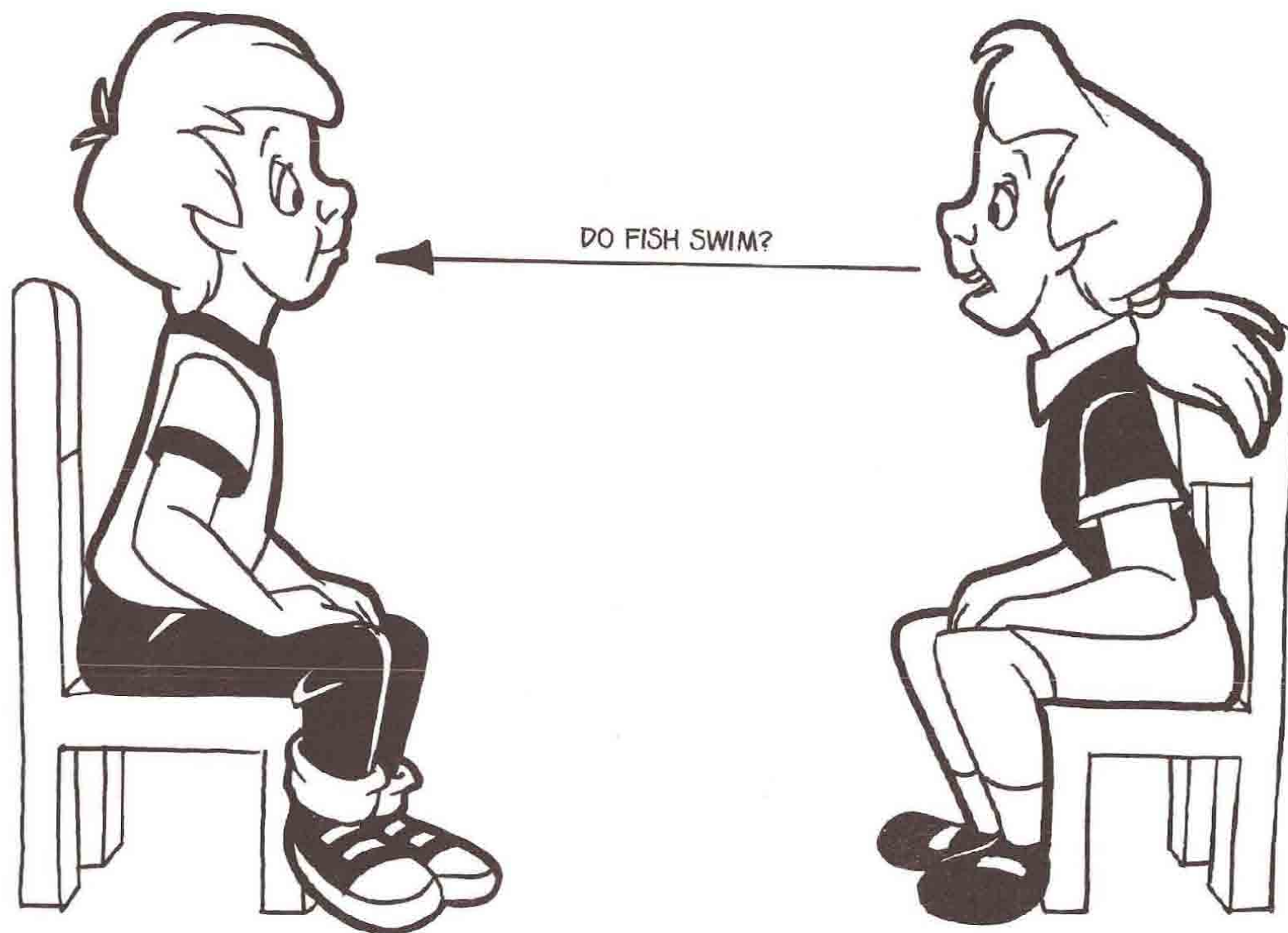


## HOW YOU DO THIS DRILL:

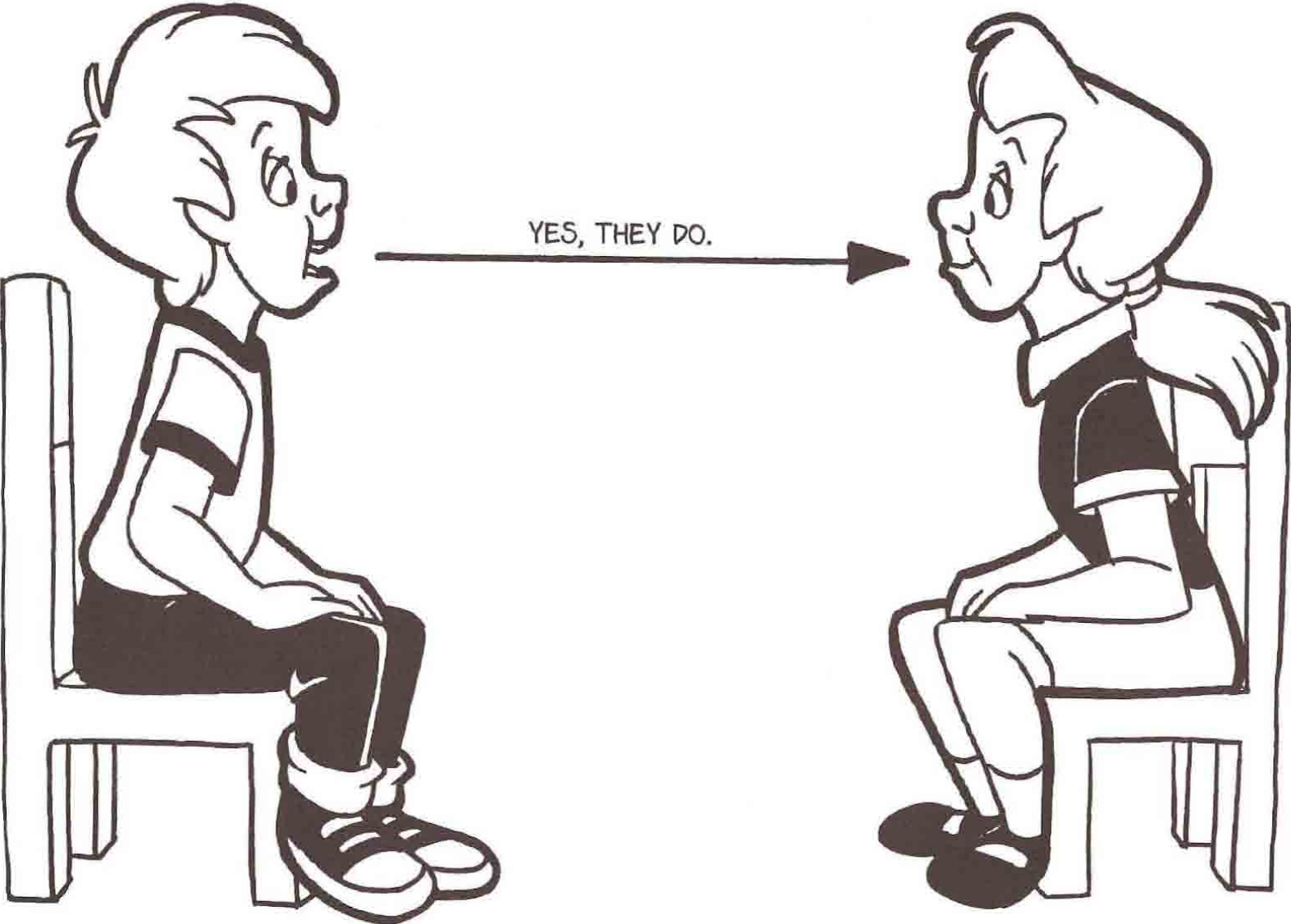
YOU AND YOUR TWIN SIT DOWN AND FACE EACH OTHER ABOUT THREE FEET APART. THE COACH SAYS, "START" TO START THE DRILL.



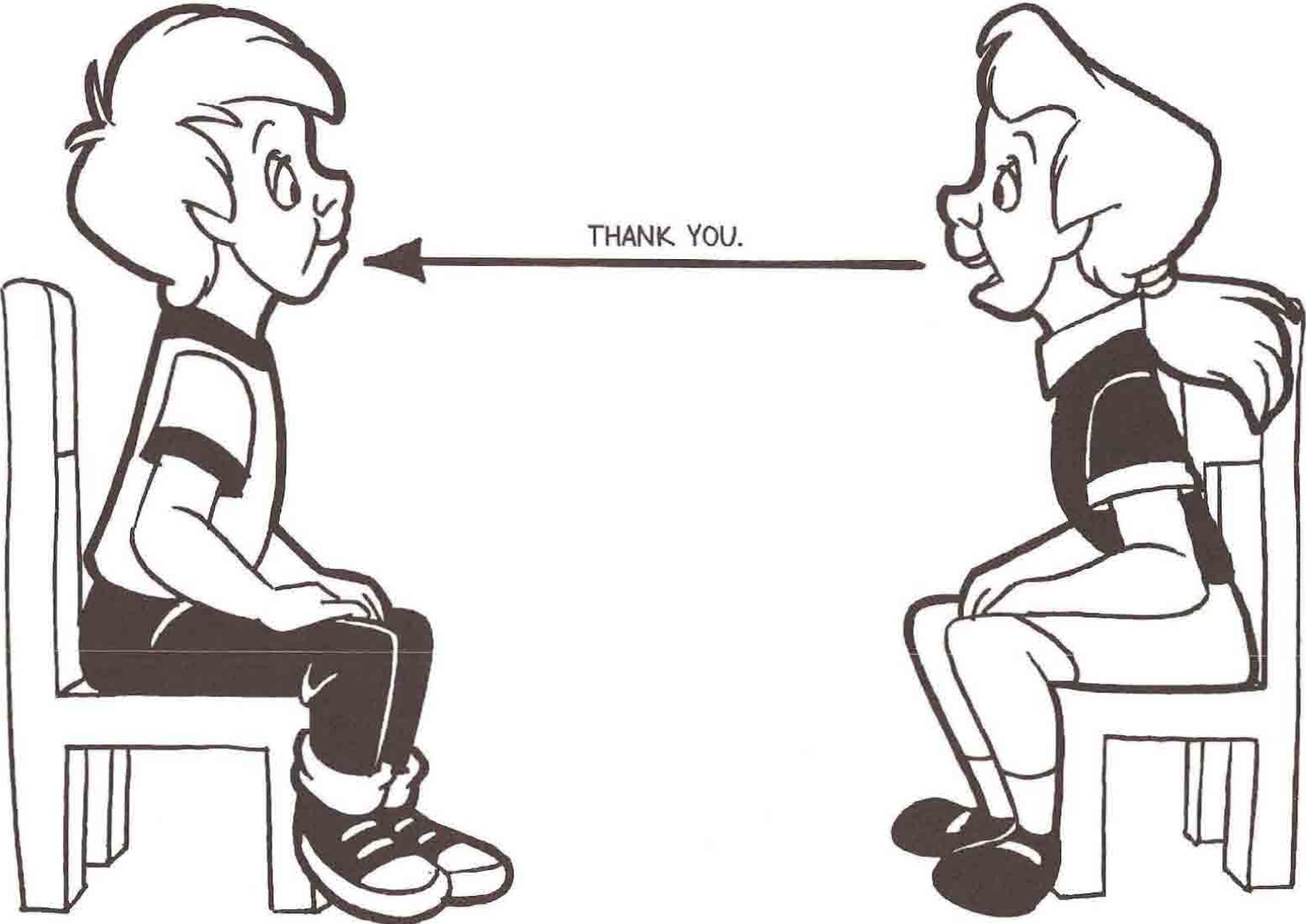
YOU ASK THE COACH "DO FISH SWIM?" OR  
"DO BIRDS FLY?"



THE COACH ANSWERS THE QUESTION

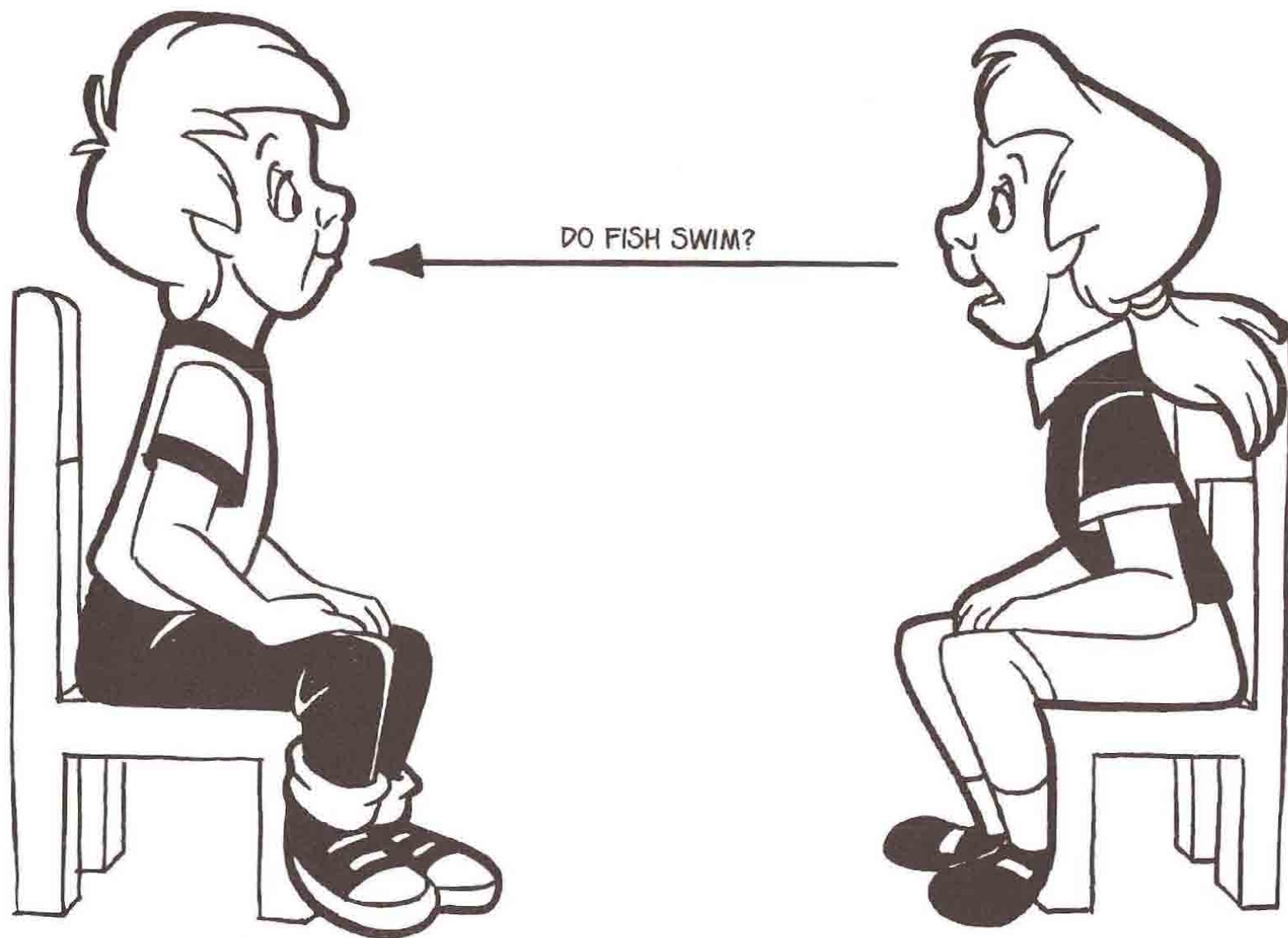


AND YOU ACKNOWLEDGE HIM.

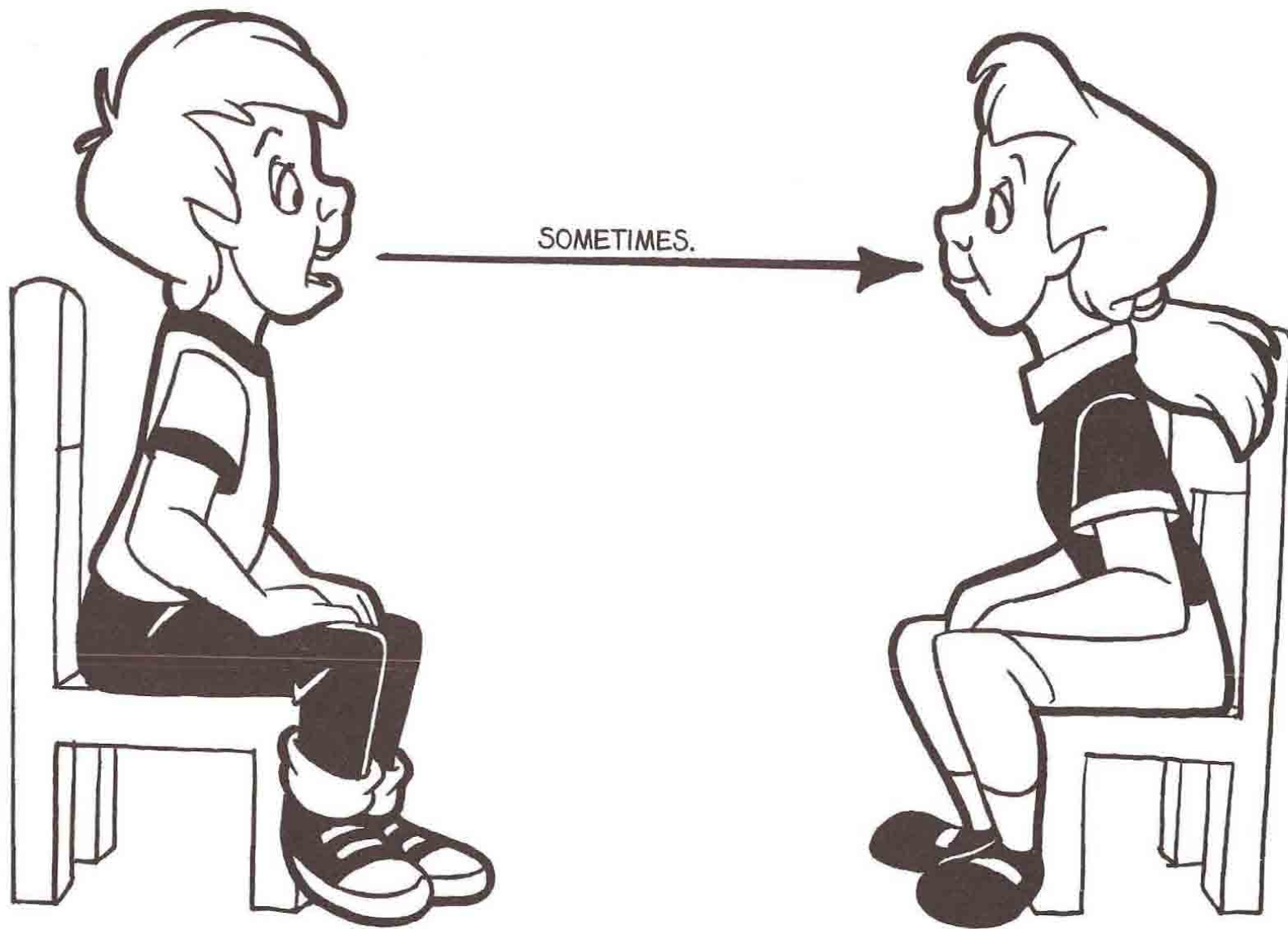


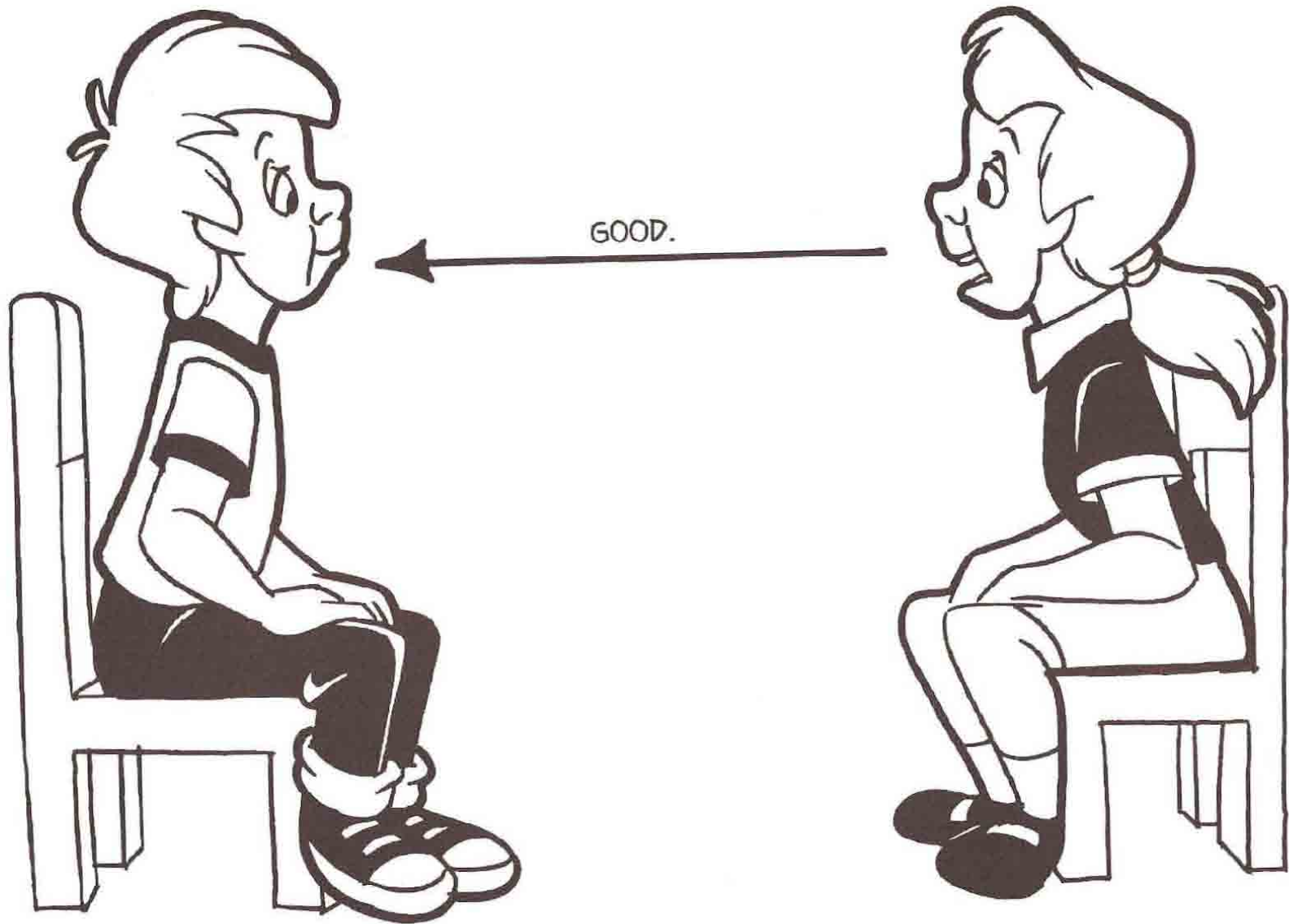


THEN YOU START AGAIN.

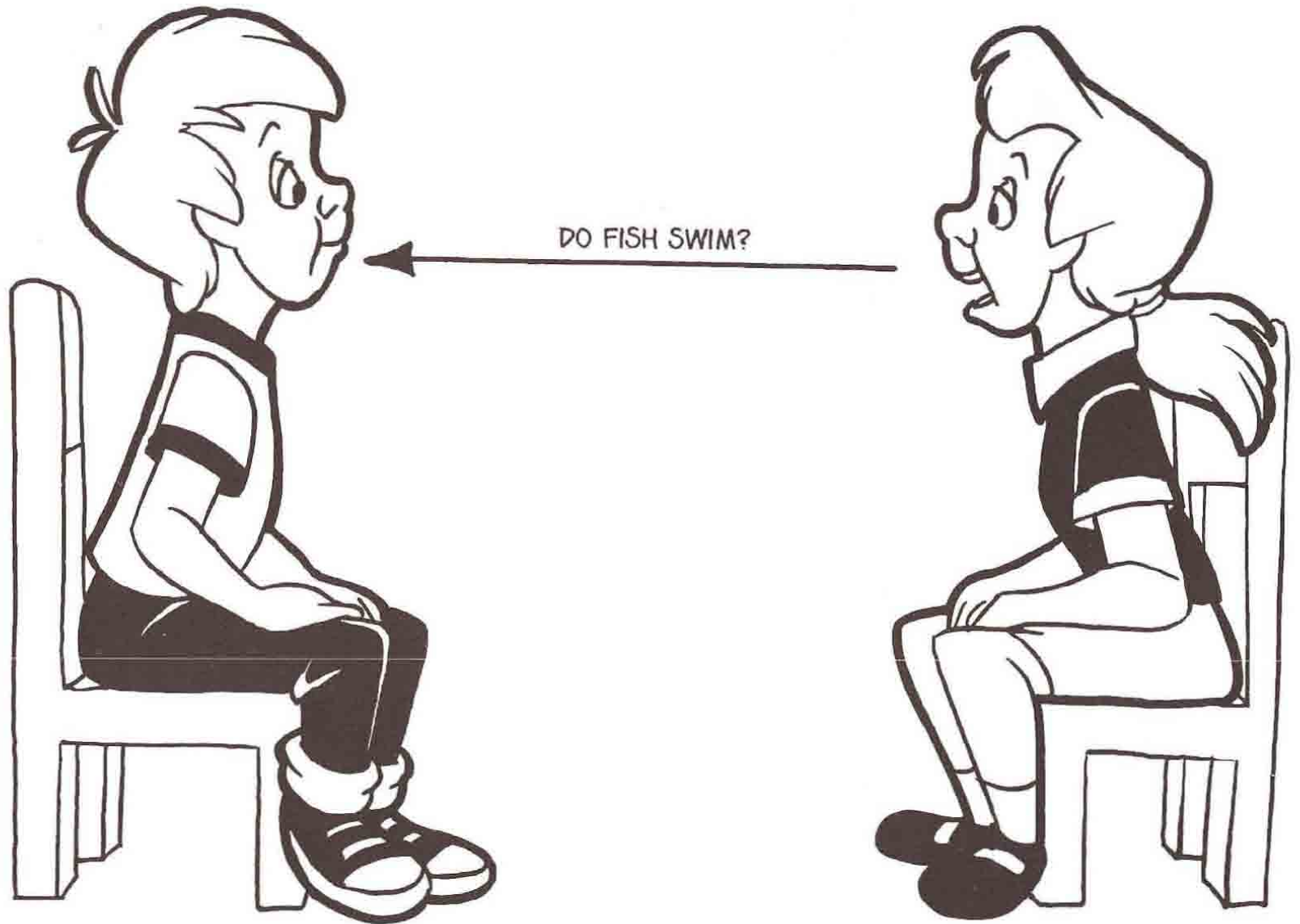


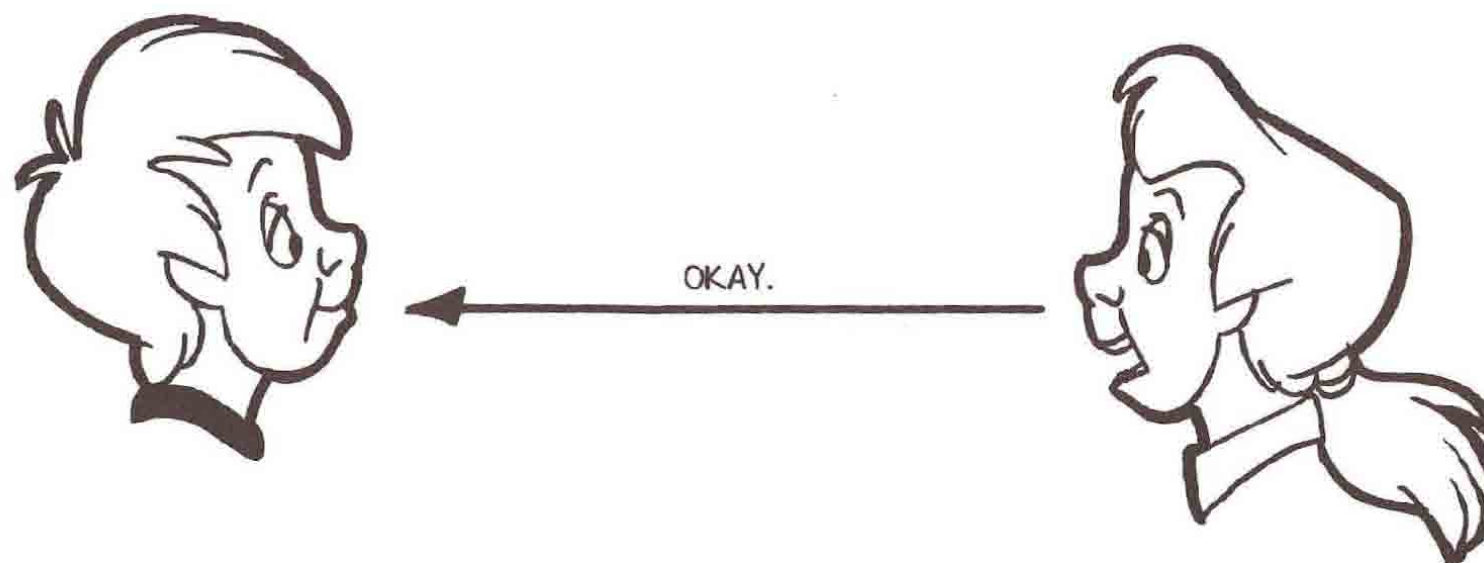
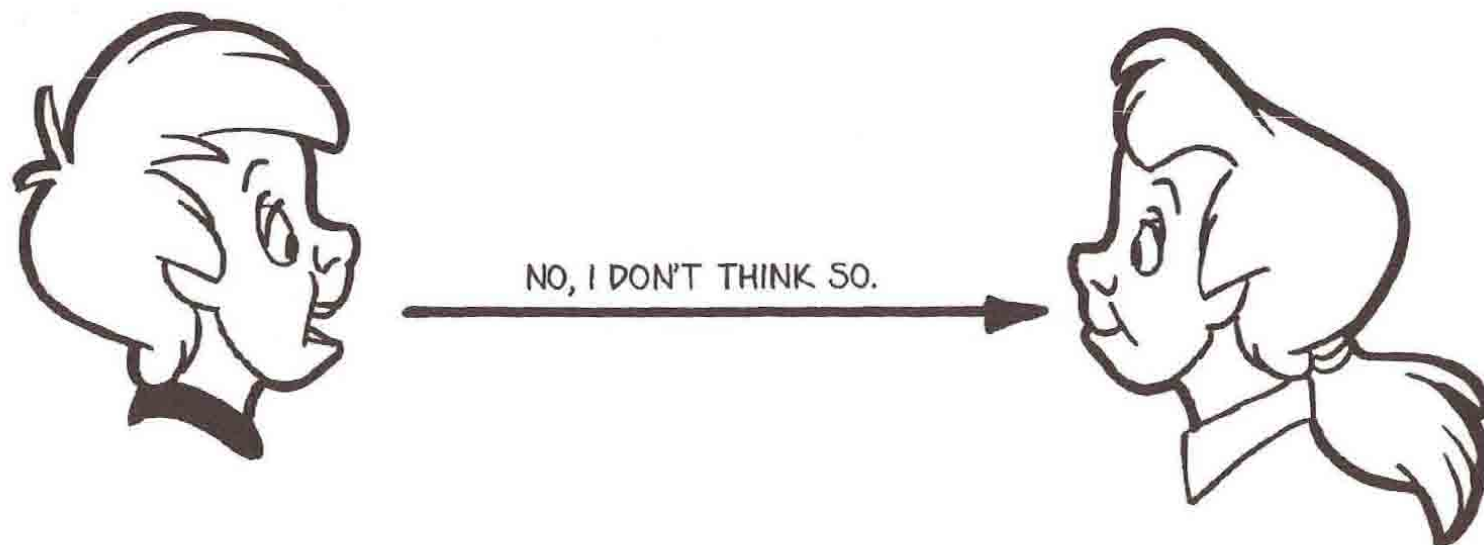






EACH TIME YOU ASK THE QUESTION YOU ASK  
IT AS THOUGH IT WERE BEING ASKED FOR  
THE FIRST TIME.





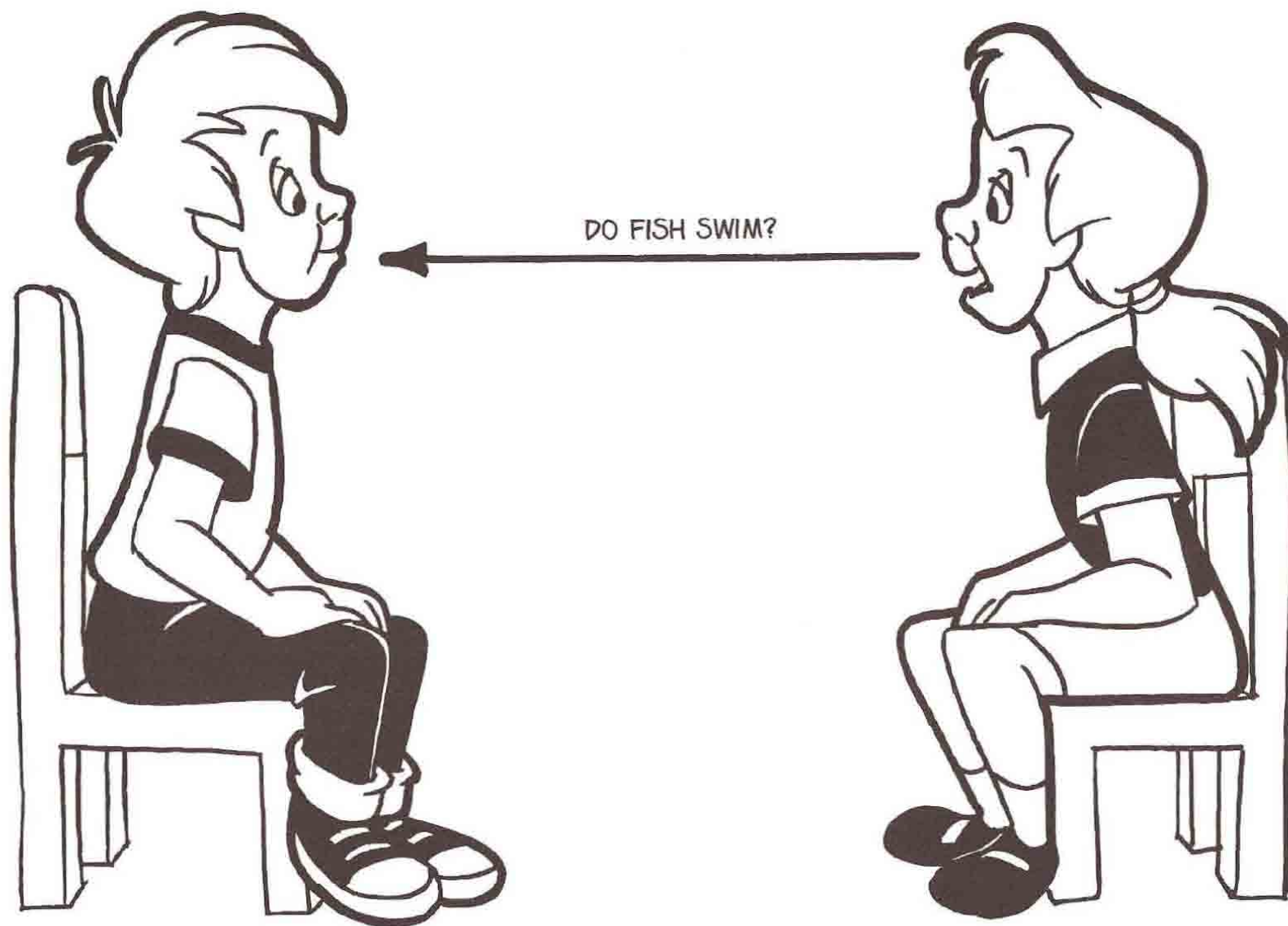
SOMETIMES THE COACH WILL NOT ANSWER  
THE QUESTION.

HE WILL SAY THINGS WHICH DO NOT ANSWER  
THE QUESTION.

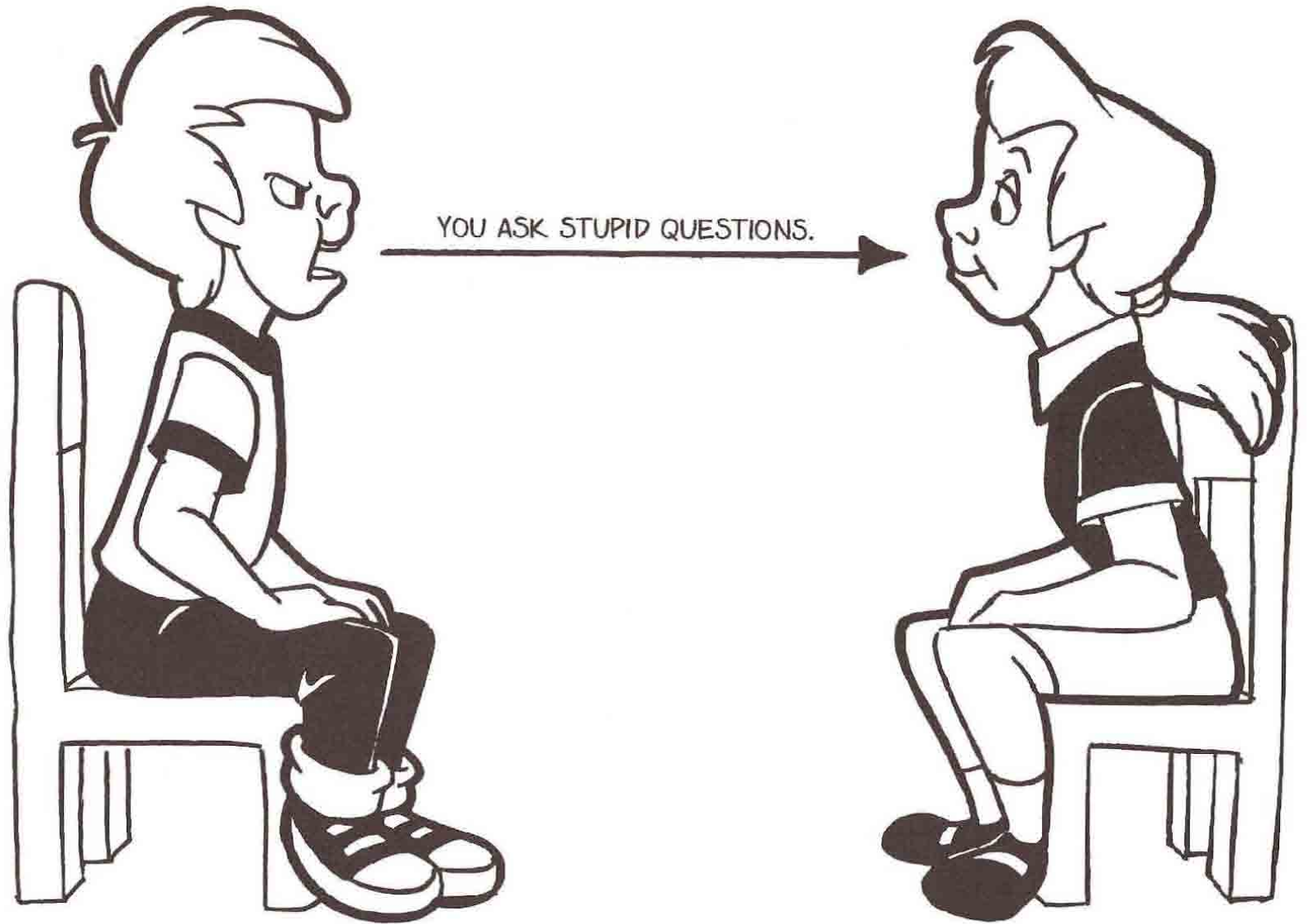
THESE ARE CALLED COMMENTS. THEY ARE  
THINGS THE COACH SAYS ABOUT YOU OR  
ABOUT THE ROOM OR AREA.



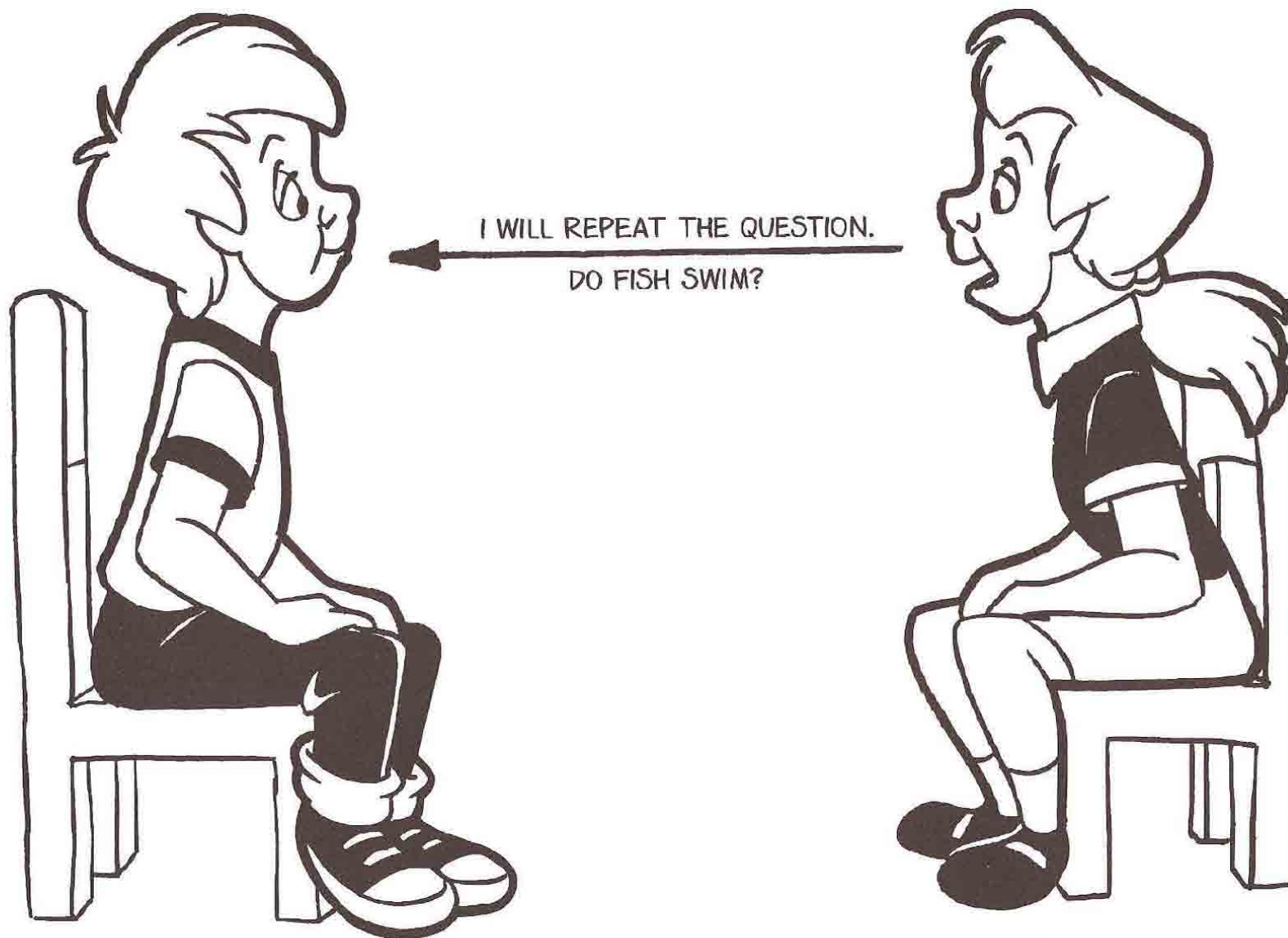
HERE IS AN EXAMPLE:

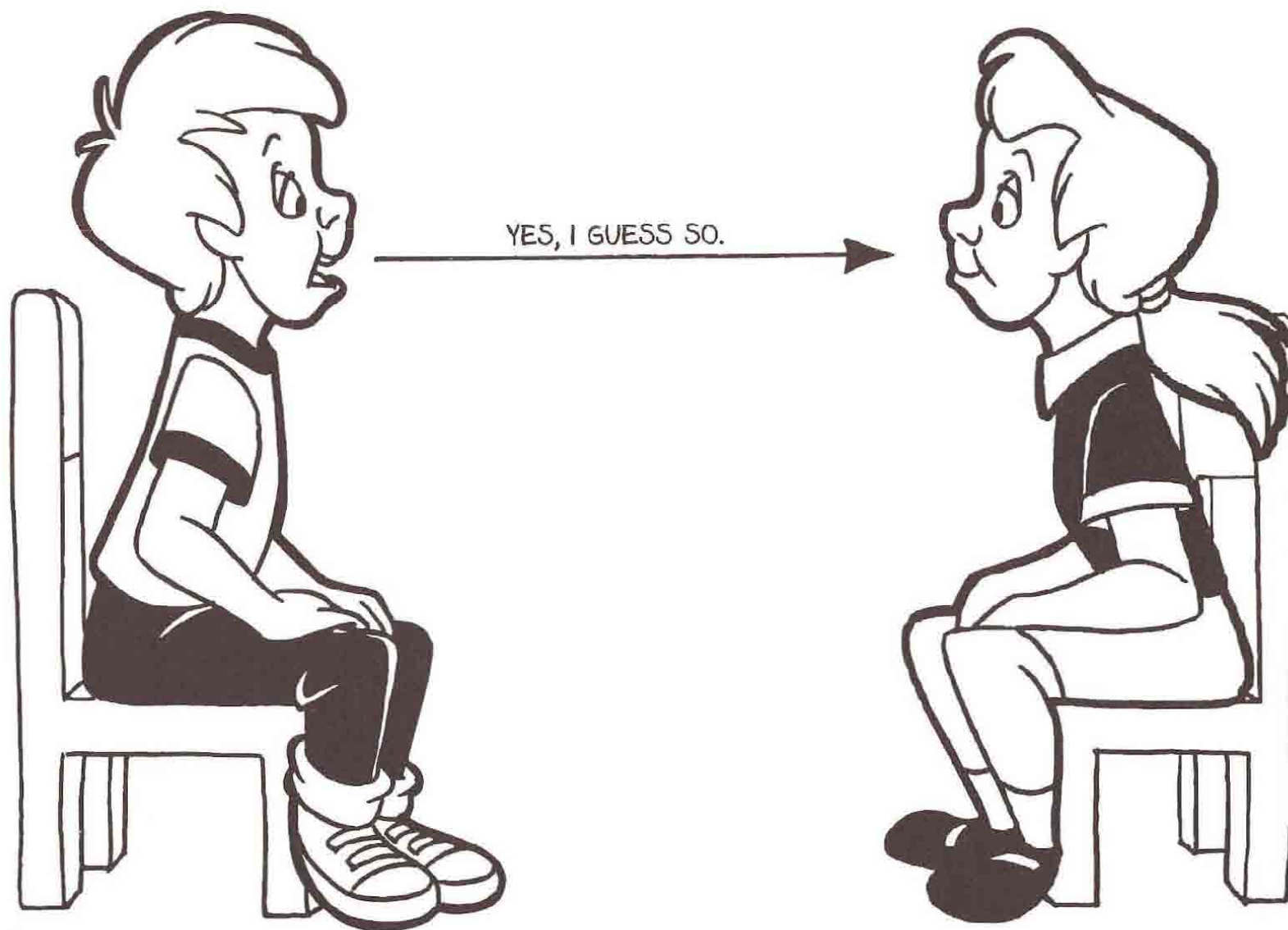




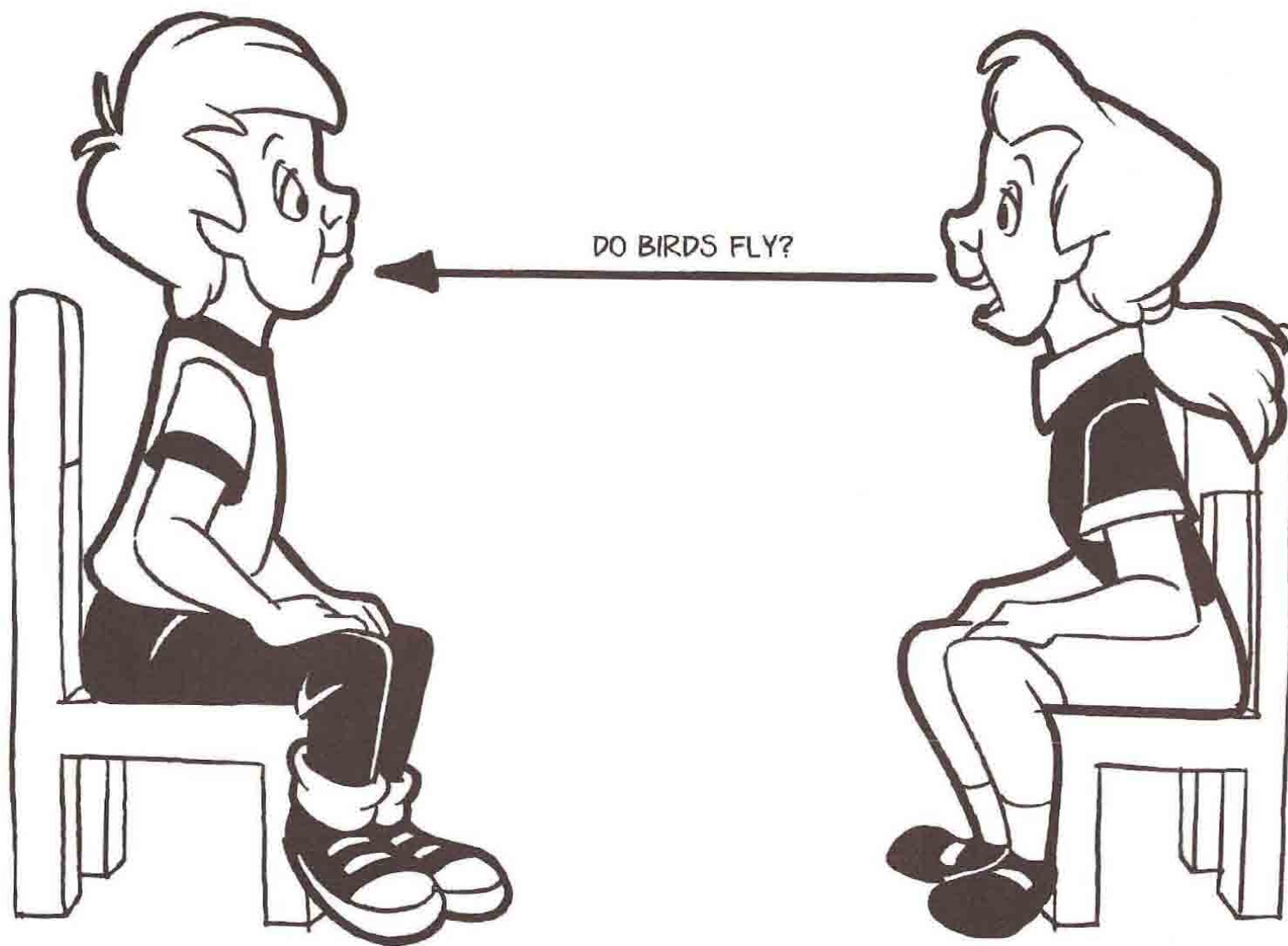


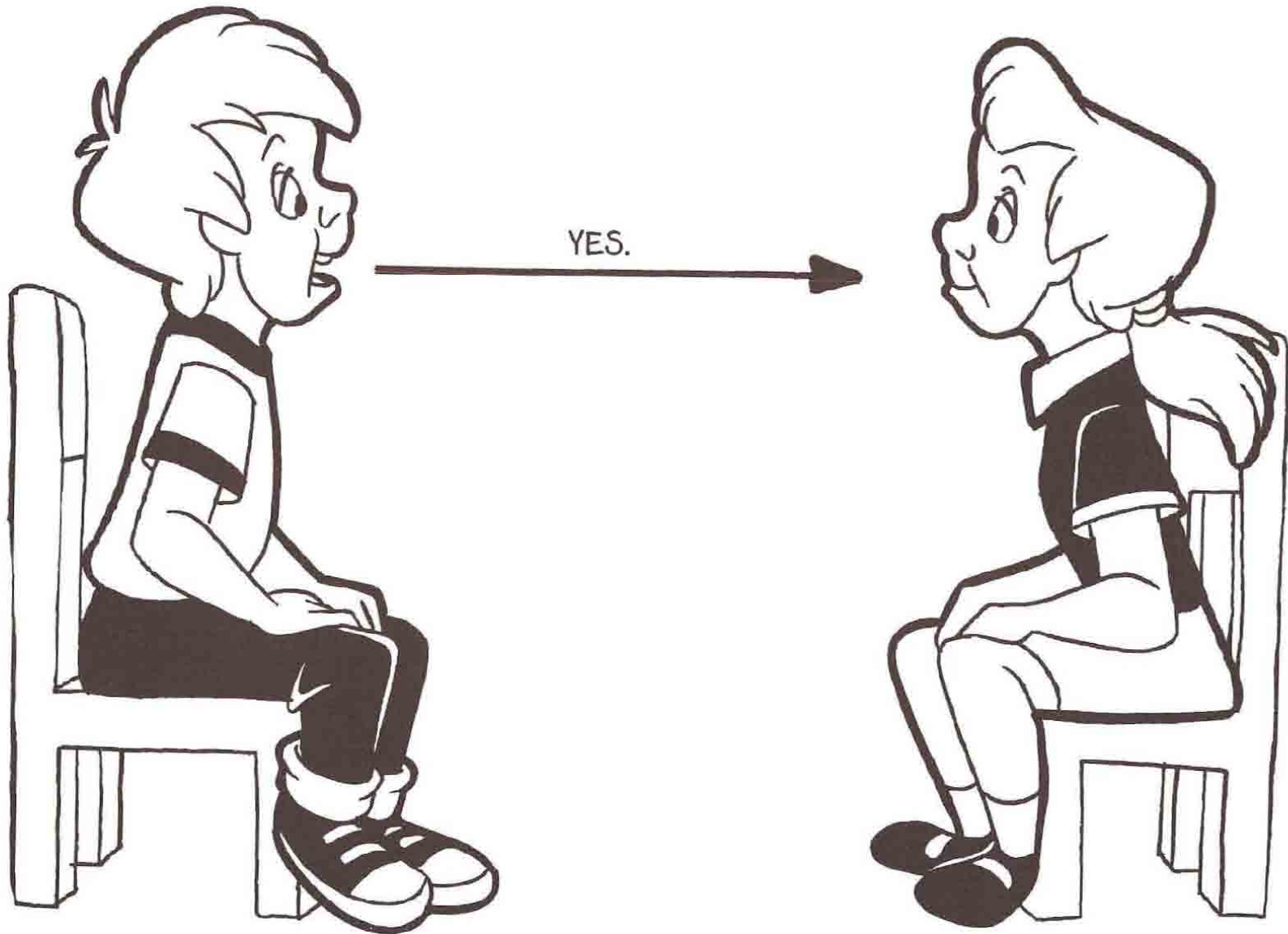
WHEN THE COACH DOES NOT ANSWER THE QUESTION, YOU MUST REPEAT THE QUESTION. YOU DO THIS BY SAYING, "I WILL REPEAT THE QUESTION" AND THEN REPEAT THE QUESTION.



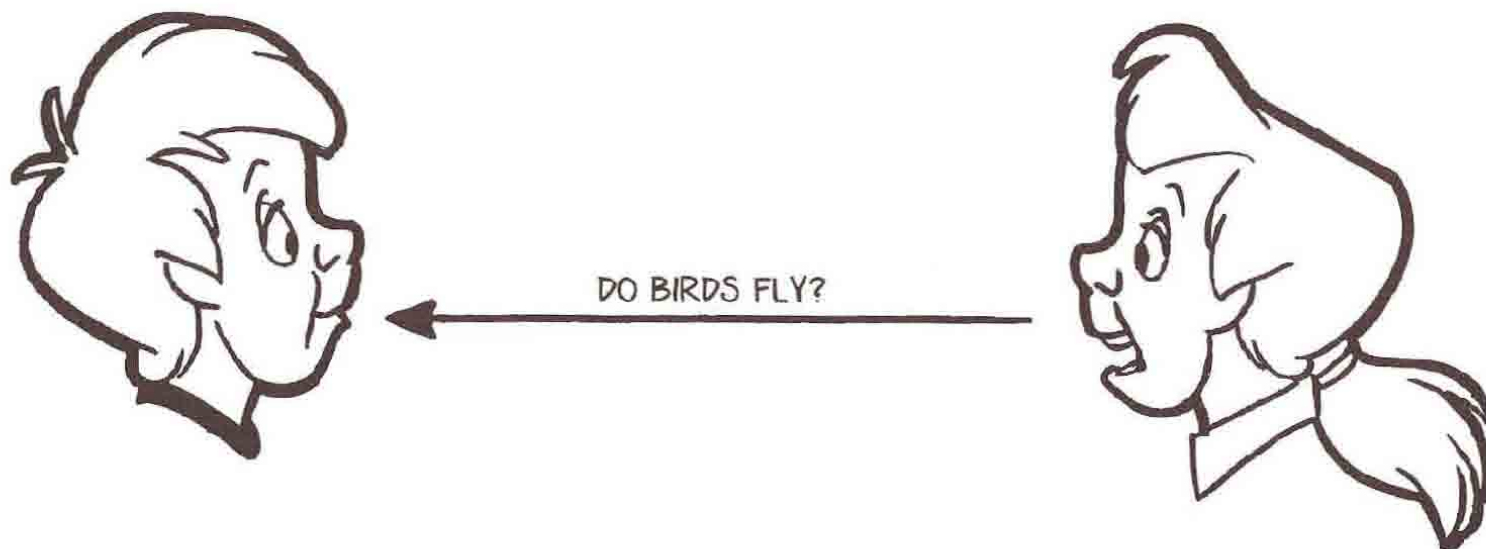
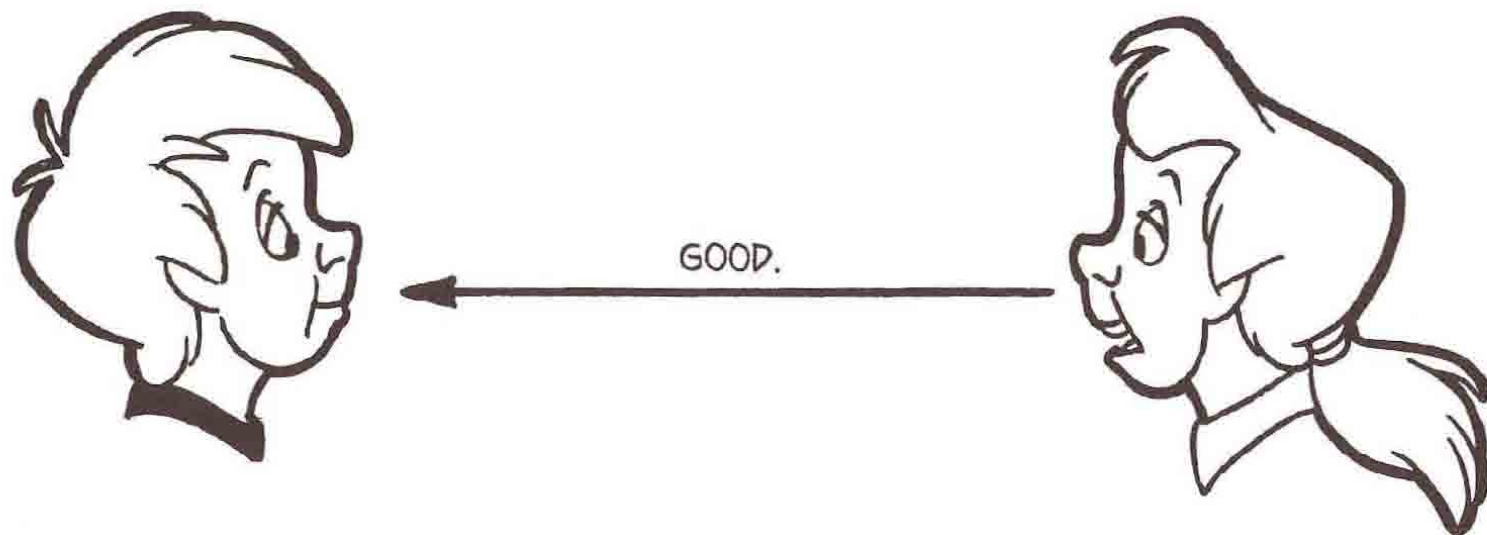


THE DRILL GOES LIKE THIS:

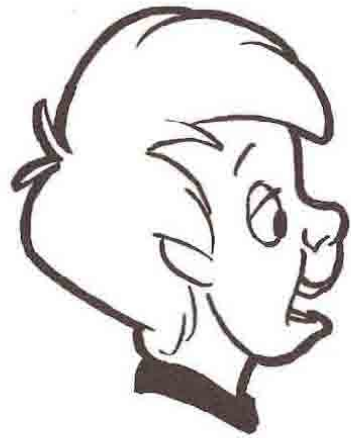




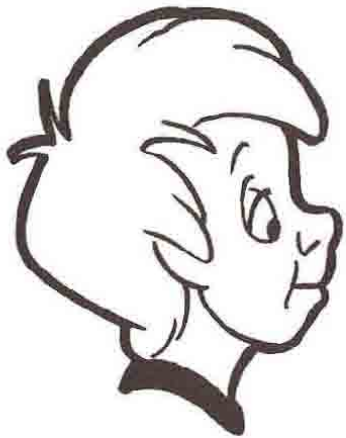
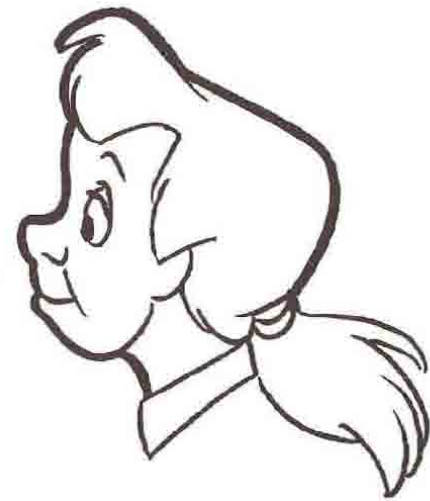




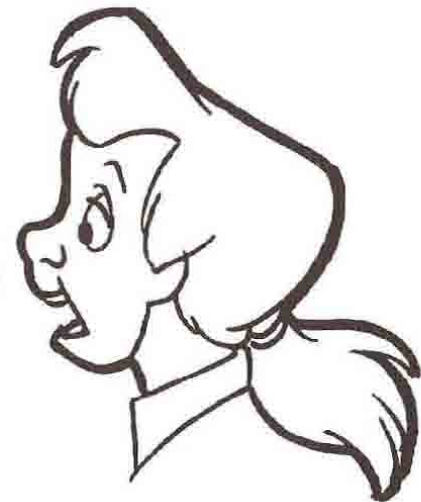


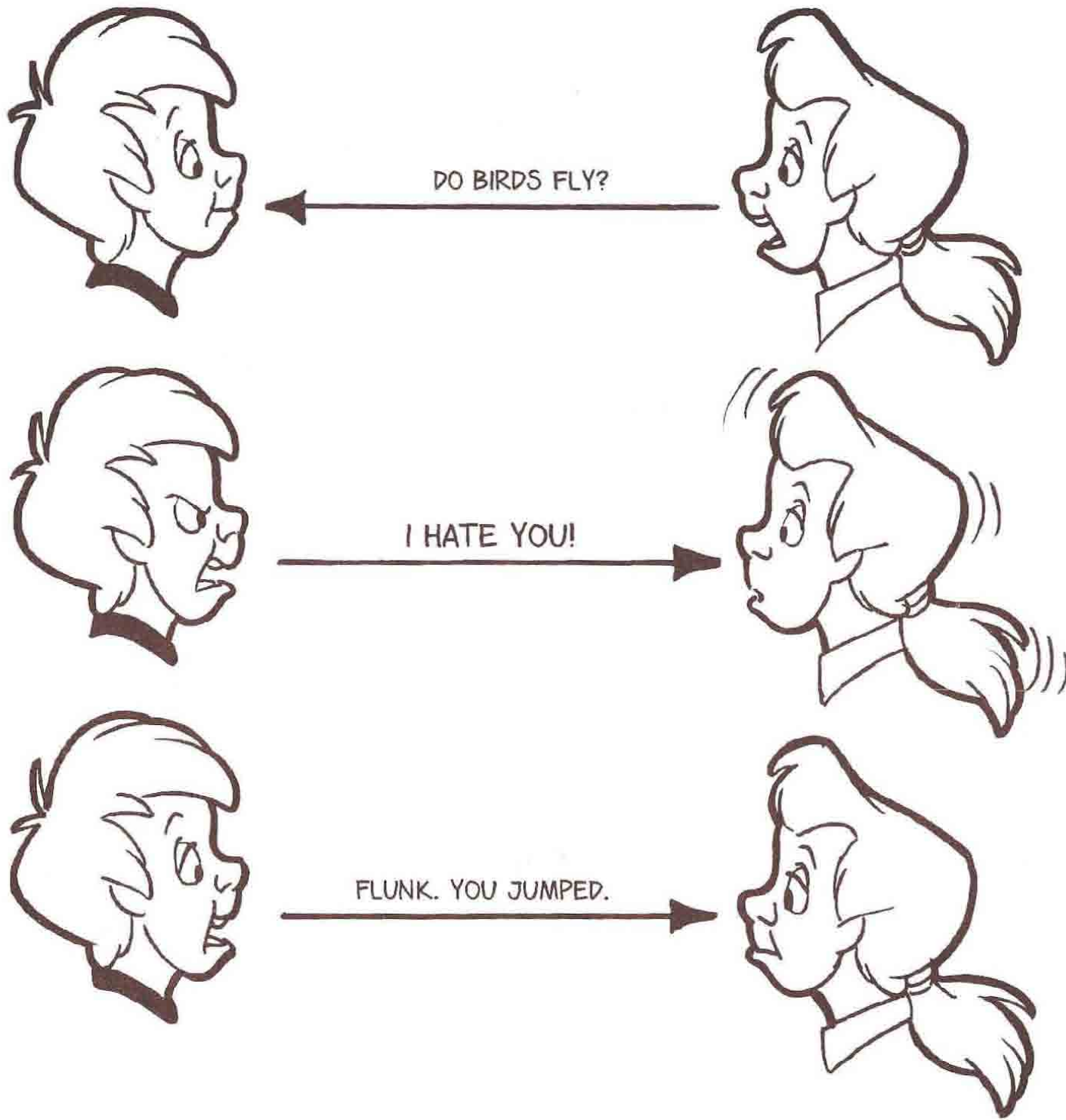


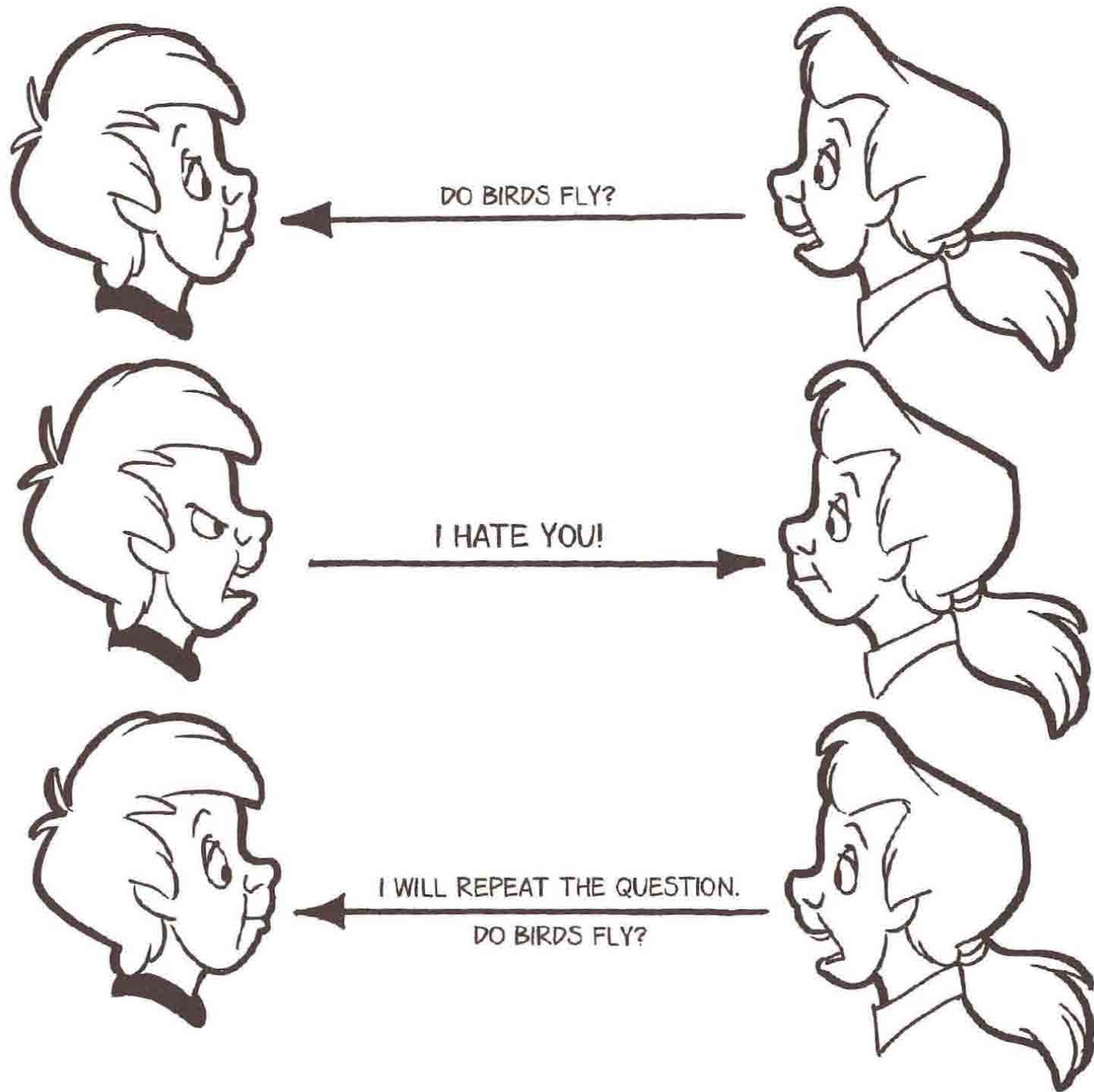
YES, I SAW ONE FLYING TODAY.

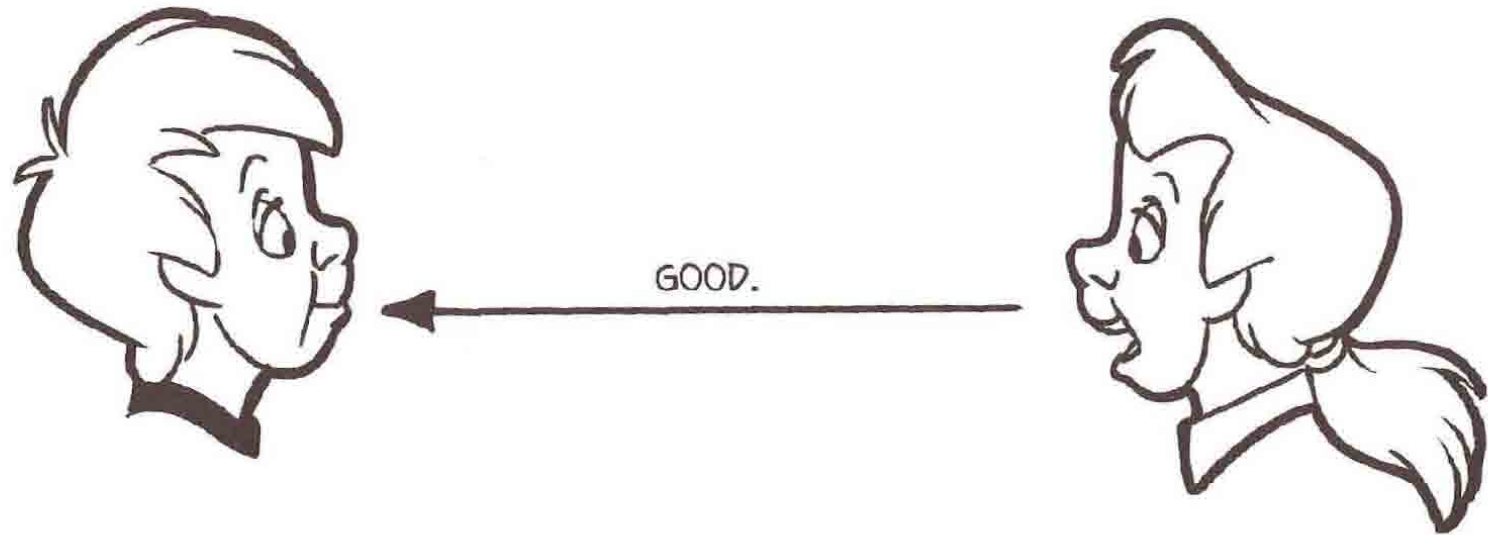
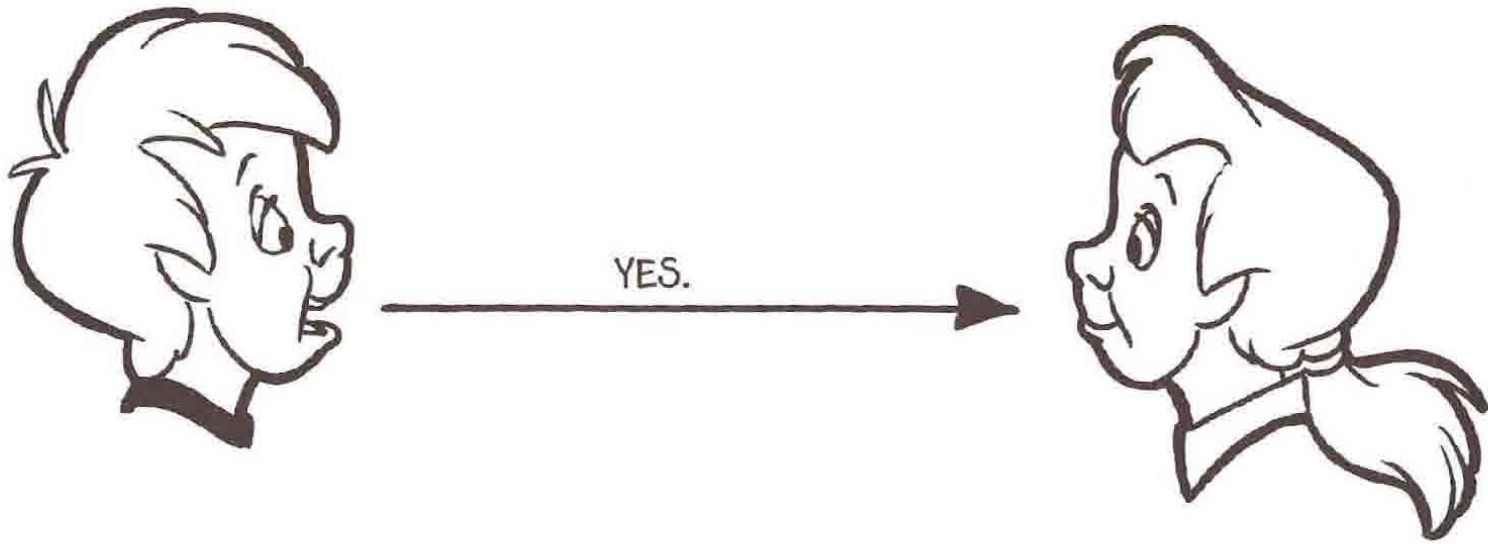


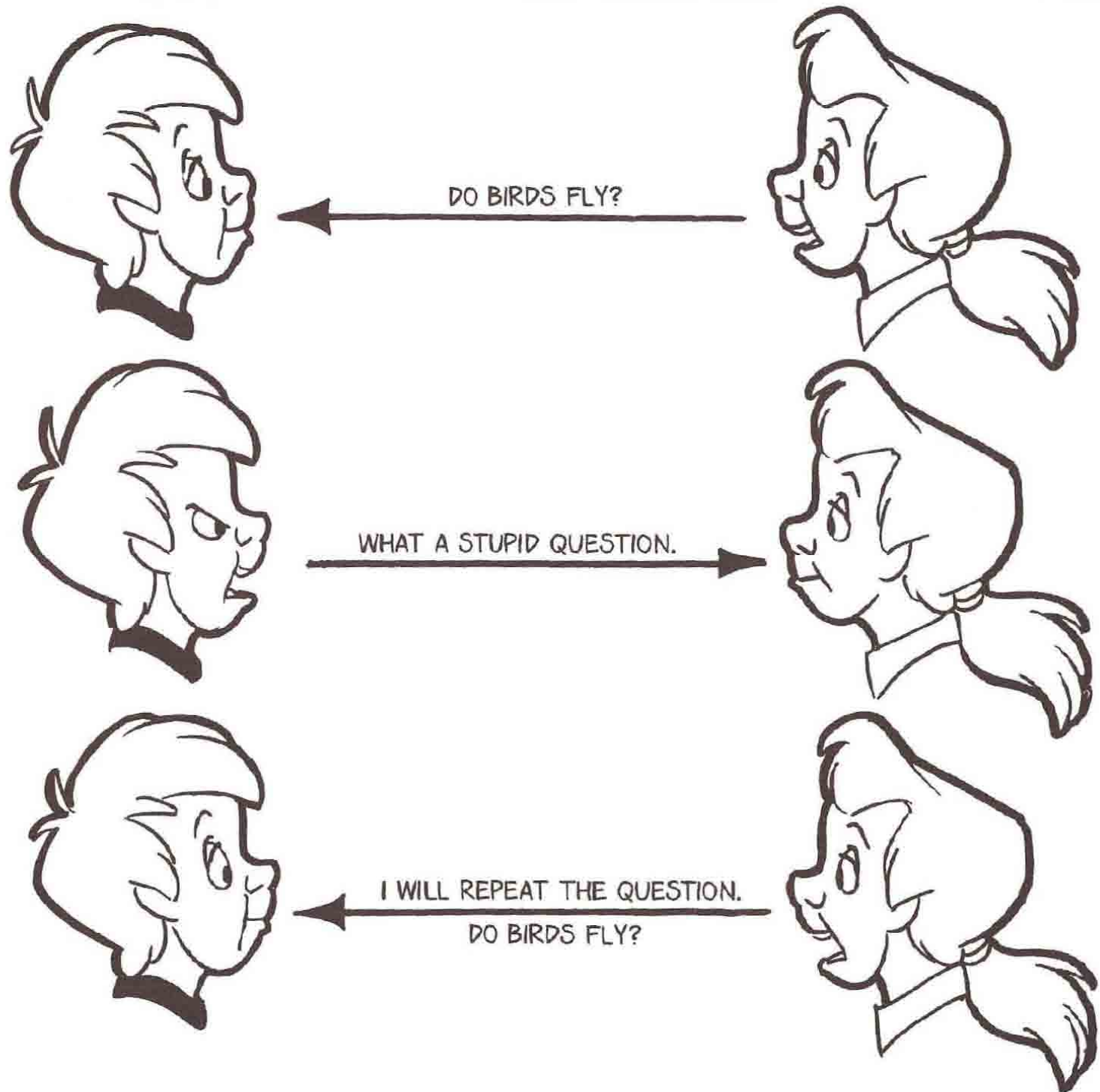
GREAT.

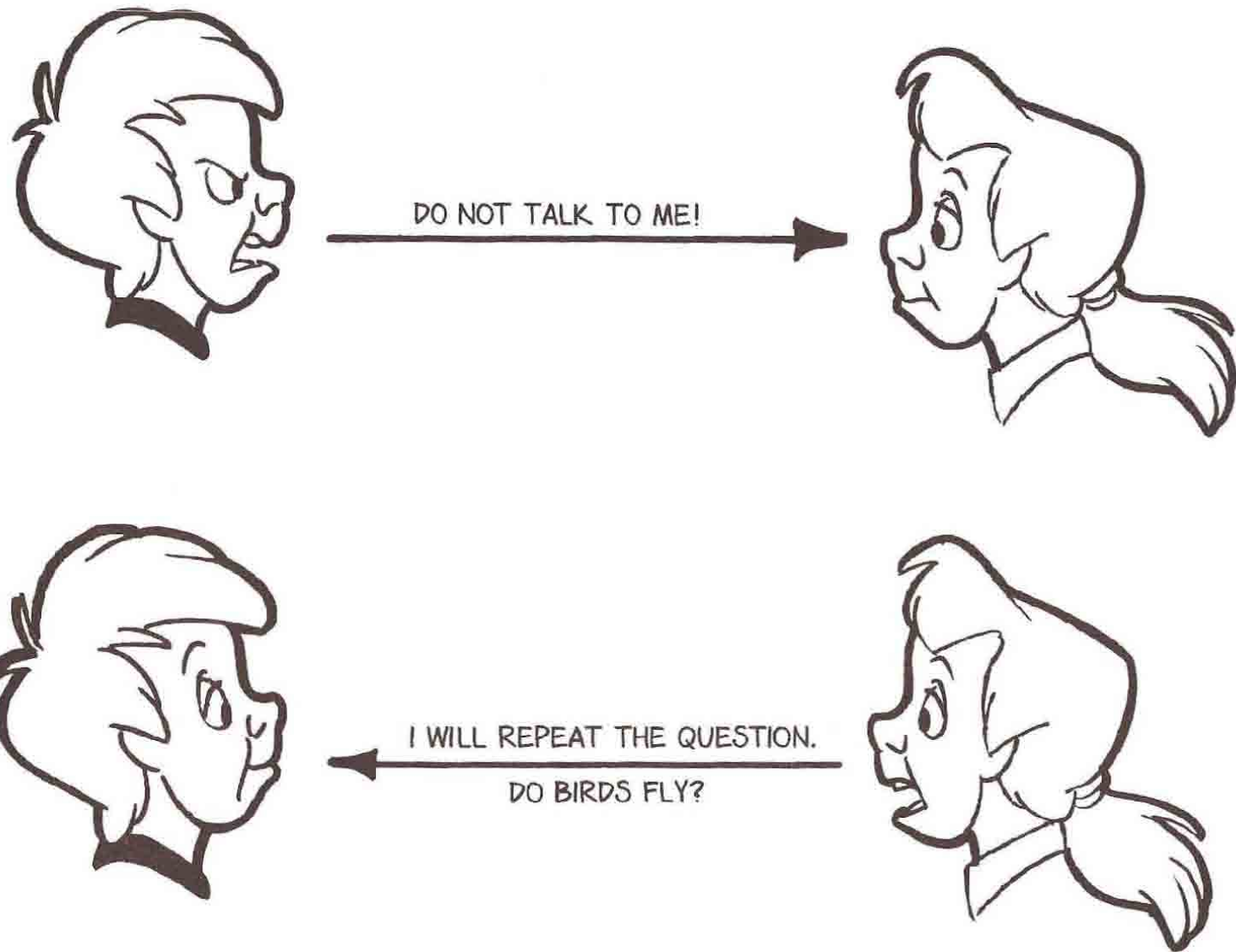




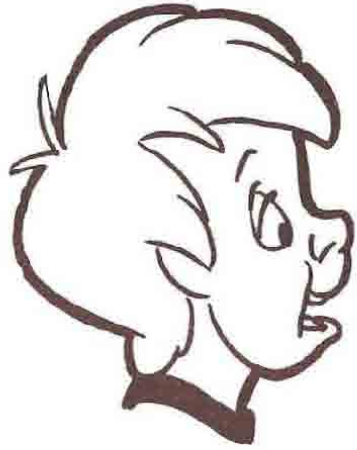




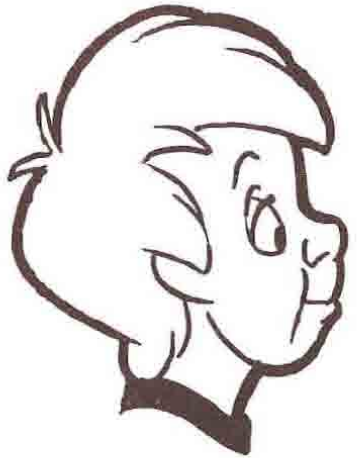
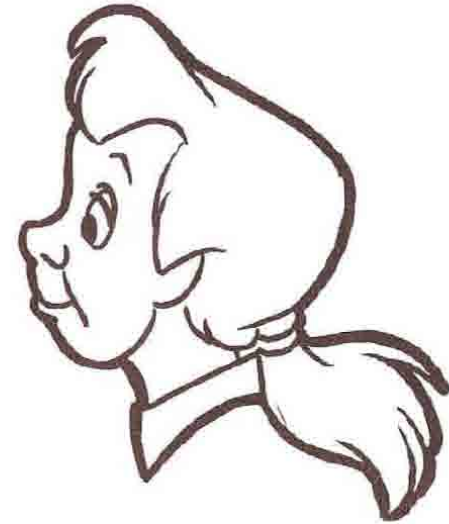




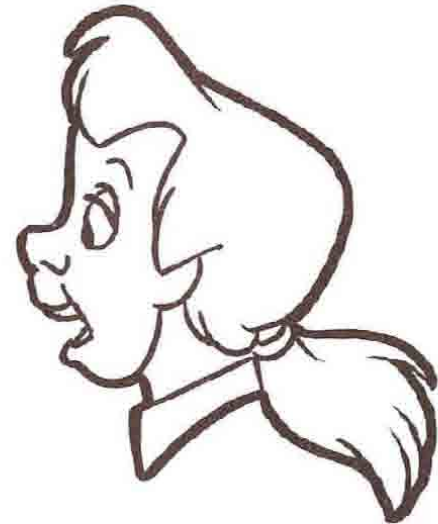




OKAY, THEY FLY.



THANK YOU.





# CHILDREN'S COMMUNICATION COURSE

## DRILL

TO: SUPERVISOR

FROM: \_\_\_\_\_ DATE: \_\_\_\_\_

WRITE DOWN TEN EXAMPLES OF COMMENTS.



(TEAR OUT THIS PAGE AND PLACE IT ON THE SUPERVISOR'S DESK.)



BE SURE YOU DO NOT FORGET TO USE THE EARLIER COMMUNICATION DRILLS. THEY WILL HELP YOU ON THIS ONE.



TO HELP YOU DO THIS DRILL, A LIST OF  
COMMENTS IS GIVEN ON PAGES 271 AND 272.  
YOUR COACH CAN USE THESE FOR THIS DRILL.

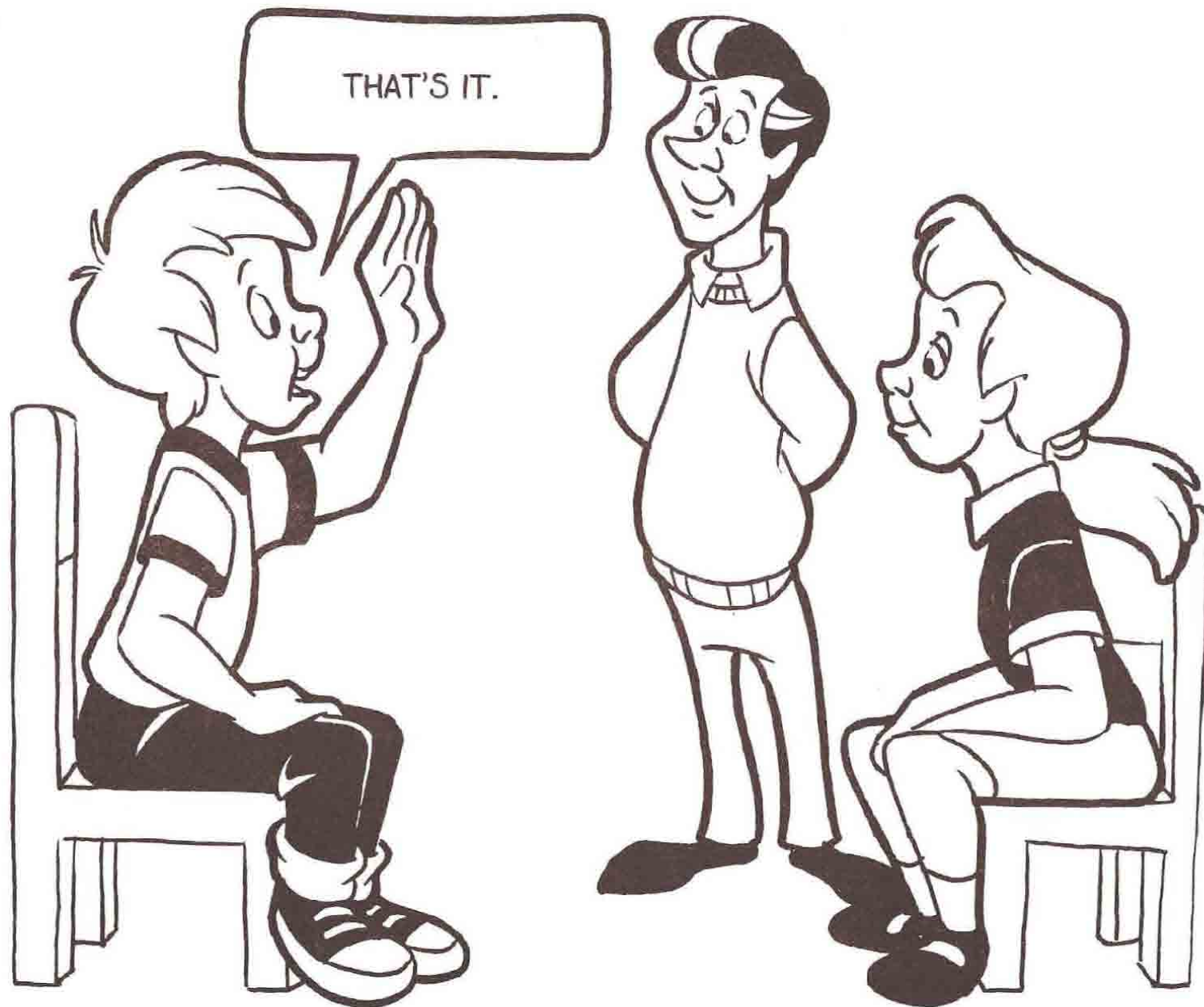




DO THIS DRILL UNTIL (1) YOU CAN GET YOUR QUESTION ANSWERED AND CAN REPEAT IT NEWLY EACH TIME AS THOUGH YOU HAVE NEVER SAID IT BEFORE AND (2) YOU HAVE HAD A WIN.



THE COACH WILL END THE DRILL BY SAYING,  
"THAT'S IT." WHEN YOU ARE READY FOR A  
CHECKOUT THE COACH WILL CALL THE  
SUPERVISOR.



# COMMENTS

COMMENTS: SOMETHING THE COACH SAYS  
THAT IS ABOUT YOU OR THE ROOM OR AREA.

ARE YOU HUNGRY?

YOU SURE HAVE A BIG NOSE.

SOME OF MY BEST FRIENDS ARE BIRDS.

WHICH IS FURTHER AWAY, THE SUN OR  
THE MOON?

YOUR SHOELACES ARE UNTIED.

THESE ARE FUNNY LOOKING WALLS.

LET'S TRADE PLACES.

IS THAT A NEW SHIRT?

YOUR EYES ARE NOT THE SAME COLOR.

YOU SURE HAVE BIG FEET. WHAT SIZE  
ARE THEY?

WHAT DID YOU HAVE FOR DINNER?

DID YOU SEE THE MONKEY THAT JUST  
SWUNG OFF THE LIGHTS?

YOU ARE CRAZY.

WHO DO YOU THINK WILL WIN THE GAME  
THIS WEEKEND?

WHAT WILL YOU DO IF I DO NOT ANSWER  
THE QUESTION?

I THINK YOU ARE SILLY.

WOW, IT IS SNOWING HARD!

YOUR EARS STICK OUT TOO FAR.

THIS CHAIR IS SQUEAKY.

YOU ARE STUPID LOOKING.

IT STINKS IN HERE.

CAN'T YOU TAKE A JOKE?

HEY LOOK! THERE IS A SPIDER ON YOUR HEAD!

YOU HAVE A FUNNY LOOKING FACE.

THOSE ARE STRANGE LOOKING SHOES YOU  
ARE WEARING.

THE FLOOR IS DIRTY.

WHAT AN OLD CHAIR!

YOU ASK STUPID QUESTIONS.

LOOK AT THOSE CHILDREN PLAYING  
IN THE MUD.





SECTION II



# COMMUNICATION DRILL 4

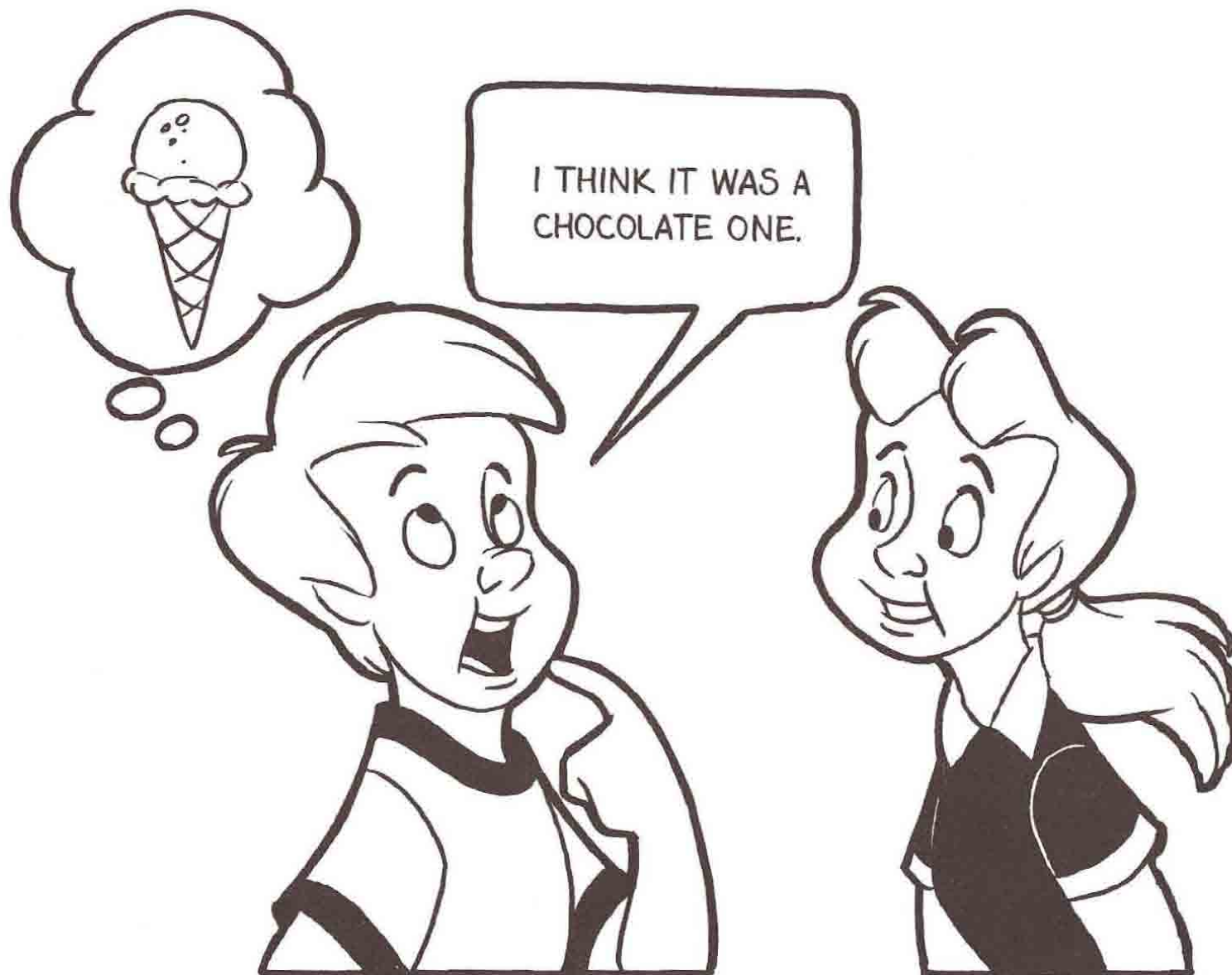




PEOPLE COMMUNICATE ABOUT THEIR FEELINGS.



THEY COMMUNICATE THEIR IDEAS.



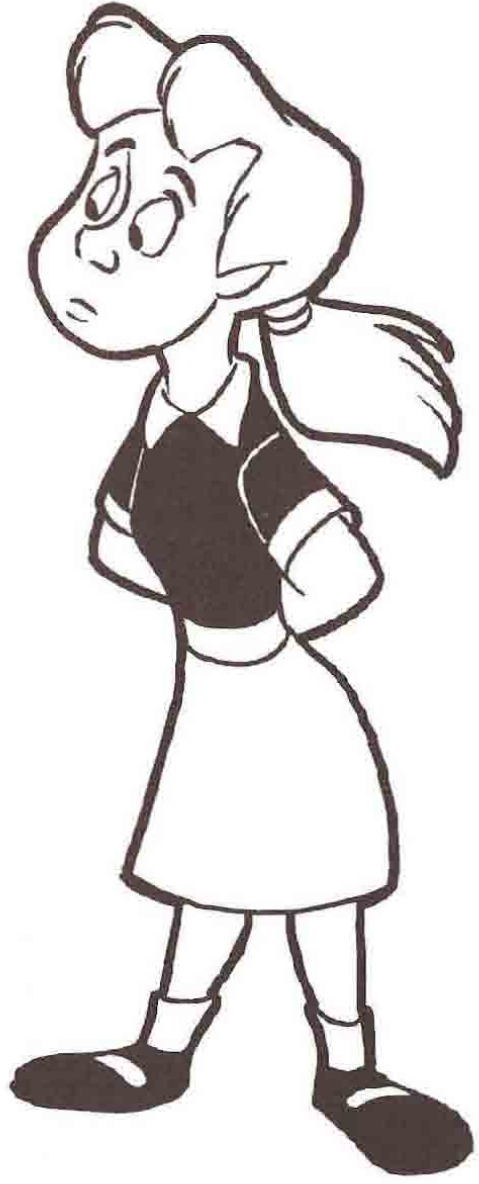
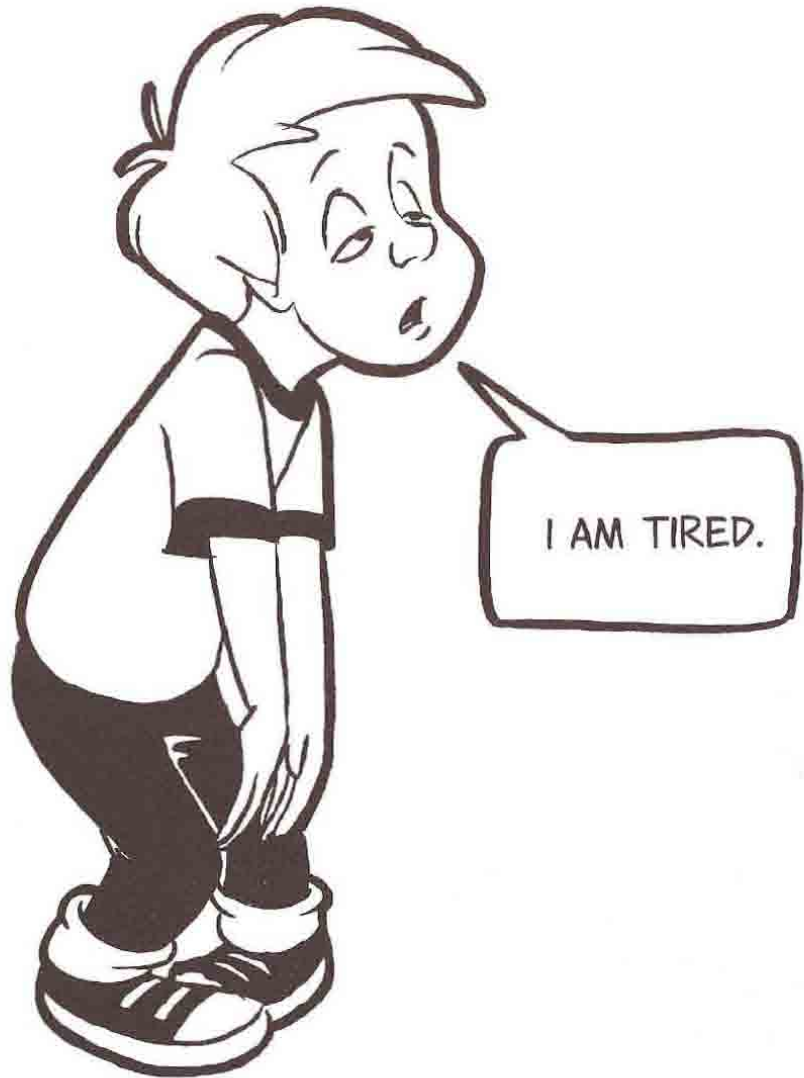
THEY COMMUNICATE ABOUT WHAT IS BOTHERING THEM.



PEOPLE COMMUNICATE ABOUT THEMSELVES.

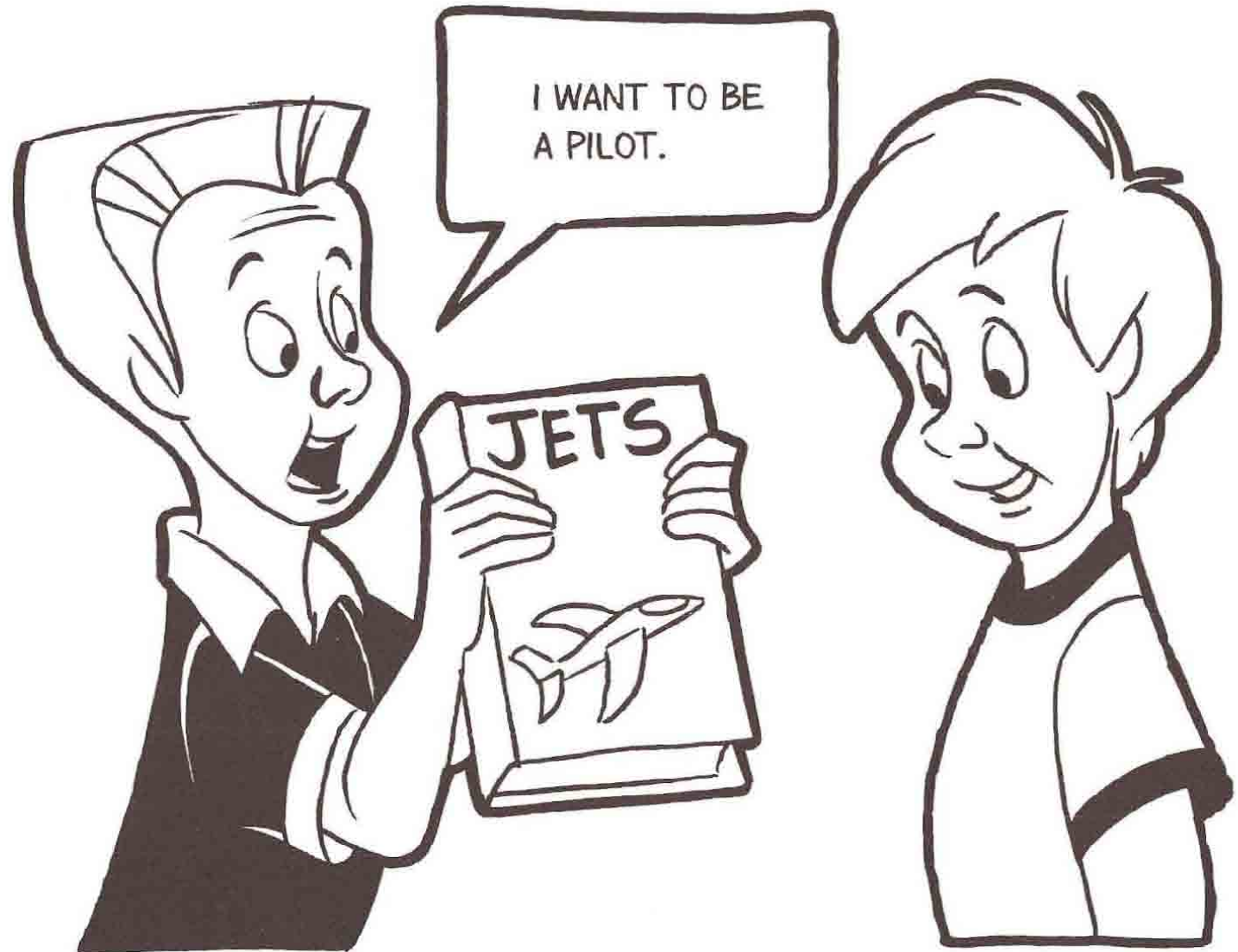


WHEN A PERSON SAYS SOMETHING ABOUT HIMSELF, HIS IDEAS, HIS REACTIONS OR WHAT WORRIES OR BOTHERS HIM, HE IS MAKING AN ORIGINATION.





HE IS MAKING AN ORIGINATION.

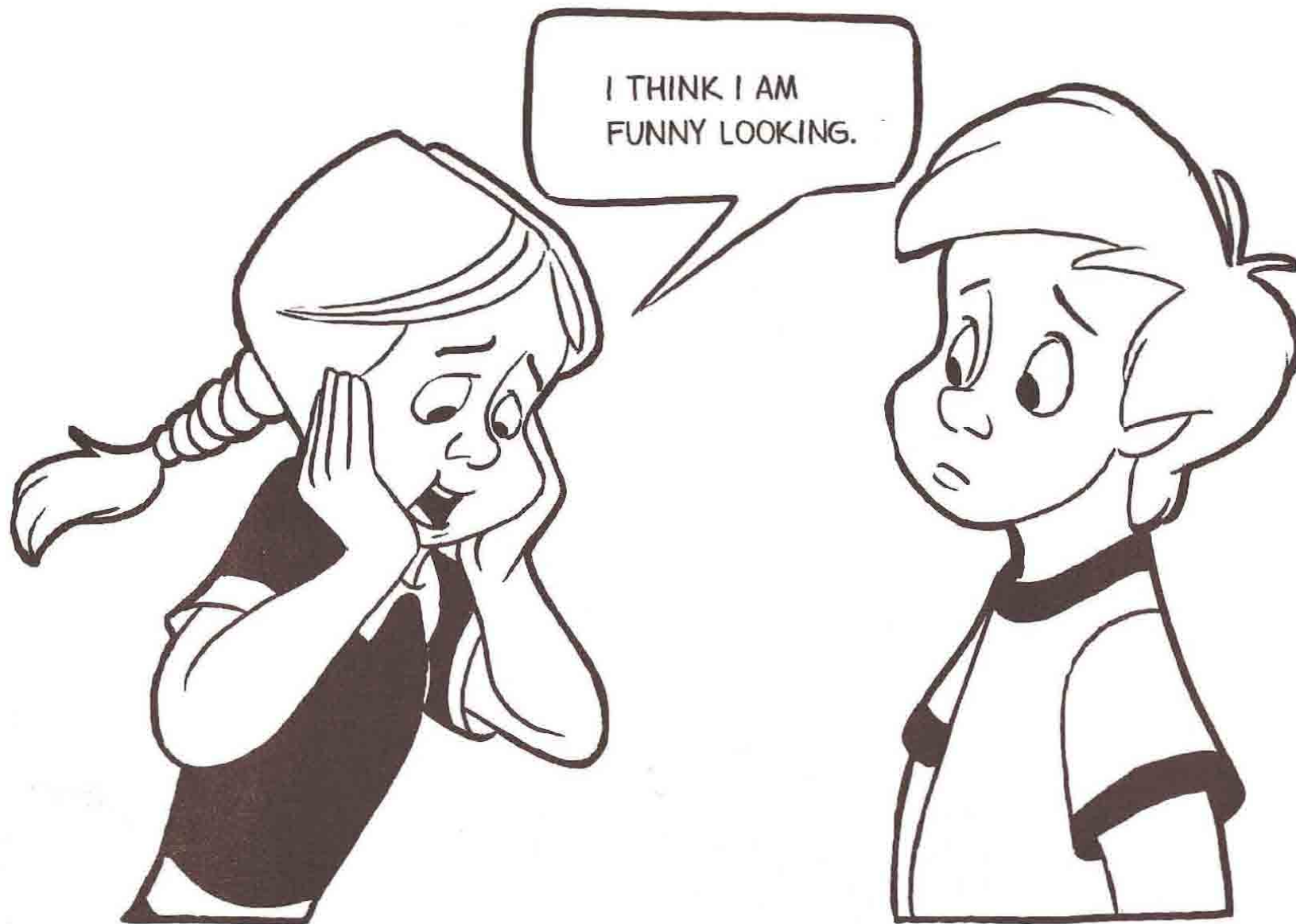




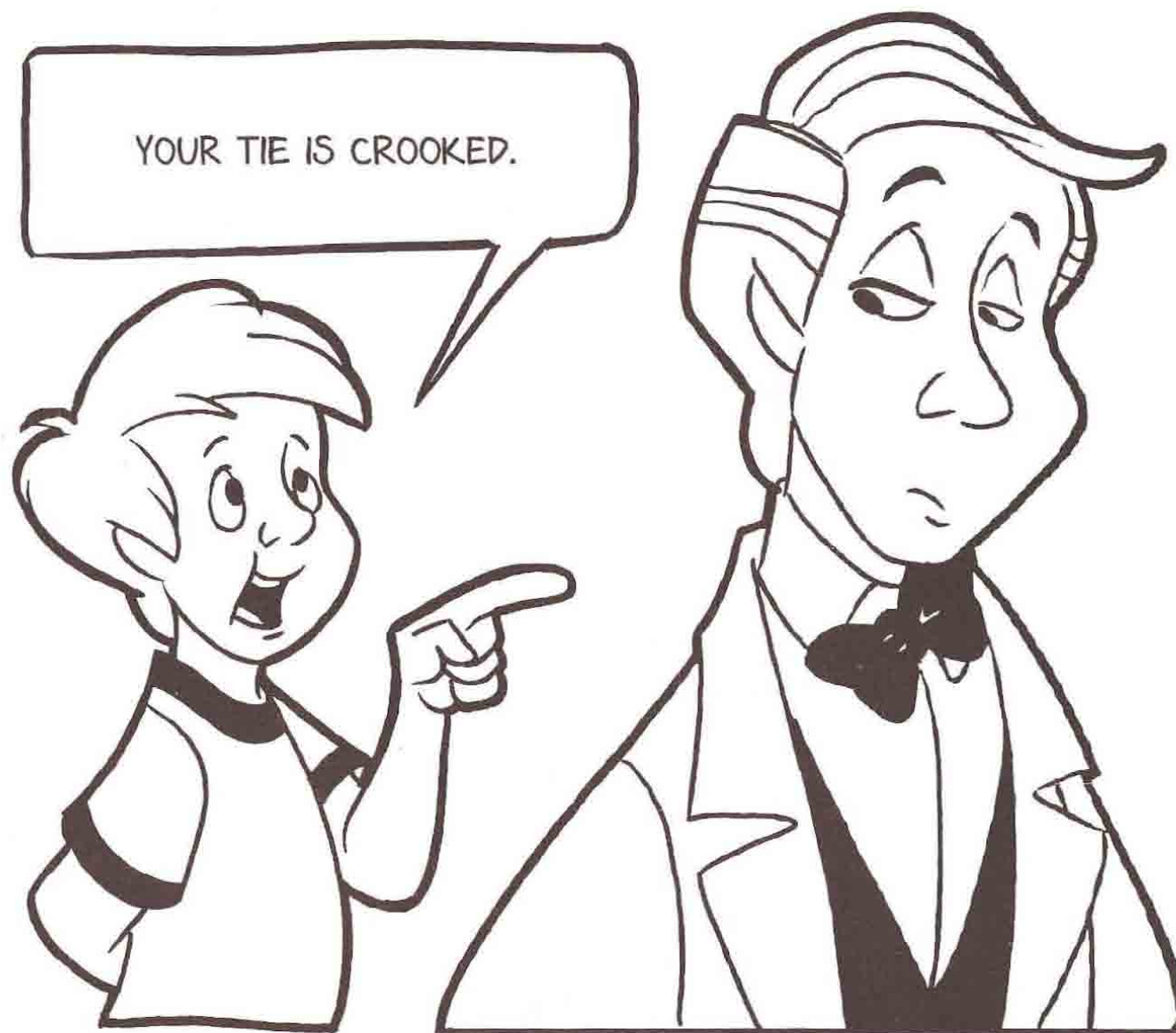
BUT HE IS NOT MAKING AN ORIGINATION. HE IS NOT TALKING ABOUT HIMSELF.



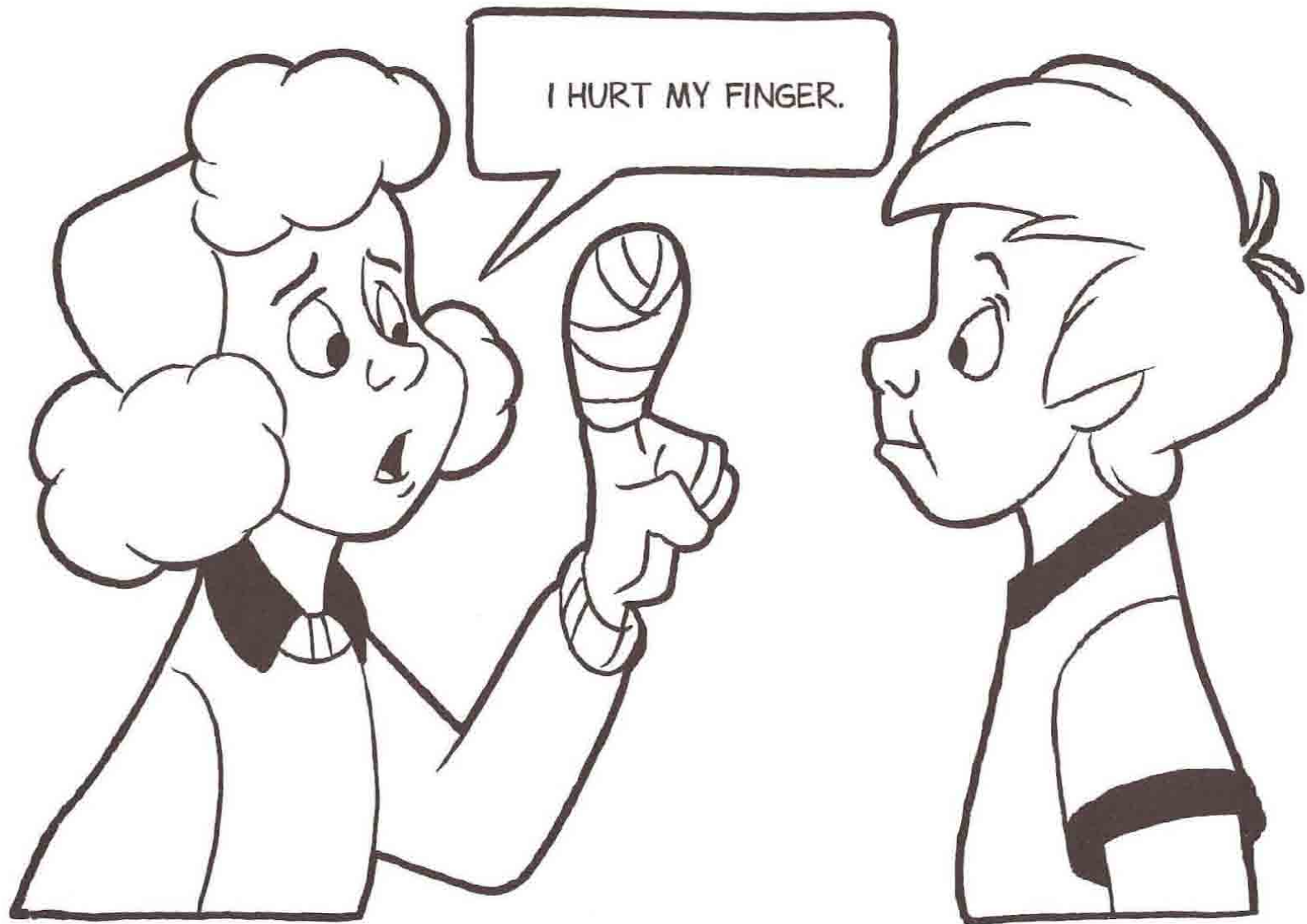
SHE IS MAKING AN ORINATION.



HE IS NOT MAKING AN ORINATION.

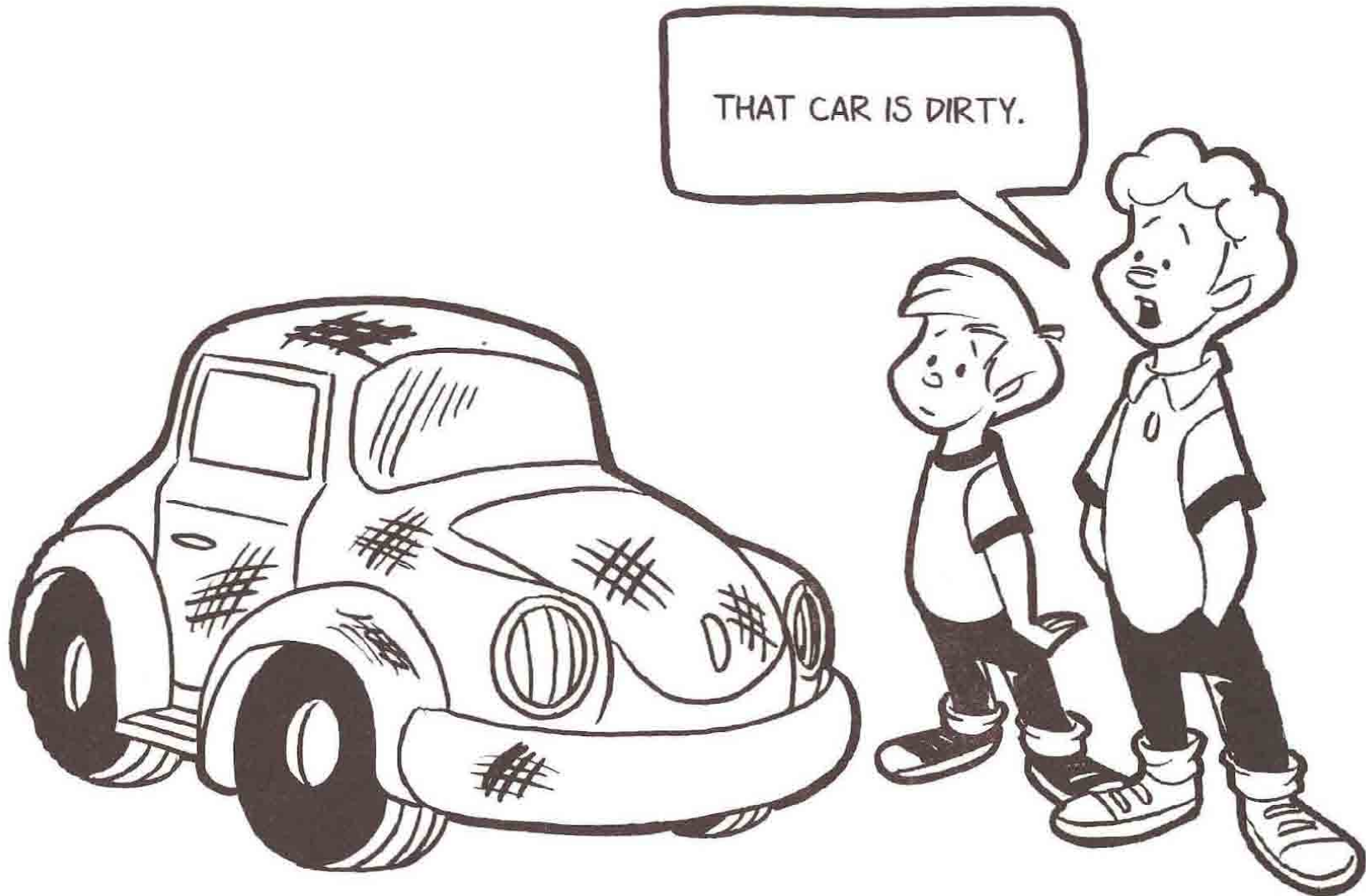


SHE IS MAKING AN ORINATION.





HE IS NOT MAKING AN ORINATION.







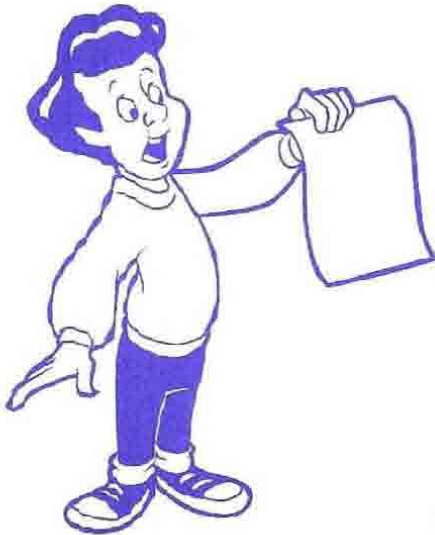
# CHILDREN'S COMMUNICATION COURSE

## DRILL

TO: SUPERVISOR

FROM: \_\_\_\_\_ DATE: \_\_\_\_\_

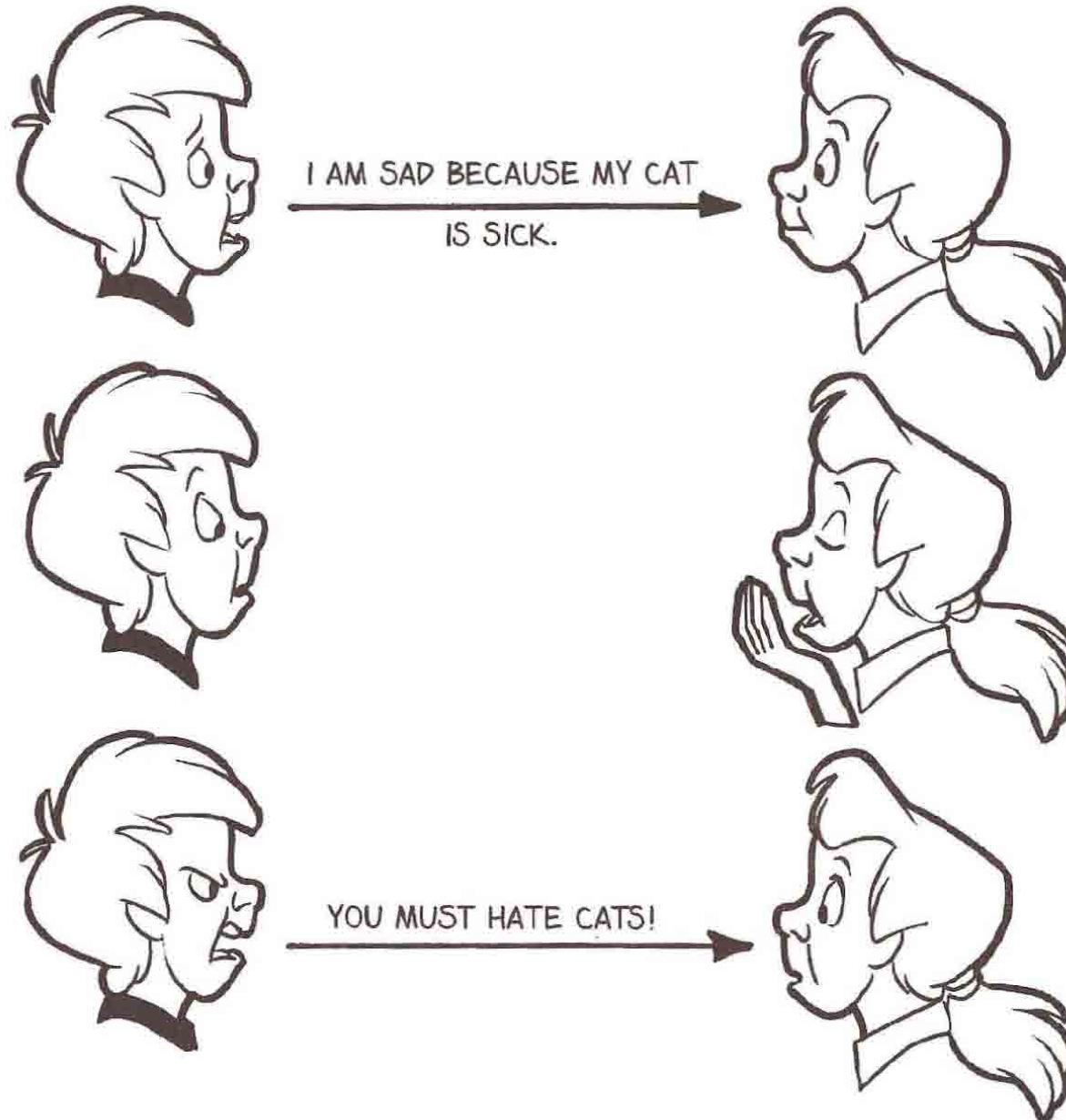
WRITE DOWN TEN EXAMPLES OF ORIGINATIONS.



(TEAR OUT THIS PAGE AND PLACE IT ON THE SUPERVISOR'S DESK.)

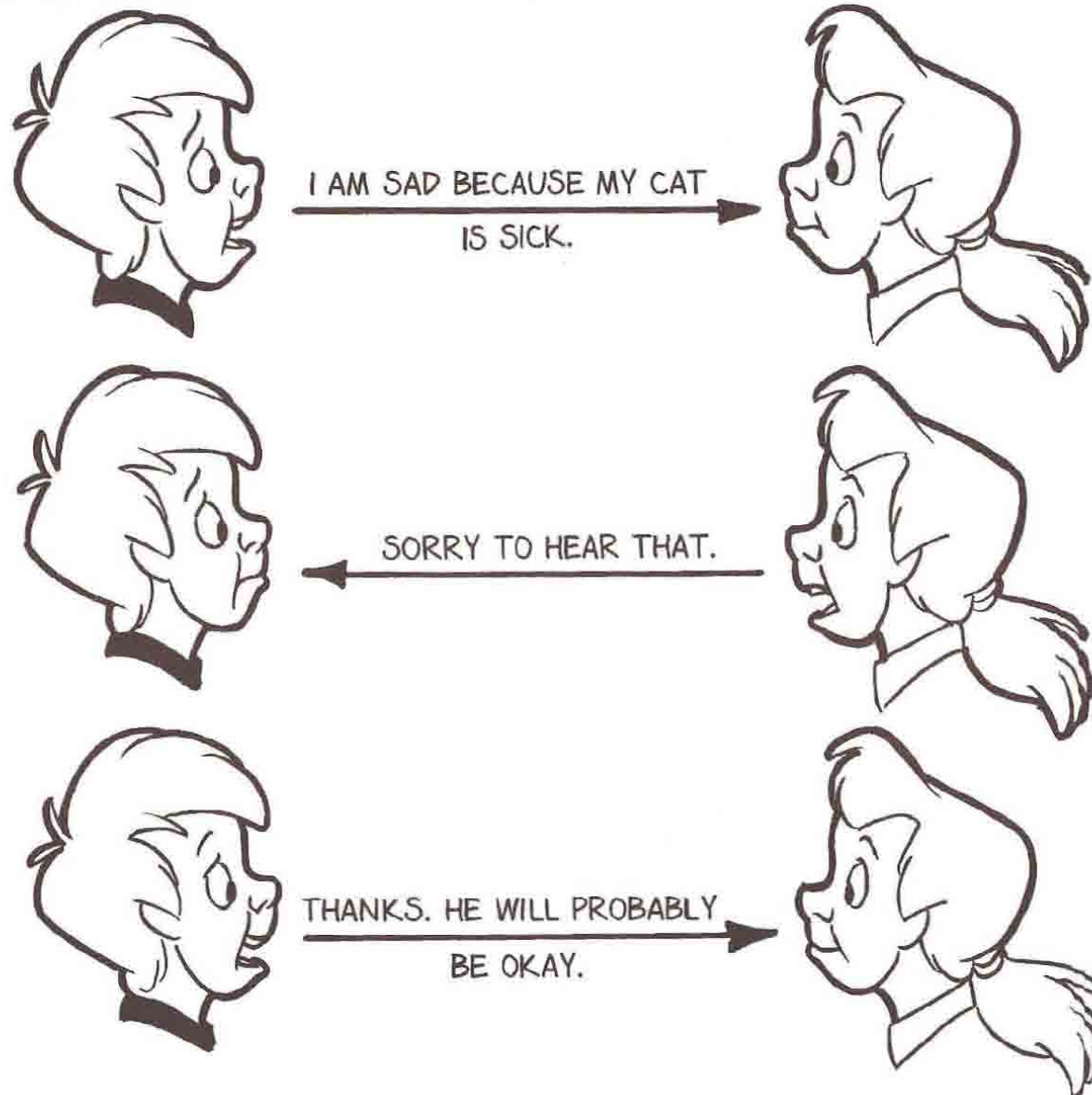


HAVE YOU EVER NOTICED WHAT HAPPENS WHEN SOMEONE MAKES AN ORIGATION AND YOU DO NOT UNDERSTAND AND ACKNOWLEDGE IT?

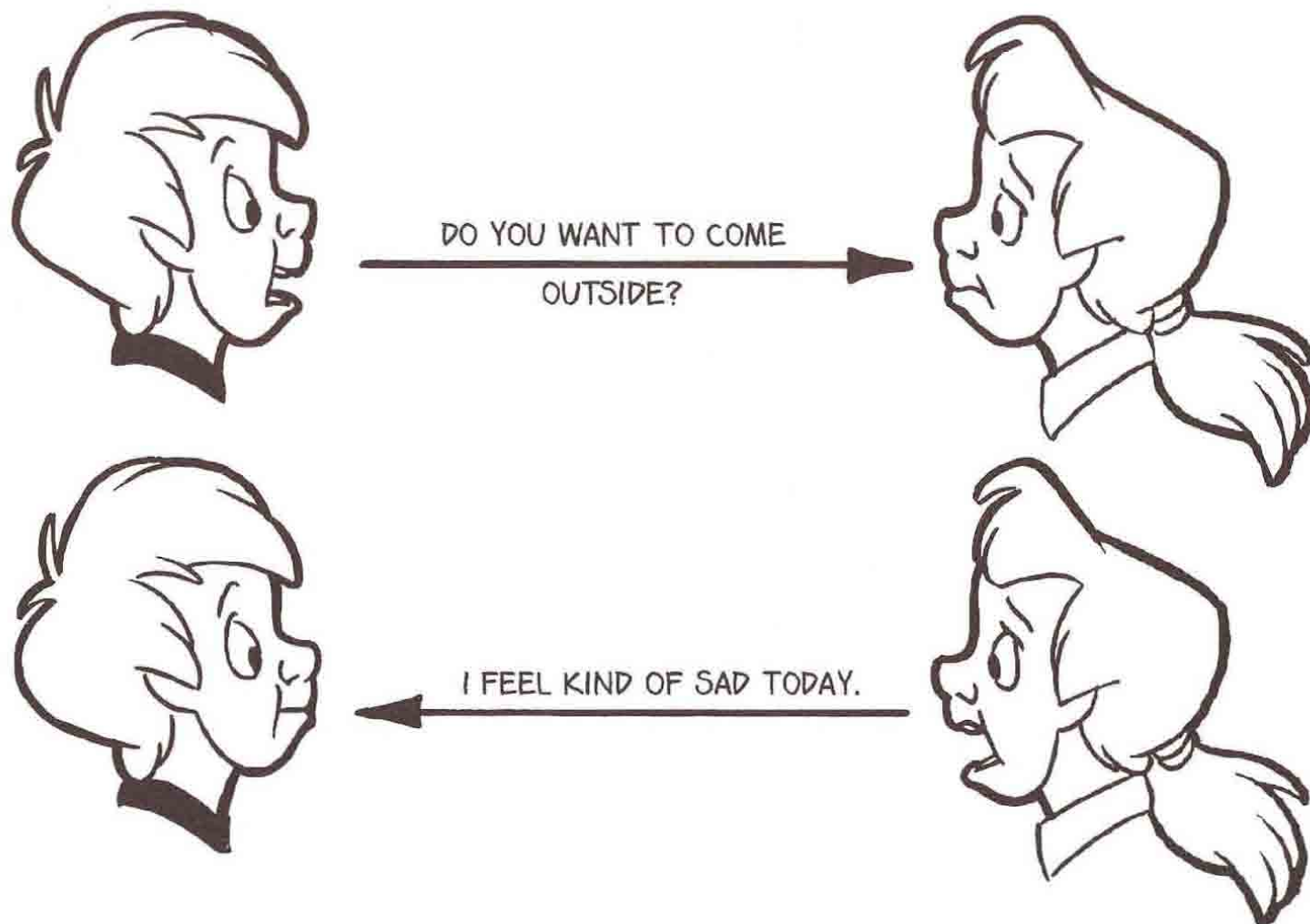


IT IS IMPORTANT TO BE ABLE TO SEE WHEN  
A PERSON HAS MADE AN ORIGINATION AND  
HANDLE IT.

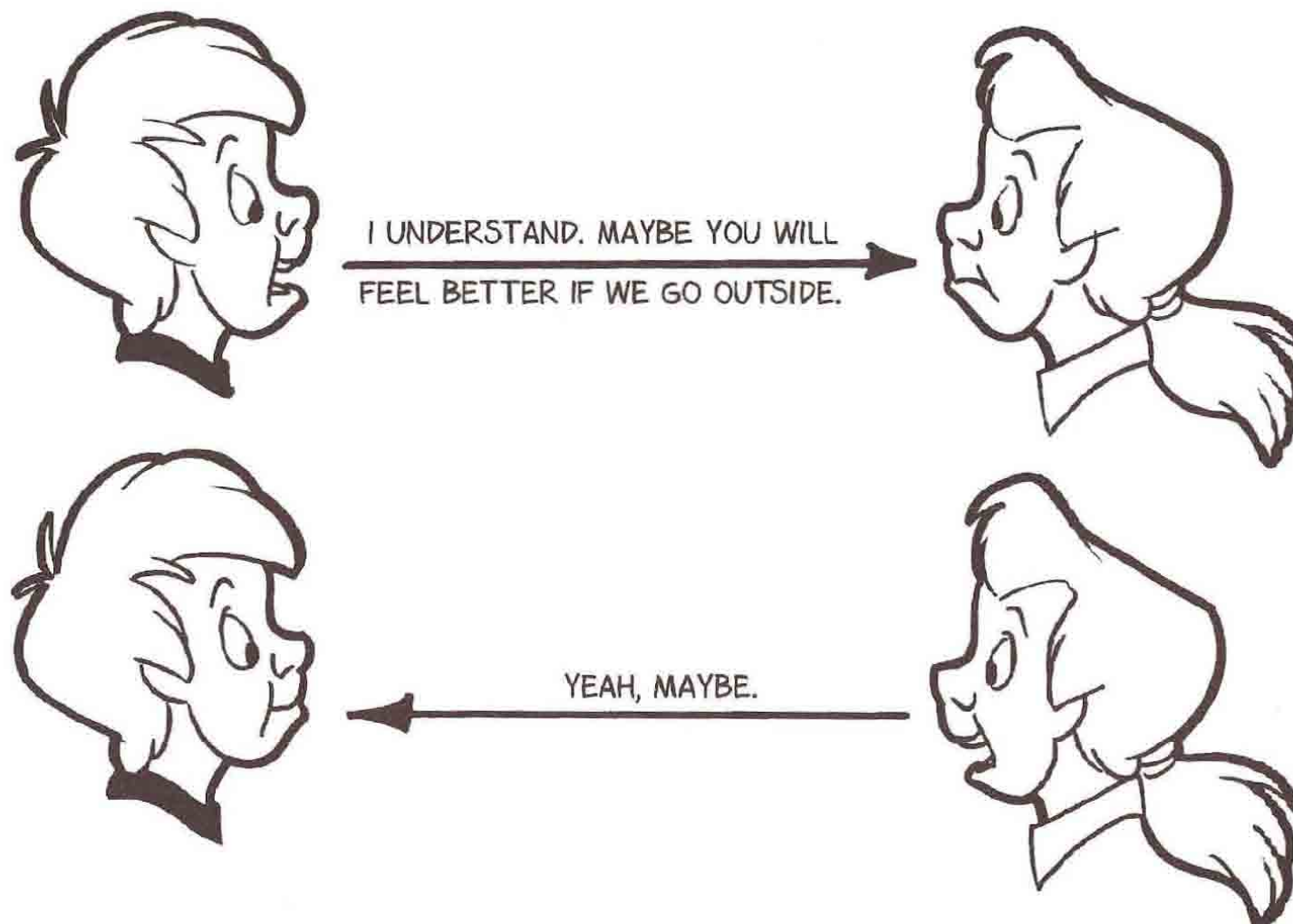
WHEN YOU DO, YOU CAN KEEP IN GOOD  
COMMUNICATION WITH HIM.



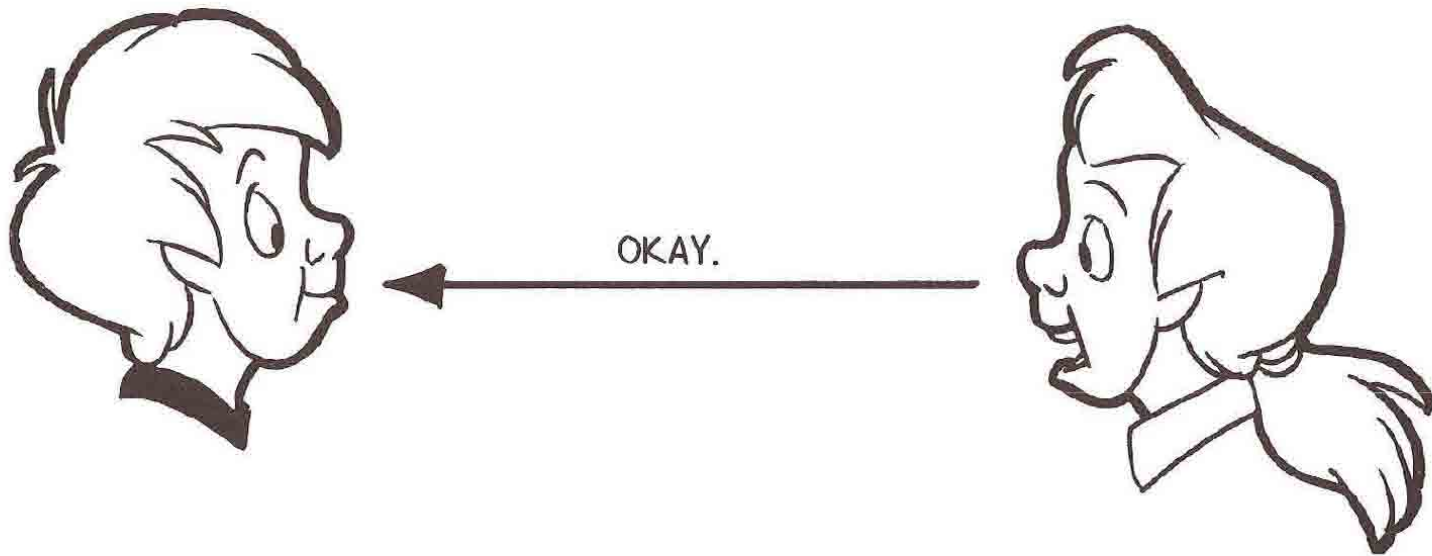
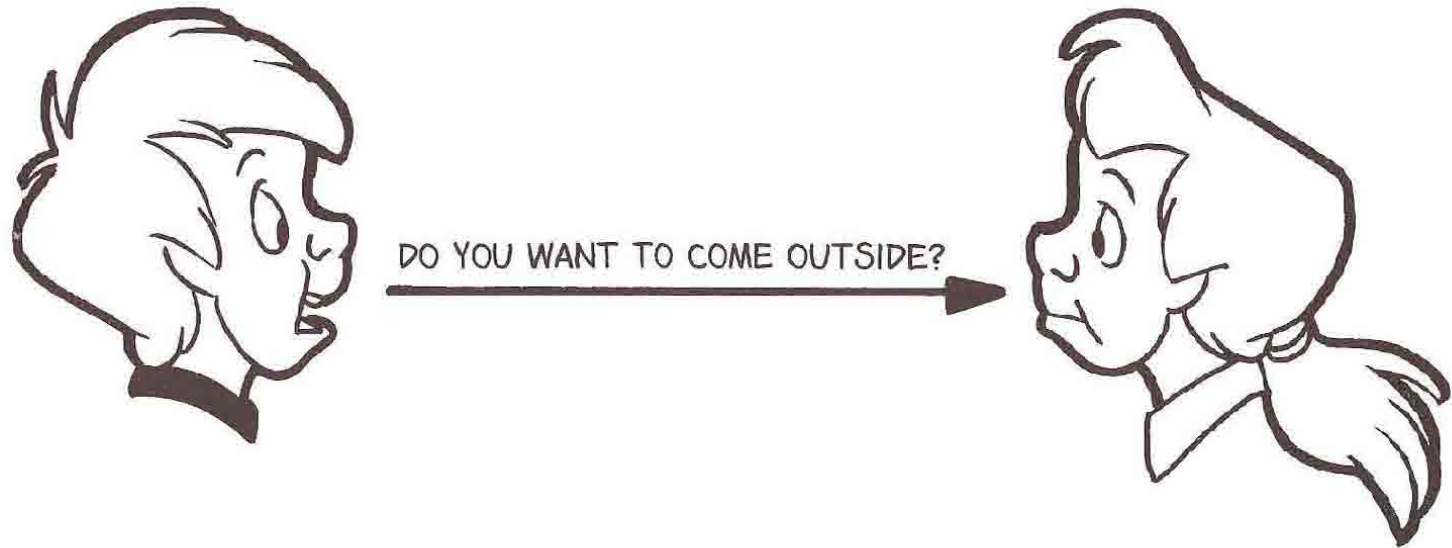
SOMETIMES YOU MAY BE TALKING WITH  
SOMEONE AND THE PERSON SUDDENLY  
MAKES AN ORINATION.



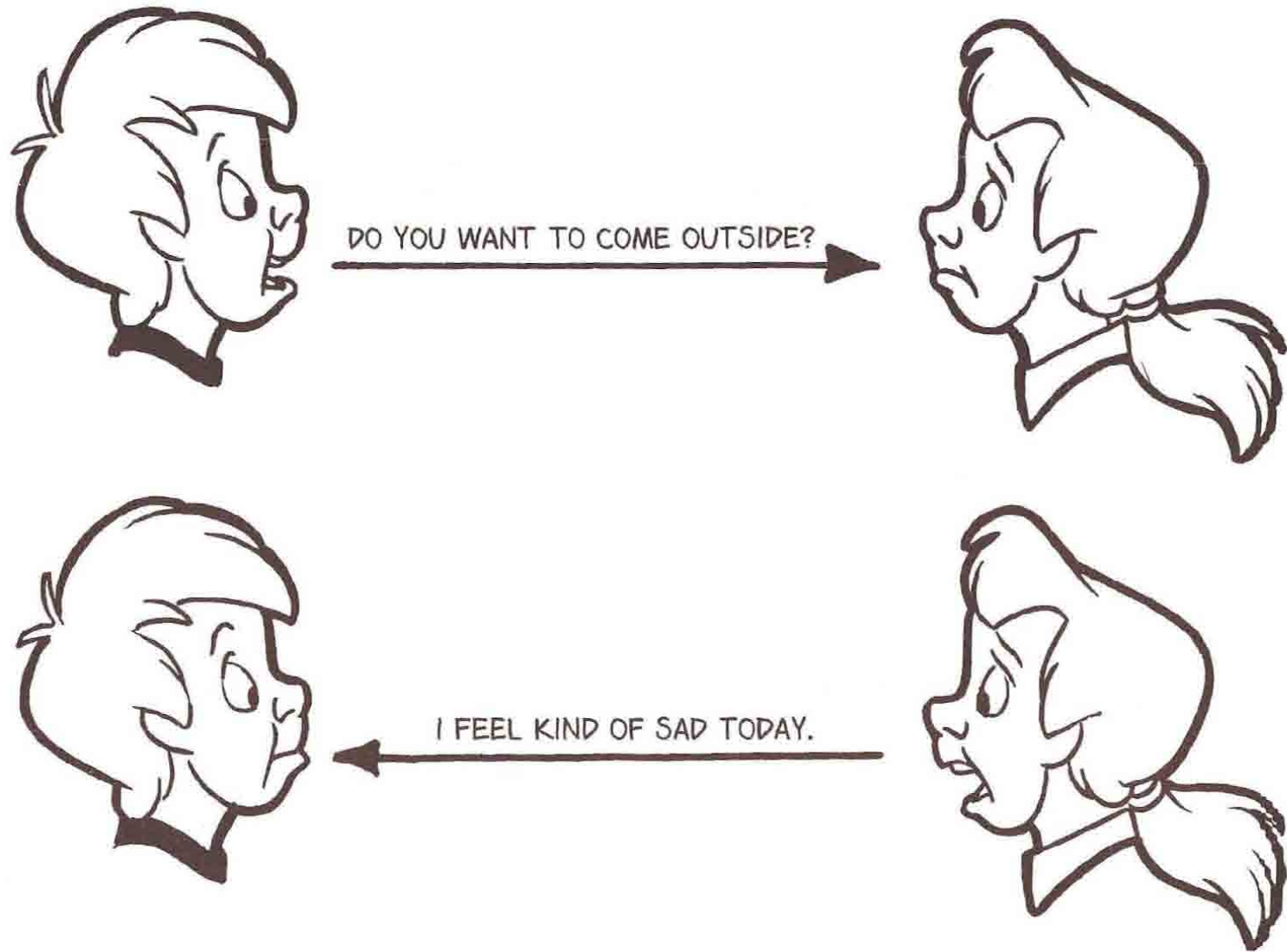
IF YOU HANDLE IT RIGHT, YOU CAN KEEP IN GOOD COMMUNICATION WITH THE PERSON, AND YOU CAN GO BACK TO WHAT YOU WERE TALKING ABOUT WITHOUT MAKING HIM OR HER UPSET.

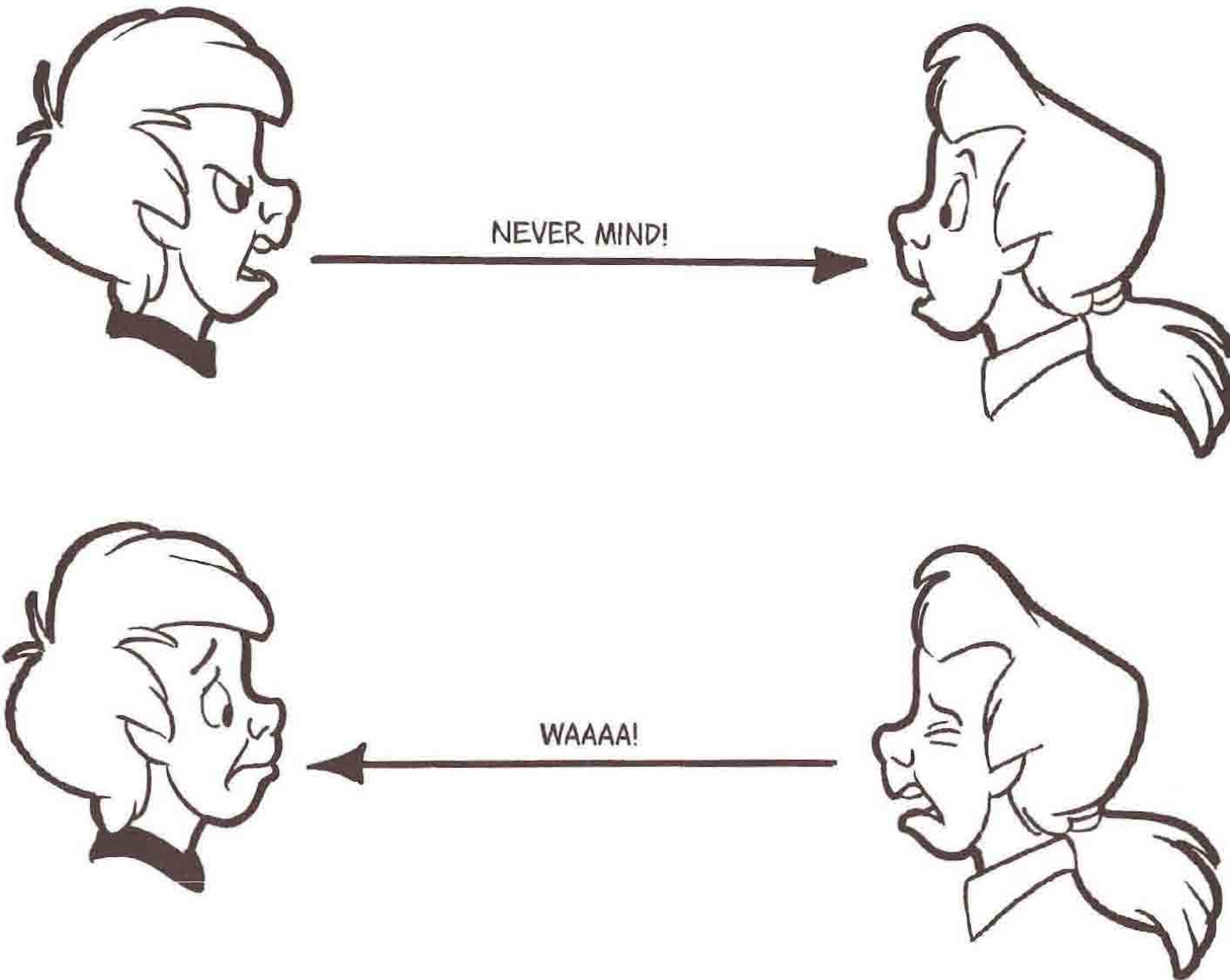






BUT IF YOU DO NOT SEE AND UNDERSTAND  
AND HANDLE AN ORIGATION, YOU CAN MAKE  
OR KEEP SOMEONE UPSET.







# CHILDREN'S COMMUNICATION COURSE

## DRILL

TO: SUPERVISOR

FROM: \_\_\_\_\_ DATE: \_\_\_\_\_

WRITE DOWN AN EXAMPLE OF A TIME YOU HAVE SEEN SOMEONE WHO MADE AN ORIGATION THAT DID NOT GET HANDLED. WHAT HAPPENED?



(TEAR OUT THIS PAGE AND PLACE IT ON THE SUPERVISOR'S DESK.)





# CHILDREN'S COMMUNICATION COURSE

## DRILL

TO: SUPERVISOR

FROM: \_\_\_\_\_ DATE: \_\_\_\_\_

WRITE DOWN WHY ORIGINATIONS NEED TO BE HANDLED.



(TEAR OUT THIS PAGE AND PLACE IT ON THE SUPERVISOR'S DESK.)



IT IS EASY TO HANDLE AN ORINATION IF YOU  
KNOW HOW.

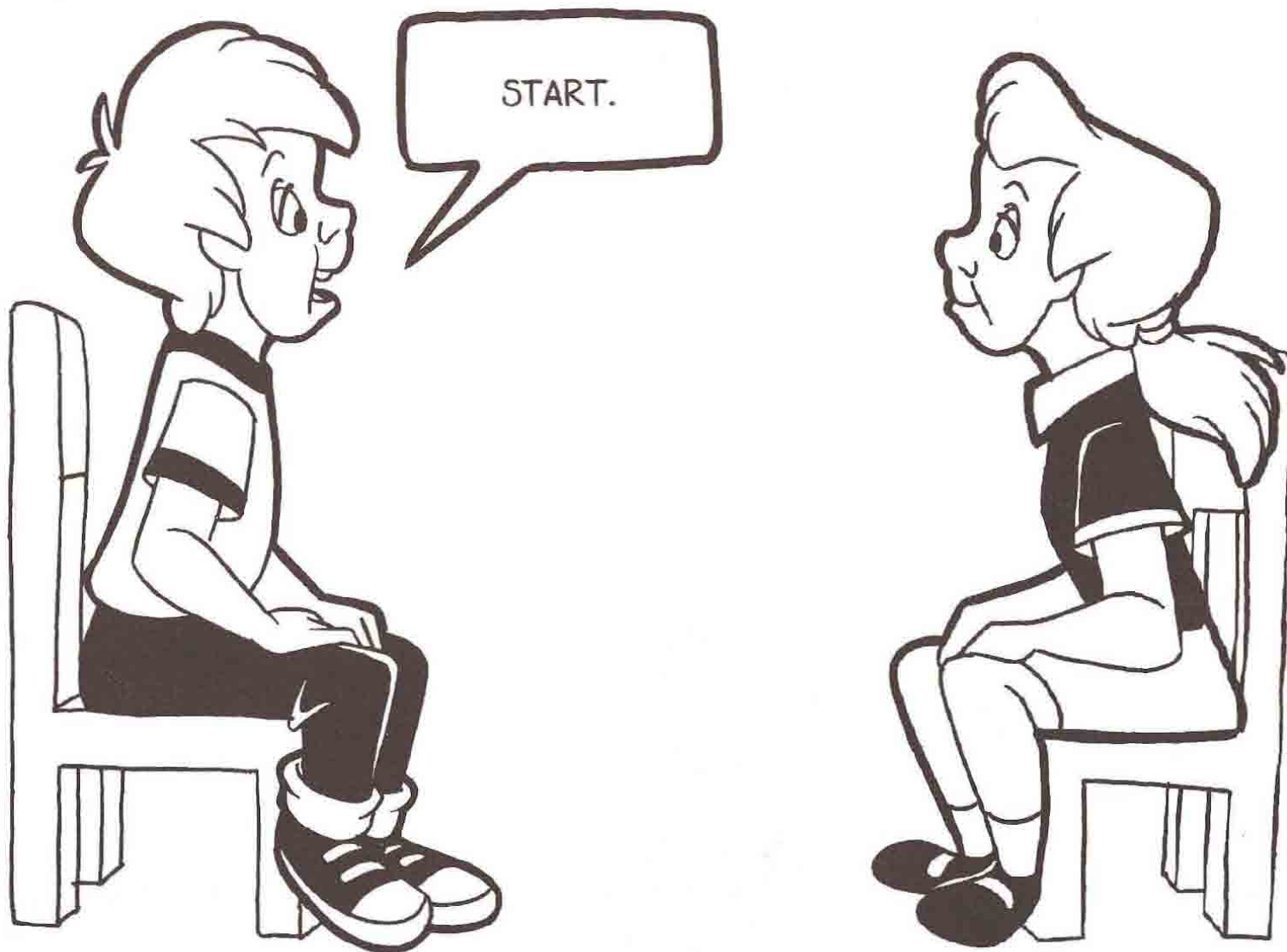


THIS DRILL WILL TEACH YOU HOW TO HANDLE  
AN ORIGINATION.

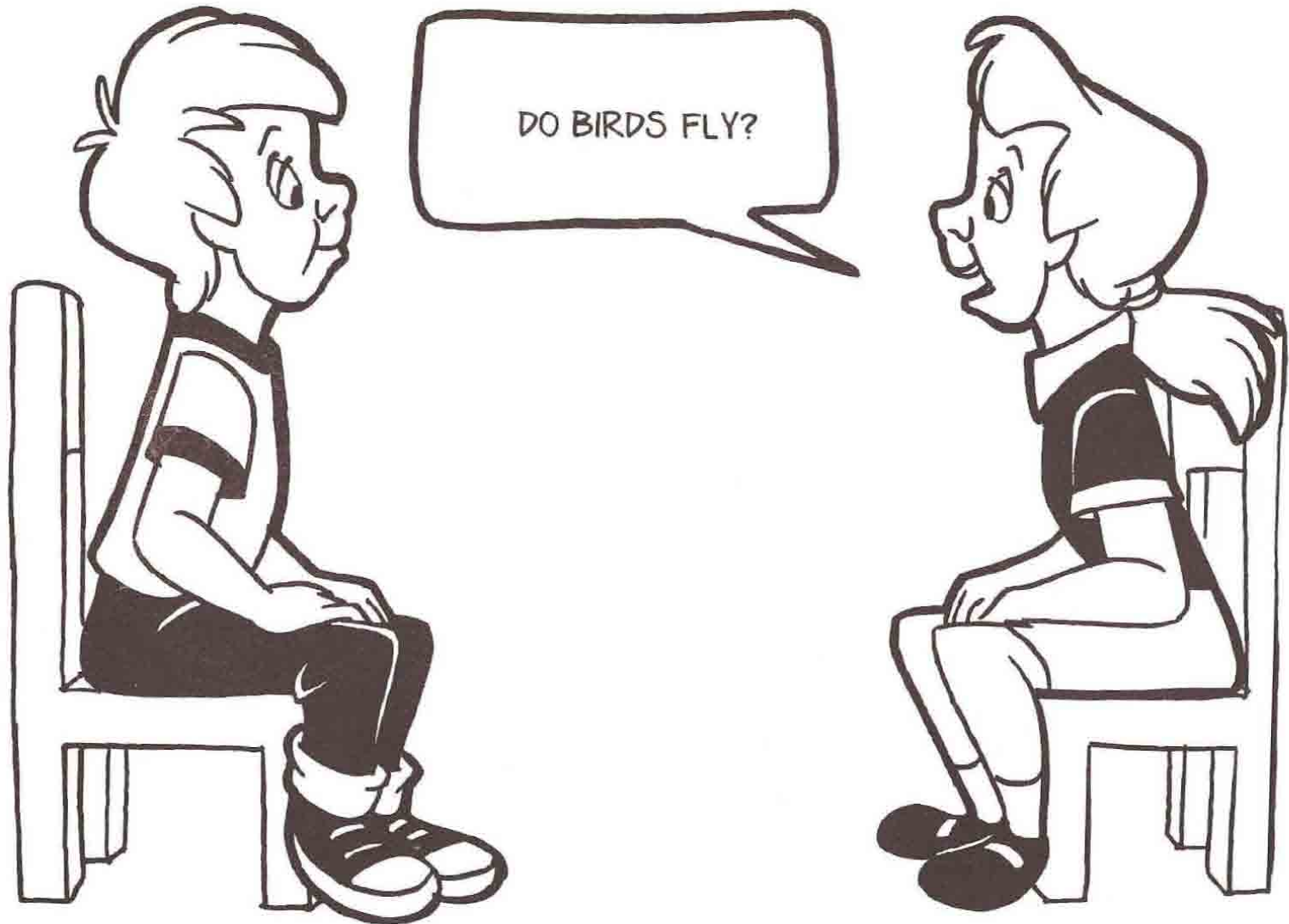


## HOW YOU DO THIS DRILL:

YOU AND YOUR TWIN SIT AND FACE EACH OTHER ABOUT THREE FEET APART. THE COACH SAYS, "START" TO START THE DRILL.

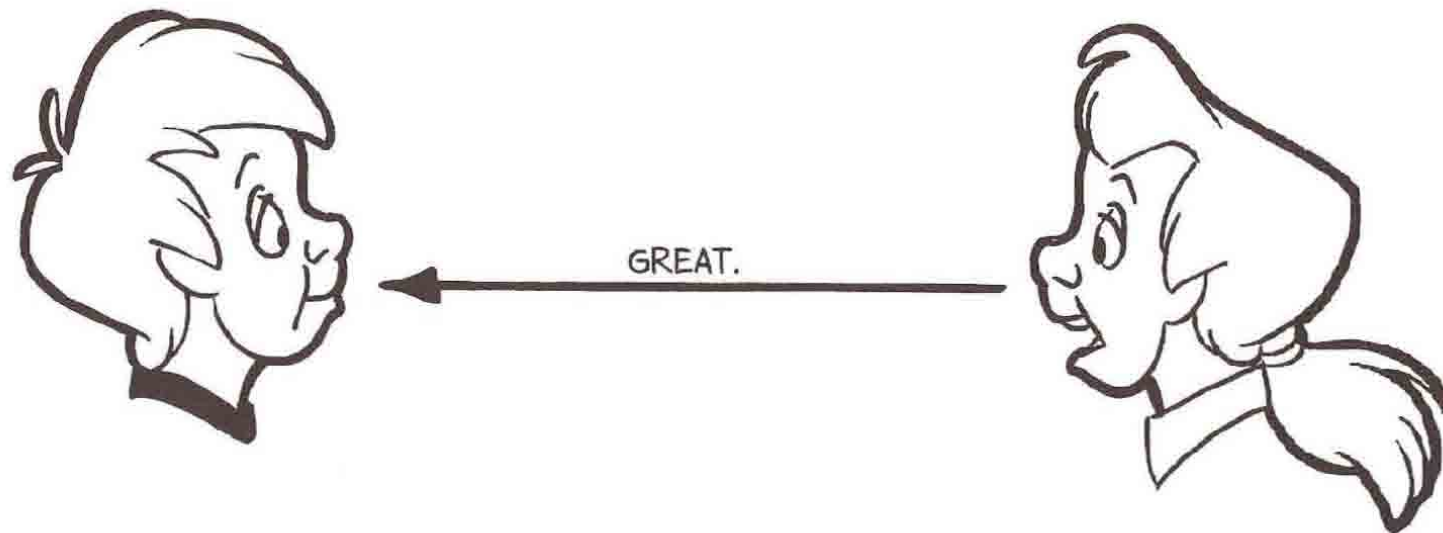
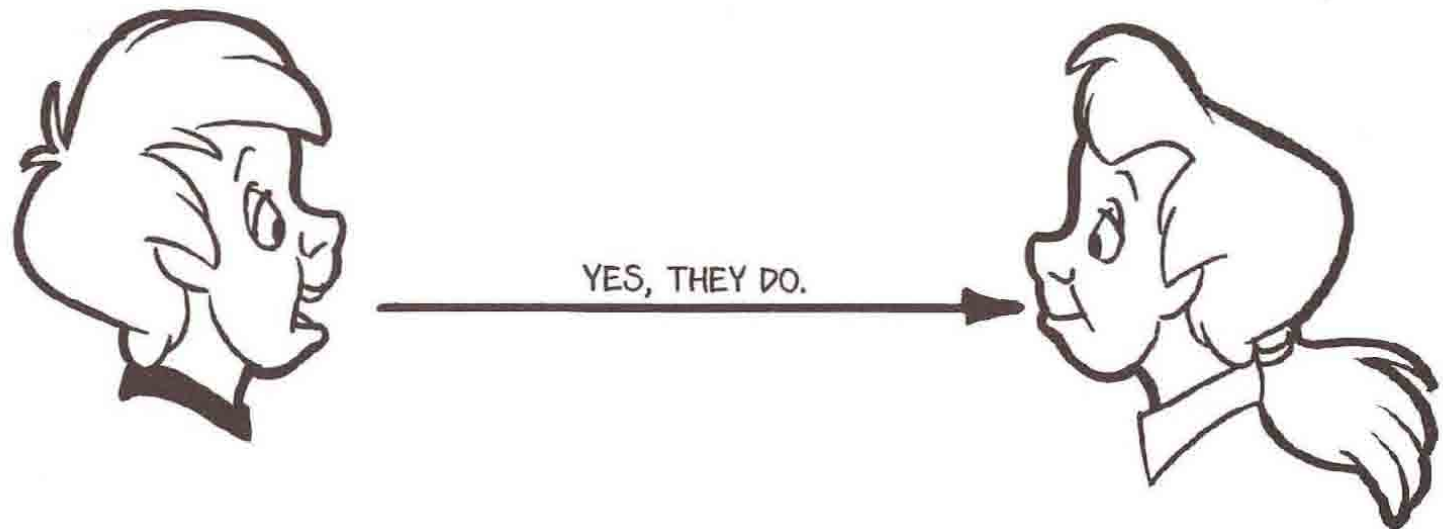


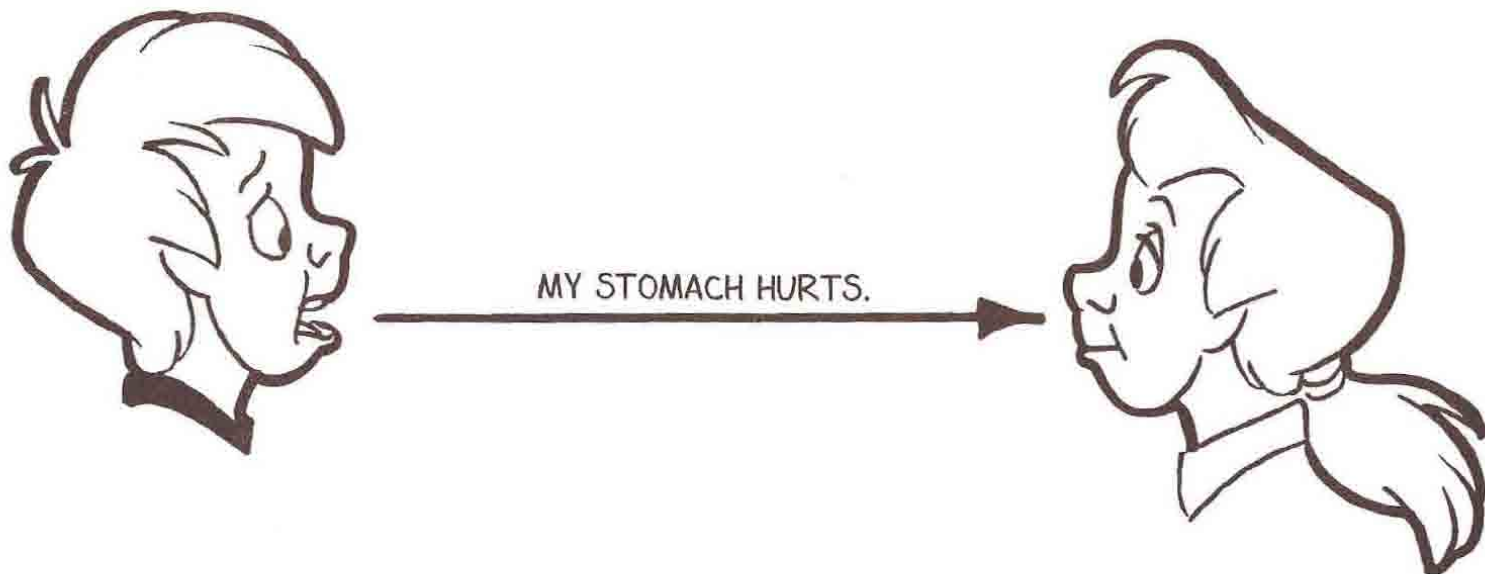
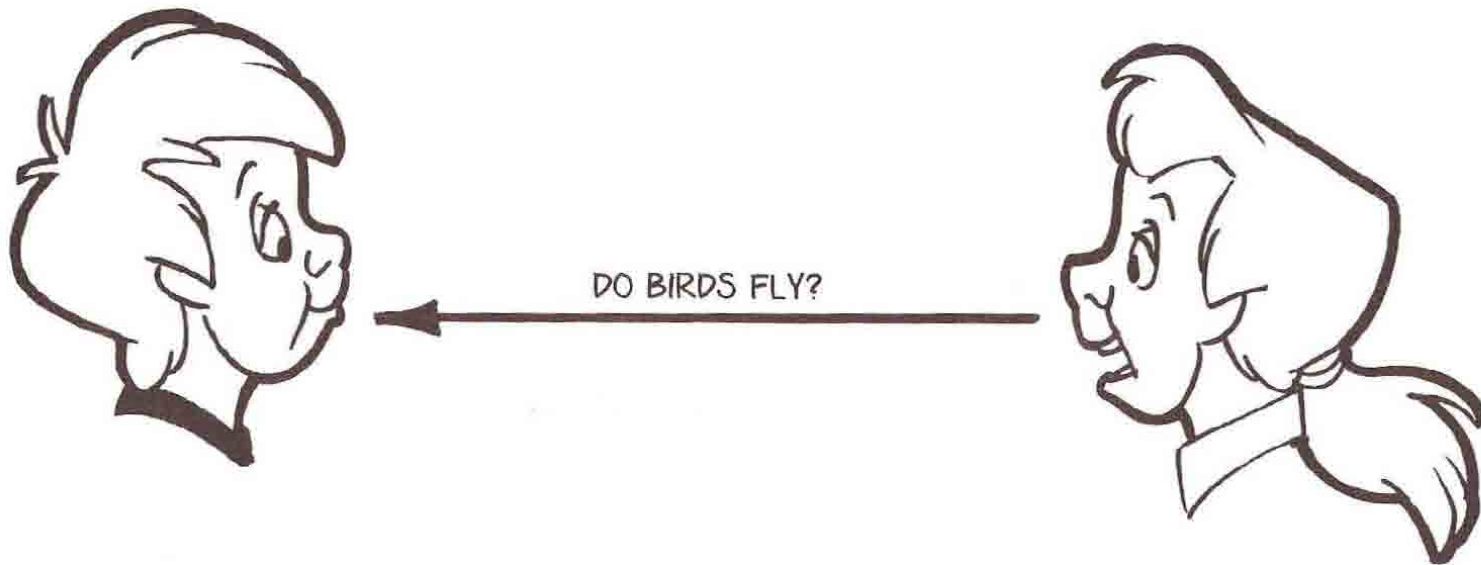
ASK HIM THE QUESTION "DO BIRDS FLY?" OR  
"DO FISH SWIM?"





THE COACH WILL ANSWER THE QUESTION BUT NOW AND THEN HE MAKES AN ORINATION.

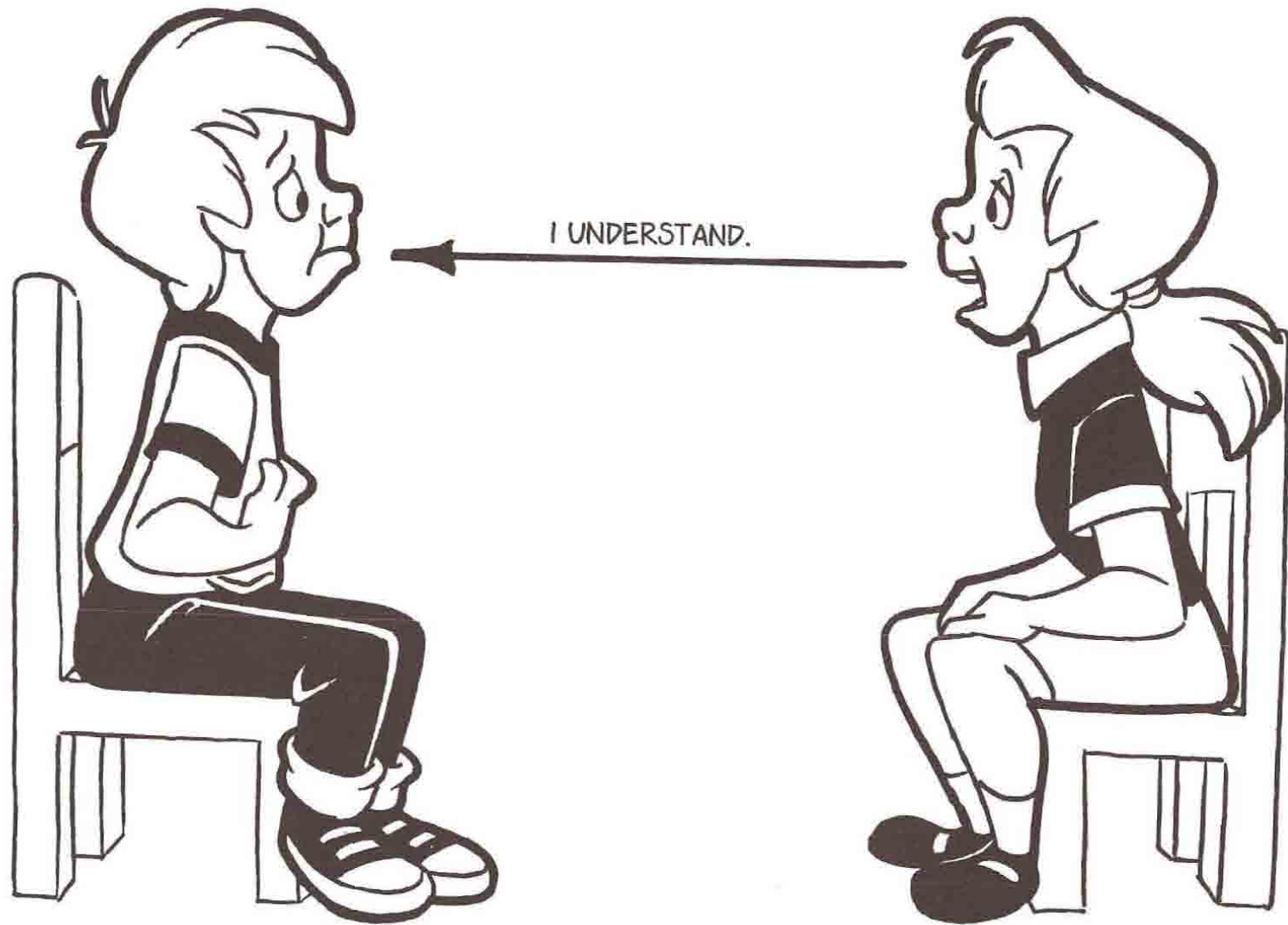




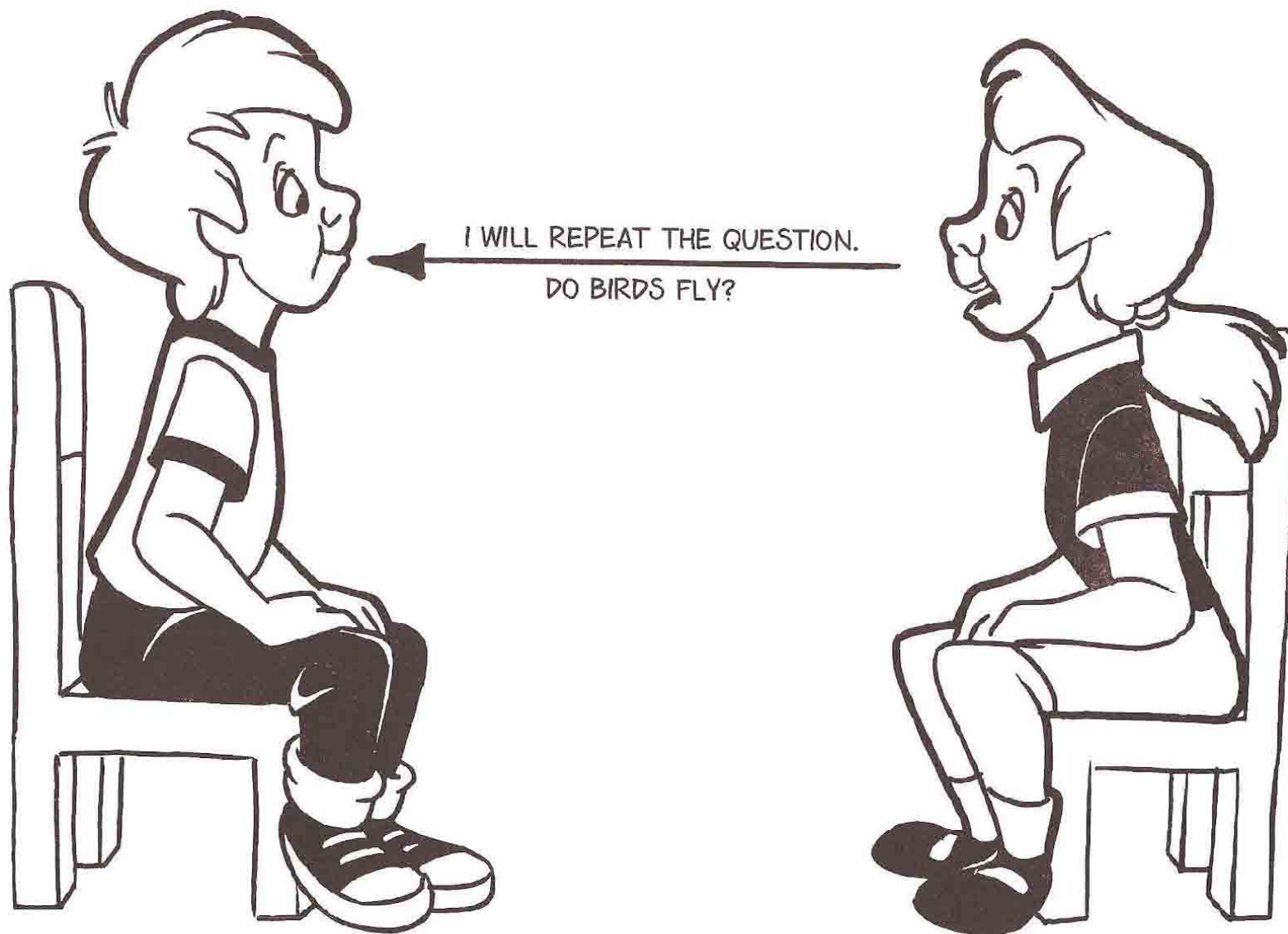
TO HANDLE HIS ORIGINATION YOU  
I. UNDERSTAND IT.



2. ACKNOWLEDGE IT.

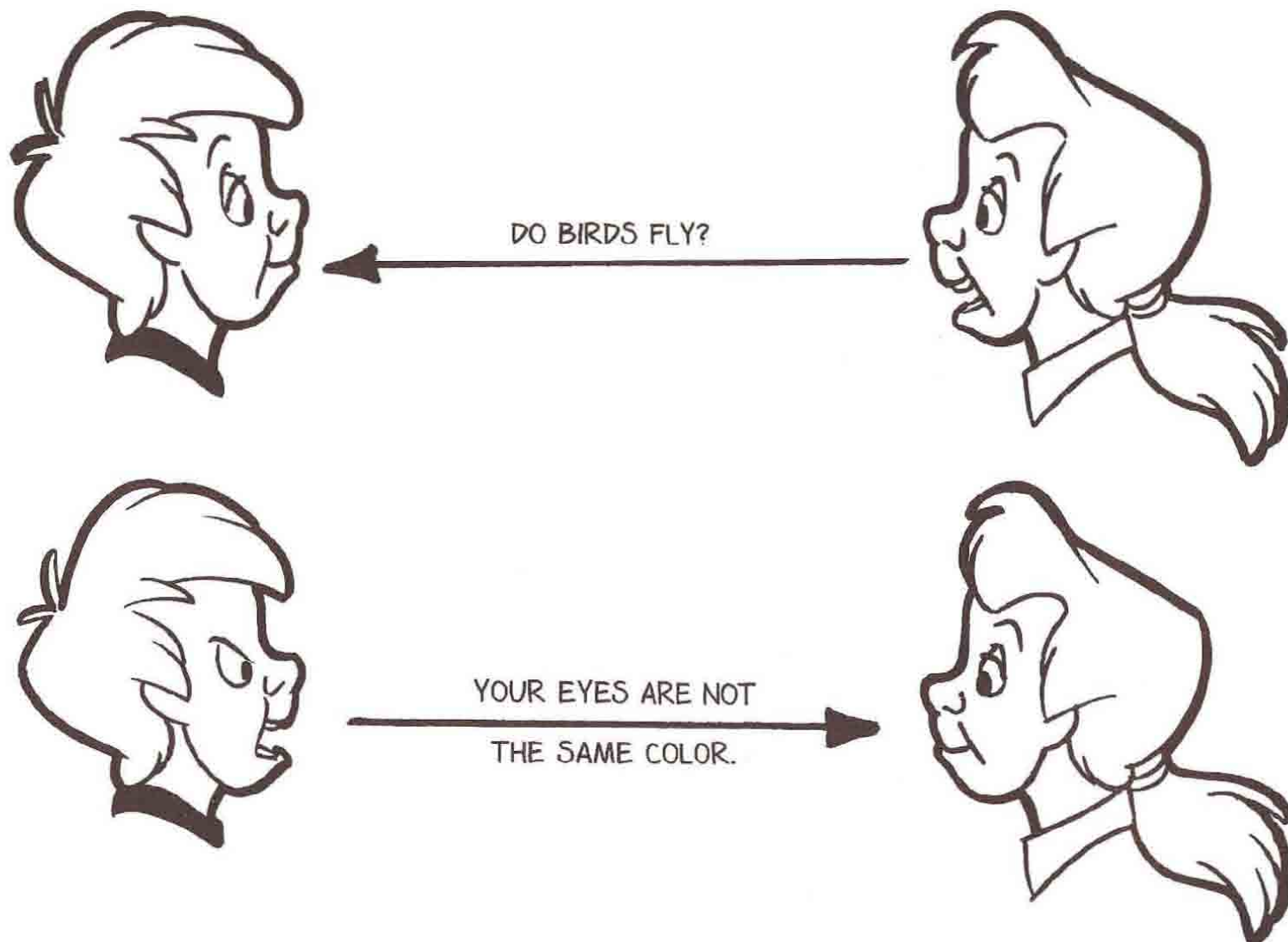


3. RETURN THE COACH TO THE QUESTION YOU WERE ASKING.

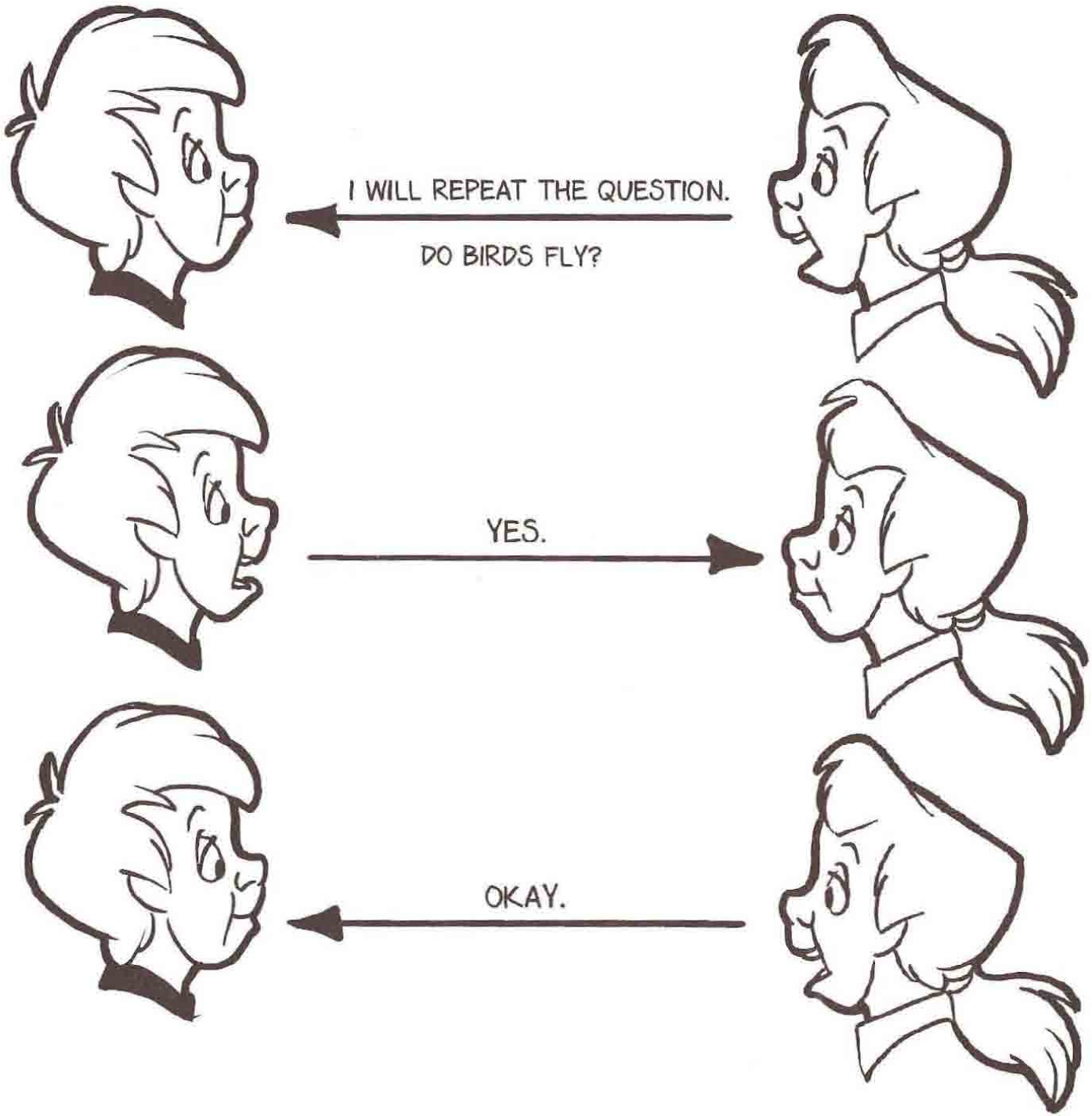




SOMETIMES THE COACH WILL MAKE SOME COMMENTS. DO NOT LET HIM TRICK YOU! YOU DO NOT HANDLE COMMENTS. YOU ONLY HANDLE ORIGINATIONS.







BE SURE YOU DO NOT FORGET TO USE THE EARLIER COMMUNICATION DRILLS. THEY WILL HELP YOU ON THIS ONE.



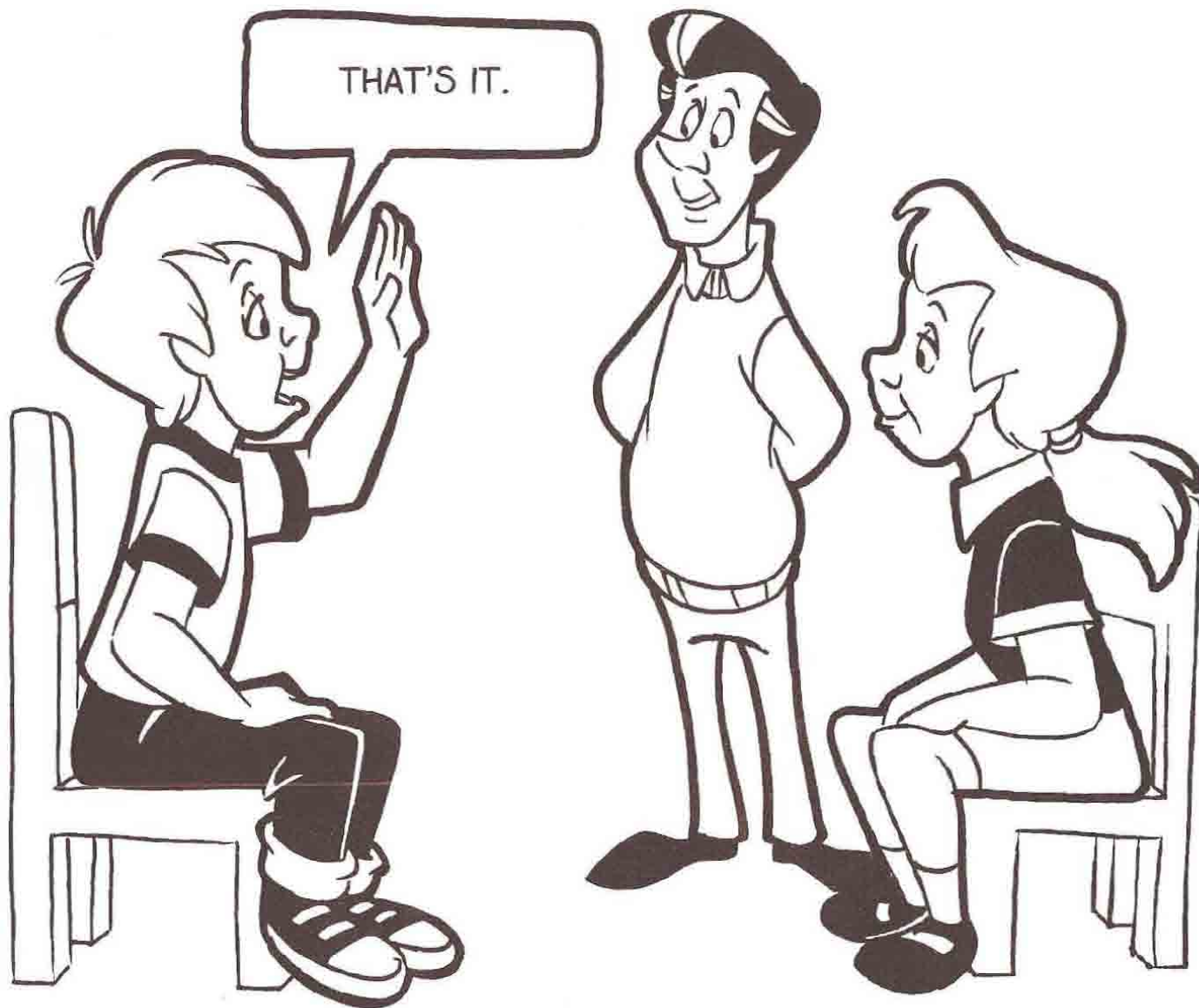
TO HELP YOU DO THIS DRILL, A LIST OF  
ORIGINATIONS IS GIVEN ON PAGES 316 AND 317.  
YOUR COACH CAN USE THESE FOR THIS DRILL.



DO THIS DRILL UNTIL (1) YOU CAN EASILY  
HANDLE AN ORIGINATION AND (2) YOU HAVE  
HAD A WIN.



THE COACH WILL END THE DRILL BY SAYING,  
"THAT'S IT." WHEN YOU ARE READY FOR A  
CHECKOUT THE COACH WILL CALL THE  
SUPERVISOR.



# ORIGINATIONS

ORIGINATIONS: SOMETHING SAID THAT IS ABOUT THE COACH, HIS IDEAS, REACTIONS OR DIFFICULTIES.

I HAVE A PAIN IN MY STOMACH.

MY LEFT KNEE HURTS.

I DO NOT UNDERSTAND THIS QUESTION.

I THINK I AM A HAPPY PERSON.

I JUST HAD A TWITCH IN MY LEG.

I AM STARVING. CAN WE GO TO LUNCH?

I HAD FUN SWIMMING YESTERDAY.

I WANT TO GO PLAY.

I AM SO TIRED.

I THINK I AM GETTING SICK TO MY STOMACH.

I FEEL LIKE GOING TO SLEEP IN THIS CHAIR.

I AM COLD. CAN I PUT ON MY JACKET?

EVERY TIME YOU ASK ME THAT MY LEG FEELS FUNNY.

I LOVE RAINY DAYS.

I HAVE GOT A PAIN IN MY BACK.

I AM SO LONELY.



I FEEL LIKE THERE IS A SPIDER'S WEB ON MY FACE.  
I FEEL KIND OF LIKE A BIRD RIGHT NOW.  
I AM STILL MAD ABOUT MISSING THE BUS TODAY.  
I FEEL WONDERFUL.  
I DO NOT FEEL SO GOOD.  
YOU KNOW WHAT? I PASSED THAT TEST TODAY!



# CHILDREN'S COMMUNICATION COURSE

## DRILL

TO: SUPERVISOR

FROM: \_\_\_\_\_ DATE: \_\_\_\_\_

WRITE DOWN HOW GOOD COMMUNICATION IS HELPFUL IN LIFE. ALSO WRITE DOWN HOW YOU CAN USE WHAT YOU HAVE LEARNED ON THIS COURSE TO HAVE GOOD COMMUNICATION.

(CONTINUE ON THE NEXT PAGE.)



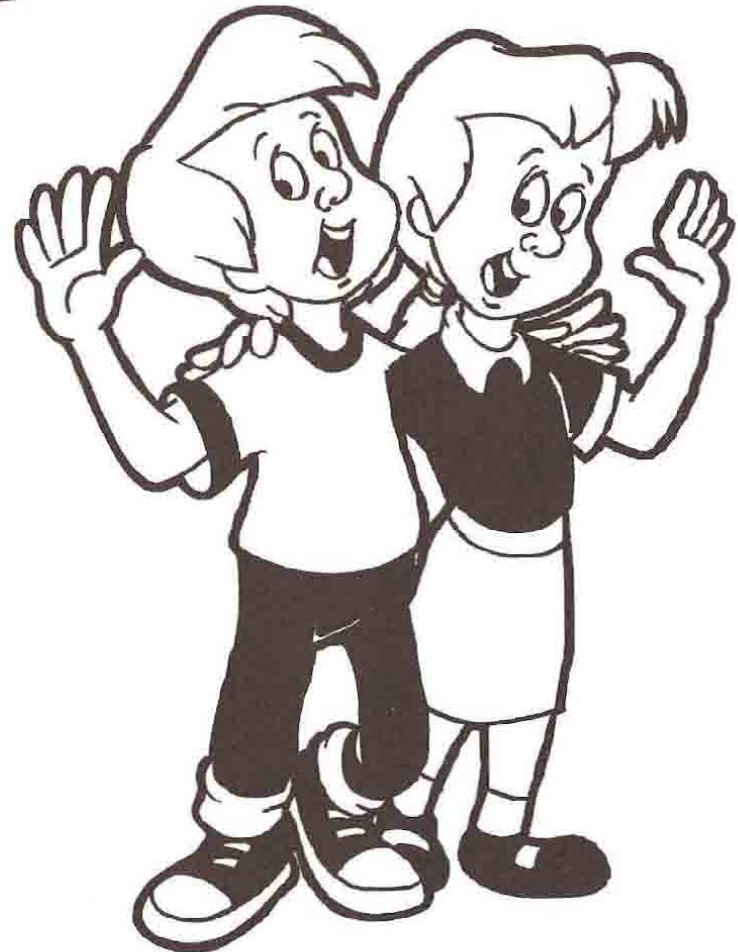
(TEAR OUT THIS PAGE AND PLACE IT ON THE SUPERVISOR'S DESK.)

# CONGRATULATIONS!

YOU HAVE COMPLETED THE CHILDREN'S  
COMMUNICATION COURSE.

BEING ABLE TO COMMUNICATE TO OTHERS IS  
A VALUABLE SKILL AND IT IS VERY WELL DONE  
THAT YOU HAVE LEARNED THIS.

HAVE FUN IN APPLYING YOUR NEW SKILLS IN  
LIFE. THAT IS WHAT THEY ARE FOR!







# CHURCH AND ORGANIZATION ADDRESS LIST

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