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ONE-WAY FLOWS IN PROCESSING: QUESTION AND ANSWER PERIOD

A lecture given on 22 December 1954

Any questions?

Male voice: Yes - yes. We have a listening to - pardon me, ignoring a communication line, it comes under the heading of uh - the important factor that would be an inactive or an inaction acknowledgment, an acknowledgment without action or return motion.

No, not even acknowledgment.

Male voice: To perceive it is to acknowledge it, wasn't that true?

Oh, yes, but this is the trick, you mustn't perceive it.

You have to learn how to look holes through things. You can learn to ignore a communication line, but it's a little bit of a trick. You have to look straight through it.

Female voice: This involves distances and posts, so do you run any havingness at all on it as another kind of goal or not?

Necessity for havingness is the necessity for communication objects.

Female voice: Yeah..

Necessity for havingness is the necessity for terminals with which to play a game. And that's the - havingness is a bundle of mismanaged communication.

Okay, any other questions.

Male voice: Yeah, I know somebody who has got a sort of deal, pushed, say, oh, within a space about yea far from the front of the body or the rear, you get into about here and you start to jangle. What would be coming on that?

I don't know, you tell me.

Male voice: Well, in terms of it, I try to think of this in terms of body anchor points. I kind of think they were unusually far out for this society, and don't...

He has gotten into one of these bundles of no communication. You remember that a thetan to be alive at all must be communicating somewhat. The fact that he starts communicating is enough to excite and upset any mass he contacts. He will upset any mass he gets near or around.

Male voice: What...

You talk about the universal solvent; this is a thetan.

Male voice: Chemical reactions take place where it will.

Yes, so that's what happens. He gets in toward one of these ridges; he gets in toward a ridge, the ridge starts to run out, and there we go.

Why do you think it is that simply looking at something will make it vanish as far as a thetan is concerned? We know that this will take place. All right, that's because he goes into communication with it and it is a mismanaged communication. To be an it, to be a something, we must have had a mismanaged communication of one kind or another.

That's why we say „*God built this universe*.“ Now that is a mismanaged communication, per se, it is right there. God did not build this universe. And so that is mismanaged so there is the wrong point of origin, see, some point of origin is mocked-up, and so on.

A very fascinating thing starts to occur for the individual, if you start to have all the places where you thought of God being start saying „*Hello*.“ Fascinating things occur with the individual, his life as a bishop runs out and oh, my gosh! So this is a mismanaged communication. It evidently results in mass.

I won't go so far to say that there isn't mass; there isn't mass. A mass could exist you see that isn't mismanaged communication. But the oddity is - is every time you go into communication with mass, it to some degree deteriorates.

Female voice: At which level could you start running this, if you have a preclear who comes in to your org, and you can see exactly what it is that he needs? Would you run him through the Six Steps?

You said it.

Female Voice: Hum.

I might omit the last two steps, Remedy of Havingness.

Female Voice: And Spotting Spots.

.. and Spotting Spots. I might omit them.

Female voice: But they are -

But I would certainly do some 8-C and I would do some duplication. I wouldn't be able to resist doing some duplication on him, I want to see him sweat just a little bit because - to show him how bad it could get before I make him better just to impress him more. He wouldn't be impressed with the processing.

Yes, Miriam?

Female voice: Ron, do I understand, as you were doing that, you say, for instance, „*Have your shoulder, say hello to your middle of the back. And then have the middle of the back say hello to the shoulder.*“ Then if he said „*My stomach has a somatic,*“ you would say, „*Have the stomach say hello to the back....*“

No. No. Don't change your process, Miriam, which is creating a change.

Female voice: Well, I wasn't sure whether it was like the finger thing - observe my finger, observe my finger, observe my finger.

No, it isn't. It isn't. Here is the weirdity about this. Once you have started to make an area communicate, why for heaven sakes go on and make it communicate as long as you get change.

Now, you as an auditor could make a mistake on which area you wanted to have start communicating. That's why I am giving you this talk about the back of the body. It would be a mistake to make masses in front of the body start communicating. Why? Because the back ridge would just keep discharging, and you would have everything running through the body, and there isn't any reason to chew up the body when you can just start in, in back of the body, you see?

Female voice: Well, the rest was clear but I was not certain about that one.

That's right, you just would - if you started in saying „*Shoulder say hello to the front of the back,*“ pardon me, I mean, „*the small of the back*“ - „*the small of the back say hello to the shoulder,*“ if you were to going to keep this up for any length of time, that would be the process which you elected, and you would simply, regardless of whether or not his right arm went numb or the top of his head flew off, or if he flew into an epileptic fit, you would simply continue that particular process.

You would find out that the reason why all these other things took place is you were displacing an energy mass, see, and it was going over that way. Okay.

Female voice: Good.

Good.

Yes, Tam.

Female voice: There is another game, too, apart from just fighting communication and doing something like that; there's a game of instigated communication from another source and then, nothing there, you withdraw it and then you instigate it, right

sort of - just starts to taper off and you turn it on again, and then, nothing there. This is - how do you know? I mean, I know...

That is the finest trap in the world.

Female voice: Yes, how do you gain, how do you run it out?

Just with a communication formula.

Female voice: The same way?

Mock up communication origins.

You see, you don't have to run as you are running it - I'll make this very clear - you don't have to run a balanced communication formula at all while you are running the preclear. You could just have him sit there and say „*Okay, Mama.*“ And this becomes brutally horrible. But it certainly, certainly makes him aware of the fact that something can happen.

And mind you now, that he isn't - Mama hasn't said anything for him to say „*Okay*“ to. So what! The lines are all misaligned and imbalanced anyway and you have to remedy the scarcity of any and every part of the line anyhow, so it doesn't matter much where you start in remedying scarcities.

You can go on and remedy one thing like acknowledgment. Now, you can remedy acknowledgment for hours. Well, eventually acknowledgment will stop getting you any change.

The way it will stop getting you change is make something tighter and tighter and tighter and tighter and it'll stick - no change; it just sticks. You've just gotten out to a plus factor of acknowledgments and there were an awful lot of originated communications or answers or something sitting around there which are now all jammed up.

Now, as you run „*Okay Mama,*“ „*Okay Mama,*“ can be an answer and it will flip from answer to acknowledgment, from answer to acknowledgment, from answer to acknowledgment. But don't think that your preclear has an abundance of communication to a degree that he will ever find enough „*Okay, Mama's,*“ you see? He won't drain the bank of „*Hello*“ from Mama simply by saying „*Okay, Mama.*“

This is one of the oddities about this process. The bank doesn't automatically sit up and go into communication. See, it doesn't automatically sit up and say „*Well, this fellow is saying 'Okay, Mama' so therefore what should be here are all these 'hello's.'*“ The bank, you see, is a bank because it doesn't understand communication. And that's why it's a bank. So it can't defeat you. It can't defeat you as an auditor. Huh?

Male voice: Oh that's a bank.

Male voice: That's a different definition of any kind of a bank than I've heard.

Female voice: Yeah.

I did a funny thing one time after I'd made a preclear sit there and say „*Okay, Mama*“ for a long time, and I had the preclear say „*Okay, Mama*“ about fifty or sixty times,

why I changed tactics on the thing; I recognized the preclear was fighting, he was going to get out of control here one way or the other, and it seemed, the technique seemed to be over its major calamities, I mean, there didn't seem to be anything very desperate there. It was at first, the preclear spilled a little grief and so forth, and then no other manifestation took place for about fifteen or twenty „*Okay, Mama's*“ you know.

And then I started to remedy games simply by saying, „*Well, now have..*“ - because I was being very specific which you shouldn't be, I was just trying to test the technique in all directions - „*Have Mama invent some games for you.*“ And I got an electronic explosion just as though it fired a firecracker off in front of the guy's face. An electronic explosion occurred.

Have you ever had one of these things occur, hm? Bang! What had happened there, I guess, was just we had unbalanced it to a point and just the additional thought of Mama inventing another game, such as, „*Eat your cereal*“ or something, put him entirely out of control on it. We got a nice comm lag on it though.

But regardless of what happens between the posing of the question and the receiving of the answer you go on and flatten the comm lag, so we did. Bang! One of the things that can happen.

All right, any further questions?

Male voice: I know a couple of fellows who have been coming up the line on their processing here saying - going out and getting in an accident. These guys have managed one way or another to get themselves assaulted physically by some psychotic in the environment. I was wondering what, if anything, the auditor could or should have done to smooth this out before it happened?

Remedied games. Anytime they start picking on a psycho as a game, Ha-ha-ha! This is - this is one of the last-ditch games, see? „*I have no responsibility for anything and everything is responsible for me.*“ Brother, that's just the last-ditch sort of game.

We have got one out here now who is a „*rational psychotic.*“ This kid out here is a rational psychotic, by the way. He knows what he's doing. He also knows how horrible it would be if he suddenly got sane and was sent back to wherever he was supposed to be before he went psychotic as a solution to where he was supposed to be. I'm sure that he was in some sort of a school, boys' school or something of this sort, which was too horrible for him to witness, and I think he carefully cultivated psychosis in order to get into that.

Male voice: Like a guy getting out of the army with a Section Eight.

Um-hum. Sure.

This guy will snap out of it, we'll win. But do you get the point now? If anybody is comm lagging on this one - . Do you get the point of running 8-C? Terminals, the fellow with his hidden terminals and so forth, with his attention fixed upon them, scarcity of games which is also a scarcity of terminals. There can be a scarcity of any

part of a game, and he goes over and starts touching the walls, he discovers the terminals still exist.

Yes, Tam.

Female voice: You know that variation „*Locate your body. Locate the wall.*“ If you run that this way, „*that wall*“ your picking that thing again aren't you? Does that run it out too, or should you revert to...

It doesn't do too well. I tested it on Jonathan Kenworthy. I had Jonathan Kenworthy running 8-C with his back to every object he was locating for some little time, and he was trying to read deep significance into what I was doing. He was coming up the line much more slowly than straight 8-C.

The reason for this is, is the back ridge is a substitute ridge; it's a substitute ridge. And as he tries to locate the wall in front of him, he finds there's a bigger, solider ridge in front of him, and the back ridge stops discharging.

Male voice: So mechanically this business of osteopathy and chiropracty on the back and side and so forth, mechanically would be a communications formula behind that. That's why they're getting results...

Anytime you get a therapy with a loose wheel in it, you got trouble. And what we have been doing here for some time in Dianetics and Scientology is locating loose wheels.

Where are the accidentals? Well, we found out that acknowledgment was an accidental. See, I mean, some auditors did it, some auditors didn't do it. Auditors who did it got better results than auditors who didn't do it. You acknowledge every time the pre-clear touches the wall „*That's fine*“ some auditors would say and so forth. Well, it wasn't the fact that he was interested, it wasn't the fact that he sounded alert, or it wasn't the fact that he was paying attention, it wasn't any of these factors, it was just fact that it was an acknowledgment of which there was a great scarcity.

And as long as he didn't acknowledge, it simply created greater and greater and more and more scarcity for the pre-clear in terms of acknowledgments. And so this auditor would then, whatever he would get the pre-clear to gain on a mechanical process, would cause the pre-clear to lose some of - so the case - by no acknowledgment. So we would get a slow progress of the case. All right, that's a loose wheel.

See, this one, you've got to tell the auditor „*Acknowledge, specifically, what the pre-clear just did or said.*“ And that's fine. It makes it rough on an auditor for a while by the way. He's kind of scarce on these things himself; and he starts to run things out the second he starts doing this, so an auditor is liable to start doing this and then stop doing this while he is auditing pre-clears, you see? He's „*Nahhhhhhhh, I don't like the idea, ahha.*“

All right, now we take something like chiropracty. Any time any science has said or any practice has suddenly said „*Well, now this is absolutely it, and we have reached an unobtainably high thing and we are at this unobtainable point,*“ you knew damn well that there were some loose wheels left somewhere in it.

Now, as a demonstration of this we know more about the mind than anybody on this planet has to date. All right. And we can find loose wheels! Just get the idea here, I mean, the amount of research and investigation which has gone on here; the amount of practice which has gone on; the amount of forward look which has gone on; the very inventive, alert attitude toward how this is done on the part of everybody doing this, you see, is to a point where at this stage of the game to have some loose wheels like the auditor must acknowledge, tells you that something that leveled off god knows when, chiropractic, osteopathy, Swedish massage, lord knows when these things leveled off; but they were way back when they did.

Loose wheels, you'd say the proportion was 89 to 1, these boys are in there - now I am just getting to this point on what you stimulated there on that question. You've got your chiropractor, and get this one carefully, who is simply manipulating the guy's back, and then you have got your chiropractor who is talking to the fellow and putting his attention on his own back, and between these two chiropractors you would have a winner and loser.

So we have a chiropractor who is down here and he is very orderly fellow and he is a nice guy and he is quite sincere and everything and he just snaps guy's spines and fixes them up and so on and he never gets any results, nothing ever happens and his pre-clears, his patients, his subjects, whatever you want to call them, are entirely out of gear all the time and they drift away from the art of chiropractic.

And then we have got this chiropractor who says *„Now, does that feel a little better now, huh? Where's it exactly?“*

By the way I remember a person who was very mad at a chiropractor because he never asked her where her spine really hurt. You know? So we - he says now *„Where does it really hurt? Now, it really is this - is this the area here? Oh, a little lower? Is this it? How about that now? Okay, now do you feel that? Do you feel that? All right, now just brace yourself there a moment because we are going to do something here. Now, yeah, good, snap! you know. Now how's that? Is that a little better? Does that feel a little better? Well, how about this up here now?“*

You get a chiropractor who is talking this way, he is doing what? He is laying on hands, see? And he is calling the patient's attention every time bang! bang! bang! and of course this person is going to get well; they are going - they are going to not - maybe not get all the way well, but they are certainly going to feel a lot better.

So look at the - look at this loose wheel! That is a heck of loose wheel; that is *„put your attention on it“* is the loosest wheel there, see?

So we have all over the shop practices in the (quote) *„healing arts“* (unquote) where the practitioner may be doing the technique exactly as given, according to chiropractic or osteopathy or some such thing, and is getting no results, and man is liable to get suspicious after a while of all this sort of thing - superstitious.

Now, I am willing to make you a bet, I am willing to make you bet that there are at least a thousand loose wheels in Dianetics and Scientology. I'll make you a bet that there are. But in view of the fact that we can produce the results that we can produce, it's fairly certain that the amount of tension on the subject is not necessary anymore. I

mean, we don't have to be real tense about this. I would say two years ago we had every right to be damn tense about this. See, „*What the hell are the loose wheels around here? I mean, what isn't being - what is being done that causes a result, and what is the difference and so forth?*“ And we could sit around and speculate and worry about this with good right, because auditors were not getting uniform result.

This is why I look at auditors to tell me if we are on an arrival point or are there other things we haven't described? Are there things going on which we haven't delineated? Are there any of these incidentals and so on. It's a very important thing. But I would say off hand the tension is fairly well off of this.

Right now there must be some kind of a loose wheel in the treatment of psychosis. I can tell you that for the good reason that I run a psychotic and they come up bing, see, I mean, right up. It is a steep climb; it's burner wide open on a jet plane, see? And another auditor runs a psycho and they come up, fine, quick, see? And another auditor runs a psycho and evidently does exactly the same thing that I do and this other auditor did, and the psycho sits there, „*Huh*.“ No jet planes. „*What?*“ See?

Male voice: Some of them are failing to acknowledge the comm lag yak in any way. Or, and/or acknowledging and firing in another question instead of simply saying „*Hu-huh*,“ and waiting or repeating the same question.

Could be. Could be.

Male voice: I know they're doing this.

Could be.

Male voice: . . . you say, „*Where - where's your foot?*“

Well, now that could be a loose wheel. For instance, I have lots of - I always have lots of dogs and kids and live trees and things like that around where I am usually, and I am always talking to them regardless of whether they are really in communication or not. A cat walks up - I get more cats in good solid communication. They walk up and they say „*mewwww*,“ and something like that and I say „*mewwww*,“ and they look at me and they get puzzled about the whole thing and they will finally say „*mewwww*,“ and I will say „*mewwww*,“ and every time they will say „*mewwww*,“ I'll say „*mewwww*,“ as long as I am around. And it becomes a very silly proceeding; I start walking anyplace outside and these cats will start - any stray cat in the neighborhood is liable to start popping up and come over and look at me very, very alertly and intelligently and ask me whatever it is in cat language, I don't know.

Kids, kids that come around and they say - I have noticed this with parents. You have probably got a real good point there - because kids will come around and they will say, „*Jabberjabber-wog-wog-yag-yem-gillilyogo-wabble*.“

And you say, „*My golly is that so?*“ And they will say, „*Yboggle-yogglejobber-jobber-wobble-wob*.“ And you say, „*Holly cats, no!*“ And they say, „*Jobberjobber-wobble-wobble-wobble-wobble-jabber-jabber jabber*.“ And well, I say, „*Well, okay, if that is the way it is*,“ and walk off. They're perfectly satisfied.

And I have been watching people around kids and the kid says, „*Jabberjabber-woggle-woggle*,“ and the person pays no attention to them, what they are saying, so the kid then starts getting on a stuck flow.

Male voice: Clamorous for acknowledgment.

Oh, they get - they get frantic!

Male voice: Yeah.

They get frantic! And parents wonder why these kids have got to climb all over them all the time and mess up the furniture and spoil everything and knock everything down and so on when it is obviously just as you've said; it's a thirst, a craving for acknowledgment or originated communication.

Male voice: Uh-huh.

If you don't want any trouble from a kid for god sakes always say „*Hello*“ when you see him. „*How are you?*“

Male voice: Another mechanical thing. An auditor if he isn't damned careful around a psycho or for that matter a sick person or people like this, commits continuously audit - auditor's breaches by not being there physically. It works this way. You know how the, say, the old wooden spokes on a car wheel disappear when the car is moving? Well, I, moving at my normal rate, disappear for the psycho as long as I do this, or for a very sick person. I am not there; invisible. They lose me. It takes them god knows how long to find me again, when I've done this, just purely on mechanics.

What do you do? Talk too fast or move too fast?

Male voice: Talk too fast or move too fast and you are gone.

Uh-huh.

Male voice: You slow it down even without body mimicry, or anything like that.

Well, when you start working at a rate of speed around a room, this is true of the normal person, now that you have mentioned it, they stopped communicating to you, to that degree you are gone.

Male voice: Sure.

Another male voice: Sure. Not only that but you're lost, and if the guy is just - people are so dumb on location if you don't immediately relocate yourself they will sit there just wondering where? Where? Where? We saw that with a very out communication child. The same sort of thing with the psychos. I have noticed people go away without saying „*I'll be back*“ or where they are going or they take the guy around and don't even offer him an opportunity to say, „*Well, now at least I know where you are taking me.*“

Hm.

Male voice: Duplication. Mmm. Duplication adds to great certainty on this. They always know they are going over to the bottle.

Male voice: The auditor has to duplicate.

Mm-mm. Oh, yes, the auditor does have to duplicate very markedly.

By the way, in telling whether or not a psychotic is psycho or not there's some very obvious points. One of them that is a common manifestation that they don't know is a giveaway, is the utter refusal to duplicate an action twice.

For instance you are running 8-C on them and they have already touched the wall once, and they are not going to touch the wall again. You should recognize this. You should have them touch a lamp actually or something other, entirely different, which they will duplicate again, and then by the time you get them around to the wall once more they have forgotten this and they will do it again without feeling they duplicate it.

But this complete, utter unwillingness to duplicate, obsessive, is a definite sign of a psycho.

Now, here's the difference between a - . We had to answer this yesterday. We had actually to answer this question bluntly. Are we looking at a posing psycho or an actual psycho? Is this psycho mocked up simply as a psycho and knows it very well, knows extremely well, or is he actually nuts? Does he have such a vested interest in psychosis that he has to continue this and knows it?

And the answer to that is no. Why? Because of two things: One, the individual will not duplicate an action - not any single action - will not be duplicated. The other one is this individual masturbates in public, which is a definite psychotic mark.

If an individual were simply mocking it up he would not do either of these two things. He would get silly on them in some degree or another or he would get random on them, you see, and obsessively he'd start to talk to you about, „*I just have to touch this wall again*,“ you know. He would slip-skid in this. You being specialists of this particular field wouldn't really be able to be fooled if you looked over some of these factors; looked them over carefully.

Many people will mock up psychosis. In the service we had a lot of boys who were nervous in the service and they would mock up psychosis. And then they would proceed not to be psychotic. One of them who was busy being psychotic was obviously not psychotic at all because he knew who he was mad at. He was mad at the Executive Officer. And he came up with a seven inch knife to cut the Executive Officer's throat, and chased him round and round and round officer's country, passageways, and so forth. And he continued to talk about doing something to the Executive Officer and so forth. This guy was not psycho, he was mad. Got the difference? Why? In the first place he knew who the Executive Officer was and he knew where he was. This is a dead giveaway, see?

Now, this guy starts to plead how nutty he is, ding-ding, he's not nutty. He got mad, he got revengeful, there was adequate cause for this also. A leave had been cancelled for this person so he could go home, and his wife was ill. You see? So this thing was all reasonable and all rationalizable and the target of the individual was not even

vaguely confused. So if we - if we say that psychosis is irrationality, he has immediately disobeyed this.

He came out of this manifestation at once, that Doc Braff; who was rooming with me - I was a navigator on this particular bucket of bolts and I had taken in the doctor out of charity - wanted somebody to talk to and he had very bad quarters and I had very good quarters and so I had moved him upstairs. And the patients used to come in and they didn't much care whether I treated them or the doc treated them. He didn't much care either. Only I told him if I ever caught him navigating and changing the course of the ship, I'd slip him some of his own cc pills in his ice cream, and so we had a very good understanding on this.

So we had approximately two psychos a week on that ship. And I got pretty well practiced in looking this over. And of course at that time I was not very far advanced along this sort of thing, but had done quite a bit of work in this line. Doc Braff; on the other hand, had never been trained at all, as few medical doctors have been, on this subject. And so we used to hold courts on these boys, you know, I'd be sitting up there doing nothing, Doc Braff would call them up and we'd convene a board. Of course this was a highly illegal sort of a board. It is not called for in Naval regulations, but if we decided he was nuts, he was nuts. That was that. And some of them really were nuts. And those were the manifestations that were quite common.

But the common denominator of all such manifestations is irrationality, non sequitur causation, inability to select out any actual target. And when you had an inability to select out actual targets, you would have gotten this boy, who was going to cut up the Executive Officer, choosing out the Chief Machinist, insisting he was the Executive Officer, you see? You would have gotten this, certainly. This was just lead-pipe cinch. He would have mistaken the Executive Officer; that would be the first thing he would have done.

Actually, the second I said to this boy, *„Well, that was a good try, that was a good try, and you realize that you're probably going to Portsmouth for seven years now, and accessories, and be reduced to apprentice seaman, and you're all through with the war, and so on, so you have won to that degree.“*

But of course, this guy said, *“Aw, now look.”*

And I turn around to Doc Braff and Doc Braff said, *„very, very good. Very, very good. That's fine. That's fine. What will we do with him now?“* In view of the fact that both Doc Braff and I recognized as the causation of the psychosis in the crew was the behavior of the Executive Officer, it was just enough to drive any men who were under tension. The trouble with that type of service, the 5th Amphibious force, is there is a great deal of action occasionally. And the rest of the time, why, it's not even hurry up and wait, it's just wait.

And the oddities of behavior on the part of such men, particularly if they've been away from the States for let's say two and a half years; they haven't had any shore liberty, they haven't associated with women to any degree, they've just been out there. They're real daffy. They start doing weird things. Strange customs are suddenly seized

upon. They start wearing a single earring or something of this character. Men in the 5th Amphibious - by the way, you probably saw some of them during the war, they'd hit the beach over here - they were wearing an earring, usually a star, a five-pointed star. But their behavior in general had driven so far away from anything acceptable that the task of telling a psychotic in the midst of this was herculean! Impossible.

Oh, by the way, the other establishing thing is he did not hurt the Executive Officer. He had every opportunity to do so and did not hurt him. He still had the responsibility, all he did was want to scare the hell out of him for the benefit of the crew. We, by the way, transferred him over to Boat Group, that is all we did to him; well, we gave him a summary court and docked him a whole lot of pay which he couldn't spend anyhow. Transferred him over to the Boat Group as coxswain of the leading vessel, so he didn't last the war.

Well, anyway, in this society at this time you very well know what an average behavior is, you see? It's not an artificial atmosphere. It's an atmosphere to which you are very well accustomed. And as such, the departure from the average with the inability to notice presence or select targets can then be attributed as psychosis.

Guys are not smart enough to mock these things up. They don't know enough about psychosis to mock these things up.

Male voice: When a fellow mocks up a psychosis which he must have done eventually, wouldn't you the minute the psychosis as such - the mock-up as such or enough parts of it were either enforced or inhibited, wouldn't you have it going...?

He goes the rest of the way. One - a very amusing thing was the case of a person who was given a - a psycho - a Section Eight, something like that, out of the Army. He was a - had originally, because the Army was so antipathetic - he's a medical doctor - the Army was so antipathetic toward him and he didn't like the Army enough, so that he went down and very carefully studied Rorschach, and studied it down in the library thoroughly enough so that he could pass an incontrovertible psychotic Rorschach. And then did enough peculiar things to get himself shoved into a Rorschach test, and when the Rorschach test was given, exactly represented it to be a psychotic result, you see. And at that time was given the heave-ho. This boy had done this just to serve himself; you see. In other words, he got out of it simply because he didn't like it. He didn't - hadn't had up to that moment any concern about psychosis. He immediately became worried, the second he was shoved out, about his mind, started to go a little bit potty, and every single one of these manifestations, every single one of them began to show up. And they were - they were the - .

Rorschach is quite unreal, by the way, Szondi, Rorschach, all the rest of these things are real bum tests. Never, never count on them. We find him exactly dramatizing everything he had read in the book was psycho. And I got him over his psychosis very neatly. I didn't make him into a more cooperative individual or many other things. But I got him over it by running out all of his study of and acceptance of these psychotic manifestations so he could get out of the army. And I ran those as engrams.

And I ran them right straight on through over and over, grind, grind, grind, grind, grind. Got interested in the fact that he had actually condemned himself to his own manifestation. Here you have the fellow has to accept this game before it will become a real game, and before a game becomes subconscious or unconscious, in other words, unreal. By the way, do you realize that just recently we've cleaned up what this unconscious is. It is an - a too long run, completely buried game terminal of some sort or another, which is no longer real to the individual.

And this manifestation can get into such a state, and it starts in at the moment that the terminal is created. And of course the moment he was released from the army, there was no further use for this game. But remember it was a game, so he had to hold onto the terminal, to kid with it, and then because it was not acceptable socially at all, particularly from a medical doctor, he then had to give it a shove and instead of disposing of it, he hid it. And of course we then had obsessive conduct, dramatizing the game and so on. We find out that every manifestation a person's got has gone this cycle.

Male voice: Well, I wonder if you could take a guy that's spun in, assume that at some time or another he must have mocked up this spin, I don't care where it was on the track, find the precipitating individuals, let's say whoever enforced it, whoever inhibited it, probably the latter, suppose your auditor went in there and put on a fairly good act of being that person, but ran full comm cycles in one fashion or another?

Very possible. Very possible as a treatment. Has the one frailty of representing death instead of life. That would be the only thing that would mitigate.

Well, we're validating still a suppression of his psychosis. But it is very much worth a test.

Male voice: Make him look at it though.

It would make him look at it. It might bring it out into the open, all kinds of things might occur.

Male voice: It's sort of like a - like an actor who's having a ball about something, let's say he's playing Hamlet, I don't suppose it's ever been done, but you could certainly be real recognizable as Hamlet without getting into the rest of the liabilities of the thing, to some....

Hmm. Every single actor or actress who plays a psycho part - the scarcity of roles for an actor is gorgeous. And where you have an actor or an actress who hasn't had enough roles, or has gone for some years without roles, they will stick or fix in that. And so we get Vivien Leigh, we get Gloria Swanson, see, Vivien Leigh with her „*Streetcar Named Desire*,“ Gloria Swanson with „*Sunset Boulevard*.“ So this was enough to tip me off a little bit. So I started looking over the roles which some of these people had played immediately before they went potty and they were all psycho roles. And I can tell you from this, just as a prediction, that would have some validity, there's a great deal of probability that Humphrey Bogart is going to tip over his apple cart in the very near future.

Male voice: He's had a lot of roles, so he hasn't any trouble getting roles.

But, this is the one thing which would argue against this. The one thing which would. But nevertheless he has gone into this, and there's one thing very bad about this, „*Caine Mutiny*“ was a very successful picture. That's a win. So it's off game again. See, you get everything coming off game; when you get a win, you get a lose, see? Equally off game. And equally you get the terminals first being kept around or hidden. The lose is immediately hidden, but not abandoned, see?

Male voice: Ron, you notice that Ed Robinson's kid has been arrested a couple of times for robbing taxi drivers.

No, what was the background on this?

Male voice: The old man has played nothing but crime roles.

That's right, that's true. The kid is certainly mocking himself up to be acceptable. It is safe to do and be what your parents do and be. I am working that one to death. I am working that one to death. It's a fantastic little trigger by which to flip a behavior pattern on the part of people in your vicinity.

You let them discover that you find it is awfully safe to do something and very unsafe to do something else by yourself doing it. Obviously doing it. And you will find out that they will learn by mimicry. And they will snap to it very fast. It just doesn't take any time. I mean, it's one of these very, very quick ones.

You walk over, you find somebody's been - some kid's been tearing up the flowers, see. All you have to do is not call their attention to it at all, you just walk over and start petting the flowers and being very gentle with them and looking at them and so forth. The next thing you know the kid leaves the flowers alone thoroughly. If you said to the kid, „*Don't touch those flowers anymore,*“ crash, see, we bring them right in on a terminal.

But training by example. I've even used this key a couple times lately around the office by discovering that it was very unsafe to do something. Real tricky.

Male voice: We've been talking about games, what are we doing talking about acting? Does it work?

A game requires a terminal. A terminal requires a role. Doesn't it?

Male voice: Yes.

One of the more interesting processes which was dredged up here in the last six months has never been relayed or used until I mention it to you right now, is „*name some romantic roles.*“ It's almost as good as inventing some games. It's a fabulous thing, I mean, it's fabulous. Name some romantic roles.

Female voice: Concerning that romantic roles as a game. I asked someone if they were kissing their wife, who would be doing it. So they started wisecracking, you see. And they said, „*Oh, my grandfather. Oh, my mother.*“ You know, just being funny. About five minutes, „*Humphrey Bogart. Clark Gable.*“ Really.

Right.

Female voice: And then I got the one answer, me. I said, „*Fine. Who would be doing it if you were doing it now.*“ Oh, here I go again. That's the one thing, nowadays, nobody is ever themselves in a romantic situation because they know, they wouldn't be acceptable.

Well, this „*invent some romantic roles*“ inhibits the fellow from scraping the bank clean. And inventing games inhibits him from that. You'd find if this would run, that's real good. You'd find it'd run faster, you said, „*Now mock up a good person to kiss your wife. Now invent another person who would be a good person to kiss your wife.*“ You'd find out a guy would have a rough time with this process.

Huh?

Male voice: Acceptance level would chew in there.

Oh, wouldn't it.

Female voice: Could you do that with blackness? Invent somebody to...

With what? With roles?

Female voice: blackness, could you do that? Invent somebody to be black.

Well yes, but at the same time blackness is an absence. Blackness is an absence of communication. That's the end of it. That's a - that's a technical definition you can use. Blackness is an absence of communication. So it's of course an absence of terminal and roles.

Well, okay guys, we have kept you way over, and I hope that you can get on with this game a little bit hotter now. Actually such a process invents to a very marked degree the understanding of an auditor in using it. Although you will hear me giving out this process, even giving out these various angles of it, remember that the people listening to this are not under training, they are not under any responsibility to learn anything. They are not, in addition, using it actively in practice sessions. You get the idea? And in addition to that, people who are rather out of communication have a tendency to fight a communication formula.

One of the best ways that I would know of to learn this would simply - to just process the hell out of it on other people and get it processed pretty well. And a tremendous number of considerations way in addition to what I have told you are bound to show up. You can get a good subjective reality on any of this stuff Nothing is easier than getting a good one.

Now, I invite you to do something in your processing, just as a test, just as a test of processing regardless of whether it louses up the case or not, this we don't care about. But just do it as a test. I want you to melt down or make vanish at least one item, such as a ridge or a swelling or an abrasion - this, of course, I know is validating something bad; we don't care about that, see - in the preclear, at least one small item so that you actually can see this thing go by the boards. Got that? I want you to actually see something disappear.

But you have to pick out something, not something general like taking somebody's weight down or something like that, but just pick out something.

Now you can change the shape of a person's face almost at will with this process. You might even get in there sort of on a plastic surgery basis and completely remake somebody to look exactly like something or other by running the process just so long here and just so long there. It's almost molding. I want you to get this - this certainty on it if it is obtainable for you simply by processing something about the preclear.

Now, this will make you as an auditor, put you in a critical role, you understand, by picking out something. This immediately tells your preclear that you - that you have found a blemish. But I wouldn't say reduce his head, he probably needs it.

Okay? And anything I've been teaching you here now goes as a process. I've been teaching you about games, even romantic roles. Remember unromantic roles, see, that's too way south. Process toward life, process toward communication, process toward ability. You process toward those three things, you win. You process in some other direction, you lose.

Okay.

(end of lecture)