

# TV DEMO: NEW MODEL SESSION

An auditing demonstration given on  
20 June 1962

LRH: Little closer up. There we are, thank you. How are you tonight?

PC: Well, I'm surviving.

LRH: All right. Okay, here we go. Tonight you are going to – I'm going to run you on a new Model Session with its thing, and find a Havingness Process if yours isn't working, and just that and nothing else.

PC: Good.

LRH: Okay?

PC: Yes.

LRH: All right. Okay, pick up the cans. All right with you if I begin this session now?

PC: Yes.

LRH: All right. Here it is. Start of session. Has the session started for you?

PC: Yes, it has.

LRH: All right, very good. What goals would you like to set for this session?

PC: Well, I'd like to get my havingness up. I think it's been a little shot lately. And feel more confident as an auditor, do a real good job as a result of this session with Dorothy tomorrow.

LRH: Good. I didn't quite understand the last part of that. What was it now?

PC: Well, I'm about to start nulling Dorothy's goal list, Dorothy Broaded.

LRH: Oh, I see.

PC: And I'd like to feel that I'm in real good shape to do that.

LRH: All right, all right, very good. you are on auditing now.

PC: Yes.

LRH: Yeah, all right. Okay. Any other goals?

- PC: No, I think that's enough.
- LRH: All right, very good. Any goals you'd like to set for life or livingness?
- PC: Yes, I would like to be a top-notch auditor.
- LRH: All right.
- PC: And in general to communicate freely and effectively with people.
- LRH: All right.
- PC: To get off the effect-point that I've been on since I've been plunged into practical which seems a little beyond me at times.
- LRH: Okay, all right. Well, let's see where you are sitting on this meter here, hm? Ah, your tone arm is sitting here at about 3.25, not too bad. And – all right, no other goals for life or livingness?
- PC: Well, yes, I want to go home feeling that I've accomplished something here.
- LRH: All right.
- PC: That I'm better able to cope with my life and to influence others when I get back.
- LRH: All right.
- PC: I think that's it.
- LRH: Okay, very good. All right. Tell me if it's all right to audit in this room.
- PC: Yes, it seems a little strange, but it's all right.
- LRH: All right, okay, that's clean. Are you willing to talk to me about your difficulties?
- PC: Yes. I rather hate to admit I have any.
- LRH: All right, all right, good, that's clean. Now, in the last day have you done anything you are withholding? Let me check that. In the last day have you done anything you are withholding? I've got a reaction here.
- PC: Well, I flunked TR 4 twice today and I'd rather not admit that.
- LRH: All right, okay. All right, I'll check that on the meter. All right. During the last day have you done anything you are withholding. All right, that's clean, thank you. Do you have a present time problem? I don't get any reaction on that.
- PC: Okay.
- LRH: All right. All right, what we're going to do here is check over some of these Havingness Processes and see where you stand on them. All right?
- PC: Good.

LRH: Regardless of whether you have one or not. Now we're going to test the first one, and the first thing I want you to do is give the cans a squeeze. Oh my, yes, that Havingness Process – that's pretty low. I mean I only got about that much. All right, very good. Here's the first one. Look around here and find something you could have.

PC: That sofa.

LRH: Thank you. Look around here and find something you could have.

PC: The fireplace.

LRH: Thank you. Look around here and find something you could have.

PC: That door.

LRH: Thank you. Look around here and find something you could have.

PC: That picture.

LRH: Okay. All right, squeeze the cans. Well that's working. Is that the Havingness Process that's been working on you?

PC: No, it's been, "Touch that object", which has been, I thought, very good.

LRH: All right, but this one is working

PC: Okay, I'm not contesting that.

LRH: All right, good enough. Look around here and find something you could have.

PC: The rug.

LRH: Thank you. Look around here and find something you could have.

PC: That wall.

LRH: Thank you. Look around here and find something you could have.

PC: That secretary.

LRH: Thank you. Look around here and find something you could have.

PC: The telephone.

LRH: Good. Look around here and find something you could have.

PC: That goosenecked lamp.

LRH: Thank you. Look around here and find something you could have.

PC: The ashtray

LRH: Good. Look around here and find something you could have.

PC: The drapery.

- LRH: Good. Look around here and find something you could have.
- PC: The ceiling I always liked ceilings.
- LRH: All right. Look around here and find something you could have.
- PC: The fixture.
- LRH: Good. Look around here and find something you could have.
- PC: That green cover to the couch.
- LRH: Good. Look around here and find something you could have.
- PC: The armchair.
- LRH: Good. Look around here and find something you could have.
- PC: The cover on that door.
- LRH: Good. Look around here and find something you could have.
- PC: The cover to this table.
- LRH: Good. Now we're going to make another havingness test now. Squeeze the cans. All right, that's very interesting, but that does not sustain its gain.
- PC: Okay.
- LRH: All right. So we're going to test the next one. All right?
- PC: All right.
- LRH: And that is, "Point out something in this room you could confront," and "Point out something in this room you'd rather not confront." Here is the first command. Point out something in this room you could confront.
- PC: That bag on the sofa.
- LRH: Very good. Point out something in this room you would rather not confront.
- PC: I think the grate to the fireplace.
- LRH: Okay. Point out something in this room you could confront.
- PC: This sign with your name on it.
- LRH: Okay. Point out something in this room you would rather not confront.
- PC: Um, perhaps the telephone. There is something a little sinister about a phone.
- LRH: All right, thank you. Now let's make another can test here. Squeeze the cans. All right, that's apparently loosening the needle. You said your – the process you had been running was "Point out something."

PC: No, "Touch that object."

LRH: "Touch that object," all right. Well, let's push this one a little bit further.

PC: All right.

LRH: All right. Point out something in this room you could confront.

PC: That glass door to the secretary.

LRH: Thank you. Point out something in this room you would rather not confront.

PC: Well, the apparatus up there.

LRH: Thank you. Point out something in this room you could confront.

PC: The upper part of that wall.

LRH: Okay. Point out something in this room you'd rather not confront.

PC: The television screen behind me.

LRH: All right. Point out something in this room you could confront.

PC: The cord to this meter.

LRH: Good. Point out something in this room you'd rather not confront.

PC: Mm – the valve to the radiator.

LRH: All right, thank you. Now let's test this again. Squeeze the cans. All right, that – put your cans up on the table. Just put your hands there. Now lay your cans definitely in your hands. All right, good, now squeeze the cans. All right. How were you squeezing them before?

PC: Well, I don't believe I had them held quite as loose as they are now.

LRH: All right, let's check that again. Squeeze the cans. All right, well, we apparently are now getting an adequate ... You can put them back in your lap.

PC: All right.

LRH: All right. Well, we're going to run this a few more commands. Okay?

PC: Okay.

LRH: Point out something in this room you could confront.

PC: That door.

LRH: Thank you. Point out something in this room you'd rather not confront.

PC: The right side of the mantel.

LRH: Good. Point out something in this room you could confront.

- PC: The corner of the rug.
- LRH: Okay. Point out something in this room you'd rather not confront.
- PC: The arm to that sofa.
- LRH: All right, now let's check this can squeeze test again. Put your hands back up on the table. All right. Squeeze the cans. All right, that – that is increasing it. We're getting an increase.
- PC: Okay.
- LRH: I'll check it again just to be sure. All right, put them back now. Point out something in this room you could confront.
- PC: The picture.
- LRH: All right. Point out something in this room you'd rather not confront.
- PC: The hook on the door.
- LRH: Good. Point out something in this room you could confront.
- PC: The ceiling.
- LRH: Good. Point out something in this room you'd rather not confront.
- PC: One of the boards of the floor.
- LRH: Okay, thank you. Let's test this again. Put your hands back up on the table. All right, now squeeze the cans. All right. Do it again, squeeze the cans. Well, we're going to mark that as conditional. Okay?
- PC: All right.
- LRH: We're just going to put “conditional” down, because actually it's apparently – you can put them back in your lap – it's apparently loosening it and tightening it very slightly, but it's not making any wild swings. All right. We don't test 4 of course, no point in testing 5. All right here – here's a good one, here's a good one. All right, it's, “Look around here and point out an effect you could prevent.”
- PC: All right.
- LRH: All right, here's the first command. Look around here and point out an effect you could prevent.
- PC: Well, I could prevent my purse from falling on the floor.
- LRH: All right. Look around here and point out an effect you could prevent.
- PC: I could prevent that picture from having an effect on me.

LRH: Good. Look around here and point out an effect you could prevent.

PC: That chair.

LRH: All right. Now put your hands back up on the table there. All right. Squeeze the cans. All right, I get no, no real increase with that, so we're going to leave that alone at the moment. All right, now here is ordinary, old, "Point out something" Okay? So here we go, and you can throw the cans around all you wish. All right. Point out something.

PC: The handle to the door.

LRH: Thank you. Point out something

PC: The molding on the wall over there.

LRH: Thank you. Point out something.

PC: Well, this part of the curtain that has the bouquet on it.

LRH: Thank you. Point out something.

PC: Telephone receiver.

LRH: Thank you. Point out something

PC: The base of that lamp.

LRH: Thank you. Point out something.

PC: The cover to this table.

LRH: All right, thank you. Put your cans back on the table again with your knuckles down. That's right, all right, now squeeze the cans. There we've got one I think. I think we've got one, heh, heh. And it also gave us tone arm motion.

PC: Hmm.

LRH: All right, very good. Put your cans back in your lap and we'll run this a little bit longer. Okay?

PC: Yes.

LRH: All right. Point out something.

PC: That ashtray.

LRH: Thank you. Point out something

PC: The rug.

LRH: Thank you. Point out something.

PC: The sofa.

LRH: Thank you. Point out something

PC: The ceiling.

LRH: Thank you. Point out something.

PC: The fixture.

LRH: Thank you. Point out something.

PC: The frame to that picture.

LRH: Thank you. Point out something.

PC: The ship model on the mantel.

LRH: Thank you. Point out something.

PC: That wall.

LRH: Thank you. Point out something.

PC: Uh, that wall.

LRH: Thank you. Point out something.

PC: The shelf up there.

LRH: Thank you. All right, now, let's take a can squeeze test again here. All right, squeeze the cans. Put them back up on the table again. Socket 'em down in your hands there. That's right, that's right. All right, just hold them comfortably. All right, squeeze the cans. All right, that is causing us an open – it went better, and now it is swinging less. Squeeze the cans again. We get a variation of swing here, but we haven't any marked increase. That was closer to the truth than we have had, because we did get a little tone arm motion with it. All right, put the cans back in your lap. We'll go on to the next one. All right, we are now going to test, "Where is the (room object)?" Okay?

PC: All right.

LRH: All right, here's the first command. Where is the table?

PC: Here.

LRH: Thank you. Where is the bed?

PC: There.

LRH: Thank you. Where is the chair?

PC: There.

LRH: Thank you. Where is the curtain?

PC: There.

LRH: Thank you. Where is the telephone?

PC: There.

LRH: Thank you. All right, put your hands back up on the table again. All right, all right, now squeeze the cans. All right, once more squeeze the cans. All right, that – that's not too bad, that's not too bad. We're going to go on. Pretty high read. Going to leave that. We're going to go on now. All right?

PC: Yes.

LRH: All right. Here we go, you can put your hands – cans back in your lap. Squeeze them from there now, yeah, all right, you're getting the hang of it. All right, this one is, “Look around here and find an object you are not in,” okay?

PC: All right.

LRH: All right. Here we go, here's the first command. Look around here and find an object you are not in.

PC: I'm not in the – in that cupboard in the secretary.

LRH: Thank you. Look around here and find an object you are not in.

PC: I'm not in that telephone.

LRH: Okay. Look around here and find an object you are not in.

PC: In that E-Meter, thank God.

LRH: All right. Look around here and find an object you are not in.

PC: In that chair.

LRH: Okay. Look around here and find an object you are not in.

PC: In that sofa.

LRH: Okay. All right, put your hands back up on the table. All right, squeeze the cans. All right, that's a fairly decent squeeze. Let's – let's try it again. All right, it could be better, it could be better. You got a cognition out of that though, didn't you? Huh? What was it?

PC: Well, I guess it's that the situation isn't quite as desperate as I thought this afternoon. In other words, I seem to be coming to life again here.

LRH: All right. For your information, actually all of these are doing a little bit of something. None of them are really mucking it up.

PC: Hmmm.

LRH: But I suspect at this time, I suspect at this time that we could get a little distance by doing some mid ruds on the subject of havingness. Put your hands in your lap.

PC: All right.

LRH: We are going to do a little bit of a mid rud Prepcheck just on the subject of havingness here. Huh?

PC: Okay.

LRH: And we're going to say, "On havingness," all right?

PC: Yes.

LRH: All right, so here we go. On havingness have you ever suggested anything? I'll repeat the question. On havingness have you ever suggested anything? There's a tiny halt there.

PC: Well, what I was getting really was that my preclear suggested to me what her Havingness Process was. I did a little flip on that. When she came to me, said her Havingness Process was TR 10, so she suggested that to me.

LRH: All right, thank you, thank you. All right, on havingness is there anything you have suggested? That seems to be clean.

PC: Okay.

LRH: All right. Good enough.

PC: Um-hmm.

LRH: All right. On havingness is there anything you have suppressed? Yes, what? What is it?

PC: Well, at one time I thought it was possible to clear people on Havingness. Then I more or less suppressed that when you came out with some other mod us operandi, you know.

LRH: All right, okay. All right, let me check that now. On havingness is there anything you have suppressed? I still got a little hang-up here. What is it?

PC: Well, I have perhaps a wistful feeling that I'd like to have everybody's havingness up to the nth degree at all times. It's a kind of a goal of mine. You know, I feel that if everybody's havingness was up that everything else would fall into place.

LRH: All right, very good. All right, let me check that on the meter. On havingness is there anything you have suppressed? All right, I'm going to have to read that again. On

havingness is there anything you have suppressed? Yes, I've got a reaction. What was it? There it is.

PC: Well, actually it antedates any Scientology. I mean it goes back to childhood and it seemed that at a time when I was giving a Punch and Judy show. you know, I mean that sort of havingness.

LRH: Hmmm.

PC: And I more or less suppressed that, my interest in operating puppets and marionettes, that type of havingness.

LRH: Um-hmmm.

PC: So I kind of jumped back into that period.

LRH: All right, thank you. Let me check that on the meter now. On havingness is there anything you have suppressed? I'm having a rough time reading this now. It's probably not clear. All right. When was this suppression when you were a child here?

PC: Well, I was wondering then if it was a half-truth because I blur with it a time that I gave a puppet show for my son and his friends.

LRH: Um-hmmm.

PC: I mean those – the two seem to be a little locked together here, the two incidents.

LRH: Um-hmmm.

PC: Which is the one? I was a little disturbed as to which was the one that really concerned havingness.

LRH: Hmmm.

PC: Because I wanted to give those children havingness very much. You see, my son was three years old and I had this party for him, and I put on this show, and I guess it restimulated me on my old desire perhaps to hare – to be kind of a puppeteer, you know.

LRH: Hmmm.

PC: So that's the one that seems to be predominant at the moment and that was in 1930 – the spring of 1930 would be May 22nd, 1930, his third birthday.

LRH: All right. Let's – let me try to get some little test question here. What about suppressing a puppet? That doesn't make any sense does it? What about suppressing children?

PC: That would make more sense probably.

LRH: Was there a suppression of children in that early incident there?

PC: Well, perhaps the sense that I should run a little 8-C on them so that they wouldn't get out of hand, you know, that they would uh ...

LRH: Well frankly, there isn't any overt there. You say in that first one that you suppressed the desire to.

PC: Yes, there's no overt really.

LRH: Just suppression on the thing. All right, very good. All right, let me check the question. On havingness is there anything you have suppressed? Yes, it's still alive, and as a matter of fact as we go into this, this is getting terribly alive.

PC: Well, but it would go backtrack quite a bit you know, probably.

LRH: Yeah, yeah.

PC: That has me a little concerned. I'm not too anxious to go backtrack.

LRH: Does that worry you?

PC: Well, it's just – how it could be handled in a very short time perhaps.

LRH: Who is handling it?

PC: You are.

LRH: All right.

PC: I'll let you handle it.

LRH: Good, thank you, thank you. All right, now let's – let's take a look at this. We got a suppression and we got puppets, and we've been getting a sort of a slammy sort of a needle out of this thing. Now I'm trying to make up some kind of an overt that has to do with children or puppets. What can we find here? Children, puppets, havingness, trying to give children havingness, trying to prevent children from giving you havingness?

PC: Well, actually I got a little off the chain. The last few days I've been preoccupied with a facsimile of a shipwreck, you know, where I have been responsible for the shipwreck and the ship went down with all hands, and so forth. So perhaps I was trying to lead you astray with it. I mean, perhaps my bank was bound to lead you astray on that thing – it could be because there seems to be an awful lot of havingness bound up with that ship.

LRH: Yeah, yeah, all right, all right, I'm not ...

PC: It's in a former life.

- LRH: I'm going to check this out now, and let's see, let's see if we haven't freed this up. All right?
- PC: All right.
- LRH: On havingness is there anything you have suppressed? I don't get a reaction on it.
- PC: Okay.
- LRH: All right. Do you want me to check it to make sure?
- PC: I don't care.
- LRH: All right. On havingness is there anything you have suppressed? Oh oh, I got a reaction.
- PC: I always worry if the auditor checks it again; I think, oh, now it won't stay clear.
- LRH: Is that what that is?
- PC: There's a little of that usually on a recheck.
- LRH: Oh, well, all right.
- PC: Even with you.
- LRH: Yeah, all right, all right. This rock slammy needle here, I don't get it back right away. I'm actually not trying to clean it up particularly. On havingness is there anything you have suppressed? Now that isn't reacting. That really isn't reacting. Let me get the next one.
- PC: All right.
- LRH: On havingness is there anything you have invalidated? Yes, yes, yes, yes, oh that's hot. What was it?
- PC: Well, I have invalidated my own ability to select the right Havingness Process for a preclear.
- LRH: All right, thank you. All right, let me check that on the meter. On havingness is there anything you have suppressed? Excuse me, clean, that's clean. I beg your pardon for sneezing.
- PC: Okay.
- LRH: All right, on havingness is there anything you have invalidated? I asked you the wrong question a moment before. Thank you. On havingness is there anything you have invalidated? I don't get a reaction on that now. I get – this needle roughs up on the subject “on havingness.”
- PC: Okay.

LRH: All right, here's the next one. On havingness is there anything you have failed to reveal? All right, no instant read there. On havingness is there anything you have been careful of? Yes, I got a reaction there.

PC: Well, I've been too careful of possessions in this lifetime.

LRH: Oh, all right.

PC: I think of them as havingness.

LRH: All right, very good. Let me check that on the meter. On havingness is there anything you have been careful of? That's clean, that's clean. All right, anything you'd care to say before we drop off what we've been doing here?

PC: No, it's been interesting and I feel that it's been a little revitalizing for me.

LRH: Mm-hmm.

PC: This experience, you know, of your giving me a little auditing.

LRH: Mm, hmm.

PC: Very interesting.

LRH: All right. Well, thank you. I've gotten a little TA reaction here all of a sudden. Let me see something here. On havingness have you told me any half-truth? Yes, I got a reaction.

PC: Well, there is the – perhaps a half-truth about that former life and the ship.

LRH: Mm-hmm.

PC: Because there have been times when I've kind of flipped to being the lighthouse keeper rather than the captain of the ship. I'm not completely sure of my identity in that incident.

LRH: All right, thank you. Let me check that on the meter. On havingness have you told me a half-truth? Yes. What was it?

PC: Well, I was thinking I probably exaggerated this puppeteer thing – mating it sound, you know, as if that was my one ambition as a child to be a puppeteer.

LRH: All right, thank you. On havingness have you told me a half-truth? That is clean, thank you. On havingness have you told me an untruth? That is clean, thank you. On havingness have you said something only to impress me? No reaction. On havingness have you tried to damage anyone? That reads. What was it?

PC: Well, perhaps myself a little bit because I did say, you know, that I had trouble, or that I didn't – or that I invalidated myself when it came to finding processes, Havingness Processes for preclears – times I've done that.

LRH: All right, thank you. Okay, I'm going to check that now. On havingness have you tried to damage anyone? I get a little reaction. What was it?

PC: Well, I was just wondering whether you are confining that to this session, you know, or you meant in general. I think that's what occurred to me.

LRH: All right. I'm just using an end rud, see, as a...

PC: Yes, but I mean my attention began to flick to something that wasn't in the session and I ...

LRH: All right. What was it?

PC: Well, I just thought of the time that an auditor had run the Havingness without much intention on it when I was a pc.

LRH: All right, good. Let me check that on the meter. On havingness have you tried to damage anyone? I got a faint reaction on that.

PC: Well, then I was thinking maybe I wasn't being quite fair to the auditor. I got a little bit trapped in that, you know.

LRH: Oh all right, all right.

PC: One of these foolish go-arounds on something.

LRH: All right. Let me check that on the meter. On havingness have you tried to damage anyone? No reaction on that, thank you. Now, want to ask you one more, is: on havingness have you ever failed to answer a question or command? That's clean. Thank you very much. Well, we will call that an end to this brief little Prepcheck here, and then, let's see – not of the session.

PC: Oh, I see.

LRH: This is just this little mid ruds thing I didn't go into it very deep because there wasn't anything to go into. But what I want to do now is carry on here. One of my favorite Havingness Processes is not on this old list, so I'm going to use that now. We're going to return to testing Havingness Processes. All right?

PC: Okay.

LRH: All right. Put your cans back up on the table, your knuckles down. Thank you. Squeeze the cans. Thank you, all right. Do that again, squeeze the cans. Thank you. All right, now stand those cans up right where they are and let go of them. All right, and I want you to feel the tablecloth. Would you do that please. Thank you. Feel the arm of your chair. Thank you. Feel your shoulder. Thank you. Feel the other shoulder. Thank you. Feel your right hand. Thank you. Feel your left hand. Thank you. Feel your face. All right. Pick up the cans now. All right, put them in a similar posi-

tion on the table with your knuckles down. Thank you. All right, squeeze the cans. Let's do that again, squeeze the cans. All right, thank you. All right, we're going to run another one. All right. Stand the cans back up on the table. All right, here's the first command. Touch the tablecloth. All right. Touch the sign. Thank you. All right, touch the arm of the chair. Thank you. All right, touch the other arm of the chair. Thank you. Touch the base of this lamp. Thank you. All right, touch the sign. Thank you. All right, pick up the cans. Okay. All right, put your knuckles on the table and your cans up there, grasp them rather firmly. That's fine now, all right, squeeze the cans. Good heavens. Squeeze the cans. There we are, all right, squeeze the cans. All right, we're going to get off of that one right now. All right, put the cans back in your lap.

All right, we're going to run a new one, which is, "Look around here ...". We – we've got two that we had a pretty good effect on. All right, here we go. Look around here and find something you wouldn't mind being in.

PC: I wouldn't mind being in the space under the bed.

LRH: Thank you. Look around here and find something you wouldn't mind being in.

PC: The space under the table.

LRH: All right. Look around here and find something you wouldn't mind being in.

PC: The space under this chair.

LRH: All right. Look around here and find something you wouldn't mind being in.

PC: In the chair I'm sitting in.

LRH: All right, very good. Look around here and find something you wouldn't mind being in.

PC: I wouldn't mind being in that lower compartment of the cupboard if I were sure I could get out again.

LRH: All right, very good, all right. Put those cans up – no, put your knuckles up on the table again. All right, squeeze the cans. Dear me. Hey now. We seem to have found something here. All right, put them back in your lap and we will carry on with this test. Okay?

PC: All right.

LRH: All right, that seems to be working like a bomb. Look around here and find something you wouldn't mind being in.

PC: The fireplace.

LRH: Thank you. Look around here and find something you wouldn't mind being in.

PC: That corner between the curtain and the molding

LRH: All right. Look around here and find something you wouldn't mind being in.

PC: Well, actually in the E-Meter.

LRH: All right. Look around here and find something you wouldn't mind being in.

PC: That bag.

LRH: Thank you. Look around here and find something you wouldn't mind being in.

PC: That ashtray.

LRH: All right, put your knuckles back up on the table. All right, that's good. All right, squeeze the cans. That actually has widened the sweep. Squeeze them again. It's widened the sweep. Let's carry on with our check. Okay, you can put them back in your lap. Look around here and find something you wouldn't mind being in.

PC: Well, the light to that light fixture. I mean the shade to the light fixture that is nearest to this body.

LRH: Okay. Look around here and find something you wouldn't mind being in.

PC: The space between that shelf and the bed.

LRH: Good. Look around here and find something you wouldn't mind being in.

PC: The drawer to that secretary.

LRH: Okay. Look around here and find something you wouldn't mind being in.

PC: That electric light bulb.

LRH: All right. Look around here and find something you wouldn't mind being in.

PC: That telephone receiver.

LRH: Okay. Look around here and find something you wouldn't mind being in.

PC: The ashtray.

LRH: Okay. Look around here and find something you wouldn't mind being in.

PC: Your pocket.

LRH: Okay. Look around here and find something you wouldn't mind being in.

PC: The grate.

LRH: Good. Look around here and find something you wouldn't mind being in.

PC: That chair.

LRH: Good. Look around here and find something you wouldn't mind being in.

PC: That sofa, curled up in the corner.

LRH: Good. Look around here and find something you wouldn't mind being in.

PC: The space under the table.

LRH: Good. Look around here and find something you wouldn't mind being in.

PC: This E-Meter can.

LRH: All right, okay. put your hands up on the table again like that, and let's see how we are faring here. Squeeze the cans. All right. There's not much doubt about the thing that that has widened the thing, and there's also not much doubt about it that it's not flat because it's kicking the needle. You are getting a little tiny tone arm motion here. I'm going to carry on with it if it's all right with you.

PC: All right.

LRH: All right, put your hands – cans back in your lap. Look around here and find something you wouldn't mind being in.

PC: That bag.

LRH: Good. Look around here and find something you wouldn't mind being in.

PC: Your watch.

LRH: Good. Look around here and find something you wouldn't mind being in.

PC: That space between your tie and your shirt.

LRH: Good. Look around here and find something you wouldn't mind being in.

PC: That corner of the room.

LRH: Good. Look around here and find something you wouldn't mind being in.

PC: The space – that triangular space underneath the sign.

LRH: Good. Look around here and find something you wouldn't mind being in.

PC: The space under that grate.

LRH: Good. Look around here and find something you wouldn't mind being in.

PC: That space between the bed and the chair.

LRH: Good. Look around here and find something you wouldn't mind being in.

PC: This chair.

LRH: Good. Look around here and find something you wouldn't mind being in.

PC: Your chair.

LRH: Good. Now we're going to make another test of this, all right? All right, put your hands up on the table like that, as before. All right, good, squeeze the cans. All right, now let's see exactly how you are holding those cans. Get them good and snug down there in your hands. That's a girl, that's a girl. All right, squeeze the cans. Wow, squeeze them again. We get a variable squeeze here is what we're getting. Squeeze them again. All right, it's less than it was before so that was the last command. Okay? We got the little jolts out of the needle. You can put those back in your lap. All right, here we go, let's go on to the next one here. What did you say the Havingness Process you have been running was?

PC: "Touch that object."

LRH: All right. All right, we're going to run now, "Notice that indicated object."

PC: All right.

LRH: "What aren't you putting into it?" You know that one?

All right, here we go. Notice that table.

PC: All right.

LRH: What aren't you putting into it?

PC: Effort.

LRH: Thank you. Notice that sign.

PC: Yes.

LRH: What aren't you putting into it?

PC: Interest.

LRH: Thank you. Notice this E-Meter. What aren't you putting into it?

PC: Milk.

LRH: Okay. Notice that ashtray.

PC: Yes.

LRH: What aren't you putting into it?

PC: Cigarette stubs.

LRH: Thank you. All right, put those cans back up on the table, knuckle down now. Give them a squeeze. All right, let's do it again. All right, that's doing us no good at all. Put them back in your lap. All right, now we're going to run, "Look around here and find something you can agree with." Okay?

PC: All right.

LRH: All right. Look around here and find something you can agree with.

PC: The cover to that sofa.

LRH: Thank you. Look around here and find something you could agree with.

PC: The ceiling

LRH: Good. Look around here and find something you could agree with.

PC: That picture.

LRH: Good. Look around here and find something you could agree with.

PC: That mantel.

LRH: Good. Look around here and find something you could agree with.

PC: Your coat.

LRH: Good. Look around here and find something you could agree with.

PC: You.

LRH: All right, very good. Well, let's squeeze the cans again in the same way. put them up on the table. All right, get it up, now, hold them loosely. All right, now, squeeze the cans. All right, well, that's opening it up from where it was anyway. Do it again, squeeze the cans. That's opening it up from where it was a moment ago, so put them back in your lap and let's try it a little bit more. Look around here and find something you can agree with.

PC: The bulletin.

LRH: Thank you. Look around here and find something you can agree with.

PC: That secretary.

LRH: Good. Look around here and find something you can agree with.

PC: This expanse of floor.

LRH: Good, all right. Once more put those knuckles up on the table. All right, and squeeze the cans. That is opening up the meter. That looks very promising. Put them back and let's try her some more. Look around here and find something you can agree with.

PC: Your watch.

LRH: Good. Look around here and find something you can agree with.

PC: Your hair.

LRH: Thank you. Look around here and find something you can agree with.

PC: That wall.

LRH: Good. Look around here and find something you can agree with.

PC: That door.

LRH: Good. Look around here and find something you can agree with.

PC: The rug.

LRH: Good. Look around here and find something you can agree with.

PC: That picture.

LRH: Good. Look around here and find something you can agree with.

PC: The mantel.

LRH: Good. Look around here and find something you can agree with.

PC: The facing to the mantel.

LRH: All right, one more time let's test this. Put your hands up on the table there. All right, now, just relax your hands there. All right, good, squeeze the cans. Well, that is very interesting. Squeeze the cans again. Quite a variability of squeeze here.

PC: It seems to be easier to snug it down in my right hand than my left hand. The crevices don't seem to match.

LRH: All right. All right, just hold them relaxedly now. Good enough, all right, squeeze the cans. All right, that actually isn't opening it up any further. All right, you are getting a lot of havingness here though because none of these are destructive. The only one that was destructive is that, "What aren't you putting into it?" started to tighten everything up. you can put those back in your lap. All right. We're going to try the next one. That's, "Look around here and find something you could have." "Look around here and find something you could withhold." Okay?

PC: All right.

LRH: All right. Look around here and find something you could have.

PC: The back of that sofa.

LRH: Thank you. Look around here and find something you could withhold.

PC: That door.

LRH: Good. Look around here and find something you could have.

PC: The mantel.

LRH: Good. Look around here and find something you could withhold.

PC: That sign.

LRH: Good. Look around here and find something you could have.

PC: The back to the meter.

LRH: Good. Look around here and find something you could withhold.

PC: Telephone receiver.

LRH: Good. All right, once more up on the table there and let's take a good look at this thing. All right, squeeze the cans. All right, squeeze the cans. All right, we're off of that one. Okay, that's the end of that. Okay, now there's another one here that we've had lately, and I'm going to check that out on you, which is "reach." Hmm?

PC: All right.

LRH: Put those back in your lap. All right and here's the first command. Look around here and find something you could reach.

PC: I could reach that ceiling.

LRH: All right. Look around here and find something you could reach.

PC: The rug.

LRH: Good. Look around here and find something you could reach.

PC: The bag.

LRH: Good. Look around here and find something you could reach.

PC: That door.

LRH: Good. Look around here and find something you could reach.

PC: That corner shelf.

LRH: Good. Look around here and find something you could reach.

PC: The hearth.

LRH: Good. Look around here and find something you could reach.

PC: That baseboard by the door.

LRH: Good. Look around here and find something you could reach.

PC: That drapery.

LRH: Good. Look around here and find something you could reach.

PC: The cord to the meter.

LRH: Good. Look around here and find something you could reach.

PC: The lamp.

LRH: Good. Look around here and find something you could reach.

PC: Your pen.

LRH: Good. Look around here and find something you could reach.

PC: Your bracelet.

LRH: Good. Look around here and find something you could reach.

PC: The ashtray

LRH: Good. Look around here and find something you could reach.

PC: The cover to the table.

LRH: Good. Look around here and find something you could reach.

PC: That corner of the floor.

LRH: Good. Look around here and find something you could reach.

PC: That recessed portion of the wall.

LRH: Very good. All right, put your knuckles up on the table there and let's try this now. All right, squeeze the cans. All right, wow, that increased it. We got a nicely increased fall here. Once more, squeeze the cans. All right.

PC: I bumped it there.

LRH: Yes, all right, squeeze the cans. All right, that's good. Now we're going to check this further. All right, put those in your lap. Here's the next command. Look around here and find something you could reach.

PC: The top of the secretary.

LRH: Good. Look around here and find something you could reach.

PC: That menacing looking apparatus over there.

LRH: Good, all right. Look around here and find something you could reach.

PC: The cushion to the sofa.

LRH: Good. Look around here and find something you could reach.

PC: That sharp edge of the baseboard near the fireplace.

LRH: Good. Look around here and find something you could reach.

PC: The green cover on the bed.

LRH: Good. Look around here and find something you could reach.

PC: That pipe that goes up to the corner of the wall.

LRH: Good. Look around here and find something you could reach.

PC: The meter.

LRH: Good. Look around here and find something you could reach.

PC: Your coat.

LRH: Good, all right. Now we're going to make another test of this. All right, put your hands on the table there, backs of your hands down and let's get them – just hold them fairly relaxedly. All right, now squeeze the cans. All right, once more, squeeze the cans. Let's try her once more, squeeze the cans. Well, well that's quite interesting, that Havingness Process is as good as any of the others. It does not particularly tighten up the thing, but there is certainly a limit to the scope it opens up. So we're going to try a couple of more, huh?

PC: All right.

LRH: All right. We've already found one, by the way, don't think you are getting any lose. The old Pre-session 3 here gives you a bit of a spread on the thing, it just doesn't continue to spread. I'm just trying to find a little bit better here.

PC: All right.

LRH: Perfectionism.

PC: Okay.

LRH: All right. Now we're going – you can put those in your lap – and we're going to run here – here we go Pre-session 16, and of course that's, “Point out something around here that is like something else.” Okay?

PC: All right.

LRH: All right. Point out something around here that is like something else.

PC: That wall is like that wall.

LRH: Thank you. Point out something around here that is like something else.

PC: That corner of the hearth is like that corner of the hearth.

LRH: Thank you. Point out something around here that is like something else.

PC: That door, that door.

LRH: Thank you. Point out something around here that is like something else.

- PC: That corner of the secretary and that corner of the secretary.
- LRH: Thank you. All right, put your hands on the table there and, all right, squeeze the cans. All right, let's check it once more, squeeze the cans. That is not bad, you know. Put them in your lap. That is not bad. I'm going to have to test this just a little bit further here to make sure. Okay?
- PC: All right.
- LRH: All right. Point out something around here that is like something else.
- PC: That arm of the sofa and this arm of the sofa.
- LRH: Thank you. Point out something around here that is like something else.
- PC: This can and that can.
- LRH: Thank you. Point out something around here that is like something else.
- PC: Your coat, my coat.
- LRH: Thank you. Point out something around here that is like something else.
- PC: Well, I don't know the exact names of these devices, but the upper device and the lower device.
- LRH: Thank you. All right, point out something around here that is like something else.
- PC: That glass door and the other glass door.
- LRH: Okay, good. Point out something around here that is like something else.
- PC: The top shelf and the next-to-the-bottom shelf.
- LRH: Thank you. Point out something around here that is like something else.
- PC: That wall and that wall.
- LRH: Thank you. Point out something around here that is like something else.
- PC: That – the one shade to the fixture, and then the other shade to the fixture.
- LRH: All right. Point out something around here that is like something else.
- PC: This button and this button.
- LRH: Thank you. Point out something around here that is like something else.
- PC: The meter cord and the – this other black cord.
- LRH: All right. Point out something around here that is like something else.
- PC: The base to the telephone and the base to the lamp.
- LRH: Okay. Point out something around here that is like something else.

PC: That chair leg and that chair leg

LRH: All right, very good. Now let's test these things again. Put your hands on the table, there, and hold those cans quite loosely, quite loosely there. All right, now, squeeze the cans. All right, let's do it again, squeeze the cans. All right and that is not for you. Put those back in your lap. We get a tighten-up after a little while that that runs. Now let's see what else we can find here in shopping around. All right, here's Presession 17. And the first – this, of course, is “Where isn't that – indicated object.”

PC: Okay.

LRH: Okay. Here's the first command of that. By the way, is there any feelingness, any feeling on your part that you're getting loses here?

PC: Oh no.

LRH: Or anything like that? It's all right?

PC: All right.

LRH: Any feeling like your – you want to make me look good or anything like that?

PC: No.

LRH: All right, very good, all right. Here we go. Where isn't that table?

PC: Well, it isn't in the fireplace.

LRH: Thank you. Where isn't that sign?

PC: On the mantel.

LRH: Good. Where isn't that ceiling?

PC: On the floor.

LRH: Good. Where isn't that fireplace?

PC: Against the window.

LRH: Thank you. All right. Now let's put your hands back up on the table and once more give the cans a squeeze. Hey. Squeeze them again. It looks very promising. Put them down. You are actually not – an auditor might very well be fooled trying to find a Havingness Process on you because in the first few commands you always contrive to get a loosening on the thing I'm looking for one that wobbles the tone arm around and well, of course, I'm looking for one with a can squeeze.

PC: Okay.

LRH: But I'm keeping my eye on this other because it's rather static. And we'll find something here. All right, where isn't that E-Meter?

PC: Under the bed.

LRH: Good. Where isn't that microphone?

PC: Under the table.

LRH: Good. Where isn't that ashtray?

PC: In my lap.

LRH: Good. Where isn't that sign?

PC: In the fireplace.

LRH: All right. Now put your hands back up on the table there again. Good. Squeeze the cans. All right, once more let's squeeze the cans. All right, all right, now let's – now give them a squeeze. It's not for you, tightens up again. You run a cycle – you run a very interesting cycle. Put them back in your lap. You get a loosening and a tightening, and it's almost always the same cycle – you are hanging right around here on this same thing. All right, I'm going to check the middle ruds now. In this session is there anything you have suppressed? In this session is there anything you have suppressed? Now, that is clean. In this session is there anything you have invalidated? All right, that's clean. In this session is there anything you have failed to reveal? Yes, what? What is it?

PC: Well, occasionally a little concern that people are watching me downstairs, you know. I forget about it and I feel I'm in-session, and then occasionally I think, well, they're interested in what's going on.

LRH: Very good. All right, let me check that on the meter. In this session is there anything you have failed to reveal? Probably read. In this session is there anything you have failed to reveal? Highly equivocal. Can you think of anything offhand?

PC: No.

LRH: Have to be considered as something or other there. All right, we're going to leave that. In this session is there anything you have been careful of? Yeah, what's that?

PC: Well, I think I'm a little concerned about my can squeeze and I realize I was perhaps a little tense to begin with and I wasn't squeezing it in quite as spontaneous a way as I like.

LRH: Okay, very good. All right, let me check that on the meter. In this session is there anything you have been careful of? All right, I've still got a reaction. What is it?

PC: Well, the main thing is perhaps careful to do the right thing, you know, and make it worthwhile for the people downstairs, you know.

LRH: Yeah, all right.

PC: Some kind of an exhibit A, or something like that.

LRH: All right, okay, very good. In this session is there anything you have been careful of? I've still got a reaction. What is it?

PC: Well, I think I have mmh – I have – I am careful about my auditing at present, I'm a little too careful about it, and that just came up there, you know. In other words I'm not – I don't have the confidence I should have, the ease of which you're spoken once we have mastered our tools.

LRH: Hmm.

PC: And so that's kind of come into this a little bit, a little anxiety about being careful, you know.

LRH: All right, very good. Let me check that on the meter. In this session is there anything you have been careful of? And that's not reading now. Okay? So here we go. We're going to use the first one we found here which is Pre-session 2, which is conditional action but all right for the moment, which is simply Pre-session 3, and that's, "Point out something you could confront," and, "Point out something you'd rather not." And I think you are right in the middle of some kind of a havingness shift. You're – you're doing Routine 3?

PC: Yes.

LRH: Yeah. I think your havingness is probably going to shift around on you while you're shifting. None of these things are bad for you. The "Point out somethings" don't do anything for you particularly, they are not particularly good, they are not particularly bad, but when they are combined with "confront," why, it becomes more workable. Okay?

PC: All right.

LRH: All right. Now we have accomplished our purpose as far as I am concerned, and I would like to do the end rudiments now. Okay?

PC: All right.

LRH: All right, here we go. In this session have you told me any half-truth? That read. What was it?

PC: Well, perhaps what I said about confidence. It wasn't, you know, the whole story, there is more to that than just lack of confidence in my auditing. I mean there is some lack of know-how ...

LRH: Hmmmm.

- PC: ... back of the lack of confidence, so in that way it would be half-truth.
- LRH: All right, all right, thank you. Check that on the meter. In this session have you told me any half-truth? There's still a reaction on it. What was it?
- PC: Well, I think maybe I was a little bit glib about some of the things that I could confront, you know. I mean I felt that in a way I could confront them, but I would perhaps rather not on that command.
- LRH: Hmm, all right, very good, very good. Let me check that on the meter. In this session have you told me any half-truth? Still got a reaction. What was it?
- PC: Well, there's a half-truth when I said I couldn't find Havingness Processes on my pcs. I mean sometimes I can and perhaps I weighted it in the other direction.
- LRH: All right, thank you. I'll check that on the meter. In this session have you told me any half-truth? All right, there's still a tiny reaction on this.
- PC: Well, in regard to this shipwreck incident, I'm not entirely sure just what happened.
- LRH: All right, all right.
- PC: There's a little half-truth for me too on that.
- LRH: All right, thank you. Let me check it on the meter. In this session have you told me any half-truth? That's an equivocal read. I couldn't tell. In this session have you told me any half-truth? I got a reaction on it. It's much less now. Let me see if I can't steer you into this a little easier here. Right there, what are you thinking about?
- PC: Well, I was thinking that I didn't – I wasn't really anxious to be an exhibit A. The way I put it, it sounded as if I wanted to be on display. I don't know, that's the thing I thought of then. My main point was that I wanted to make it easy for you to give your demonstration to the students, you know, and do my part on it.
- LRH: All right, okay, very good. All right, let me check that on the meter again. In this session have you told me any half-truth? That is clean. Thank you. In this session have you told me any untruth? All right, that's an equivocal read. In this session have you told me any untruth? That's probably reading. What was it?
- PC: Well, I was thinking of goals there. I'm a little bit foggy as to just what goals I gave you. It's possible there was a partial, not a willful distortion, but it may have been that at the moment, you know I thought it was a goal, and now perhaps I don't think so. I just had that feeling.
- LRH: All right, all right. Let me check that on the meter. In this session have you told me any untruth? All right, that reads. What was it?

PC: Well, of course, I do get concerned about the idea of my telling you an untruth. And this always comes up in a session and I get restimulated on my mother when she used to say, "Now dear, are you sure you've told me the whole truth?"

LRH: Mmm-hmm, all right.

PC: That creeps into it at this point.

LRH: All right, okay. Let me check that on the meter. In this session have you told me any untruth? Now it's pretty hard to read through that. In this session have you told me any untruth? We are going to pass that by. All right. In this session is there anything you have failed to reveal? Yes. What was that?

PC: Well, right then my left hand was quivering I have had that of late, a little restimulation of the left hand quivers and I didn't mention that to you.

LRH: All right, very good, very good. In this session – check that on the meter – in this session is there anything you have failed to reveal? All right, there's perhaps a tiny acceleration there. Something else, what might that be?

PC: Well, I have been quite upset over my inability to perform on the course, especially since this practical has been added.

LRH: All right, okay. In this session is there anything you have failed to reveal? All right, there's a tiny reaction there. What's that you're thinking of right there. What was it?

PC: Well, that I'm – it just goes along with that, that I'm kind of engulfed by stupidity at times, of late.

LRH: Hmmm.

PC: On the course, and I haven't mentioned that to you.

LRH: All right. Let me check that on the meter now. In this session is there anything you have failed to reveal? The meter is a little bit rough to read right here. In this session is there anything you have failed to reveal? That reads. What was it?

PC: Well, I was a little concerned that Tom was taken off as my auditor, you know.

LRH: Mm-hm.

PC: I feel that if my ruds are out, I – I share the responsibility of that, you know.

LRH: Oh! All right.

PC: I have felt a little down today because he was taken off auditing. He was cancelled as an auditor.

LRH: All right, okay. Let me check that on the meter. In this session is there anything you have failed to reveal? Yes, that reacts. What is it? What are you thinking of right there?

PC: Well, I don't feel I did as good a job auditing Dorothy today as I should have, and in a way it was almost as if, if Tom didn't deserve to audit, I didn't either, you know. A little bit of that feeling.

LRH: Oh, all right, all right. Now did that answer the question of something you failed to reveal?

PC: Something I failed to reveal during this session to you. Yes.

LRH: All right, good. Did it pass through you mind in this session?

PC: Yes.

LRH: All right. I'm just being careful.

PC: All right.

LRH: I don't want to be cancelled, you know.

PC: Okay.

LRH: All right, all right. In this session is there anything you have failed to reveal? All right. There's still a tick left on that. It's freed up there.

PC: Well, that I do have this kind of a lump in midriff you know, that feels like apprehension, but I know darn well it's my GPM. I failed to reveal that to you.

LRH: All right, very good. Let me check that on the meter. In this session is there anything you have failed to reveal? All right, there's still a reaction on that only it's a different one. What's that right there?

PC: Well, I was just thinking I did a very poor job of going through TR 4 outside with Vi before the evening TV started.

LRH: All right. Okay. Let me check that again. In this session is there anything you have failed to reveal? All right. We're going to pass that by, okay?

In this session is there anything you have been careful of? Equivocal read. In this session is there anything you have been careful of? Yes. What is that?

PC: Well, I suppose careful not to dump my whole case in your lap.

LRH: Oh, oh. Is that the withhold reading I'm getting here?

PC: I imagine so.

LRH: All right, very good, thank you, thank you, all right. In this session is there anything you have been careful of? All right, that is not reacting now. All right.

In this session have you said something only to impress me? Equivocal. In this session have you said something only to impress me? Doesn't read.

In this session have you tried to damage anyone? Check that. In this session have you tried to damage anyone? Have to check it again. In this session have you tried to damage anyone? Got a reaction.

PC: Well, I suppose by admitting that I was so stupid at present, I damaged myself.

LRH: All right, very good, all right. In this session have you tried to damage anyone? All right, that may have read or may not have read. What was it that you thought of?

PC: Well, I – more or less I felt I was trying not to damage Tom, you know, because in a way I felt I had damaged him a little. So I was trying not to in this session.

LRH: All right, very good. Let me check that on the meter. In this session have you tried to damage anyone? I don't get a read on that. Okay? In this session have you deliberately tried to influence the E-Meter? Yes, what's that?

PC: Well, I tried to squeeze the cans as I was supposed to.

LRH: All right.

PC: A little anxiety about the effect on the meter there by my can squeeze.

LRH: Good enough. In this session have you deliberately tried to influence the E-Meter? All right, that is clean.

In this session have you failed to answer any question or command I have given you? I'll have to ask that again. In this session have you failed to answer any question or command I have given you? Can't read the meter here. It – I'm getting a – I'm getting a constant agitation on the needle here. All right. In this session have I missed a withhold on you? Got a reaction. What was it?

PC: Well, it's just that I don't feel as secure as I should about auditing I have less confidence in my auditing. It was false confidence before I came here, you know, and I have to hit bottom. I apparently have to scrape the bottom and realize what a dub I really am before I can begin to be an auditor.

LRH: All right, thank you. In this session have I missed a withhold on you? Yes. What was it?

PC: Well, just in general, I don't have the mastery of my tools that I should have.

LRH: All right, very good. Now listen carefully to this question. In this session have I missed a withhold on you?

PC: No, I don't think so, I mean I have told you these things before.

LRH: Yeah. Well, have I missed a withhold on you?

PC: Well, yes, you haven't found out what my goal is.

LRH: All right, very good, all right. All right. Now, let me ask this and check it on the meter. All right? In this session have I missed a withhold on you? I don't get a reaction. I get an agitated needle on this thing, but that's all – in general. All right, let me see if I've got this clean now. In this session have you failed to answer any question or command that I have given you? All right. In this session have you decided anything. What's that? I've got a read.

PC: Well, I've decided that you have a vitalizing effect on a preclear. You know, that I feel more alive and more vital and more here. I've been quite dispersed of late and so I did decide that, that you could help me to collect myself.

LRH: All right, very good. We'll check that on the meter. In this session have you decided anything? Yeah, there's still another one. What was it?

PC: Well, to make more of an effort to get my practical work done.

LRH: All right, very good. Let me check it on the meter. In this session have you decided anything? All right, I don't think that's reading now. Is there anything you care to mention about it?

PC: No.

LRH: All right. I'm going to call it out one more time just for the devil of it. In this session have you decided anything. Yes, there's a reaction on it.

PC: Well, I've reaffirmed my determination to get Clear. There are times when that submerges a little bit, you know, and doesn't seem so possible.

LRH: All right.

PC: Now I feel that it is possible and you are kind of steering me toward it now.

LRH: All right, very good. In this session have you decided anything. All right, equivocal read. In this session have you decided anything. There's a read on the end of that, tiny, but there. What was it?

PC: Well, it's more or less to keep going and not – not turn aside from my goal, because I have – as I say, I've felt just a little bit overwhelmed of late.

LRH: All right.

PC: So I'm going to keep going.

LRH: Very good, all right. In this session have you decided anything. Yes, still a read on it.

PC: Well, it feels more like being on the point of deciding something, not having actually decided something.

LRH: All right, all right, all right.

PC: I mean in addition to what I've told you.

LRH: All right, very good. Let me check this now very carefully. In this session have you decided anything? I haven't got a read there. Thank you. All right. All right. In this session – in this session have you thought or done anything I have failed to find out about? No read. Okay? All right. In this session – in this session have you thought or done anything I have failed to find out about? No read. Okay?

PC: Um-hm.

LRH: In this session have you been critical of me? I'll have to check that again. In this session have you been critical of me? I got a little read on that.

PC: Well, I would say it was quite the reverse.

LRH: All right, all right.

PC: As the session has gone along I have felt much more at home with you, you know. Much more relaxed.

LRH: All right. Got a question: Does the question shock you?

PC: Yes, I think it did a little bit.

LRH: All right.

PC: It was – you sprang a surprise there.

LRH: Yes, you've never heard it in the end ruds before.

PC: No.

LRH: I beg your pardon.

PC: Okay.

LRH: All right. In this session have you been critical of me? All right, it reads, it reads.

PC: In a favorable sense. Criticism can be favorable you know.

LRH: Oh, all right. All right. I'll check it one more time. In this session have you been critical of me? I got a flick. What's the ...

PC: Well, there was once in the middle rudiments where you did repeat something after you'd cleared it, you know, and then you pointed it out yourself. But I did notice that you went back to the "suppress" after you'd gone on to the "invalidate" middle rud.

LRH: Yes, yes, that's right.

PC: So I wasn't really critical, but I'd noticed you'd made that mistake.

LRH: All right.

PC: And really it warmed the cockles of my heart to think that Ron could make a mistake like that.

LRH: All right, good enough, good enough. All right, in this session have you been critical of me? All right, that is apparently clean. Okay?

PC: Yes.

LRH: All right. In this session was the room all right? You got a tiny slowdown there.

PC: It seemed a little formidable to start with.

LRH: Um-hm.

PC: You know, the sense that we aren't exactly alone.

LRH: Yes, that's right. All right. Let me check that on the meter now. In this session was the room all right? I get a – still get a read on that. What was it?

PC: Well, the room seems a little portentous, you know, as if some – something big is about to occur, which may well be the case because I do feel that there has been a case change since I've been in the room.

LRH: I didn't quite get the front part of that, what ...

PC: I said there seemed to be something portentous about the room, you know ...

LRH: Oh yeah, oh all right.

PC: ... and that there – in other words, there seemed to have been something portentous, and something was portentous since I have had certainly the beginning of a case change in this room.

LRH: All right, very good, very good. Let me check that on the meter now. In this session was the room all right? All right, I get a – get a bit of a reaction on there. What was wrong with the room? There it is. There it is.

PC: Well, it didn't seem to be a warmly inviting room when I came into it, you know. Reg led me in kind of on tiptoe and warned me that sounds would sound, you know.

LRH: All right.

- PC: So I felt just a little tippy-toe about it.
- LRH: All right, okay, all right. In this session was the room all right? All right, that's clean. Thank you very much. All right. Now, have you made any part of your goals for this session?
- PC: Well, I'm sure I have, although I've – oh yes, the havingness goal, I've certainly made that.
- LRH: All right.
- PC: And yes I think I will do a better job of auditing Dorothy because some of my assurance has come back. There is more hope there.
- LRH: All right. All right, okay. Now, have you made any other gains in this session you'd care to mention?
- PC: Yes a – a renewed awareness that it is possible for me to get Clear.
- LRH: All right.
- PC: Kind of a rekindled hope, you know and ...
- LRH: All right.
- PC: ... and then this revitalized feeling I spoke to you about.
- LRH: Okay.
- PC: ... which is going on.
- LRH: All right, all right. Any other gains you'd care to mention?
- PC: Yes, I feel more at home with you.
- LRH: All right, thank you. All right. Now is there anything you'd care to ask or say before I end this session?
- PC: No, except, well, I was a little curious about my tone arm. Did it finally respond to some ...
- LRH: It was responding between 2.9 and 2. ... 3.25 and very slight fluctuations and so forth. I take it from this that you are either in the process of having a goals list nulled?
- PC: Yes.
- LRH: Isn't that right?
- PC: Well, right now – we have been nulling, but we are adding to the list right now.
- LRH: Yes, well, you're in that process.

PC: Yes. It's rather an uncomfortable state.

LRH: Yes. I took it – I took it that this was probably a, frozen arm, slightly frozen on exactly what you were going through on your goals list. And actually you're being checked on havingness halfway through a very powerful process which is R3.

PC: Yes.

LRH: So I took – took no real attention to it. Just wondered if we could upset it and get some motion in it with this. We did, we did – we got a little motion in it here and there. All right?

PC: All right.

LRH: Well, is it all right with you if I end this session now?

PC: Yes.

LRH: All right, here it is. End of session.

PC: Okay.

LRH: Session ended for you?

PC: Yes.

LRH: All right. Tell me I'm no longer auditing you.

PC: You are no longer auditing me.

LRH: All right.

PC: Thank you very much.

LRH: You're welcome.